



**New College of Florida**  
*The Honors College*

**New College of Florida Board of Trustees Meeting**  
**Tuesday, May 12, 2026 from 3:00 p.m. – 5:00 p.m. EST**

**Sudakoff Conference Center**  
**5845 General Dougher Pl**  
**Sarasota, FL 34243**

**Virtual viewing link:**

<https://www.youtube.com/@NewCollegeofFL>

### **Meeting Agenda**

- 1. Pledge of Allegiance**
- 2. Call to Order**
  - Roll Call, Establish Quorum, Confirm Public Notice of Meeting
- 3. Call for Public Comment**
- 4. Consent Agenda**

#### **ACTION ITEMS**

- Approve Minutes for the February 12, 2026 BOT Meeting
  - Approval of Members to the NCF Foundation Board of Directors
- Academic, Student, and External Affairs Committee**
- General Education Courses for AY 27-28

#### **INFORMATIONAL ITEM**

- Third Quarterly Budget Update FY 2025-26
- FY 2025 State Financial Audit

#### **BOARD MOTION: APPROVAL OF CONSENT AGENDA ACTION ITEMS AND ACCEPTANCE OF CONSENT INFORMATIONAL ITEM**

- 5. President's Report** Richard Corcoran, *President*
- 6. 2026 Accountability Plan** David Rohrbacher, *Provost and Vice President of Academic Affairs*
  - Approval of the 2026 Accountability Plan

**7. Temporary Student Housing** *Christie Fitz-Patrick, Chief of Staff and Vice President of Finance and Administration*

- Approval of Temporary Student Housing Agreement with FourStays – The Loop Apartment
- Approval of Temporary Student Housing Agreement with Hyatt Place Sarasota/Bradenton Airport Hotel

**8. Academic, Student & External Affairs Standing Committee** *Trustee Mark Bauerlein, Chair of the Committee*

- Approval of Tenure Track Candidate – Dr. Mark Dancigers
- Approval of Tenure Track Candidate – Dr. Fahmida Hamid
- Approval of Tenure Track Candidate – Dr. Jeffrey Hanson
- Approval of Tenure Track Candidate – Dr. Will Hustwit

**9. New Business**

**7. Adjournment**

**New College of Florida Board of Trustees  
Draft Minutes for February 12, 2026**

**Call to Order**

The meeting was called to order at 3:01 p.m. and a quorum was established.

**Trustees Present:** Debra A. Jenks (Chair), Ryan Anderson, Kyla Baldonado, Mark Bauerlein, Ron Christaldi (Vice Chair), David Harvey, Joe Jacquot, Lance Karp, Sarah Mackie, Urban Meyer, Don Patterson, Matthew Spalding; **Not present:** Charles Kesler

**Acknowledgment of Notice of Meeting**

Chief of Staff Christie Fitz-Patrick confirmed the meeting had been duly noticed.

**Call for Public Comment**

Public comment process ensued. The following members of the public provided comments: Kathleen Coty, Rodrigo Diaz, Ruth Folit, Judy Burns, Lilianne Raud, Jono Miller, Karen Stack, Peter Schelhorn and Mike Sanderson.

**Consent Agenda**

The consent agenda was presented and a request was made by Chair Jenks that it be approved.

At the request of Trustee Baldonado, the following item was removed from the consent agenda: Approve Minutes for the December 17, 2025 BOT Meeting.

A motion to approve the remaining items on consent agenda was made by Trustee Karp, seconded by Trustee Spalding, and was approved by voice vote unanimously.

**ACTION ITEMS**

- Approve Minutes for Campus Master Plan Second Special Hearing December 17, 2025
- Approval of Members to the NCF Foundation Board of Directors
- **Audit and Compliance Committee**
  - Annual Performance Funding Metrics Audit Report

**INFORMATIONAL ITEM**

Second Quarterly Budget Update FY 2025-26

**Approve Minutes for the December 17, 2025 BOT Meeting**

A motion to approve the minutes subject to a technical correction if necessary was made by Trustee Spalding, seconded by Trustee Karp and was approved by voice vote unanimously.

**President's Report:**

President Richard Corcoran shared his remarks.

**Presidential Evaluation Standing Committee**

**Approval of President Corcoran's Annual Evaluation and Award of Incentive Compensation**

A motion to approve the award of an incentive compensation to President Corcoran was made by Trustee Spalding and was approved by voice vote unanimously.

**New Business**

No new business ensued.

**Adjournment**

There being no other business, the meeting was adjourned at 3:41p.m.

Respectfully submitted,

Christie Fitz-Patrick Chief of Staff/BOT Liaison

DRAFT

## NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Approval of the New Members to the NCF Foundation Board of Directors

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### **PROPOSED BOARD ACTION**

Approval of Eric Brewer and Jenne K. Britell to the NCF Foundation Board of Directors.

### **BACKGROUND INFORMATION**

Regulation 3-7001 New College of Florida Direct Support Organizations requires the Board of Trustees to approve all appointments to the New College Foundation, Incorporated.

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**Supporting Documentation Included:** New College Foundation, Inc. Board Minutes and Bios

**Facilitators/Presenters:** *Christie Fitz-Patrick, Chief of Staff & Vice President of Finance & Administration*

**New College Foundation  
Board of Directors Meeting MINUTES**

April 22, 2026  
9:00 am – 12:00 pm

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>New College Foundation, Inc.</b><br/><i>Jim McDonald, Chair, Board of Directors</i></p> <p><b>Board of Directors, Present</b><br/><i>Debra Jenks, Chair, Board of Trustees</i><br/><i>Mariano Jimenez, Ex Officio</i><br/><i>Lance Karp, Ex Officio</i><br/><i>AJ Janson, Chair, Advancement Committee</i><br/><i>Adam Kendall, Chair, Investment Committee</i><br/><i>JJ Miranda, Chair, Audit Committee</i><br/><i>Chris Van Dyk, Chair, Alumni Assoc</i><br/><i>Kenneth Collier</i><br/><i>Greg Douglas</i><br/><i>Margie Genter</i><br/><i>Mary Gratehouse</i><br/><i>Josh Ingram</i><br/><i>Brian McCarthy</i><br/><i>Keith Mercier</i><br/><i>Dave Smith</i></p> <p><b>Board of Directors, Not Present</b><br/><i>Mike Rahn, Chair, Governance Committee</i><br/><i>Eric Robinson, Chair, Finance Committee</i><br/><i>Elizabeth Moore</i><br/><i>Eric Robinson</i></p> | <p><b>Foundation Staff, Present</b><br/>David Rancourt, Interim Executive Director<br/>Colleen O'Brien, CFO<br/>David Brickhouse, VP of Legal Affairs<br/>Veronica Brandon Miller, AVP Advancement<br/>Jeffrey Pourchier, Dir Athletic Development<br/>Lisa Buck, Executive Assistant</p> <p><b>Invited Guest, Present</b><br/>Richard Corcoran, President New College of Florida</p> |
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**9:00 am**  
**Call Meeting to Order/Welcome/Overview of Meeting Agenda** Jim McDonald  
Chair Jim McDonald welcomed the Board and new directors, Margie Genter and Keith Mercier. He also welcomed Interim Executive Director of the Foundation, David Rancourt and invited guest, Richard Corcoran, President of New College of Florida.

**9:01 am**  
**Roll Call/Quorum Certification/Meeting Duly Noticed** Lisa Buck

**9:03 am**  
**Public Comment**  
No requests were made to make a public comment. Jim McDonald

**9:03 am**  
**Consent Agenda** Jim McDonald  
2026.01.28 Board Meeting Minutes  
2026.04.16 Finance Committee Minutes  
2026.04.01 Advancement Meeting Minutes

2026.04.09 Governance Meeting Minutes

2026.04.15 Investment Meeting Minutes

**Motion:** To approve the Consent Agenda

**MOTION:** Lance Karp

**Second:** Adam Kendall

No Discussion.

**Vote:** Unanimous, Motion carried.

**9:05 am**

**New College Update**

President Richard Corcoran

President Corcoran gave an update on growing students, growing money and growing prestige. Admission applications are 25% ahead of last year. ACT and GPA are both up on applications. Adam Kinnick has been hired as the VP of Enrollment Management and he is confident he can increase those numbers

Growing Money, the Foundation received another \$1 million donation. This is for an endowed Chair for Human Flourishing. Donations on the Foundation side have been excellent.

The College currently has a request for proposal (RFP) for small housing (approximately 100 beds), and another RFP for larger housing (300+ beds). The larger housing unit would be built first, hopefully breaking ground by December, taking one and a half to two years to complete.

The baseball field should be complete by the end of May. The softball field has been redone. Sainer and the Library are currently being re-roofed. Heiser, College Hall and Pritzker will also be re-roofed. The new administration inherited \$80,000,000 in deferred maintenance. After these projects are complete, the only big deferred maintenance will be the chiller replacement that is shared with FSU. Everything else would be day-to-day maintenance, which is rare among universities. The College will be set for probably 20-30 years with what we have in our buildings.

The Contemplative Center will be built on nine (9) acres by the Powell-Crosley. Ground breaking is expected early/late summer to early fall, with completion within one (1) year.

A second \$1,000,000 grant for Caples Mansion was received. Everything must be done with historical architects, so the College is working with them on a new roof, stucco replacement pressure washing, and other renovations to Caples.

On growing prestige, we're in the final stages of hiring 10-12 new faculty members. The big areas of growth are economics, psychology and marine biology. We have four (4) faculty up for tenure at the next New College Board of Trustees meeting.

President Corcoran announced the commencement speaker is Nick Wallenda.

**9:17 am**

**New College Foundation Update**

**David Rancourt**

David Rancourt, Interim Executive Director, welcomed everyone. He thanked the directors for their time in volunteering for the Board and said that he would reach out to them individually and would like to meet one-on-one. He discussed his background prior to joining New College. Since joining New College he has served as Dean of Students, worked in Admissions, served as Provost, and now as Interim Executive Director of the Foundation.

He announced a very special event on May 5 that would tie into the Socratic Stage. Peter Robinson, speechwriter for the Reagan administration, and author of the speech, “Mr. Gorbachev, tear down this wall”, will participate in a fireside chat with Mr. Rancourt.

David referred to the recent million dollar gift the President mentioned. At this point in 2025, the Foundation was at 2.5 million, and ended the year with \$5.8 million. At this point in 2024, the Foundation was at \$1.5 million, and ended the year at \$2.25 million. This year, the Foundation is currently at \$3.5 million, not including the \$1 million the President announced. The goal is \$6 million.

Mr. Rancourt mentioned one particular achievement. In 2024, the Foundation had 479 total donors. In 2025, there were 552. This year so far, the number of donors has tripled and currently stands at 1,907.

**9:22 am**

**Advancement Committee**

AJ Janson

AJ reiterated that the Foundation is currently at \$3.5 million in donations. There are 1,483 new donors this year, as opposed to 765 in 2025, and only 349 in 2024. Board support is up from \$41,926 last year to \$132,64 this year. Clam Bake has raised \$78,000 so far. Donations are at \$42,707 for the Charlie Kirk statue. AJ thanked all the directors for participating in the Scholarship Luncheon, especially Mary Gratehouse for her part. For the Giving Challenge, the Foundation received \$24,601 in donations. This year, \$305,369 has been raised for athletics. AJ asked Jeffrey Pourchier, Dir Athletic Development, to discuss athletics.

Jeffrey reminded everyone of the golf tournament on May 11 at the Concessions. This is the first year for a golf tournament. In previous years we had the Casino Royale and raised \$83,000 in 2024 and around \$100,000 in 2025. To date, we have \$195,000 for the golf tournament. We’re currently at 15 teams and are capping it at 20. Directors were urged to come for lunch that day, even if they weren’t playing.

**9:44 am Break**

**9:52 am**

**Finance Committee Report**

Colleen O’Brien

Reviewed the Quarter 2 Financials

Reviewed the preliminary March 30 Financials

On budget vs actual, we have a positive increase of almost \$3 million of revenue over budget and college support expenses. We’re at a \$900,000 positive variance. We have \$7.6 million increase in the endowment portfolio over this time last year. Chris Van Dyk asked how much of the endowment growth was due to portfolio gain and how much from additional contributions. Colleen stated \$1.25 million was do to contributions and the remainder was due to growth.

Colleen gave a high-level overview of the FY27 Budget, stating we have a balanced budget of just under \$7.8 million for FY27.

**Motion:** To approve the FY27 Budget

**MOTION:** Kenneth Collier

Chris Van Dyk, Chair of the Alumni Association, offered a motion to amend the budget to include a line item for \$300,000 that would fund an Executive Director position for the Alumni Association. Chair McDonald replied the budget was constructed then went to the Finance Committee, where it was

approved before being presented to the Board. He stated the line item request should have been discussed earlier in the process.

Chair McDonald said there had been a motion to amend the budget to set aside \$300,000 for the Alumni Association and asked if there was a second. Hearing no second, the motion did not move forward.

Chair McDonald asked for a second to the motion to approve the FY27 Budget.

**Second:** JJ Miranda

No further Discussion.

**Vote:** Unanimous, Motion carried.

**Motion:** To approve the Quarter 2 Financials

**MOTION:** Adam Kendall

**Second:** AJ Janson

No Discussion.

**Vote:** Unanimous, Motion carried.

**10:15am**

**Governance Committee Report**

Jim McDonald

Following the recommendation of the Governance Committee two new Foundation Board members were presented to the Board for consideration.

**Motion: To approve new Board member Eric Brewer**

**MOTION:** Adam Kendall

**Second:** David Smith

No Discussion.

**Vote:** Unanimous, Motion carried

**Motion: To approve new Board member Jenne Brittel**

**MOTION:** Eric Robinson

**Second:** AJ Janson

No Discussion.

**Vote:** Unanimous, Motion carried

**10:19 am**

**Investment Committee Report**

Adam Kendall

Mr. Kendall stated the Foundation had made a good decision in hiring FEG as our investment manager. The average 1YR performance was across schools of all sizes was 10.9%. NCF has outperformed at 16.9%. With outperformed our peers where the 3YR performance average was 10% vs NCF 12.5%. The average 5YR performance was 10.2% vs NCF 8.3%. The average 10YR performance was 7.7% vs NCF 6%.

**10:35am**

**Alumni Committee**

Chris Van Dyk

Mr. Van Dyk stated the Alumni Association had developed a budget framework to discuss with the previous Foundation Executive Director before her resignation. He stated the Alumni Board had turned reunion activity over to an unaffiliated organization, whose public pronouncement from time to time might be viewed as hostile to the College. Chair McDonald asked Chris to contact David

Rancourt, as discussion with him would not violate Sunshine laws. Mr. Rancourt told Mr. Van Dyk he looked forward to talking with him.

**10:42 am**

**Corporate Banking Resolution**

Colleen O'Brien

The resolution is to remove Sydney Gruters, former Executive Director, and add David Rancourt, Interim Executive Director. The resolution also removes Alice Rothbauer as an addition signer on the account and adds Lisa Buck.

**Motion: To approve Corporate Banking Resolution**

**MOTION:** Adam Kendall

**Second:** Chris Van Dyk

No Discussion.

**Vote:** Unanimous, Motion carried

**10:44 am**

**New Business**

David Rancourt asked new directors and anyone who had not completed 2026 COIs to do so and return to Lisa Buck. He also asked for updated CVs and headshots from directors as well as any publishings they might have.

**10:46 Meeting Adjourned**

DRAFT

**Eric Brewer** is currently the Senior Vice President for Government Relations and Public Affairs at Total Wine & More. With stores in 31 states and in Washington, DC, Total Wine & More is America's largest adult beverage retailer.

Prior to joining Total Wine & More in 2023, Mr. Brewer spent 18 years with Walmart Stores, Inc., and Advantica Restaurant Group working in government relations. He worked at the lobbying firm Smith, Bryan & Myers, served in the Florida Department of Business and Professional regulation under Governor Jeb Bush, and as a campaign operative for the Republican Party of Florida.

Mr. Brewer is a graduate of the University of Florida, where he earned his B.A (Political Science) in 1993 and his M.A. (Mass Communication) in 1995.





## JENNE K. BRITELL

Jenne K. Britell, Ph.D. has been an acclaimed director and trustee of public companies and private organizations for over 20 years. Retired as the chairman of United Rentals, Dr. Britell is currently a director of Onity Financial Corporation, and the US Russia Foundation.

In addition, she is co-chair of the Sarasota Performing Arts Foundation, a director of the Circus Arts Conservatory, a trustee of Ringling College of Art and Design, and a member of the Council on Foreign Relations.

Dr. Britell previously served as a trustee of the Santa Fe Opera and of William Paterson College, now University, and as a director of the Santa Fe Institute, the New York City Housing Partnership, and the Brooklyn Academy of Music. She also served on the boards of the Curtis Institute of Music and the Philadelphia Orchestra.

Dr. Britell has received numerous awards for outstanding corporate leadership, including Director of the Year (public company) from the National Association of Corporate Directors and Outstanding Director (public company) from the Outstanding Directors Exchange, a division of the Financial Times, both in 2011.

She is a former senior executive of GE Capital who held various key roles, including president of Global Mortgage and Commercial Banking. Previously, as president and CEO of GE Capital for Central and Eastern Europe, Dr. Britell directed consumer and commercial banking businesses in the region as well as in Germany and Switzerland. Prior to that, she led the turnaround of GE Capital Mortgage Services. Throughout her career at GE, Dr. Britell was hailed as a turnaround specialist who enhanced profitability with outstanding Six Sigma and compliance performance.

From 1993 to 1996, she was executive vice president, chief lending officer, and general manager at Dime Bancorp, where she led the turnaround of the mortgage business.

From 1990 to 1993, Dr. Britell advised national and international corporations including Chase, Dime, MONY, the Central European Development Corp., the Polish-American Enterprise Fund, and the World Bank. She was also the founding chairman and CEO of the Polish-American Mortgage Bank in Warsaw—the first private western-style residential construction/mortgage bank in Central and Eastern Europe.

Dr. Britell was formerly a senior advisor to eBay and PayPal, and a director of Quest Diagnostics, Crown Holdings, Inc., Lincoln National Corporation, TIAA-CREF, and West Pharmaceutical Services, Inc. She was also the lead director of Aames Investment Corporation.

Dr. Britell received her B.A. (honors) and M.A. from Harvard University, and her M.S. (Business Administration) and Ph.D. from Columbia University.

## NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** General Education Courses for AY 27-28

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### **PROPOSED BOARD ACTION**

Approve for submission to BOG the following courses:

EVR 2001, Introduction to Environmental Science  
PHY X020, Fundamentals of Physics: Light and Color  
ARH X051, From Michelangelo to Mass Culture: A Global Introduction to Art History of the Modern World  
ARH 2355, Pleasure and Power: Art in the 18<sup>th</sup> Century  
REL 2600, Introduction to Judaism  
REL X044, Introduction to the Study of Religion  
AML X070, Survey of American Literature I  
LIT 2012, Introduction to the Novel  
ANT 2000, Introduction to Archaeology  
POT X004, Politics, Rhetoric, and Virtue  
POS 4624, Law and Religion  
HUM X390, Imagining Futures: Introduction to Science Fiction  
IDS 2XXX, Science Fact and Fiction: Exploring the future of humanity through science fiction

### **BACKGROUND INFORMATION**

The first two proposals would meet BOG Core Natural Sciences requirement. The subsequent proposals meet the General Education Elective Requirements, at New College under the category of Enduring Human Questions.

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**Supporting Documentation Included:** Course syllabuses

**Facilitators/Presenters:** David Rohrbacher, *Provost and Vice President of Academic Affairs*

## General Education Additions 27-28

### **Core Natural Sciences**

Most of the approved courses that fulfill the Natural Sciences Core requirement are already oversubscribed by majors (e.g., Foundations of Biology I, General Chemistry I). We would like all general education classes to be small, and we would like increased options for non-science majors. The new natural sciences proposals, therefore, are greatly desired.

“Introduction to Environmental Science” (EVR 2001). Lin Jiang, Associate Professor of Chemistry.

“Fundamentals of Physics: Light and Color” (PHY 020). Mariana Sendova, Professor of Physics.

### **Enduring Human Questions, general education electives**

We need as many good general education EHQ courses as possible, because we do not want students to be prevented from graduating on time from lack of courses, because we want to ensure that these courses are small to allow for thoughtful discussion, and because we want students to engage with the Great Books in response to enduring human questions that they find particularly important and vital. Most of these courses are taught infrequently, perhaps once every two years, because they are taught by full-time faculty members as part of a broader rotation to support a major, so there are limited choices in any given semester.

- “From Michelangelo to Mass Culture: A Global Introduction to Art History of the Modern World” (ARH 2051). Christa DiMarco, Visiting Assistant Professor of Art History.
- “Pleasure and Power: Art in the 18<sup>th</sup> Century” (ARH 355). Katherine Brion, Associate Professor of Art History.

- "Introduction to Judaism" (REL 2600). David Edwards, Visiting Assistant Professor of Religion.
- "Introduction to the Study of Religion" (REL 2040). David Edwards, Visiting Assistant Professor of Religion.
- "Survey of American Literature I" (AML 070). Melanie Hubbard, Visiting Assistant Professor of English.
- "Introduction to the Novel" (LIT 2012). John Park, Assistant Professor of English.
- "Introduction to Archaeology" (ANT 2000). Frederick Pirone, Assistant Professor of Anthropology.
- "Politics, Rhetoric, and Virtue." Stanley Fish, Presidential Scholar.
- "Law and Religion." Stanley Fish, Presidential Scholar.
- "Imagining Futures: Introduction to Science Fiction" (HUM 390). Fang-yu Li, Associate Professor of Chinese Language and Literature.
- "Science Fact and Fiction: Exploring the future of humanity through science fiction" (IDS 2). Lydia Wassink, Assistant Professor of Biology.



# New College of Florida

*The Honors College*

**Introduction to Environmental Science (EVR 2001)**

**Instructor**

**Dr. Lin Jiang**

**Email**

Ljiang@ncf.edu

**Office Location & Hours**

HNS 220

## **I. Welcome**

Welcome to the Introduction to Environmental Science. This course is a survey of basic chemical, biological, and physical principles of environmental science and their applications to environmental issues. This course is appropriate for students in a wide range of disciplines or programs.

## **II. Course Overview**

Environmental Science is an interdisciplinary academic field that integrates the physical, chemical, biological, and social sciences to study environmental systems, processes, constraints, and challenges. Throughout history, natural environments have played a critical role in shaping human cultures. In turn, population growth, along with continued economic and technological development, has placed significant pressure on Earth's environment. Sometimes threatening their persistence, and often resulting in adverse consequences for humanity. The dynamic interdependence of physical, chemical, biological, socioeconomic, and cultural factors in shaping contemporary environments lies at the core of environmental science.

This general education course introduces students to environmental science as an academic discipline with the goal of enhancing environmental literacy while developing skills in scientific reasoning, interdisciplinary thinking, and the analysis of complex social–ecological issues. Particular emphasis is placed on comparing international perspectives on environmental problems and solutions, highlighting the essential role of culture in shaping environmental decision-making and outcomes. The core of this course is learning to think critically about complex subjects by applying broad knowledge and transferable skills in a socially responsible manner. It emphasizes how specific discipline can help us understand contemporary environmental issues and what it tells us about possible solutions to the environmental problems the world faces.

**Prerequisites:** None.

Course Attributes: Natural Sciences, Environmental Studies, Intern & Area Studies Eligible, Natural Sciences LAC, Health, Culture & Societies (HCS).

Course delivery format: Primarily Classroom.

### III. General Education Objectives and Students Learning Outcomes

This course is a survey of basic chemical, biological, and physical principles of environmental science and their applications to environmental issues. This course is appropriate for students in a wide range of disciplines or programs.

By the end of this course, you should be able to:

- Apply the principles and process of scientific inquiry in the analysis of real-world issues.
- Explain the basic chemical, biological, and physical principles of environmental science.
- Apply appropriate mathematics to investigations in environmental science and the analysis of data.
- Use critical thinking and logic to solve problems and articulate a position on an environmental issue.
- Demonstrate the ability to use scientific words to explain and analyze the environmental impact of substances.

### IV. Course Materials

**Textbook:** William P. Cunningham and Mary Ann Cunningham. Environmental Science: A Global Concern. 16th Edition. 2023.

**Other Course Resources:** PowerPoints slides, handouts and in-class examples will be posted on Canvas before each class starts. You may print these, if desired.

### V. Technology Requirements & Use of Canvas

To complete your tasks in this course, you will need the following technical skills:

- Using the Canvas learning management system
- Communicating via Email/Canvas Inbox
- Creating and submitting files in commonly used office productivity software, including word processing and presentation software

### VI. Evaluation of Students' Performance

Introduction to Environmental Science is an intro-level undergraduate course; active engagement and participation are critical. Students will be evaluated by a combination of class participation, activities on the discussion board on Canvas, active reading and writing assignments, problem sets, open-book exams, group discussion, the assigned digital products (ppt), and oral presentations. If you must miss a lecture due to illness or crisis, please let me know in advance if possible. *Late assignments will not be accepted. Exams must be finished and turned in before the*

*due date unless arrangements are made before the scheduled exam. If a student misses 4 or more class periods without proper excuses, the student may receive an unsatisfactory evaluation. You will be expected to check your email once a day for messages related to the course.*

How Student performance will be measured: Students will be evaluated by a combination of class participation, group discussion, reading and writing assignments, problem sets, open-book exams, the assigned digital products (ppt) and presentations. On a numbered scale, these assignments/projects will be estimated as following,

Class participation, attendance and discussion: 100 pts

Active reading and writing assignments: 100 pts

Problem sets: 300 pts

Mid-term exam: 150 pts

Final exam: 200 pts

Digital project and oral presentation: 150 pts

Overall: 1000 pts

Students have to gain 65% or higher (650 pts or higher) to earn a satisfactory evaluation.

## **VII. Communication Expectations**

The best way to reach out to me is through my email address: [Ljiang@ncf.edu](mailto:Ljiang@ncf.edu).

## **VIII. Attendance & Class participation**

If you must miss a lecture due to illness or crisis, please let me know in advance if possible. If a student misses 4 or more class periods without proper excuses, the student may receive an unsatisfactory evaluation. You will be expected to check your email once a day for messages related to the course.

## **IX. Make-ups and Late work**

Exams must be finished and turned in before the due date unless arrangements are made before the scheduled exam. Late assignments will not be accepted.

**X. Reasonable Accommodations:** In compliance with the Americans with Disabilities Act, New College of Florida will provide classroom and academic accommodations to students with documented disabilities. Students in need of academic accommodations need to contact and register with the Accessible Learning Center (ALC). Once registered, students will receive a letter of eligibility outlining their approved accommodations, as well as relevant information, forms, and processes. Students are responsible for sharing this letter with their instructors. It is

encouraged that students and instructors collaborate throughout the semester to ensure the effective implementation of accommodations.

Accessible Learning Center Contact Information: 941-487-4484.

Email: [aalc@ncf.edu](mailto:aalc@ncf.edu)

### **XI. Academic Integrity, Academic Dishonesty Policy and AI Use**

You are expected and encouraged to work together on the problem sets. However, any material you turn in must represent your own work; verbatim copying of solutions is not allowed and will be considered a violation of academic honesty policies.

New College values personal responsibility in learning and the demonstrability of your own intellectual work. To uphold these principles and the integrity of our course, the use of generative AI tools (e.g., ChatGPT, Gemini, AI image generators) is prohibited for all assignments submitted for credit. This means you may not submit work that has been generated, in whole or in part, by AI. Engaging directly with the course challenges is essential for your growth and for accurately assessing your progress. Submitting AI-generated work conflicts with the standards of academic integrity at New College. I encourage you to reach out if you are facing difficulties with assignments or have questions about appropriate resources.

### **XII. Title IX**

New College of Florida is committed to equal access to education pursuant to Title IX of the Educational Amendments of 1972. The law protects all individuals on our campus from gender-based discrimination or exclusion or instances of sexual misconduct. All full-time faculty, full-time staff, and resident advisors are Responsible Employees required to report any known instances of sexual misconduct or gender discrimination to the Title IX Coordinator. Please contact our Title IX Coordinator ([titleix@ncf.edu](mailto:titleix@ncf.edu)) or see the website (<https://www.ncf.edu/campus-life/title-ix/>) for more information.

### **XIII: Accessibility & Privacy Policies**

All the course materials can be found on Canvas.

All handouts used in this course are copyrighted and may not be copied without my expressly granted permission. By “handouts”, I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, in-class materials, sample questions, problem sets or other materials. Tutors and tutoring services are expressly forbidden from copying any or all of these materials. Only students currently enrolled in the class may make a single copy of this material for their personal use.

### **XIV. Important Dates**

See NCF calendar for specific information: <https://www.ncf.edu/departments/registrar/academic-calendars-catalogs/>

| Week | Class Design & Major Topics                                                                                                                                                                                                                    | Textbook Context   |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 1    | <b>Introduction</b><br><b>Understanding the Global Environment</b> <ul style="list-style-type: none"> <li>• Introduces the field of environmental science and the scientific method as a form of inquiry</li> </ul>                            | Chapters 1 and 2   |
| 2    | <b>Ecosystems</b> <ul style="list-style-type: none"> <li>• World of ecology</li> </ul>                                                                                                                                                         | Chapters 3 and 5   |
| 3    | <b>Biodiversity</b> <ul style="list-style-type: none"> <li>• Unique species</li> <li>• How people interact with these species</li> </ul>                                                                                                       | Chapters 4 and 11  |
| 4    | <b>Population Dynamics and Human Geography</b> <ul style="list-style-type: none"> <li>• Human demography and human population growth</li> </ul>                                                                                                | Chapters 6 and 7   |
| 5    | <b>Air and Air Pollution</b> <ul style="list-style-type: none"> <li>• Earth's Atmosphere</li> <li>• Air pollutants: Direct source and secondary pollutants</li> <li>• Effect of combustion on air quality</li> </ul>                           | Chapters 15 and 16 |
| 6    | <b>Radiation from the Sun/Ozone Layer/Ozone Hole</b> <ul style="list-style-type: none"> <li>• Electromagnetic spectrum</li> <li>• ABCs of UV radiation</li> <li>• Destruction of the Ozone layer</li> <li>• How do sunscreens work?</li> </ul> | Chapter 16         |
| 7    | <b>Greenhouse Gases</b> <ul style="list-style-type: none"> <li>• Global carbon cycle</li> <li>• Greenhouse gases</li> <li>• IR spectrometer/IR active?</li> </ul>                                                                              | Chapter 15         |

|    |                                                                                                                                                                                                                  |                    |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 8  | <b>Energy</b> <ul style="list-style-type: none"> <li>• Power plant</li> <li>• Power from ancient plants: coal, oil, natural gas</li> <li>• Gasoline/ethanol/Biofuels</li> </ul>                                  | Chapters 14        |
| 9  | <b>Energy from Alternative Sources and Renewable Energy/Energy Storage</b> <ul style="list-style-type: none"> <li>• Nuclear energy</li> <li>• Renewable energy – Solar, wind, water, geothermal, etc.</li> </ul> | Chapters 19 and 20 |
| 10 | <b>Water Everywhere</b> <ul style="list-style-type: none"> <li>• Unique composition of water</li> <li>• Surface water/ground water</li> <li>• Quantifying water quality</li> </ul>                               | Chapter 5          |
| 11 | <b>Water Contamination</b> <ul style="list-style-type: none"> <li>• Major water pollutants</li> <li>• Acid rain</li> </ul>                                                                                       | Chapters 17 and 18 |
| 12 | <b>Toxic Organic Compounds</b> <ul style="list-style-type: none"> <li>• Pesticides, Herbicides, POPs, etc.</li> </ul>                                                                                            | Chapter 20         |
| 13 | <b>Solid Waste</b> <ul style="list-style-type: none"> <li>• The “Big Six”: Theme and Variations</li> <li>• Polymers and plastics</li> </ul>                                                                      | Chapter 21         |
| 14 | <b>Soils, Sediments, and Agriculture</b> <ul style="list-style-type: none"> <li>• Modern industrialized agriculture</li> </ul>                                                                                   | Chapters 9 and 10  |
| 15 | <b>Environmental Economics</b>                                                                                                                                                                                   | Chapter 23         |

I propose a Physics GE CORE course titled **Fundamentals of Physics: Light and Color**

**Proposed SCNS Match:** PHY X020 – Fundamentals of Physics; a Natural Science (Physics) GE CORE

**SCNS Description:** This course offers a comprehensive survey of physics, covering a wide range of topics including energy, electro-magnetic radiation, reflection, refraction, waves, interference, diffraction, photons, electrons, light emission and absorption, atomic structure. Emphasizing a conceptual understanding of physics, the course integrates critical thinking skills and real-world applications.

**Student Learning Outcomes:** Students will critically evaluate everyday phenomena using the scientific method. • Students will explain the basis of physical principles (such as conservation laws) and how they apply to everyday phenomena. • Students will interpret information conveyed in diagrams and graphs. • Students will perform simple calculations relevant to real world problems; students will have weekly hands-on in-class activities.

## Syllabus of

# The Science of Light and Color

<sup>020</sup>  
PHY ~~2033~~; CRN# 87462  
Fall 2025

### Instructor

**Mariana Sendova**  
Professor of Physics

### Email

sendova@ncf.edu

### Office Location & Hours

HNS 202B, 11-1 pm, Fridays

## I. Welcome

Why are sunsets brilliantly red and orange? Have you ever set your heart on bringing the stars closer? We will expand your horizon by exploring light. Light is the primary medium of our natural world. Through the study of light, we understand the composition of stars and galaxies that are light years away, while simultaneously we watch microscopic processes of living cells in vivo. In this class, you will be invited to: 1) Follow your passions while learning about light and our colorful reality. 2) We will guide your curious and artistic minds to observe light and meld the source with poetry, photography, and scientific inquiry. 3) You will ponder, brainstorm, and participate in creating light 'magic' to share with your peers.

## II. Course Overview

- No prerequisites
- CYC Breadth - Natural Sciences; Interdisciplinary Studies; Natural Sciences; Natural Sciences LAC; Physics.
- Primarily classroom with a lot of hands-on activities and demonstrations of light phenomena
- There will be a major self-designed course project tailored according to each student's interests. The assignment should have two common components 1) quantitative comparative analysis and 2) elements of independent exploration, around topics discussed in class. The project should be presented in front of the class at the end of the semester. The presentation should be 10 - 15 min long with 5 min for questions from the audience. Examples of major assignment topic ideas may include but are not limited to: Forming images, Refraction, Reflection, Dispersion, Production of colors, Atmospheric optical phenomena; Polarized Light production, Polarized light detection, Mirages, Telescopes, Microscopes, Production of light in the sun, Paper review/editorial, Science of photography, etc. In the second half of the semester, class time for Q/A will be allocated to brainstorm topics of interest, presentation modalities and to share progress.
- There is not a final test.

**The following main topics are included:**

1. Pinhole camera (camera Obscura)
2. Additive and subtractive color mixing
3. RGB and HSL color scales.
4. Angular size measurements and assessments.
5. How far is the horizon?
6. Shadows: measuring the radius of the Earth, Lunar eclipse, Solar eclipse
7. Reflection, plane and spherical mirrors.
8. Principles of ray tracing.
9. Snell's law and refraction; measuring the speed of light.
10. Lenses and image formation
11. Dispersion, prisms
12. Light absorption
13. Light emission
14. Light spectra and spectroscopy
15. Atmospheric optical phenomena: rainbows, halos mirages.
16. Light is a wave – diffraction and interference phenomena.
17. Light is a stream of photons.

**III. Course Objectives**

- Understanding basic optical phenomena related to astronomy and everyday life.
- Applying basic geometrical principles: Pythagorean theorem; right triangle properties, similar triangles to calculate optical parameters.
- Sparking curiosity and creating lifelong integrative, critical learning habits.

#### **IV. Course Materials**

All materials will be provided in the class.

#### **V. Technology Requirements & Use of Canvas**

No knowledge of specific technologies or software are required for this class. The syllabus, assignments, and more resources you can see posted on Canvas page of the course. If you need any help with time planning and general learning/study skills contact Sydney Sloan, Director of Student Success, [Ssloan@ncf.edu](mailto:Ssloan@ncf.edu). If you would like to book an appointment go to [ssloan.youcanbookme.com](http://ssloan.youcanbookme.com)

#### **VI. Evaluation of Students' Performance**

Evaluation is based on 1) Class attendance, participation, and initiative, taking legible, correct and informative lecture notes, performing in-class ray-tracing, measurements, and calculations; 2) Completion and correctness of the homework assignments; 3) Presentation of the major self-designed course project.

At the end of the class (for about 20 classes), your lecture notes, the calculations, and ray-tracing diagrams from the in-class activities will be collected for evaluation and assign points will be assigned from 1 to 5. If the work is not turned in, it will be given 0 pts. If your absence is excused, you need to copy the class notes from a classmate and meet with the TA or me to make sure you understand them.

There will be homework assignments, which will require work outside of class time. These assignments are listed in the last column in the table in section XIV. For the two independent experimental projects, report should be turned in (20 pts). Another four assignments require viewing of a Documentary and writing reflection on it (10 pts). Guidelines on how to write reflection on a documentary is posted on Canvas. Each assignment is posted on Canvas with its specific evaluation criteria. You will be able to track your score on Canvas

#### **VII. Communication Expectations**

Students are encouraged to visit my office hours to ask questions. Outside of the office hours, students can arrange a meeting via my email: [sendova@ncf.edu](mailto:sendova@ncf.edu). If you receive an email from me with questions or requests, please answer within 48 hours. I usually respond to emails within 24 hours.

## **VIII. Attendance & Class participation**

Student expectations: In class you need to pay attention; be active - share your thoughts, engage, most importantly take notes, ask questions, participate in the hands-on activities; make it fun and productive experience.

## **IX. Make-ups and Late work**

Work turned in more than a week after the deadline will not be graded. You are encouraged to arrange with me if make-up is necessary.

## **X. Reasonable Accommodations**

In compliance with the Americans with Disabilities Act, New College of Florida will provide classroom and academic accommodations to students with documented disabilities. Students in need of academic accommodations need to contact and register with the Accessible Learning Center (ALC). Once registered, students will receive a letter of eligibility outlining their approved accommodation, as well as relevant information, forms, and processes. Students are responsible for sharing this letter with their instructors. It is encouraged that students and instructors collaborate throughout the semester to ensure the effective implementation of accommodations. Accessible Learning Center Contact Information: Phone: 941-487-4484. Email: [aalc@ncf.edu](mailto:aalc@ncf.edu). For more information: <https://www.ncf.edu/departments/advocacy-accessibility/>

## **XI. Academic Integrity**

Any suspected instance of plagiarism will be handled in accordance with the College's policy on academic dishonesty. The use of notes, textbooks and any tool such as translators is allowed only for in class work and daily homework and will constitute plagiarism if used for formal assessments (tests, presentations, final project). For more information: <https://catalog.ncf.edu/graduate/academic-dishonesty/>

## **XII. Title IX**

New College of Florida is committed to equal access to education pursuant to the Title IX of the Educational Amendments of 1972. Please contact our Title IX coordinator ([titleix@ncf.edu](mailto:titleix@ncf.edu)) or see the website: <https://www.ncf.edu/departments/the-department-of-title-ix-and-civil-rights-compliance/>

## **XIII. Accessibility & Privacy Policies**

- Canvas - <https://community.canvaslms.com/docs/DOC-2061-accessibility-within-canvas>

**XIV. Tentative course schedule with the main assignments. All assignments with their due dates are on Canvas.**

| Week | Date   | Day | Topic                                                    | Assignment                             |
|------|--------|-----|----------------------------------------------------------|----------------------------------------|
| 1    | 18-Aug | M   | Class Introduction and getting to know you               |                                        |
|      | 20-Aug | W   | Light and Color, additive color mixing                   |                                        |
|      | 22-Aug | F   | Light and Color, Chromaticity Diagram                    |                                        |
| 2    | 25-Aug | M   | Light as a ray, forming images by camera obscura         |                                        |
|      | 27-Aug | W   | Light as a ray, line of sight and how far is the horizon |                                        |
|      | 29-Aug | F   | How to measure angular sizes                             |                                        |
| 3    | 1-Sep  | M   | <b>Labor Day (no classes)</b>                            |                                        |
|      | 3-Sep  | W   | Motion of the moon around the Earth                      |                                        |
|      | 5-Sep  | F   | Total Lunar eclipse - shadow of the Earth on the moon    |                                        |
| 4    | 8-Sep  | M   | Total Lunar eclipse (Workshop with Hope)                 | 7-8 Sept Eclipse Observation Worksheet |
|      | 10-Sep | W   | Total Solar eclipse - shadow of the moon on Earth        |                                        |
|      | 12-Sep | F   | How did they measure distances to the Moon               |                                        |
| 5    | 15-Sep | M   | Plane mirrors 1                                          |                                        |
|      | 17-Sep | W   | Plane mirrors 2                                          |                                        |
|      | 19-Sep | F   | Measuring the radius of the Earth                        |                                        |
| 6    | 22-Sep | M   | <b>Fall Equinox 2:19 pm</b>                              | Measuring the length of the shadow     |
|      | 24-Sep | W   | Spherical mirrors 1                                      |                                        |
|      | 26-Sep | F   | Spherical mirrors 2                                      |                                        |
| 7    | 29-Sep | M   | Snell's Law                                              |                                        |
|      | 1-Oct  | W   | Refraction 1                                             |                                        |
|      | 3-Oct  | F   | Refraction 2                                             |                                        |
| 8    | 6-Oct  | M   | Total Internal Reflection (TIR)                          |                                        |
|      | 8-Oct  | W   | <b>Fall break</b>                                        |                                        |
|      | 10-Oct | F   | <b>Fall break</b>                                        |                                        |

|           |        |   |                                              |                                             |
|-----------|--------|---|----------------------------------------------|---------------------------------------------|
|           | 13-Oct | M | <b>Columbus Day (no classes)</b>             |                                             |
| <b>9</b>  | 15-Oct | W | Mirages                                      | <a href="#">Reflection on a documentary</a> |
|           | 17-Oct | F | Dispersion, Prisms                           |                                             |
|           | 20-Oct | M | Rainbows                                     |                                             |
| <b>10</b> | 22-Oct | W | <b>Mini-classes Spring 2026 (no classes)</b> |                                             |
|           | 24-Oct | F | Light scattering                             |                                             |
|           | 27-Oct | M | Lenses 1                                     |                                             |
| <b>11</b> | 29-Oct | W | Lenses 2                                     |                                             |
|           | 31-Oct | F | Lenses 3                                     |                                             |
|           | 3-Nov  | M | Absorption of light                          |                                             |
| <b>12</b> | 5-Nov  | W | Pigments, minerals                           |                                             |
|           | 7-Nov  | F | Subtractive color mixing                     |                                             |
|           | 10-Nov | M | Emission of light                            | <a href="#">Reflection on a documentary</a> |
| <b>13</b> | 12-Nov | W | How Sun works                                | <a href="#">Reflection on a documentary</a> |
|           | 14-Nov | F | Diffraction and interference                 |                                             |
|           | 17-Nov | M | Structural colors                            | <a href="#">Reflection on a documentary</a> |
| <b>14</b> | 19-Nov | W | Light is a stream of photons 1               |                                             |
|           | 21-Nov | F | Light is a stream of photons 2               |                                             |
|           | 24-Nov | M | Student presentations                        |                                             |
| <b>15</b> | 26-Nov | W | Student presentations                        |                                             |
|           | 28-Nov | F | <b>Thanksgiving break</b>                    |                                             |
|           | 1-Dec  | M | Student presentations                        |                                             |
| <b>16</b> | 3-Dec  | W | Student presentations                        |                                             |
|           | 5-Dec  | F | Student presentations                        |                                             |

John Park

NCF Gen-Ed Submission

LIT 2012

Title: Introduction to the Novel

Course Description: In this course, students will be introduced to literary style that engenders individual perspective and narrative structure that organizes time.

Enduring Human Questions:

1. Why do we tell stories to make meaning?
2. How are stories organized?
3. Why is subjective perspective important?

Readings:

Samuel Richardson *Pamela; Or, Virtue Rewarded*

Herman Melville *Moby-Dick*

Virginia Woolf *To the Lighthouse*

Toni Morrison *Jazz*

# FROM MICHELANGELO TO MASS CULTURE: A Global Introduction to Art History of the Modern World\*

*\*Introduction to Art History II or Art History II*

New College of Florida

Spring 2026

ARH 2051 (or **051** in SCNS), CRN 26203

Tuesdays and Fridays, 2:30-3:50pm

Christa R. DiMarco

Visiting Assistant Professor of Art History

cdimarco@ncf.edu | (941) 487-4608



This course is an introductory survey from early Renaissance through Modern art history, including key developments in the western canon and American art. In this course, students will develop an appreciation of and the ability to think critically about art and culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

## Enduring Human Questions

What is art?

What is beauty and its role in human experience?

What is the role of art and architecture in the Early Modern and Modern periods?

What are the aesthetic values of Renaissance and Modern art and architecture?

How does art and architecture help us understand the value of courage, compassion, and contemplation?

How does art and architecture contribute to cultural, civic, or communal memory?

What is the role of art and architecture in religious and civic life?

## Course Details

### Meeting & Location

*From Michelangelo to Mass Culture* meets in-person on Tuesdays and Fridays from 2:30-3:50pm in the Academic Center, ACE, room 115.

### Format & AOC

The course satisfies the Art History Area of Concentration requirement of a **global focus** as well as a **Writing-Enhanced Course** requirement. The course is introductory.

### Assigned Readings & Materials

All assigned readings are uploaded to our Canvas course page as .pdfs and are set to read aloud.

### Contact

Email is the best way to contact me: [cdimarco@ncf.edu](mailto:cdimarco@ncf.edu). I will send announcements via Canvas, so please check our course page regularly. You may also reach me on my office phone: (941) 487-4608.

### Office Hours

My office is located in Cables Fine Arts (CFA), room 403. My office hours are Tuesdays 12-2pm, Fridays 12-2pm, and by appointment. I invite you to stop by for a quick cup of tea. I have to-go cups!

## Course Goals

### Class Participation

- Actively respond to in-class questions and writing prompts called “Kick-Start Questions” and “One-Sentence Wonders.”
- Respectfully engage with the perspectives of your classmates by actively listening and constructively responding.
- Apply participation strategies that foster a welcoming, collaborative class environment.

### Critical Reading & Reading Responses

- Understand an author’s use of key terms and their respective definitions.
- Recognize how art historians analyze art, architecture, or artifacts.
- Assess an author’s evidence.
- Engage with an author’s argument.

### In-Class Presentations and Exams

- Define, situate chronologically, and demonstrate comprehension of key artistic movements, vocabulary, and historical events and trends relevant in art and architecture from the Renaissance through the Postmodern periods and apply this knowledge to pertinent artworks.

- Identify and describe artworks' formal characteristics and evaluate the role of these characteristics within ideals of art and architecture from the Renaissance through the Postmodern periods.
- Summarize scholarly arguments and primary texts by effectively integrating paraphrased and directly quoted source material.
- Evaluate the role of artworks in their historical context; in this case, primarily that of art and architecture from the Renaissance through the Postmodern periods. In other words, evaluate how particular artworks shape, and are shaped by, social, economic, cultural, or other factors of their own time.

### **Art in Context Essay**

- Analyze works of art, architecture, or artifacts from the Renaissance through the Postmodern periods.
- Apply ideas from assigned class readings and relevant source material from Cook Library or the Ringling Museum Library to support an exploration of art, architecture, or artifacts.
- Evaluate arguments and evidence found in both primary and secondary sources and apply evidence drawn from these sources to analyze art and architecture.
- Identify key visual factors or architectural elements that support a cogent description.
- Combine formal analysis and historical context in order to craft an analysis of art, architecture, or artifacts.

## **Liberal Arts Curriculum (LAC) & Chart your Course (CYC) Goals**

### **Information Literacy**

As a course that introduces you to (or opens up a broader perspective upon) art history, it is important that you develop the skill that is essential not only to this specific area of study, but also to all academic work and to everyday life: information literacy. We are able to access an increasingly vast and varied array of information with ease, but the downside of this wealth of possibility is that it can make it harder to identify relevant and trustworthy sources. False claims and misrepresentations proliferate on the internet. Information literacy will enable you to avoid circulating bad information or drawing conclusions based on false or unsupported claims.

Information literacy involves determining: 1) how much information is needed to explore your research question; 2) where you can find that information; 3) distinguishing the most relevant and trustworthy sources; 3) mobilizing that information from a range of those sources to provide convincing support in interpreting art or architecture; 4) presenting this supporting information (through paraphrasing, summary, or quotations) in a manner that accurately represents your sources; 5) and crediting sources by using an appropriate citation method with sufficient precision to allow others to track them down to reevaluate your representation of that information. Accomplishing these tasks will be crucial to the successful completion of the majority of your assignments in this class, especially the Art in Context Essay and related assignments.

## **Oral and Written Communication**

Oral and written communication are skills not only relevant to many career paths, but also to everyday life. Have you ever wanted to quickly and memorably convey information, help someone to understand an idea or point of view, or convince someone to change their mind or take action? Written and oral communication skills are essential to accomplishing these goals, and either may be the most efficient or effective means of doing so in a particular situation. You are gaining a lot of knowledge and experience as a student at New College, and I aim to help you share it with others through strong oral and written communication.

A key test of oral communication skills—both in this class and in professional life—is the delivery of a live presentation on a topic. A student that demonstrates strong oral communication skills will deliver a presentation that fulfills the following criteria: the various components of the presentation are organized in a logical, coherent sequence; the presentation centers on and clearly conveys a compelling message; the presentation incorporates materials (such as examples, illustrations, data, or quotations from sources) that support its key statements and, especially, its overall central message; and the language and delivery techniques employed result in a vivid and polished presentation. Many of these requirements find a parallel in the criteria for strong written communication. The latter must use clear, grammatical language to convey a focused, compelling perspective on a topic, and support that perspective with claims or evidence drawn from relevant, trustworthy sources. In both oral and written communication, it is important to adapt to the particular audience, context, and purpose: in other words, whom are you addressing, and under what circumstances and with what goals? Furthermore, there will always be conventions (traditions or rules) particular to the context and format of your communication, and you must learn these conventions in order to fulfill or challenge them effectively.

You will have a lot of opportunities for oral and written communication in this course, but I will support you in the development of these skills through: 1) critical class discussions, including active responses to questions and writing prompts called “Kick-Start Questions” and “One-Sentence Wonders”; 2) an In-Class Presentation; 3) the assignments related to the Art in Context Essay.

## **Assignments**

### **Critical Reading Annotations**

To support active reading, students will annotate assigned readings through group annotation in Perusal. Students will make two annotations, or more, per page.

### **Reading Responses**

Students will answer critical reading questions by exploring an author’s argument and evidence. I will pose a question that helps students recognize the salient points of an author’s argument. Generally, students will have the opportunity to choose a work of art, architecture, or artifact on which to focus and draw from the author’s points to identify, define, and apply key terms that

relate to the work at hand. Students will practice citing with precision and effectively embedding supportive evidence.

#### **In-Class Presentation, Individual or Group**

Students may choose to work on their own or with two classmates. They may choose a work of art, architecture, or artifact that interests them. During their presentation, they will identify, define, and apply related key terms to explore the object and frame the class discussion.

#### **Exams**

Exam I, Exam II, and Exam III include ten multiple-choice questions and two short-essay responses. Students will receive a study guide in advance. To encourage independent learning, students may use a two-page study guide they develop during the exam.

#### **Art in Context Essay**

Students will choose a work of art, architectural structure, or artifact of which they would like to develop a deeper understanding. The Art in Context Essay unfolds over the term to encourage revision and academic growth and includes the following: Essay Proposal; Annotated Bibliography; Peer Review; Essay and Bibliography; Oral Presentation.

## **Satisfactory Evaluation**

### **Evaluation & Feedback**

I will use Canvas to post assignments, provide feedback, and to take attendance. I assess assignments with a rubric as well as provide written feedback. During assignment review, I focus on highlighting academic growth over the course of the term. I post all evaluations (rubrics and feedback) for each assignment on Canvas and use the Canvas gradebook feature so that students can see their progress.

I am happy to discuss your progress and learn more about your ideas. I want you to have a valuable classroom experience and to enjoy learning about art history. I encourage you to visit me during office hours or to make an appointment to discuss any aspect of the course.

### **Expectations for a "Satisfactory" Evaluation**

- Regular, on-time attendance: no more than three absences *or* three partial class periods (late arrival or leaving class early) during the term. See the attendance policy below.
- Completion of all readings and class preparatory work by the beginning of the session for which they were assigned. In the case of an absence (within the acceptable number), students should complete this work prior to the subsequent session.
- Participation in class discussion and activities, including Kick-Start Questions and One-Sentence Wonders.
- Consistent note-taking during class; note-taking is an important writing process that helps students acquire new knowledge and prepare for exams and essays.

- Satisfactory (this will be made clear in rubrics and assignment feedback), on-time completion of all assignments.

| Assignment Value                                |             | End-of-Term Evaluation |            |
|-------------------------------------------------|-------------|------------------------|------------|
| 11 Critical Reading Annotations                 | 20%         | Strong Satisfactory    | 100 - 93%  |
| 11 Reading Responses                            |             | Satisfactory           | < 93 - 82% |
| In-Class Presentation, Individual or Group      | 10%         | Marginal Satisfactory  | < 82- 73%  |
| Exam I                                          | 30%         | Unsatisfactory         | < 73 - 0%  |
| Exam II                                         |             |                        |            |
| Exam III                                        |             |                        |            |
| Art in Context Essay Proposal                   | 30%         |                        |            |
| Art in Context Annotated Bibliography           |             |                        |            |
| Annotated Bibliography Peer Review              |             |                        |            |
| Art in Context Essay & Bibliography             |             |                        |            |
| Art in Context Essay & Bibliography Peer Review |             |                        |            |
| Art in Context Oral Presentation                |             |                        |            |
| Attendance & Participation                      | 10%         |                        |            |
|                                                 |             |                        |            |
| <b>Total</b>                                    | <b>100%</b> |                        |            |

## Student Support

### Student Success Center (SSC)

The Student Success Center (SSC), located in the Library, is directed by Sydney Sloan ([ssloan@ncf.edu](mailto:ssloan@ncf.edu)). Currently, the SSC employs 16 students in the role of Student Success Coach or Student Success Assistant. Success Coaches sit down with students 1:1 and help develop skills in areas such as time management, motivation, accountability, and planning. Students can schedule appointments with Success Coaches on the NCF Portal! Beyond student success coaching, the SSC continues to develop its study hall program. This fall, study halls will be held Tuesdays 6-8 pm in HCL 8 and Thursdays 6-8 pm in specific Library locations. The SSC welcomes all students into our space to study during our open hours: Monday - Thursday: 9:00 - 9:00 pm; Friday: 9:00 - 5:00 pm; and Sunday: 3:00 - 8:00 pm.

### **Writing Program**

The New College of Florida Writing Program's mission is to offer the highest quality of writing education. The Writing Program draws upon current research to create and support a cohesive set of innovative and intellectually rigorous Rhetoric and Writing courses as well as to develop dynamic resources for the entire campus community. One of those resources is the Writing Resource Center (WRC), located in LBR 132, where students can meet one-on-one with a Student Writing Assistant to receive support with any type of writing at any stage in their writing process. For more information, please reach out to [writing@ncf.edu](mailto:writing@ncf.edu).

### **Academic Resource Center (ARC)**

The Academic Resource Center (ARC) is a comprehensive tutoring service, offering students free tutoring in any discipline taught at New College including software (e.g. ArcGIS, R, SAS, SPSS, Excel, and other applications). Tutoring is available one-on-one or in small groups and remotely or in person. To find tutors, including contact information and office hours, go to the ARC Schedule tile on the myNCF portal [myncf.ncf.edu](http://myncf.ncf.edu). The ARC is located in the library in LBR 119, and students can drop in any time.

### **Center for Career Engagement and Opportunity (CEO)**

New College's academic program provides students with the critical thinking skills and adaptability they need to excel in our fast-paced, ever-evolving world. To support our students' successful transition from academic life to professional careers, the Center for Career Engagement & Opportunity (CEO) works closely with faculty to offer comprehensive and personalized career coaching services. The CEO team collaborates with students to ensure they can effectively develop, apply, and communicate the skills gained through their liberal arts education. They also guide students in making intentional and strategic career decisions while exploring diverse career options. By connecting students to relevant opportunities and resources, the CEO ensures they are well-prepared for both current and future career challenges.

## **Policies**

### **Artificial Intelligence (AI) Use**

New College values personal responsibility in learning and the demonstrability of your own intellectual work. To uphold these principles and the integrity of our course, the use of generative AI tools (e.g., ChatGPT, Gemini, AI image generators) is prohibited for all assignments submitted for credit. This means you may not submit work that has been generated, in whole or in part, by AI. Engaging directly with the course challenges is essential for your growth and for accurately assessing your progress. Submitting AI-generated work conflicts with the standards of academic integrity at New College. I encourage you to reach out if you are facing difficulties with assignments or have questions about appropriate resources.

### **Attendance Policy**

*From Michelangelo to Mass Culture* is a seminar course that ignites student participation. We debate ideas, build on the observations of peers, and exercise thinking about art and architecture through conversation. Attendance and participation are a crucial foundation to prepare for our exams and essays, when students shift from thinking out loud to applying knowledge through the process of writing. Since we do not rely on a textbook, class notes are an essential part of your study materials and will be necessary when preparing for exams and essays.

All students are allowed three absences *or* three partial class periods (late arrival or leaving early) during the term. Subsequent absences, late arrivals, or leaving class early will result in a four-point deduction from the attendance and participation grade.

I recommend course withdraw if a student accrues four or more absences, late arrivals, or leaving early. Note that meeting me during office hours will not satisfy a missed course period or ameliorate the attendance grade, though I welcome meeting during office hours.

### **Extensions**

I am able to be flexible with the deadlines of some of the assignments, and will provide extensions that do not involve time-sensitive activities, such as an in-class presentation. Since in-class presentations and discussion-board posts are a part of our weekly assignments, I cannot provide an extension for these assignments. If you would like to ask for an extension for another assignment, please do so in advance. We can discuss an extension of no more than one week beyond the original due date, barring exceptional circumstances. Be mindful that the research essay is due at the end of the term, so only a short (one or two) day extension may be possible.

### **Accessibility Statement**

In compliance with the Americans with Disabilities Act, New College of Florida will provide classroom and academic accommodations to students with documented disabilities. Students in need of academic accommodations need to contact and register with the Accessible Learning Center (ALC). Once registered, students will receive a letter of eligibility outlining their approved accommodations, as well as relevant information, forms, and processes. Students are responsible for sharing this letter with their instructors. It is encouraged that students and instructors collaborate throughout the semester to ensure the effective implementation of accommodations.

Accessible Learning Center Contact Information: Phone: 941-487-4484. Email: [aalc@ncf.edu](mailto:aalc@ncf.edu)

### **Religious Observance**

No student shall be compelled to attend class or sit for an examination at a day or time when they would normally be engaged in a religious observance or on a day or time prohibited by their religious belief. Students are expected to notify their instructors if they intend to be absent for a class or announced examination, in accordance with this policy, prior to the scheduled meeting.

### **Academic Honesty**

Academic honesty is crucial to your intellectual development; copying others' work or otherwise

plagiarizing will not help you to build the critical-thinking and problem-solving skills that are the key product of a good education. In order to avoid plagiarism, when you borrow an idea, you must express the idea in your own words (thus thinking it through and making it your own) and acknowledge the source of the idea with the proper citation and reference, or, when appropriate, use the exact words of the source in quotation marks and acknowledge it with the proper citation, page number, and reference. Ideas raised in class are part of the public domain and, therefore, class need not be acknowledged as a source. If you are ever in doubt about this, ask! Other examples of academic dishonesty include submitting a paper that is partially or entirely written by someone other than you (including an AI large language model like ChatGPT), or submitting the same paper (or portions of the same paper) for two different assignments unless given explicit permission. Be aware that if you engage in this behavior—regardless of the scale—you may receive an unsatisfactory evaluation for the assignment and possibly for the class. Certain uses of AI may be appropriate; make sure to check with me if you are considering using AI platforms in some manner in your assignments.

### **Current Faculty Handbook Language Regarding Academic Dishonesty**

#### **6.20 Procedures Concerning Academic Dishonesty**

(a) **Plagiarism:** Plagiarism is defined as "literary theft" and consists of the unattributed quotation of the exact words of a published text or computer-generated content, including but not limited to content derived from Generative AI programs and software, or the unattributed borrowing of original ideas by paraphrase from a published text or computer-generated content. On written papers for which the student employs information gathered from books, articles, websites, or oral sources, each direct quotation, as well as ideas and facts that are not generally known to the public at large, or the form, structure, or style of a secondary source or computer-generated content must be attributed to its author or program by means of the appropriate citation procedure. Only widely known facts and first-hand thoughts and observations original to the student, as well as original writing, do not require citations. Citations may be made in footnotes or within the body of the text. Plagiarism also consists of passing off as one's own segments or the total of another person's work or the unauthorized and uncredited use of computer-generated content in lieu of one's own original work.

(b) **Cheating:** Cheating is defined as follows: (a) the unauthorized granting or receiving of aid during the prescribed period of a course-graded exercise; students may not consult written materials such as notes or books, may not look at the writing of another student or content generated by a computer program, nor consult orally with any other student taking the same test; (b) asking another person to take an examination in his/her place; (c) taking an examination for or in place of another student; (d) stealing visual concepts, such as drawings, sketches, diagrams, musical programs and scores, graphs, maps, etc., and presenting them as one's own; (e) stealing, borrowing, buying, or disseminating tests, answer keys, or other examination material except as officially authorized, research papers, creative papers, speeches, etc.; (f) stealing or copying of computer programs and presenting them as one's own. Such stealing of computer programs includes the use of another student's program or the use of a program that was itself generated by a computer program, as obtained from magnetic media, interactive terminals, or from cards, printout paper, etc.

Stealing of materials described in parts (d) and (e) includes materials generated by a computer program.

## **Weekly Class Schedule**

I uploaded all assigned readings to Canvas as full-color, read-aloud .pdfs. I listed the readings in Chicago Manual Style ([CMS](#)) below, should you wish to cite them in your Art in Context Essay. I will place key texts on reserve in the Cook Library for reference and provide supplemental sources in Canvas. You are welcome to visit the [Ringling Art Library](#), which has a wealth of art-history books.

### **WEEK 1: FLORENCE AND THE EMERGENCE OF THE RENAISSANCE**

#### **Tuesday, January 27, 2026**

The Duomo and Brunelleschi's Experiments with the Camera Obscura

#### **Friday, January 30, 2026**

The Italian Renaissance in the Quattrocento

Renner, Eric. "Pinhole's History in Art," In *Pinhole Photography*. Routledge, 2000.

**Critical Reading Annotation and Reading Response #1 Due**

### **WEEK 2: RENAISSANCE ART IN ROME AND NORTHERN EUROPE**

#### **Tuesday, February 3, 2026**

The Italian Renaissance in the Cinquecento

Hall, Marcia B. "The High Renaissance." In *After Raphael: Painting in Central Italy in the Sixteenth Century* Cambridge University Press, 1999.

#### **Friday, February 6, 2026**

Painting, Sculpture, and Architecture in Baroque Italy

**Critical Reading Annotation and Reading Response #2 Due**

## **WEEK 3: BAROQUE ART AND ARCHITECTURE & CAREER WEEK**

**Tuesday, February 10, 2026**

Baroque Art in Flanders, The Dutch Republic, and Spain

Frantis, Wayne E. "Johannes Vermeer: An Overview of His Life and Stylistic Development." In *The Cambridge Companion to Vermeer*, edited by Wayne E. Franits. Cambridge University Press, 2001.

**Friday, February 13, 2026**

Careers in Arts and Culture Week Events

1-2:20pm

"Seeing Art Differently," a Workshop by Kaelin Jewel, Senior Instructor in Adult Education at The Barnes Foundation (Philadelphia). Join us for a workshop exploring objects from the famed Barnes collection. Kaelin will draw from the method of collector Albert C. Barnes (1852-1951), which prioritizes a direct encounter with an object and a close investigation of color, brushwork, or form. Kaelin will share the Barnes approach to arts education as well as her own unique journey as a museum professional. Students will be able to join the discussion with questions and observations. Although Kaelin will join us virtually (1-2:20pm), "Seeing Art Differently" will be hosted in-person in the CEO and light fare will be served.

2:30-3:50pm (our class)

Center for Career Engagement & Opportunity (CEO) Workshop: "Arts, Culture & Career Chemistry"

**Critical Reading Annotation and Reading Response #3 Due**

## **WEEK 4: EXAM I AND FIELD TRIP TO THE RINGLING MUSEUM OF ART**

**Tuesday, February 17, 2026**

**Exam I:** See Canvas for the Exam I Study Guide

**Friday, February 20, 2026**

Field Trip to the Ringling Museum of Art

## WEEK 5: ARTS AND ARCHITECTURE IN INDIA AND AFRICA

**Tuesday, February 24, 2026**

Modernist Art in India

Khullar, Sonal. "National Tradition and Modernist Art." In *Modern Indian Culture*, edited by Vasudha Dalmia and Rashmi Sadana. Cambridge University Press, 2012.

**Friday, February 27, 2026**

Modernist Art in Africa

Geary, Christraud M. "Roots and Routes of African Photographic Practices: From Modern to Vernacular Photography in West and Central Africa (1850-1980)." In *A Companion to Modern African Art*, edited by Gitti Salami and Monica Blackmun Visonà. Wiley Blackwell, 2013.

Critical Reading Annotation and Reading Response #4 Due

## WEEK 6: ARTS OF JAPAN

**Tuesday, March 3, 2026**

Arts of the Late Edo and Meiji Periods in Japan

Nobuo, Tsuji. "Art in the City of Edo: Later Developments" and "Review of the Late-Edo Period." Sections 9 and 10 in Chapt. 9 in *History of Art in Japan*, translated by Nicole Coolidge Rousmaniere. Columbia University Press, 2019.

**Friday, March 6, 2026**

The Japanese Influence in France: *Japonisme* and Impressionism

Critical Reading Annotation and Reading Response #5 Due

## WEEK 7: ARTS OF CHINA AND FIELD TRIP TO THE SARASOTA ART MUSEUM

**Tuesday, March 10, 2026**

Art and Architecture in China in the 17<sup>th</sup> and 18<sup>th</sup> Centuries

Clunas, Craig. "Art in the Marketplace." Chapt. 5 in *Art in Cehina*. Oxford University Press, 1997.

**Friday, March 13, 2026**

Field Trip to the Sarasota Art Museum

Jane Echelman's *Radical Softness* and Selina Román's *Abstract Corpulence*

Critical Reading Annotation and Reading Response #6 Due

Art in Context Essay Proposal Due

**March 16 – 20, 2026**

Spring Break – Enjoy!

## WEEK 8: TOWARD A NEW ART FORM: PHOTOGRAPHY

**Tuesday, March 24, 2026**

Experiments in Science: Daguerreotypes, Cyanotypes, and More in Early Photography

Phillips, David Llewellyn. "Photography, Modernity and Art." In *Nineteenth-Century Art: A Critical History*, edited by Stephen S. Eisenman. Thames & Hudson, 1994.

**Friday, March 27, 2026**

Technology, Form, and Color in Photography: From Alfred Stieglitz to Aida Muluneh

Sontag, Susan. "The Heroism of Vision." In *On Photography*. Farrar, Straus, & Giroux, 1973.

Critical Reading Annotation and Reading Response #7 Due

## **WEEK 9: EXAM II**

**Tuesday, March 31, 2026**

Advising for Fall 2026 – No Classes

**Friday, April 3, 2026**

**Exam II:** See Canvas for the Exam II Study Guide

## **WEEK 10: EUROPEAN MODERNISM IN THE NINETEENTH AND TWENTIETH CENTURIES**

**Tuesday, April 7, 2026**

Nineteenth-Century European Modernism, 1790s – 1870s

Chu, Petra. "The French Avant-Garde in the 1880s." In *Nineteenth-Century European Art*. Prentice-Hall, 2011.

**Friday, April 10, 2026**

Symbolism, Fauvism, Cubism, and Surrealism

**Critical Reading Annotation and Reading Response #8 Due**

**Art in Context Annotated Bibliography Due**

## WEEK 11: WORLD WAR I AND NEW MEDIA

**Tuesday, April 14, 2026**

Dada and Neo Dada

Tzara, Tristan. "Dada Manifesto 1918." In *Art in Theory, 1900-2000: An Anthology of Changing Ideas*, edited by Charles Harrison and Paul Wood. Blackwell Publishing, 1992.

**Friday, April 17, 2026**

The Advent of Animation and Its Connection to Modern Art

Furnis, Maureen. "Animation as Modern Art." In *A New History of Animation*. Thames & Hudson, 2016.

**Critical Reading Annotation and Reading Response #9 Due**

**Art in Context Annotated Bibliography Peer Review Due**

## WEEK 12: ART IN AMERICA

**Tuesday, April 21, 2026**

The Harlem Renaissance

Hirschke, Amy Helen. "Laura Wheeler Waring and the Women Illustrators of the Harlem Renaissance." *Women Artists of the Harlem Renaissance*, edited by Amy Helen Hirschke. University of Mississippi Press, 2014.

**Friday, April 24, 2026**

The New York School: Abstract Expressionism

De Kooning, Elaine. "Statement" (1959) and "Painting a Portrait of the President" (1964). In *Elaine de Kooning: The Spirit of Abstract Expressionism, Selected Writings*, edited by Rose Slivka. George Braziller, 1994.

**Critical Reading Annotation and Reading Response #10 Due**

**Art in Context Essay & Bibliography Draft Due**

## WEEK 13: ART SINCE THE 1970S

**Tuesday, April 28 2025**

BACC Days – No Classes

**Friday, May 1, 2026**

Minimalism, Pop Art, and Photorealism

Fer, Briony. "Bordering on Blank: Eva Hesse and Minimalism." Chapt. 6 in *On Abstract Art*. Yale University Press, 1997.

Critical Reading Annotation and Reading Response #11 Due

Art in Context Essay & Bibliography Peer Review Due

## WEEK 14: POSTMODERN ARCHITECTURE AND CONTEMPORARY ART

**Tuesday, May 5, 2026**

Postmodernism, Environmental Art, and Performance Art

Heartney, Eleanor. "Postmodern Multiculturalism." *Postmodernism*. Cambridge University Press, 2001.

**Friday, May 8, 2026**

Oral Presentations on Art in Context Projects and Class Celebration

## WEEK 15: EXAM III & ART IN CONTEXT ESSAY

**Tuesday, May 12, 2026**

Exam III: See Canvas for the Exam III Study Guide

**Friday, May 15, 2026**

Art in Context Bibliography and Essay Revision Due

*Have a wonderful summer!*

## **ARH2355: Pleasure and Power: Art in the 18th Century [SUS ARH 355-EIGHTEENTH CENTURY ART]**

Professor Katherine Brion ([kbrion@ncf.edu](mailto:kbrion@ncf.edu))

### **Enduring Human Questions:**

- **What is Enlightenment?**
  - **What is the nature of education, and how do we educate ourselves?**
  - **What is the role of social and cultural exchange in human development and social transformation?**
- **What is the nature of art?**
- **What is the purpose of aesthetic experience?**
- **What was the role of art and architecture in the Enlightenment, and in the transition from the Early Modern to Modern period?**
  - **What is the role of the visual arts in the expression of emotion and the transmission of knowledge?**

### **Course Description:**

In the popular imagination, the Eighteenth Century is a time of frivolity and excess: a period in which decadent aristocracies wiled away their days in luxury and pleasure (epitomized in the purportedly "feminine" Rococo style), blissfully unaware of the American and French Revolutions looming on the horizon. Yet these pleasures had a purpose: the cosmopolitan sociability of the aristocracy and the rising bourgeoisie—fostered by court and print cultures, private "salon" gatherings, and the multiplying opportunities to view and discuss art—was the fertile breeding ground for the Enlightenment values of independent reasoning, empirical observation, and basic human rights. This course is an opportunity to study the participation of the visual arts in this social ferment, as conveyers of both pleasure and power. While the focus will be on European art and contexts, with an emphasis on developments in France and Britain, we will also examine the impact of colonial interactions, as well as a selection of artistic practices beyond the borders of Europe. Special emphasis will be placed on themes and artworks relevant to the eighteenth-century galleries at the Ringling Museum of Art, which will be the focus and site of a final class project: a student-led tour of selected eighteenth-century artworks.

### **Course Goals:**

In addition to developing the skills of information literacy, oral communication, and written communication, as a result of this course you should be able to:

- Identify and apply participation strategies that foster a welcoming, collaborative class environment.
- Define and demonstrate comprehension of key artistic movements, vocabulary, and historical events and trends relevant to 18th-century art in Europe (and, to some extent, the wider world), and apply this knowledge to pertinent known and unknown artworks.
- Identify and describe artworks' formal characteristics and evaluate the role of these characteristics in the artworks' reception.
- Evaluate the role of artworks as participants in their historical context, in this case, primarily that of 18th-century Europe (in other words, evaluate how particular artworks shape, and are shaped by, social, economic, cultural, or other factors of their own time).
  - Evaluate arguments and evidence found in both primary and secondary sources, and apply evidence drawn from these sources in the analysis of artworks.
- Combine formal and historical/contextual analysis in order to interpret artworks.
- Apply art historical research methods.
  - Identify key factors relevant to the creation and reception of artworks and use them to generate appropriate research questions.
  - Use research databases relevant to the arts and the broader humanities in order to identify appropriate research sources.
- Communicate art historical knowledge to a broader audience during a live event.

**Expectations for a "Satisfactory" Evaluation:**

- Regular attendance (no more than 3 absences during the term). Please do your best to reserve these absences for absolute necessity! Also, it is obviously best if you miss fewer than three classes. If you find that you will miss more due to athletic or other obligations, please reach out to me as soon as possible to discuss whether it is feasible to continue with the course by making up for the additional absences.
- Regular completion of all readings and class preparatory work by the beginning of the session for which they were assigned, or as otherwise specified by the assignment deadline. In the case of an absence (within the acceptable number), you should complete this work prior to the subsequent session.

- Regular participation in class discussion and activities.
- Satisfactory (this will be made clear in assignment feedback), on-time completion of all formal assignments.

### **Reading:**

There are no required texts for this course. All readings will be made available via the Canvas course site.

### **Assignments:**

- Formal assignments:
  - Midterm and final in-person assessments involving short essay questions designed to help you synthesize your knowledge and solidify your understanding of the course material.
  - In the first half of the semester, an assignment in which you:
    - take on the role of an 18th-century figure to write a letter in which "you" respond to the Paris art exhibition known as the Salon;
    - use the knowledge and arguments developed in this letter as a basic for your participation in a class recreation of characteristic 18th-century gathering, also known as a salon.
  - In the second half of the semester, a final research project focused on presenting an 18th-century artwork on view at the Ringling Museum to the public. To present the artwork, you will take on the role of an 18th-century historical figure or type connected in some way to the selected artwork.
- Informal/"low-stakes" assignments:
  - in-class presentations of artworks focused on analyzing their formal characteristics and connecting them to their historical context;
  - other assignments and exercises aimed at preparing you for the formal/major assignments or our class sessions.

### **Class Etiquette:**

We will spend some of our first class session discussing how to foster a good classroom environment and good discussions, but overall, please be courteous and respectful to others. Doing so requires, in part, your conscientious preparation for class and engaged participation in the class discussions and other activities. Electronic devices should only

be used for class activities, and should be put away (or the screen lowered) at other times in order to facilitate interaction with your instructor and peers.

New College's commitment to academic excellence can only be realized in a learning environment that is marked by mutual respect and openness to diverse perspectives. Equal access, and the opportunity to participate fully in all of our programs and facilities, without regard to race, color, creed, religion, political ideology, national origin, age, marital status, disability, public assistance status, veteran status, gender identity, gender expression, or sexual orientation, is essential to that commitment. Please let me know if there's anything I can do in the context of our class (or campus) to improve your experience in this sense.

### **Academic Honesty:**

Academic honesty is crucial to your intellectual development; copying others' work or otherwise plagiarizing will not help you to build the critical-thinking and problem-solving skills that are the key product of a good education. In order to avoid plagiarism, when you borrow an idea you must express the idea in your own words (thus thinking it through and making it your own) and acknowledge the source of the idea with the proper citation and reference, or, when appropriate, use the exact words of the source in quotation marks and acknowledge it with the proper citation, page number, and reference. Ideas raised in class are part of the public domain and, therefore, class need not be acknowledged as a source. If you are ever in doubt about this, ask! Other examples of academic dishonesty include submitting a paper that is partially or entirely written by someone other than you (including an AI large language model like ChatGPT), or submitting the same paper (or portions of the same paper) for two different assignments unless given explicit permission. Be aware that if you engage in this behavior—regardless of the scale—you may receive an unsatisfactory evaluation for the assignment and possibly for the class. Certain uses of AI may be appropriate; make sure to check with me if you are considering using AI platforms in some manner in your assignments.

AI Use: You may draw upon generative AI tools (e.g., ChatGPT, Gemini) as resources for certain, limited uses within this class, mainly involving help in identifying sources and developing or clarifying your own ideas and their communication. However, I highly encourage you to spend time thinking, searching, and writing on your own before drawing upon generative AI (note that citing a source that you have not yourself reviewed and evaluated is never ok). In other words, you may use AI to support but never as a substitute for your own intellectual work. Don't outsource your education (doing so means it is no longer an education)! I also require explicit acknowledgment of all AI contributions via clear documentation. This documentation (a comment on an assignment submission is

generally sufficient) must identify the AI tool and describe its specific use and influence on your work. Undocumented AI use violates the standards of academic integrity. Please consult me if you have questions about whether a particular use of AI is appropriate and how to properly acknowledge your use of AI for any assignment.

Some of the reasons to be careful with generative AI when it comes to understanding history, from the American Historical Association's [Guiding Principles for Artificial Intelligence in Historical Education](#):

- ***AI produces texts, images, audio, and video, not truths.***
  - LLMs produce text using an algorithm to select each word from existing books, articles, images, and other media, including AI-created sources. AI texts do not reflect truth; rather, they echo and synthesize, sometimes poorly, sources on which the model has been trained. Generative AI reproduces the limitations of its own training material. By contrast, historians learn to identify and dissect author biases, experiences, social environment, and hidden motivations. Students need to learn to interpret AI-generated content with a critical lens, using their historical training to assess material rather than passively accept it as true or complete.
- ***For all its capacities, generative AI regularly hallucinates content, references, sources, and quotations.***
  - AI models are trained to identify and reproduce patterns, not to comprehend the world in all its complexity and contradictions. If a pattern leads to a false, biased, or imagined output, AI has no way to self-correct. Commercially available generative AI algorithms prioritize speed over accuracy. Given a large task, an AI tool will eagerly invent fictional answers that complete its prompt more quickly, a process often referred to as hallucination.
  - Evaluating the reliability of sources and assessing the validity of claims are core components of historical thinking and remain especially relevant today.
- ***AI introduces a false sense of certainty where uncertainty exists.***
  - Historians understand that there are things we know about the past and much that eludes us. Generative AI tools risk promoting an illusion that the past is fully knowable.
  - A good history class teaches students to work within the gaps and silences of the historical record, stressing that uncertainty is not a failure but a fundamental feature of historical inquiry.

**Indicative Class Schedule (from most recent iteration of the course):**

| Date                  | Day | Topic                                                                | Main Readings (see session overviews for further materials/details)                                                                                                         | Assignments Due (not including informal preparatory work for class sessions)             |
|-----------------------|-----|----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| Week 1 (Jan 26-Feb 1) |     |                                                                      |                                                                                                                                                                             |                                                                                          |
| 1/27                  | T   | Introduction                                                         | Graff and Birkenstein, Ch. 12 (“I Take Your Point”)                                                                                                                         |                                                                                          |
| 1/28                  | W   |                                                                      |                                                                                                                                                                             | Submit student info sheet (a google form) by the end of the day.                         |
| 1/30                  | F   | The Art Academy: Regulating Artistic Expression                      | Selections from <i>Art in Theory, 1648-1815</i> on the Royal Academy                                                                                                        |                                                                                          |
| Week 2 (Feb 2-8)      |     |                                                                      |                                                                                                                                                                             |                                                                                          |
| 2/3                   | T   | From the Court to the City: Watteau and <i>Fête Galante</i>          | D’Alleva, “Formal Analysis”; excerpt (p. 7-10) from Prown, “Mind in Matter”; Dejean, “A New Interiority”; essay on Watteau from the Met’s Heilbrunn Timeline of Art History |                                                                                          |
| 2/6                   | F   | Italy and Britain in the Early 18th Century (at the Ringling Museum) | Entries from Heilbrunn Timeline of Art History on Florence, Rome, Venice, and Tiepolo; entries on Canaletto and Rosalba Carriera from Tarabra, European Art of the          | Meet at the visitor entrance to the Ringling Museum Complex (remember to wear shoes, and |

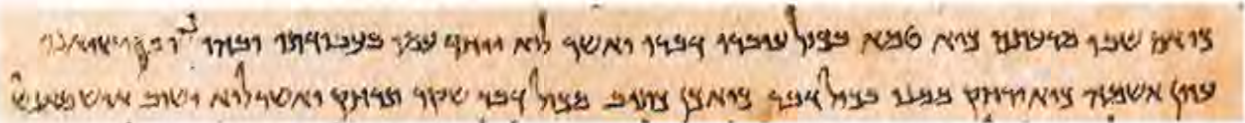
|                         |   |                                                                                            |                                                                                                                                                                            |                                      |
|-------------------------|---|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
|                         |   |                                                                                            | Eighteenth Century; selections from Solkin, <i>Art in Britain 1600-1815</i>                                                                                                | to avoid drinks or bulky backpacks). |
| Week 3 (Feb 9-15)       |   |                                                                                            |                                                                                                                                                                            |                                      |
| 2/10                    | T | Manifestations of the Enlightenment in Chardin and Hogarth                                 | Johnson, "Picturing Pedagogy" OR Selections from Solkin, <i>Art in Britain 1600-1815</i>                                                                                   |                                      |
| 2/13                    | F | "Seeing Art Differently" Workshop with Kaelin Jewell of The Barnes Foundation (at the CEO) | Perth, "The Barnes Method"                                                                                                                                                 |                                      |
| Week 4 (Feb 16-22)      |   |                                                                                            |                                                                                                                                                                            |                                      |
| 2/16                    | M | <b>Film Screening of <i>Ridicule</i> (1996, 1h 42min), time and location TBD</b>           |                                                                                                                                                                            |                                      |
| 2/17                    | T | Salons, Sociability, and the Shaping of the Arts                                           | Goodman, "Enlightenment Salons"                                                                                                                                            |                                      |
| 2/20                    | F | Workshop on Playing/Embodying a Role (Professor Brion is away at the CAA conference)       | Reading TBD                                                                                                                                                                |                                      |
| Week 5 (Feb 23-March 1) |   |                                                                                            |                                                                                                                                                                            |                                      |
| 2/24                    | T | Women as Rococo P/Matrons, Subjects, and Targets of Critique                               | Sheriff, "Rococo Queens"; selection from <i>Art in Theory, 1648-1815: La Font de Saint-Yenne</i> , "Reflections on some Causes of the Present State of Painting in France" |                                      |

|                     |    |                                                                               |                                                                                                                                                                                                                                                                  |                                                                                                                                                                      |
|---------------------|----|-------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2/27                | F  | The Grand Tour and the Allure of Antiquity (at the Ringling Museum)           | Essays on "The Grand Tour" and "Neoclassicism" from the Heilbrunn Timeline; selections from <i>Art in Theory</i> , 1648-1815: Bellicard Cochin, "Observations on Herculaneum"; Winckelmann, "Thoughts on the Imitation of Greek Works in Painting and Sculpture" | Meet at the visitor entrance to the Ringling Museum Complex.                                                                                                         |
| Week 6 (March 2-8)  |    |                                                                               |                                                                                                                                                                                                                                                                  |                                                                                                                                                                      |
| 3/3                 | T  | Sites/Sights of Display: Portraiture and the British Estate                   | West, "Patronage and Power"; selections from Solkin, <i>Art in Britain 1600-1815</i>                                                                                                                                                                             |                                                                                                                                                                      |
| 3/5                 | Th | <b>Film Screening of <i>Belle</i> (2013, 1h 40min), time and location TBD</b> |                                                                                                                                                                                                                                                                  |                                                                                                                                                                      |
| 3/6                 | F  | Portraiture and the Representation of Black Subjects (at the Ringling Museum) | Bindman, "Am I Not a Man and a Brother?"                                                                                                                                                                                                                         | Meet at the visitor entrance to the Ringling Museum Complex.<br><br><b>SALON PREPARATION EPISTOLARY PAPER (i.e. A LETTER) IS DUE ON CANVAS BY THE END OF THE DAY</b> |
|                     | Sa |                                                                               |                                                                                                                                                                                                                                                                  |                                                                                                                                                                      |
| Week 7 (March 9-15) |    |                                                                               |                                                                                                                                                                                                                                                                  |                                                                                                                                                                      |

|                                                  |   |                                                                                                  |                                                                                                                                                                                                                                                          |                                                            |
|--------------------------------------------------|---|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| 3/10                                             | T | Midterm Quiz + Salon Prep Time                                                                   |                                                                                                                                                                                                                                                          | Come prepared with your allotted pages of notes.           |
| 3/13                                             | F | Class Salon Session                                                                              |                                                                                                                                                                                                                                                          | Come prepared with your notes/script (not the full paper). |
| <b>SPRING BREAK (Monday-Friday, March 16-20)</b> |   |                                                                                                  |                                                                                                                                                                                                                                                          |                                                            |
| Week 8 (March 23-29)                             |   |                                                                                                  |                                                                                                                                                                                                                                                          |                                                            |
| 3/24                                             | T | The Popularization of Art and the Cult of Sensibility                                            | Excerpt from Barker, "Painting for a Public"; Duncan, "Happy Mothers"                                                                                                                                                                                    |                                                            |
| 3/27                                             | F | Staging and Communing with Nature: Landscape and Gardens                                         | Excerpt from Solkin, <i>Art in Britain 1600-1815</i> (pp. 210-230); "From Geometric to Informal Gardens in the Eighteenth Century" from the Heilbrunn timeline; selections from <i>Art and Theory</i> on the beautiful, the sublime, and the picturesque |                                                            |
| Week 9 (March 30-April 5)                        |   |                                                                                                  |                                                                                                                                                                                                                                                          |                                                            |
| 3/30                                             | M | <b>RINGLING PRESENTATION FOCUS/CHARACTER PROPOSAL AND PRELIMINARY BIBLIOGRAPHY DUE ON CANVAS</b> |                                                                                                                                                                                                                                                          |                                                            |
| 3/31                                             | T | <b>NO CLASS: ADVISING DAY</b>                                                                    |                                                                                                                                                                                                                                                          |                                                            |
| 4/2                                              | F | Global Exchanges in the 18th Century                                                             | Excerpt from the introduction to Walsh, <i>Guide to Eighteenth-Century Art</i> ; Wood, "The Other Side of the World"                                                                                                                                     |                                                            |

|                          |    |                                                                                                      |                                                                                                                                        |                                                                       |
|--------------------------|----|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Week 10 (April 6-12)     |    |                                                                                                      |                                                                                                                                        |                                                                       |
| 4/7                      | T  | Global Exchanges II:<br>China and India +<br>Library Research<br>Session (at the Ringling<br>Museum) | Taylor, "Creative<br>Interactions: Chinoiserie<br>Eighteenth-Century<br>Britain"; selections from<br><i>China: The Three Emperors</i>  | Meet at the visitor<br>entrance to the<br>Ringling Museum<br>Complex. |
| 4/10                     | F  | Global Exchanges III:<br>Colonial America                                                            | West on The Death of<br>General Wolfe (from <i>Art in<br/>Theory</i> ); excerpts on West<br>and Copley from <i>Framing<br/>America</i> |                                                                       |
| 4/11                     | Sa | <b>RESEARCH DISCUSSION POST #1 (WHO AND WHAT) DUE ON CANVAS</b>                                      |                                                                                                                                        |                                                                       |
| Week 11 (April 13-19)    |    |                                                                                                      |                                                                                                                                        |                                                                       |
| 4/14                     | T  | Neoclassicism Across<br>Europe and the Revival<br>of History Painting                                | Chu, "The Classical<br>Paradigm" (from<br>Nineteenth-Century<br>European Art)                                                          |                                                                       |
| 4/16                     | F  | Women Artists on the<br>Eve of Revolution                                                            | Hyde, "Women and the<br>Visual Arts in the Age of<br>Marie-Antoinette"                                                                 |                                                                       |
| 4/17                     | Sa | <b>RESEARCH DISCUSSION POST #2 (CONTEXT) DUE ON CANVAS</b>                                           |                                                                                                                                        |                                                                       |
| Week 12 (April 20-26)    |    |                                                                                                      |                                                                                                                                        |                                                                       |
| 4/21                     | T  | The Art and Visual<br>Culture of Revolution                                                          | Reading TBD                                                                                                                            |                                                                       |
| 4/24                     | F  | The Interrogation of the<br>Enlightenment in the<br>work of Fuseli, Goya,<br>and Blake               | Texts by Fuseli, Blake, and<br>Goya from <i>Art in Theory</i>                                                                          |                                                                       |
| Week 13 (April 27-May 3) |    |                                                                                                      |                                                                                                                                        |                                                                       |

|                                          |   |                                             |                                     |                                                                                                                                                        |
|------------------------------------------|---|---------------------------------------------|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4/28                                     | T | <b>NO CLASS: BACC DAYS</b>                  |                                     |                                                                                                                                                        |
| 5/1                                      | F | Final Quiz                                  |                                     | Come prepared with your allotted pages of notes.                                                                                                       |
| Week 14 (May 4-10)                       |   |                                             |                                     |                                                                                                                                                        |
| 5/5                                      | T | Oral Presentations                          |                                     | Meet at the visitor entrance to the Ringling Museum Complex. Submit your bibliography on Canvas.                                                       |
| 5/8                                      | F | Oral Presentations                          |                                     | Meet at the visitor entrance to the Ringling Museum Complex. Submit your bibliography on Canvas.                                                       |
| Week 15 (May 11-17)                      |   |                                             |                                     |                                                                                                                                                        |
| 5/12                                     | T | The Birth of the Museum in the 18th Century | McClellan, "Musée du Louvre, Paris" |                                                                                                                                                        |
| 5/15                                     | F | Ringling Museum Public Event                |                                     | Collect your ticket at the visitor entrance to the Ringling Museum Complex, and arrive early in order to be stationed in front of your artwork by 1PM. |
| Reading/Exam Days (May 18-22) and Beyond |   |                                             |                                     |                                                                                                                                                        |



## **Introduction to Judaism (REL 2600)**

**Professor:** David Edwards, Visiting Assistant Professor of Religion

**Credit:** 4 hours

### **Course description**

A SURVEY OF THE HISTORICAL DEVELOPMENT OF THE JEWISH TRADITION WITH ATTENTION TO MAJOR THEMES OF JEWISH THOUGHT IN THE CONTEXT OF BOTH JEWISH CULTURE AND WESTERN CIVILIZATION.

What is Judaism and what does it mean to be or to become Jewish: to express a religious identity, to belong to an ethnicity or culture, to possess an ancestry, to speak an idiomatic language? Or some or all of these and more? In this course we will explore the different ways that this fundamental question has been answered by surveying varied Jewish literatures, personages, communities, and cultures from antiquity to modernity, especially in the context of the Ancient Near East, classical Greece and Rome, post-classical Europe and the Middle East, and modern America. Developments in Jewish religious life and thought will be a particular focus, including practices and doctrines, but also important texts such as the Bible and the Talmud. We will also examine Jewish contributions to other fields of knowledge, such as science and philosophy, as well as other kinds of literature and media, such as novels. Throughout the course we will consider the roots and effects of anti-Semitism across thousands of years and several continents. No prerequisites required.

### **Required course materials**

*Introducing Judaism*. Eliezer Segal. Routledge, 2009. ISBN 9780415440097 (paperback); 9780415440080 (hardback).

All other readings to be supplied by professor.

### **General Education Requirements/Attributes**

This is an Enduring Human Questions Course and introduces students to exceptional and enduring products of imagination, ingenuity, and craft. Students will be engaged with vital questions about the human experience, which will inspire contemplation, philosophical inquiry, and exploration in the discipline of religion.

- What does it mean to be or to become Jewish: To speak an ancestral language? To implement a set of practices? To adhere to a particular religion? To claim a specific ancestry? To belong to a certain nation?
- Should Jewish traditions change or adapt over time and with locale?

- To what degree and in what ways should formative Jewish texts serve as authorities for contemporary Jewish belief and practice?
- What is anti-Semitism, why do different groups disagree about how to define it, and how has it manifested in different ways across time and in different locales?
- What are the roots of anti-Semitism, what have been its effects, and how has it been countered?
- What is or should be the relationship of the modern State of Israel to Judaism and to global Jewish populations, and vice versa?
- Is a Jewish state necessary or beneficial for Jewish identity and flourishing—personal, communal, nation, and/or religious?
- What distinguishes different Jewish religious communities from one another and what do they share in common?
- How have different Christian communities interacted with Jews and Judaism across time and in different locales?
- What contributions have Jewish figures made to human culture and knowledge more broadly?
- What ideas and/or practices are distinctive of Judaism, and how did that come to be so?

### **Learning outcomes:**

- 1) Demonstrate understanding of the formation/production and varied interpretations of formative Jewish texts (Bible and the Talmud), both as currently understood by modern scholars as well as within Jewish tradition(s).
- 2) Demonstrate knowledge of major events and developments in Jewish history from antiquity to modernity.
- 3) Demonstrate knowledge of major Jewish communities from antiquity to modernity, including distinctive doctrines; different expressions of lived ritual and practice; different approaches to religious texts, and interpretive premises and motives which underpin these.
- 4) Demonstrate understanding of continuities and changes in the roots and expressions of anti-Semitism from antiquity to modernity; the effects thereof in discrete historical events and geographical locales; and Jewish responses to these.
- 5) Demonstrate knowledge of Jewish contributions to fields of knowledge including science, philosophy, and literature.
- 6) Choose and present on a topic of significant debate within Judaism, and write an essay of significant length on it at a level pursuant to expectations at an honors college (i.e., grammar, syntax, organization, critical thinking, and research).

### **Assignments**

#### **1) Attendance and participation:**

You are expected to attend class regularly and to participate in class discussions to a degree that demonstrates your general familiarity with and knowledge of the assigned readings

and the course content. More specifically, this means that on at least one occasion on your own initiative you will develop your notes on assigned readings (see below) into at least three questions/prompts to be vetted by me in advance and used in class discussion. Absences will be excused in accordance with the policy outlined below.

**2) Reading notes on assigned texts:**

You will take notes on the readings assigned in the Course Schedule using the diagnostic questions/prompts supplied on Canvas. These are a completion grade so long as the notes are complete and thorough. If notes are submitted but deemed incomplete, they will be returned and you may resubmit again after making the required corrections/additions within a week's time for full credit. Each set of notes will be submitted on Canvas before the start of class on the day listed in the Course Schedule. Late or makeup notes are generally not allowed and must be approved by me in advance in accordance with the policy outlined below.

**3) Disputes and Debates assignments:**

**A. Prospectus:**

From a list supplied by the professor, choose one side/position of an issue that constitutes a significant Jewish dispute/debate. Submit an annotated bibliography of at least 3 sources supporting your position and at least 2 main points/evidence you will employ/argue by the date specified on the course schedule. While scholarly sources should be prioritized (e.g., journal articles, book chapters, books, etc.), other types of sources may be used as appropriate (e.g., newspaper articles, interview transcripts, media appearances, homilies/sermons, etc.). Bear in mind that it is not necessarily the case that it is easier/better to choose a position with which you personally agree or to which you are a priori sympathetic.

**B. Presentation:**

Each student will argue/present their position in class on the date specified in the course schedule. Critical questions/counter-arguments will be raised by the class, and a response should be offered on the spot to the best of the student's ability. While public speaking ability (i.e., confidence, rhetoric, persuasion) is a minor component of the assessment, students will be assessed primarily on the basis of the strength, breadth, and depth of arguments and evidence employed (including anticipation of counter-arguments/objections), and ability to respond on the spot to questions/courter-arguments from audience. All sources and materials used in preparation and in the presentation must be cited and supplied/submitted on Canvas before the presentation, and evaluation of said sources in terms of quality, authority, appropriateness, context, etc. will be a component of assessment. **The purpose of the "debate" is to evaluate your ability to take stock of opposing arguments and evidence, particularly in real time and on the basis of your preparation and research, but not to "win" against an opponent; you are competing against yourself, with opposition serving only to refine and sharpen your own arguments and evidence.**

C. Response Essay:

Select a debate/dispute presented by another student and write an essay of at least 5 pages (double spaced, normal margins, 12 pt. Times New Roman font) discussing your assessment of the positions presented in terms of the respective strengths and weaknesses of the arguments/evidence employed, as well as a final judgement about which the position you found more persuasive/compelling, and why. In so doing, you must address the sources presented by the other student and find at least 2 additional sources of your own to support your assessment. Submit by the date specified on the course schedule.

D. Final Essay:

Write an essay of at least 10 pages (double spaced, normal margins, 12 pt. Times New Roman font) arguing the position in your chosen debate/dispute in contrast to the major alternative(s) and using at least 5 supporting sources, of which at least 3 must be scholarly. Grading will be on the basis of demonstration of critical thinking and reflection, persuasiveness, completeness, accuracy, grammar, academic writing style, research, organization, and responsiveness to prior feedback from the debate. Citations should adhere to Chicago/Turabian format.

**List of possible debate/dispute topics:**

1. The actions of God and Abraham in the Aqedah (i.e., Genesis 22) are or are not morally justified.
2. It is or is not possible and/or desirable/useful to describe what the Jewish God is like with a reasonable degree of confidence and detail (i.e., for/against apophaticism).
3. Discrimination and hate towards Jews is or is not essentially the same easily-definable phenomenon from antiquity to today, and it is or is not best to use the single term “anti-Semitism” for all such instances of the phenomenon.
4. A Jewish state is or is not essential for Jewish flourishing, religious and otherwise.
5. Judaism is grounded in major events narrated in the Jewish Bible which are or are not essentially historical (i.e., they really happened, and more or less as narrated).
6. Belief in an afterlife is or is not an essential component of Judaism.
7. The deuteronomic principle (i.e., reward for the righteous, punishment for the wicked) is or is not defensible in light of both Jewish formative texts and Jewish historical experience.
8. Synagogue services should or should not favor accessibility and modern integration at the expense of tradition.
9. Jewish ritual observances should or should not be implemented literally and strictly rather than according to individual preference and social context.
10. Jewish intermarriage with Gentiles (i.e., non-Jews) is permissible or impermissible.

**Key primary text readings (representative, not exhaustive; selections vary by instructor):**

- Tanakh (i.e., Hebrew Bible/Old Testament)
- Ancient Jewish non-scriptural writings (e.g., Dead Sea Scrolls, Maccabean literature, Josephus, Philo of Alexandria, *Letter of Aristeas*)
- Mishnah and Talmud
- Jewish midrash (e.g., Genesis Rabbah)
- Maimonides (Moses ben Maimon)
- Hasdai Crescas
- *Sefer Yetzirah*
- Philip Roth short stories
- Isaac Bashevis Singer short stories
- Theodor Herzl, “A Jewish State”
- Rabbi Yoel Teitelbaum, “Essay on Dwelling in the Land of Israel”
- Elie Wiesel, *Trial of God*
- Conservative and Reform guides to Jewish practice
- Documents on philo-Semitism and anti-Semitism, ancient and modern (IHRA, SPLC, and Jerusalem Declaration definitions; Greco-Roman source texts, selections from Martin Luther; Hal Lindsey, *Late Great Planet Earth*)

044

## Introduction to the Study of Religion (REL2040)

**Professor:** David Edwards

**Credit:** 4 hours

**Course description:**

UNDERSTOOD AS AN ADVANCED COURSE IN THEORY AND METHOD, THIS COURSE WILL HELP STUDENTS BRING TOGETHER THE VARIOUS THEORISTS IMPORTANT TO THE ACADEMIC STUDY OF RELIGION WHOM THEY HAVE STUDIED PREVIOUSLY IN THEIR COURSE WORK FOR THE RELIGIOUS STUDIES MAJOR AND HELP THEM UNDERSTAND THE DEVELOPMENT OF RELIGIOUS STUDIES AS AN ACADEMIC DISCIPLINE.

What is religion? Does it have an essential component, and what is that? A set of convictions and beliefs? An assemblage of rituals and practices? A feeling, emotion, or state of mind? Is religion an inherent capacity within humanity or is it an invention of the modern nation-state? The problem of defining the nature of religion, how to study it, and where to demarcate its boundaries both theoretically and legally has impelled countless thinkers and prompted innumerable debates. It is a topic that is both deeply personal for many people, as well as a matter of public relevance and an enormous challenge for societies like the United States, which seek to govern an increasingly diverse population peacefully and without discriminating. In this course, we will explore the ways in which the question “What is religion?” has been posed and answered in varying times, from vastly different perspectives, and utilizing an array of methods and disciplines—from antiquity to the present, from anthropology and sociology to cognitive science, and from Plato to Hume to Freud and beyond.

**General Education Requirements/Attributes**

This is an Enduring Human Questions Course and introduces students to exceptional and enduring products of imagination, ingenuity, and craft. Students will be engaged with vital questions about the human experience, which will inspire contemplation, philosophical inquiry, and exploration in the discipline of religion.

- What is religion: An attitude, state of mind, or emotion? A set of practices? A system of beliefs?
- Is there an essential component shared by all religions: Belief in a higher power? Engagement with the supernatural? Concern with metaphysical and existential issues?
- Is religion an inherent human capacity, and if so, where does that capacity reside: The soul? The brain?
- Is there a difference between the fields of religious studies and theology, and if so, what?
- Has religion always been understood more or less as modern Westerns think of it today?
- How did religion come to be understood and practiced as it predominantly is today?

- How do differing conceptions of religion lead to disagreements over its role in the public sphere?
- Can religion be studied scientifically, and if so, by what methods?
- What disciplines offer resources and methods for studying religion fruitfully?
- How can the results of studying religion be adjudicated across confessional boundaries?
- Should insider experiences be given priority, be minimized, or be excluded as data in the study of religion?
- In what ways does the historical development of the study of religion run parallel to the birth of modern science and the rise of the modern nation-state, and what is the significance of this?

**Required course materials:**

- 1) Ivan Strenski. *Thinking About Religion: A Reader*. Wiley Blackwell, 2006. ISBN 9781405121675.
- 2) Matt Waggoner and Scott S. Elliott. *Readings in the Theory of Religion: Map, Text, Body*. Equinox, 2009. (Held in library course reserves)

**Learning outcomes:**

- 1) Demonstrate knowledge of the fundamental debates past and present concerning the nature of religion as a subset of human culture and an object of study.
- 2) Demonstrate understanding of the origin, development, and implications of conceptions of religion as a quasi-universal human phenomenon.
- 3) Demonstrate understanding of the varied methods and approaches used by scholars to study religion academically in the modern era (i.e., sociology, anthropology, cognitive science, etc.).
- 4) Demonstrate familiarity with the main ideas and arguments of major thinkers and writers relevant to the study of religion from antiquity to today.
- 5) Demonstrate understanding of the societal structures and institutions underpinning religion and public faith(s) in the United States and the ramifications for both established and unrecognized religions as well for the study of religion as an academic field.
- 6) Write an academic essay of significant length with a formal thesis, logical organization, and college-level grammar and style on a topic pertaining to the study of religion.

**Assignments:**

## 1) Attendance and participation:

You are expected to attend class regularly and to participate in class discussions to a degree that demonstrates your general familiarity with and knowledge of the assigned readings and the course content. Absences will be excused in accordance with the policy below.

## 2) Reading and notes:

Submit your notes for the readings assigned for each day of class in the Course Schedule in conformity with instructions supplied on Canvas. Your notes are a completion grade so long as they are complete and thorough. If notes are submitted but deemed incomplete, they will be returned and you may resubmit again after making the required corrections/additions within a week's time for full credit. Each set of notes will be submitted on Canvas before the start of class on the day listed in the Course Schedule. Late or makeup notes are generally not allowed and must be approved by me in advance in accordance with the policy outlined below.

## 3) Methods and Approaches Prospectus, Presentation, and Essay:

## a. Prospectus:

Choose a topic pertaining to a religion (e.g., a person, text or passage, doctrine, practice, etc.) for which you will ultimately write an essay that assesses said topic from the perspective of three different scholarly approaches/methodologies. Submit for the prospectus: (1) a statement of said topic and corresponding scholarly approaches/methodologies; (2) a statement of your rationale for choosing of it; and (3) an annotated bibliography containing a minimum of 3 scholarly sources (e.g., books, book chapters, and/or journal articles) that reflect different and distinct scholarly approaches/methodologies (i.e., cognitive science, history of religion, theology, anthropology, sociology, etc.). Grading is for completion only.

## b. Presentation:

Present your preliminary findings to the class near the end of the semester, adding 3 more sources to the 3 obtained for the prospectus (i.e., 6 sources total: either 2 sources per methodology/approach or add more approaches/methodologies). Use of a visual aid (handout, PowerPoint, etc.) is desirable but not required. Grading is based on preparedness, public speaking ability (minimal weight), audience engagement, research, and completeness.

## c. Essay:

Write an essay of at least 10 pages in which you summarize and compare the approaches as employed in your 6 sources (e.g., premises, goals, methods, results), their contribution understanding your topic, and their mutual in/compatibility. Use a recognized academic format for citations (Chicago/Turabian by default) and submit on Canvas. Grading will be on the basis of demonstration of critical thinking, analytical ability, persuasiveness, completeness, grammar, academic writing style, research, and organization.

**Key Primary Text Readings (representative, not exhaustive; selections vary by instructor):**

Plato (*Euthyphro, Republic, Phaedrus*)

Lucretius (*On the Nature of Things*)

Seneca (*Epistles, On Providence*)

Origen (*On First Principles*)

Anselm (*Faith Seeking Understanding*)

Herbert of Cherbury (*Common Notions Concerning Religion*)

David Hume (*The Natural History of Religion*)

Ernst Renan (*The History of the Origins of Christianity*)

Baruch de Spinoza (*A Theologico-Political Treatise, A Political Treatise*)

Max Weber (*The Protestant Ethic and the Spirit of Capitalism*)

Max Müller (*On the Philosophy of Mythology, Forgotten Bibles*)

William Robertson Smith (*Lectures on the Religion of the Semites*)

Émile Durkheim (*Elementary Forms of the Religious Life*)

Sigmund Freud (*The Future of an Illusion*)

Carl Jung (*Modern Man in Search of a Soul*)

E.B. Tylor (*Primitive Culture*)

Friedrich Nietzsche (*Beyond Good and Evil, On the Genealogy of Morality*)

William James (*The Varieties of Religious Experience*)

Mircea Eliade (*The Sacred and the Profane: The Nature of Religion*)

William Brede Kristensen (*The Meaning of Religion*)

Rudolph Otto (*The Idea of the Holy*)

Ninian Smart (*Beyond Ideology: Religion and the Future of Western Civilization*)

Wilfred Cantwell Smith (*The Meaning and End of Religion*)

James Frazer (*The Golden Bough*)

Søren Kierkegaard (*Philosophical Fragments*)

Clifford Geertz (*The Interpretation of Cultures*)

Jonathan Z. Smith (*Relating Religion*)

Mary Daly (“After the Death of God the Father”)

David Chidester (*Frontiers of Comparison*)

Christian Smith (*Religion: What It Is, How It Works, and Why It Matters*)

Naomi Goldenberg (“Queer Theory Meets Critical Religion”)

Pascal Boyer (*Religion Explained: The Evolutionary Origins of Religious Thought*)

Alister McGrath (*Why We Believe*)

Stanley Stowers (*History and the Study of Religion*)

We will think about William Bradford and other Puritans (such as Anne Bradstreet and Mary Rowlandson) encountering a threatening and fallen wilderness teeming with Indigenous people (while others like Thomas Morton see a greener welcome). We'll think about Jonathan Edwards' sanctified perceptions of the natural order as spiritual symbol, Jeffersonian Republican pastoralism, William Bartram's sublime and picturesque expeditions south, and freedman Olaudah Equiano's pastoral vision of Igbo life in Nigeria (before his enslavement). The nineteenth century sees Emerson, Fuller, and Thoreau directly thinking about Nature and the environment; we'll see how feminism and abolitionism allied forces to re-envision democratic power, while Frederic Douglass' *Narrative* depicts anti-slavery gothic (in which the woods are not safe spaces) and valorizes agrarian republicanism as a model for free citizens. Nature might be a spiritual space, though, of self-making and revolution for escaped slaves (Harriet Jacobs meets "nature" in an attic, however, and *Clotel's* titular character throws herself into a river to be free). Native Americans such as William Apess (Pequot) and a collective of Cherokee women negotiate the expectations of the powerful while drawing attention to the despoiling of native ways of life (including a right to the land), while Emily Dickinson, Walt Whitman, and Melville think through the meaning of humanity's relation to Nature and the natural. We finish with R.H. Davis' "Life in the Iron Mills," where gritty realism meets pastoral dreams of a better society.

**Required texts:** *The Broadview Anthology of American Literature, Concise Volume One, Beginnings to Reconstruction, 2023.*

**Enduring Human Question:** How shall we live together?

**Written work:** Students will write 4 short papers based on close reading and the development of their own ideas arising out of class discussions.

Week One. Introduction & Overview

1/29 Mon—**Introduction & Overview**, Chronology, Ecocritical Theory approach  
*Broadview Anthology of American Literature (BA) Chronology*, pp 49-56.

2/1 Thurs—**Spanish Entrada** and Indigenous Cultures

BA Overview pp 1-14; Chronology pp 49-56; Indigenous Literature pp 57-72; Civilizations in Contact pp 88-90; Columbus pp 90-98; Bartolomé de las Casas pp 99-103; archaeological article on Calusas (pdf); archaeological article on Development of Writing in Mesoamerica (pdf). Paula Gunn Allen, "Reading Kochinankako in Academe" (pdf).

Week Two. **Advertising** in Spanish and English

2/5 Mon—BA Northeastern Woodlands pp 114-136 including Hariot, White; John Smith pp 146-164; article on “Rewriting the Rappahannocks” (pdf); BA excerpts from Cabeza de Vaca pp 137-145; Leo Marx, “Shakespeare’s Fable” (pdf); Leo Marx, “The Garden” (pdf). Plus online readings, Escobedo and G. de la Vega, pp 1-14.

2/8 Thursday—**Landfall**. BA William Bradford pp 165-185; Lynn White, Jr. “Historical Roots of our Ecological Crisis” (pdf); John Gatta, “Landfall” (pdf).

### Week Three. **Trouble in Paradise**

2/12 Mon—Jonathan Winthrop “A Model of Christian Charity” BA pp 186-197; Winthrop on Anne Hutchinson, pp 198-204; Roger Williams, “A Key into the Language of America” pp 205-212; Anne Bradstreet, selected poems, pp 213-229. Gatta on Bradstreet (pdf).

2/15 Thursday—Mary Rowlandson “Narrative of the Captivity and Restoration . . .” BA pp 230-268. Susan Howe from *The Birthmark* (pdf). Benedict Anderson, from *Imagined Communities* (pdf).

### Week Four

2/19 Mon President’s Day (No Classes)

2/22 Thursday—**Nature and Supernature**. Cotton Mather BA pp 273-279; Salem Witch Trials (BA online); archaeology article “Spells . . .” (pdf). Really made connections between humans as not natural or supernatural, and women ‘lower’ than men in Great Chain of Being, Puritan ideology.

### Week Five. **American Disaster**

2/26 Mon—Cannasatego “Speech at Lancaster,” BA pp 280-283; Huggan & Tiffin excerpt from “American Disaster” (pdf); Rob Nixon on ecocritical theory + postcolonial theory (pdf). Sagoyewatha “Reply to the Missionary . . .” BA pp 298-302; Benjamin Franklin on “Remarks Concerning the Savages” and “On the Slave Trade,” BA pp 303-310. Discussed the two theory essays in depth.

2/29 Thursday— **Indigenous Literature and Ecology**

Please read in the Broadview Anthology online, under Concise Volume 1--Beginnings to Reconstruction, the following subjects: Read the pages on The Environment (11 pages); the Ojibwe (4 pgs), the Maya, the Coast Salish, and just under the Coast Salish, the Coyote & Rock, which is a short video of Native American storytelling.

Also read these two Native American writers on the literature and meanings, including ecological, of stories and traditions. Leslie Marmon Silko on the Pueblo (pdf) and Paula Gunn Allen's "The Sacred Hoop" (pdf).

There are a lot of resources on Native American philosophy and ecology. Here is the intro to one, called *Listening to the Land*, by Lee Schweningen (pdf) Please read. Read this also, the intro to a book called *Native Americans and the Environment*, subtitled *Perspectives on the Ecological Indian* (pdf). (These were overkill, unread . . .).

Week Six.

3/4 Mon— **Sweet Reason, Sweeter Sensation.**

Jonathan Edwards BA 284-295; and BA online on Edwards' preaching style. Read more Jonathan Edwards, his sweeter side: "On the divine and supernatural light," and from his letters & Journals (Bedford Anthology of Am Lit)(pdf). Read John Gatta on Edwards' ecological values (pdf)

3/7 Thursday— **American Republican Pastoral**

BA selections of Hector de Crevecoeur, pp 371-390 and BA online (9 pgs); Thomas Jefferson BA online, Remarks concerning the state of Virginia (13 pgs) and Contexts (5 pgs). Read also BA online "Rationalizing Colonialism" (7 pgs). Read Leo Marx on Jeffersonian pastoral, pp 117-144 (pdf).

Week Seven—**Adventures in the Americas**

3/11 Mon— William Bartram, Naturalist. Bartram, in Frances Harper edition, Chapters 4-6, pp 63-135 (pdf). John Gatta on Bartram (pdf), Branch on Bartram & Wilson (pdf).

3/14 Thursday-- Olaudah Equiano. Read Olaudah Equiano's *Narrative* (excerpts), a most extraordinary document concerning the trans-Atlantic experience. BA pp 424-467. Please read the full Chapter One (8 pgs) on the BA online site. Is his description of his African way of life 'pastoral'?

Since you're online at BA, take a look at the **Interactive Timeline** (Tab in the ribbon toward the top) to get a sense of just how early African slaves arrived in North America, and in general to contextualize and order all the history that may be a bit of a jumble in our heads as we've gone through the literature.

And here is an absorbing scholarly database on the Atlantic Slave Trade called **Slave Voyages**. Be sure to watch Henry Louis Gates, Jr.'s introductory video, then explore the 3-D slave ship recreations, the maps, and the mesmerizing timelapse videos of the slave trade from 1600's up to 1866.

End Module One/ Spring Break

Begin Module Two

Week Eight—**Environmental Impact of Slavery**

3/25 Mon—Library Orientation (in-class, 30 mins). Class time also devoted to synthesizing core concepts in 18<sup>th</sup> C literature and in eco-critical ideas, for your Midterm papers.

Read BA on Nature and Environment, pp 602-606. And BA online, under 1820's to Reconstruction, Contexts: Nature and Environment intro pp 1-3, Charles Lane on vegan communitarianism, pp 8-10, Susan Fennimore Cooper's eco-conscious diary, pp 11-13, Charles Ball on plantation agriculture, pp 30-31, T. B. Thorpe on Cotton, pp 31-33, Frederick Law Olmsted on cotton and land exhaustion, pp 33-36.

3/28 Thursday— **Myth of the Vanishing Indian**

Peer Review Workshop.

Read William Apess, BA pp 614-620 and BA online Apess, "Son of the Forest" and the In Context bit about the "Mashpee Struggle for Land Rights . . ." and "Eulogy on King Phillip" (14 pages).

Read James Fennimore Cooper BA 621-626 and BA online Cooper excerpts from *The Last of the Mohicans* (16 pages). And Introduction to the 1831 London edition (1 page).

Week Nine—

4/1 Mon (April Fool's!) Midterm Paper DUE. **Women's Rights (& Abolition)**

Read about Women's Rights and Roles in BA pp 587-593, and Sexuality, pp 594-601.

Read Judith Sargent Murray, BA p 500-507, Lydia Maria Child, BA pp 665-670, Sarah Grimke BA pp 701-706.

4/4 Thursday— ADVISING DAY, NO CLASSES

Week Ten

4/8 Mon-- **Manifest Destiny & Indian Expulsion**

Read in our book, BA pp 671-688, about the expulsion of Native Americans and the Trail of Tears, including letters from Cherokee women, Andrew Jackson's justification, letters by Ross and Emerson, account by Owle. Also read in BA online, under Contexts: Expansion, Native American Expulsion, and Manifest Destiny, basically all of the material provided, including the intro, Bryant, de Tocqueville, Hitchcock (about Seminole War in Florida!), John O'Sullivan, C. S. Pringle's riveting captivity narrative in Oregon and the contexts/analyses of the Whitman murders, and H. D. Thoreau, from "Walking." (37 pages).

4/11 Thursday –Emerson, "Nature"

Read Ralph Waldo Emerson's essays, starting with the BA Book Introduction, pp 707-709, then "Nature" (BA online full text, 23 pages), then the BA Book Illustrations, pp 712-713, then the excerpts from the essay "The Poet," BA Book pp 728-735.

Please also read this short excerpt from John Gatta on Emerson.

Week Eleven

4/15 Mon – Thoreau, *Walden*

Read in our BA Books the Introduction about Thoreau, pp 994-997, then excerpts from his book, *Walden*, in the BA Book pp 1011-1067 (56 pages). The full text is online, at over 130 pages . . .

4/18 Thursday— African-American Abolitionists

Read in BA Book David Walker's "Appeal . . . in 4 Articles" (excerpts, 10 pgs--full text is online), pp 853-867; read BA Book excerpts from Frederick Douglass, *Narrative of the Life. . .* (50 pgs), pp 1068-1121. I commend to your attention the BA Book Contexts: Slavery & Abolition, beginning on p. 868, especially an excerpt from the *Treatise* by Zephania Kingsley (p. 873) and the advertisements and testimonies published by Theodore Weld and Angelina and Sarah Grimke, in excerpts from *American Slavery as It Is . . .* (beginning p 875).

Week Twelve Slavery in Fiction & Fact.

(Bacc Days 4/22, so we didn't meet, but read anyway)

4/22 Mon—Clotel, by William Wells Brown

Read the excerpts from William Wells Brown's antebellum novel *Clotel*, about two mixed-race daughters of Thomas Jefferson's, among other spicy details! The section is in BA online under William Wells Brown. (28 pgs)

Also, here is a cool photo essay about the Inner Passage, a river from South Carolina to Florida partly dug by slaves to connect tributaries and branches, used for trade but also secretly to convey slaves North . . . including use by Harriet Tubman. It's a short article that sort of broods on the human-environment interaction then and now.

4/25 Thursday—Harriet Jacobs, Incidents

Read in BA Book, all the excerpts from Harriet Jacobs' account, *Incidents in the Life of a Slave Girl*, pp 952-993.

Week Thirteen Moby Dick

4/29 Mon—Melville, Moby-Dick

Read excerpts from Herman Melville's *Moby-Dick* in BA online. Read pages 1-44 (through Chapter 41).

Also read John Gatta on *Moby-Dick* from *Making Nature Sacred*. (11 pgs)

5/2 Thursday—more Moby-Dick

Read in BA online the second half of the selections from Melville's *Moby-Dick*, through page 92 (the end).

Also read at, or skim, Leo Marx from *The Machine in the Garden* on *Moby-Dick*. (38 pages--seriously, SKIM it.)

Week Fourteen

5/6 Mon –Whitman & Dickinson—Nature Poets?

Read in BA Book intro to Walt Whitman, pp 1144-1148, excerpts from Walt Whitman's *Leaves of Grass*, 1855 edition, pp 1160-1207; (If you are short for time, pay attention to sections (# noted in the margin) 1, 5, 6, 11, 15, 20, 21, 24-29, 31, 32, 37, 38, 48-52.) Read in BA online under his name, in Contexts, about the Design of *Leaves of Grass* 1855-1860 edition (5 pages, mostly visual). Read also "When Lilacs Last in the Dooryard Bloom'd," pp 1230-1236. Some scholars written about the Hermit Thrush. (I won't stop you from reading his Preface, pp 1148-1159 . . .)

Read in BA Book several poems by Emily Dickinson. Pay particular attention to "I robbed the woods--" p1341, "These are the days when Birds come back" p 1432, "Some keep the Sabbath going to Church--" p 1348, "I taste a liquor never brewed--" p 1352, "There's a certain Slant of light," p 1353, "I found the words to every thought" p 1354, "I like a look of Agony," p 1354, "I felt a Funeral in my Brain," p 1354, "After great pain, a formal feeling comes--" p 1356, "The Soul selects her own Society--" p 1357, "Because I could not stop for Death--" p 1359, "He fumbles at your Soul" p 1360, "I heard a Fly buzz--when I died--" p 1361, "The Brain--is wider than the Sky--" p 1362, "I started Early--Took my Dog--" p 1362, "My Life had stood--a Loaded Gun--" p 1363, "Color--Caste--Denomination--" p 1365, "The Poets light but Lamps--" p 1365, "A Spider sewed at Night" p 1370, "Tell all the Truth but tell it slant--" p 1370, "To pile like Thunder to is close" p 1372, "To make a prairie it takes a clover and one bee" p 1372.

5/9 Thursday—RH Davis, Life in the Iron Mills (& Paper Workshop)

Read the longish short story (22 pgs), "Life in the Iron Mills," by Rebecca Harding Davis, in BA Book, pp 1373-1395. Read about the Contexts under her name in BA online, especially the excerpt from William Glazier, *Peculiarities of American Cities*, about Pittsburgh (pp2-9); read also Layton's "Testimony before the Committee . . ." (pp 9-15) online.

Monday 5/13 FINAL PAPER DUE

Reading Days—Monday 13<sup>th</sup> and Tuesday 14<sup>th</sup>

Final Exams—Wednesday-Friday 15<sup>th</sup>-17<sup>th</sup>

NCF Graduation Friday 17<sup>th</sup>

Evaluations for Probation due—21<sup>st</sup>

All Evaluations Due—29<sup>th</sup>

John Park

NCF Gen-Ed Submission

LIT 2012

Title: Introduction to the Novel

Course Description: In this course, students will be introduced to literary style that engenders individual perspective and narrative structure that organizes time.

Enduring Human Questions:

1. Why do we tell stories to make meaning?
2. How are stories organized?
3. Why is subjective perspective important?

Readings:

Samuel Richardson *Pamela; Or, Virtue Rewarded*

Herman Melville *Moby-Dick*

Virginia Woolf *To the Lighthouse*

Toni Morrison *Jazz*

## **Introduction to Archaeology**

**ANT 2000 (ANT 100)**

**New College of Florida**

**Professor:** Fred Pirone

**Office:** COH (Cook Hall 116B)

**Email:** FPirone@ncf.edu

**Telephone:** (941) 487-4329

**Class Location:** Anthropology Lab

**Office Hours:**

### **Course Description**

Archaeology is an applied science studying material culture. This course introduces the basic concepts of archaeology—its theories, methods, and applications—while taking an expansive view: archaeology is a discipline involving the past, present, and future of the human condition, societies, and cultures. It combines humanities, social sciences, and natural sciences to study both past and present human societies and their evolution through time.

A distinguishing feature of this course is its integration of the Great Books tradition with archaeological inquiry. Students will engage directly with primary texts from the classical world—including works by Homer, Herodotus, Thucydides, Xenophon, Polybius, Plutarch, Livy, Tacitus, Cato the Elder, and Plato—and examine how these ancient writings serve as sources for archaeological investigation. By reading these foundational texts alongside modern archaeological scholarship, students will explore the enduring human questions that connect the ancient and modern worlds: What does it mean to live in a civilization? How do societies remember and construct their past? What is the relationship between material evidence and historical narrative? How do we distinguish myth from history? What can the physical remains of past peoples tell us about universal human experiences such as conflict, community, belief, and identity?

You will explore how archaeologists piece together material culture to reconstruct past and present cultures, including subsistence strategies, social and political organizations, religious practices, societal structures, and societal roles. This course aims to provide students with the basic tools and understanding of archaeology to comprehend future archaeological discoveries and their implications in the study of the human condition.

## **Course Structure: Three Pillars of Archaeological Study**

This course is organized around three foundational pillars that ensure comprehensive coverage of the discipline. These pillars are interwoven throughout the 15-week schedule and are explicitly tagged in the weekly course calendar so that students can track how each area is developed across the semester.

### **Pillar I: Historical and Theoretical Backgrounds of Archaeology**

This pillar traces the intellectual history of archaeology from classical antiquarianism through the great age of exploration and excavation to the modern discipline. Students will study the development of archaeological thought—from culture-history approaches, to processual (New) archaeology championed by Lewis Binford, to post-processual and interpretive frameworks. A central element of this pillar is the use of Great Books as primary sources: students will examine how ancient authors such as Homer, Herodotus, Thucydides, Plutarch, Livy, and Plato engaged with the material past and how their writings have influenced (and sometimes misled) archaeological investigation. This pillar addresses the enduring human questions: How have people across time understood their own past? How has the study of the material world evolved from treasure hunting and myth to rigorous science? What is the relationship between written narrative and physical evidence?

**Weeks emphasizing this pillar:** 1, 2, 3, 4, 7, 9, 10, 11, 13

### **Pillar II: The Goals and Methods of Archaeology**

This pillar examines what archaeology seeks to accomplish and how it goes about doing so. Students will study the fundamental goals of the discipline: reconstructing past lifeways, understanding cultural processes, explaining change over time, and preserving cultural heritage. They will learn the core methods of archaeological inquiry, including survey techniques, classification and typology, dating methods (radiocarbon dating, dendrochronology, thermoluminescence, stratigraphy), archaeological sciences (bioarchaeology, zooarchaeology, archaeobotany, geoarchaeology), and the use of technology such as GIS, remote sensing, and 3D digitization. A distinctive feature of this course is that the Great Books themselves are treated as a method—that is, as textual evidence that can be tested, corroborated, or challenged by the archaeological record. This pillar addresses the enduring human question: How do we come to know what we know about the past, and what are the limits of that knowledge?

**Weeks emphasizing this pillar:** 1, 3, 5, 6, 7, 8, 9, 10, 12, 14

### **Pillar III: Archaeological Fieldwork Techniques**

This pillar provides hands-on and applied instruction in the techniques archaeologists use in the field. Students will study survey methods (pedestrian survey, aerial photography, geophysical prospection), excavation techniques (stratigraphic excavation, recording systems, section drawing, context sheets), artifact recovery and processing, laboratory analysis, and digital documentation. Field exercises and outside activities will give students direct experience with survey and recording. The Great Books readings complement this pillar by illustrating what ancient observers noted about the physical landscape, built environments, and material culture—information that modern fieldworkers use to locate and interpret sites. This pillar addresses the enduring human question: How do we responsibly uncover, record, and interpret the physical traces of past human lives?

**Weeks emphasizing this pillar:** 5, 6, 7, 10, 12, 14

### **Pillar Coverage by Week**

| <b>Week</b> | <b>Topic</b>                                            | <b>Pillar I</b> | <b>Pillar II</b> | <b>Pillar III</b> |
|-------------|---------------------------------------------------------|-----------------|------------------|-------------------|
| 1           | Introductions, Defining Archaeology, Enduring Questions | ✓               | ✓                |                   |
| 2           | History of Archaeology; Archaeology as Anthropology     | ✓               | ✓                |                   |
| 3           | History vs. Archaeology: Text and Material Evidence     | ✓               | ✓                |                   |
| 4           | Theory in Archaeology                                   | ✓               |                  |                   |
| 5           | Methods: Surveying and Remote Sensing                   |                 | ✓                | ✓                 |
| 6           | Methods: Excavation and Dating the Past                 |                 | ✓                | ✓                 |
| 7           | Homer, Troy, and the Iliad as Archaeological Source     | ✓               | ✓                | ✓                 |
| 8           | Midterm Review and Exam                                 | ✓               | ✓                | ✓                 |
| 9           | Herodotus, Thucydides, and Historical Inquiry           | ✓               | ✓                |                   |
| 10          | Xenophon, Polybius, and Landscape Archaeology           | ✓               | ✓                | ✓                 |
| 11          | Plutarch, Livy, and Archaeology of the Roman World      | ✓               |                  |                   |
| 12          | Tacitus, Cato, and Archaeology of Everyday Life         | ✓               | ✓                | ✓                 |
| 13          | Plato, Atlantis: Timaeus and Critias                    | ✓               | ✓                |                   |
| 14          | Feasting, Ritual, and Göbekli Tepe                      |                 | ✓                | ✓                 |
| 15          | Student Presentations                                   | ✓               | ✓                | ✓                 |

## **General Education Rationale: Great Books and Enduring Human Questions**

This course satisfies the General Education requirement by integrating Great Books of the Western tradition with the study of archaeology. The ancient authors assigned in this course wrote texts that have shaped how humanity understands its past, its societies, and its relationship to the material world. Archaeology provides a unique lens through which to evaluate these texts—testing literary and historical claims against the physical evidence recovered from the ground.

The course's three-pillar structure ensures that students gain a rigorous grounding in the historical and theoretical backgrounds of the discipline (Pillar I), the goals and analytical methods that define archaeological practice (Pillar II), and the hands-on fieldwork techniques that produce the primary data of archaeology (Pillar III). Through these three pillars, students encounter the Great Books not merely as literary monuments but as active, testable sources for understanding the human past.

### **Enduring Human Questions addressed in this course include:**

- What can material remains reveal about the human condition that written records cannot?
- How do civilizations remember, construct, and mythologize their own past?
- What is the relationship between historical narrative and physical evidence?
- How do societies organize themselves, and what traces do they leave behind?
- What distinguishes myth from history, and how can archaeology mediate between the two?
- What are the ethical responsibilities of those who study and interpret the past?
- How do we come to know what we know about the past, and what are the limits of that knowledge?
- What drives human beings to create monumental architecture, communal spaces, and shared ritual practices?

### **Learning Objectives**

Upon successful completion of this course, students will be able to:

#### ***Historical and Theoretical Backgrounds (Pillar I)***

- Trace the development of archaeological thought from classical antiquarianism to modern interpretive frameworks.

- Identify and explain the major theoretical paradigms in archaeology (culture-history, processualism, post-processualism) and their influence on interpretation.
- Engage with Great Books from the classical tradition and evaluate them as primary sources for archaeological investigation.
- Articulate the distinction between history and archaeology as complementary but distinct modes of inquiry into the human past.

### ***Goals and Methods of Archaeology (Pillar II)***

- Describe the fundamental goals of archaeology: reconstructing past lifeways, understanding cultural processes, and preserving heritage.
- Explain core archaeological methods including survey, classification, dating techniques, and scientific analysis.
- Critically evaluate the relationship between textual evidence and material evidence, using Great Books as case studies.
- Develop critical thinking skills by constructing original, evidence-based arguments about the past.

### ***Archaeological Fieldwork Techniques (Pillar III)***

- Demonstrate familiarity with archaeological survey, excavation, recording, and laboratory analysis techniques.
- Apply fieldwork concepts through exercises involving survey, mapping, and site documentation.
- Understand how fieldwork data are collected, processed, and interpreted to produce archaeological knowledge.

### ***Enduring Human Questions and the Great Books***

- Explore enduring human questions about civilization, memory, narrative, evidence, and identity through the intersection of text and material culture.
- Assess how ancient authors understood and represented the material world, and how modern archaeology tests their claims.
- Reflect on the ethical responsibilities of studying and presenting the past.

## **Course Format**

This is an introductory class. The course will be a mix of lectures and class conversations. You must be prepared to actively participate in class discussions. Your participation will play an important part in your overall evaluation. You will be expected to do some “outside” research that you will contribute to class discussions.

Generally, Tuesday classes will be predominantly for lectures, and Thursday classes will be predominantly for discussion of the materials and your contributions to the topics being discussed. My goal is to facilitate your learning, not teach you what to learn. You are expected to read the assigned texts before class so that you may ask questions, participate in discussions, and be substantively engaged with the lecture portion of the class.

A significant component of this course involves reading primary source texts from the Great Books tradition alongside modern archaeological scholarship. You should approach the ancient texts with the same critical eye you bring to journal articles: consider the author’s purpose, context, biases, and what their writing reveals—or conceals—about the material world they describe.

Several class sessions include field exercises and hands-on activities that introduce archaeological fieldwork techniques (Pillar III). These activities complement the lecture and discussion format and give students direct experience with the methods discussed in class.

I reserve the right to change the syllabus based on my evaluation of the overall trajectory of the class during the semester and to address anything interesting that occurs in archaeology during the semester.

### **Things to Consider When Reading the Material for the Course**

- Be able to briefly summarize the author’s research, arguments, findings, and/or conclusions with clarity and specificity.
- Assess the strengths and weaknesses of the article or chapter and the author’s research, ideas, arguments, and methods.
- For Great Books readings: Consider what the ancient author reveals about material culture, daily life, built environments, warfare, trade, religion, and social organization. How might an archaeologist use this text as a guide for investigation? What fieldwork techniques could be employed to test or corroborate the author’s claims?
- Be able to articulate an overall assessment of the reading’s contribution to archaeology and more broadly to anthropology.
- Be able to articulate or argue how the reading reflects or speaks to any of the enduring human questions and themes from the course.

- Consider which of the three course pillars (Historical and Theoretical Backgrounds, Goals and Methods, Fieldwork Techniques) each reading primarily speaks to, and how the pillars interconnect.

## **Class Requirements**

- You are required to use this syllabus and check it throughout the semester.
- Bring pen and paper or an electronic device for notetaking during class sessions.
- Read the assigned chapters, articles, and primary source texts before class and bring readings and notes to class.
- Respond to emails in a timely manner, at minimum acknowledging receipt.
- Attendance is required for every class. Missing more than two classes will jeopardize your ability to obtain a satisfactory evaluation. Absences must be communicated in advance both in person and via email, and must be made up during office hours or a scheduled appointment.
- All assignments must be completed by their stated deadlines. Missing any assignment can lead to an unsatisfactory evaluation.
- Substantive participation in class discussions is required for a satisfactory evaluation.
- For field exercises and outside activities, appropriate attire and preparedness are expected.

## **Readings and Texts**

### **Required Textbook**

Hannah Cobb, Kevin Greene, and Tom Moore (2023). *Archaeology: An Introduction*. Routledge. (Referred to in the course schedule as “Textbook.”)

### **Supplementary Textbook (Selected Chapters)**

Colin Renfrew and Paul Bahn (2020). *Archaeology: Theories, Methods, and Practice*. 8th ed. Thames & Hudson. (Referred to in the course schedule as “Renfrew and Bahn.”)

## Required Great Books (Primary Sources)

The following classical texts are assigned in specific passages throughout the semester. Recommended translations are listed below. Many are freely available through Project Gutenberg, the Perseus Digital Library (Tufts University), or the Loeb Classical Library. Specific passages are identified in the weekly schedule.

- **Homer**, *The Iliad*. Translated by Richmond Lattimore. University of Chicago Press, 2011. (Originally published 1951.)
- **Homer**, *The Odyssey*. Translated by Robert Fagles. Penguin Classics, 1996.
- **Herodotus**, *The Histories*. Translated by Aubrey de Sélincourt, revised by John Marincola. Penguin Classics, 2003.
- **Thucydides**, *History of the Peloponnesian War*. Translated by Rex Warner. Penguin Classics, 1972.
- **Xenophon**, *Anabasis (The March Up Country)*. Translated by H. G. Dakyns. Available via Project Gutenberg.
- **Polybius**, *The Histories*. Translated by Robin Waterfield. Oxford World's Classics, 2010.
- **Plutarch**, *Parallel Lives (Selected Lives)*. Translated by Robin Waterfield. Oxford World's Classics, various volumes.
- **Livy**, *The History of Rome (Ab Urbe Condita), Books I–V*. Translated by Aubrey de Sélincourt. Penguin Classics, 2002.
- **Tacitus**, *Agricola and Germania*. Translated by Harold Mattingly, revised by S. A. Handford. Penguin Classics, 1970.
- **Cato the Elder**, *De Agri Cultura (On Agriculture)*. Translated by W. D. Hooper and H. B. Ash. Loeb Classical Library, Harvard University Press, 1934.
- **Plato**, *Timaeus and Critias*. Translated by Robin Waterfield. Oxford World's Classics, 2008.

## Required Book for Scholarly Book Review

Hall, Jonathan M. (2014). *Artifact and Artifice: Classical Archaeology and the Ancient Historian*. University of Chicago Press.

## Supplementary Archaeological Readings

Journal articles and supplementary materials will be assigned throughout the semester. PDFs will be emailed or placed in the class Google Drive Folder. Verified sources used in this course include:

- Binford, Lewis R. (1962). "Archaeology as Anthropology." *American Antiquity* 28(2): 217–225.
- Snodgrass, A. M. (1985). "The New Archaeology and the Classical Archaeologist." *American Journal of Archaeology* 89(1): 31–37.
- Trigger, Bruce G. (2006). *A History of Archaeological Thought*. 2nd ed. Cambridge University Press. (Selected chapters.)
- Korfmann, Manfred (2004). "Was There a Trojan War?" *Archaeology* 57(3): 36–41.
- Zangger, Eberhard (1993). "Plato's Atlantis Account – A Distorted Recollection of the Trojan War." *Oxford Journal of Archaeology* 12(1): 77–87.
- Kraft, John C., et al. (2003). "Harbor Areas at Ancient Troy: Sedimentology and Geomorphology Complement Homer's *Iliad*." *Geology* 31(2): 163–166.
- Luce, J. V. (1998). *Celebrating Homer's Landscapes: Troy and Ithaca Revisited*. Yale University Press.
- Runnels, Curtis, and Priscilla Murray (2001). *Greece Before History: An Archaeological Companion and Guide*. Stanford University Press.
- Ellis, Linda (ed.) (2000). *Archaeological Method and Theory: An Encyclopedia*. Garland Publishing.
- Hodder, Ian (2012). *Entangled: An Archaeology of the Relationships between Humans and Things*. Wiley-Blackwell.
- Rasmussen, S. C. (2012). "Cato's *De Agri Cultura*: The Role of Roman Agriculture in Ancient Chemistry." In *Chemical Technology in Antiquity*, ACS Symposium Series, American Chemical Society, pp. 1–22.
- Dietler, Michael, and Brian Hayden (eds.) (2001). *Feasts: Archaeological and Ethnographic Perspectives on Food, Politics, and Power*. University of Alabama Press.
- Barker, Philip (1993). *Techniques of Archaeological Excavation*. 3rd ed. Routledge. (Selected chapters on excavation recording and stratigraphy.)
- Drewett, Peter L. (2011). *Field Archaeology: An Introduction*. 2nd ed. Routledge. (Selected chapters on survey and excavation.)
- Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder (2009). *Field Methods in Archaeology*. 7th ed. Left Coast Press.
- Dia, S. M., et al. (2015). "An Overview of the Anthropological Theories." (Assigned handout.)

- Pirone, Fred. "Theory Review Notes." (Course handout.)

**Warning:** Some of the readings may contain content that you may find potentially offensive, graphic, triggering, or sexual in nature.

## **Course Assignments**

### **1. Attendance and Class Participation**

Did you regularly attend class? For any excused missed classes, did you make up the class during office hours or a scheduled meeting? Missing more than two classes will jeopardize your ability to successfully obtain a satisfactory evaluation for this course. If you have a legitimate reason to miss class, be sure to speak with me AND send me an email confirming our conversation. Further, you will be required to make up the missed class during office hours or a scheduled appointment.

**PLEASE NOTE:** This is a discussion-based class. I may lecture from time to time, but the learning takes place through discussion. Therefore, you must read. If this is going to be a problem for you, do not take the class.

I also expect you to come to class by contributing to the discussion. This means you are expected, in addition to doing the required readings, to bring something you found to add to the conversation. This is done weekly. It could be a journal article, a news story, a series of photographs, field reports, etc. If you do not get a chance to share your contribution in class, then I expect you to submit a written summary (do not be wordy and no more than a page) of what your contribution was going to be. The page limitation will be strictly enforced.

**AI Policy:** DO NOT USE AI to write your summaries. If I suspect that you are using AI, you agree by taking this course that the burden of proof is on you to prove you have not used AI.

I will assign (via email) students to lead discussions each week. Students will lead the discussions on the readings.

**Documentary and Film Days:** On Documentary & Film Days, students will submit via Canvas in a Word Document their thoughts about the documentary or film in relationship to class discussions and readings.

### **2. Scholarly Book Review**

There will be one scholarly book review where I expect you to apply what is learned in the class to substantively critique and discuss the book. Please review the two journal articles about writing scholarly book reviews that can be found on the assignment description on Canvas. I will evaluate your scholarly book review on how well you incorporated the lessons learned from these two journal articles.

You will write your scholarly book review on the following text:

Hall, Jonathan M. (2014). *Artifact and Artifice: Classical Archaeology and the Ancient Historian*. University of Chicago Press.

### **3. Reading Essays and Scholarly Critiques (3–7 pages)**

There will be four (4) Reading Essays and Scholarly Critiques throughout the semester.

#### ***Purpose***

This assignment asks you to produce substantive, scholarly essays that critically engage with the required readings. Your writing should demonstrate careful, attentive reading and an ability to analyze arguments, concepts, and evidence. These essays are also an opportunity to develop your theoretical understanding of the course's central concerns—particularly the intersection of Great Books, material culture, archaeological theory, enduring human questions, and the three course pillars.

#### ***Task***

You will write a series of reading essays/critical critiques based on the required readings for the course (as assigned). Each essay should go beyond summary and offer a clear, organized analysis of the author(s)' main claims and how those claims inform our study of archaeology, the Great Books, and the enduring human questions of this course.

#### **Your essay must include:**

- Evidence that you read the assigned material closely, including accurate representation of key arguments and concepts.
- A discussion of how the reading(s) contributed to your theoretical understanding of archaeology, including how the author(s) define, frame, or complicate the relationship between text and material evidence, between history and archaeology, or between myth and historical fact.

- A discussion of what you learned from the reading(s) and how it connects to class themes, concepts, or discussions.
- Your major takeaways, framed as analytical insights (not only personal reactions). What did the reading help you see differently or more clearly?
- Proper in-text citations that reference specific aspects of the reading(s) (e.g., a concept, example, claim, or passage). Citations should be frequent enough to show direct engagement and should clearly point to where your evidence comes from.

### ***Citation Requirement***

Use proper in-text citation throughout, referencing the assigned readings directly. You may use any standard academic style (e.g., AAA, Chicago Author-Date, APA), but be consistent within the essay. Page numbers should be included when available.

### ***Suggested Structure (Optional)***

- **Introduction:** Identify the reading(s) and present your main analytical focus or guiding question.
- **Analytical Summary:** Briefly summarize the central argument(s) and key concepts (not a chapter-by-chapter recap).
- **Critical Engagement:** Evaluate how the author builds the argument, what evidence is used, and what is persuasive or limited.
- **Course Connection:** Explain how the reading deepens your theoretical understanding and ties to course themes, the three pillars, and the enduring human questions.
- **Conclusion:** Synthesize your major takeaways and identify an ongoing question or implication for further study.

### ***Evaluation Criteria***

Your essays will be assessed on:

- Demonstrated comprehension of the reading(s).
- Depth of analysis and critique (argument, concepts, evidence, implications).
- Integration of course themes (Great Books, enduring human questions, the three pillars, material culture, history vs. archaeology, myth and evidence).

- Use of specific textual evidence with proper in-text citations.
- Organization, clarity, and scholarly tone.
- Adherence to length (3–7 pages) and formatting requirements.

### ***Submission***

Upload your Word document to Canvas by the posted deadline for that essay.

## **4. Midterm Exam**

The Midterm Exam will include Multiple Choice, True/False, Short Answer, and Essay questions. The exam will cover all three course pillars as addressed in Weeks 1–7, including the Great Books readings, enduring human questions, history of archaeology, archaeological theory, methods, and fieldwork techniques discussed during the first half of the semester.

## **5. Great Books Reflection Essay (5–7 pages)**

A 5–7 page essay in which you select one ancient author studied in the course and argue how their text can serve as a source for archaeological investigation. You must engage with both the primary text and at least two modern archaeological sources. The essay should address at least one enduring human question from the course and demonstrate understanding of how at least two of the three course pillars (Historical and Theoretical Backgrounds, Goals and Methods, Fieldwork Techniques) intersect in your chosen topic.

## **6. Case Study Project**

Select a topic related to archaeology and create a case study. The topic may be a specific excavation, period, geographical area, method, or the intersection of a Great Books text with an archaeological site. Include a literature review, organized presentation of evidence, a critical essay and interpretation, and questions for future study. Your case study must explicitly address how your topic relates to at least one of the three course pillars.

## **7. Presentations**

Give a 4-minute presentation on your case study using one (1) PowerPoint slide. You will be stopped once you reach four minutes. The goal is to say what you need to say within the time allowed. You must stop presenting once your time is finished. Therefore, you should practice saying what you need to say and present within the allotted time. Essentially, you will be pitching your case study for the class. Each student will also be required to evaluate each presentation and provide critical critique. Attendance is required for both days of presentations. Not attending any day of presentations will result in an automatic unsatisfactory evaluation for the entire course.

## **Tentative Course Schedule**

### **Week 1**

*[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods]*

*Week's Topic: Introductions, Defining Archaeology, and the Enduring Human Questions*

**Tuesday:** Course Introduction. Reviewing the Syllabus. Introduction to the three course pillars (Historical and Theoretical Backgrounds, Goals and Methods, Fieldwork Techniques).

Introduction to the Great Books framework and enduring human questions. What is archaeology? What is material culture? Why do humans study their own past?

**Thursday:** Student Introductions. Discussion: What are the enduring human questions? How does archaeology help us address them? What distinguishes archaeology from other ways of studying the past?

#### **Readings:**

Textbook, Chapter 1 (Introduction to Archaeology).

Renfrew and Bahn, Chapter 1 ("The Searchers: The History of Archaeology").

### **Week 2**

*[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods]*

*Week's Topic: History of Archaeology and Archaeology as Anthropology*

**Tuesday:** Lecture (Pillar I): The history of archaeology from classical antiquarianism through the Renaissance, the Enlightenment, and the 19th-century era of great excavations to the modern scientific discipline. Key figures: Winckelmann, Thomsen, Schliemann, Petrie, Pitt-Rivers. Archaeology's place within anthropology.

**Thursday:** Discussion (Pillar II): Binford's vision of archaeology as anthropology. What are the goals of archaeology? How has the discipline's self-understanding evolved? What does it mean to study the past scientifically?

**Readings:**

Textbook, Chapter 1 (continued).

Binford, Lewis R. (1962). "Archaeology as Anthropology." *American Antiquity* 28(2): 217–225.

Trigger, Bruce G. (2006). *A History of Archaeological Thought*, Chapter 1 ("Archaeology Before 1900").

**Week 3**

[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods]

Week's Topic: *History versus Archaeology: Text and Material Evidence*

**Tuesday:** Lecture (Pillars I & II): History versus Archaeology—what are the differences and complementarities between textual and material evidence? How do historians and archaeologists approach the same questions differently? The strengths and limitations of each. Introduction to the Great Books as archaeological sources: how can a poem, a history, or a philosophical dialogue become evidence for the material past?

**Thursday:** Discussion: Snodgrass on Greek archaeology and Greek history. How do written sources and the archaeological record converge and diverge? (Mod 1 Contribution, First Half)

**Readings:**

Snodgrass, A. M. (1985). "The New Archaeology and the Classical Archaeologist." *American Journal of Archaeology* 89(1): 31–37.

Renfrew and Bahn, Chapter 1 (sections on "textual evidence and archaeology").

**Week 4**

[Pillar I: Historical & Theoretical Backgrounds]

Week's Topic: *Theory in Archaeology*

**Tuesday:** Lecture (Pillar I): Archaeological theory from culture-history to processual and post-processual approaches. The role of theory in interpreting material culture. How does theory shape what questions archaeologists ask and what evidence they prioritize? The influence of anthropological theory on archaeological interpretation.

**Thursday:** Discussion: Theoretical frameworks in practice. How would a processualist, a post-processualist, and a culture-historian interpret the same archaeological site differently? (Mod 1 Contribution, Second Half)

**Readings:**

Textbook, Chapter 6 (Theory in Archaeology).

Pirone, Fred. "Theory Review Notes." (Course handout.)

Dia, S. M., et al. (2015). "An Overview of the Anthropological Theories."

Hodder, Ian (2012). *Entangled*, Introduction (pp. 1–18).

**Week 5**

*[Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques]*

Week's Topic: *Methods in Archaeology: Surveying, Remote Sensing, and Fieldwork Fundamentals*

**Tuesday:** Lecture (Pillars II & III): Archaeological survey methods—pedestrian survey, aerial photography, satellite imagery, geophysical prospection (magnetometry, ground-penetrating radar), GIS and spatial analysis, and landscape archaeology. How do archaeologists find sites before they dig? The goals of non-invasive investigation.

**Thursday:** Field Exercise (Pillar III): Outside activity. Students will participate in a guided survey exercise on campus or a nearby area, practicing pedestrian survey techniques, GPS recording, and basic site documentation. Discussion: How do methods shape what we find?

**Readings:**

Textbook, Chapter 2 (Surveying and Remote Sensing).

Renfrew and Bahn, Chapter 3 ("Where? Survey and Excavation of Sites and Features").

Drewett, Peter L. (2011). *Field Archaeology*, Chapter 3 ("Finding and Evaluating Archaeological Sites").

## Week 6

[Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques]

Week's Topic: *Methods in Archaeology: Excavation Techniques and Dating the Past*

**Tuesday:** Lecture (Pillars II & III): Excavation techniques—stratigraphic excavation, the Harris Matrix, recording systems (context sheets, section drawings, plan drawings, photography), artifact recovery and processing. Dating methods: radiocarbon dating, dendrochronology, thermoluminescence, potassium-argon dating, relative versus absolute dating, the law of superposition.

**Thursday:** Discussion and Lab Exercise (Pillar III): Hands-on exercise with stratigraphic interpretation using a prepared section model or simulated profile. Case study on dating methods. (Mod 1 Contribution, First Half)

### Readings:

Textbook, Chapters 3 and 4 (Excavating; Dating the Past).

Barker, Philip (1993). *Techniques of Archaeological Excavation*, Chapters 1–3 (Principles of Excavation; Stratigraphy; Recording).

Hester, Shafer, and Feder (2009). *Field Methods in Archaeology*, Chapters 6–7 (Excavation; Recording).

**Due Friday:** Submit topic for Case Study with a brief essay on why you chose it and an outline of resources.

## Week 7

[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques]

Week's Topic: *Homer, Troy, and Archaeology – The Iliad as Archaeological Source*

**Tuesday:** Lecture (All Three Pillars): Homer and the archaeological investigation of Troy. The historical and theoretical background: Heinrich Schliemann and the rediscovery of Hisarlik—the birth of field archaeology in the Mediterranean. Methods: How did Schliemann's excavation techniques compare to modern standards? What fieldwork methods have been used at Troy since (Korfmann's excavations, geoarchaeological surveys, harbor sediment analysis)? The enduring human question: Can epic poetry serve as evidence for the material past? How do societies remember and mythologize their past?

**Thursday:** Discussion: Reading Homer as an archaeologist. What does the Iliad reveal about Bronze Age material culture, warfare, technology, trade, and social organization? (Mod 1 Contribution, Second Half)

**Primary Source Passages:**

**Homer, *The Iliad*, Book II, lines 484–780 (“The Catalogue of Ships”):** A detailed catalog of Greek contingents, ships, and place-names that has served as a geographic and demographic guide for archaeologists seeking to identify Mycenaean-era settlements across Greece.

**Homer, *The Iliad*, Book VI, lines 237–324 (Hector and Andromache at the gates of Troy):** A passage revealing domestic architecture, textile production, and the social roles of men and women within a fortified city—material evidence for daily life within the walls of a Bronze Age citadel.

**Homer, *The Iliad*, Book XVIII, lines 478–608 (“The Shield of Achilles”):** An ekphrasis describing scenes of agriculture, legal proceedings, warfare, dance, and urban and rural life—a material-cultural panorama of the Bronze Age Mediterranean world that has been compared with actual Bronze Age metalwork and iconography.

**Archaeological Readings:**

Korfmann, Manfred (2004). “Was There a Trojan War?” *Archaeology* 57(3): 36–41.

Kraft, John C., et al. (2003). “Harbor Areas at Ancient Troy.” *Geology* 31(2): 163–166.

Luce, J. V. (1998). *Celebrating Homer’s Landscapes: Troy and Ithaca Revisited*, Introduction and Chapter 1.

**Due Monday:** Case Study on Radiocarbon Dating.

**Week 8**

*[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques]*

Week’s Topic: *Midterm Review and Exam*

**Tuesday:** Midterm Review. Comprehensive review covering all three course pillars as addressed in Weeks 1–7: the history and theoretical development of archaeology (Pillar I), the goals and methods of the discipline (Pillar II), and fieldwork techniques studied and practiced (Pillar III). Review of Great Books readings and enduring human questions.

**Thursday:** Midterm Exam (30 Questions: Multiple Choice, True/False, Short Answer, and Essay). The exam will assess knowledge across all three pillars.

## Week 9

[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods]

Week's Topic: *Herodotus, Thucydides, and the Birth of Historical Inquiry*

**Tuesday:** Lecture (Pillars I & II): Herodotus as the “Father of History” and his archaeological eye—descriptions of monuments, customs, built environments, and foreign cultures. Herodotus’s methods: autopsy (personal observation), oral testimony, and critical comparison. Thucydides and the “Archaeology” passage—one of the earliest examples of using material evidence to reconstruct the past. The enduring human question: What is the relationship between eyewitness testimony, material evidence, and truth? How do we evaluate ancient claims about the physical world?

**Thursday:** Discussion: Reading Herodotus and Thucydides as sources for archaeological investigation. What material and cultural details do they preserve? How have modern excavations confirmed or contradicted their accounts? (Mod 2 Contribution, First Half)

### Primary Source Passages:

**Herodotus, *The Histories*, Book II, Chapters 1–34 and 99–182 (On Egypt):** Herodotus’s detailed descriptions of Egyptian monuments, temples, the pyramids, mummification practices, and agricultural life along the Nile—one of the earliest ethnographic and material accounts of ancient Egypt. Archaeologists have used these passages to identify temple sites and to understand ancient funerary practices.

**Herodotus, *The Histories*, Book I, Chapters 178–187 (On Babylon):** Descriptions of the walls, temples, and urban plan of Babylon, including the temple of Bel (Marduk) and the Euphrates River crossing—passages used by archaeologists to identify and interpret excavated features at Babylon.

**Thucydides, *History of the Peloponnesian War*, Book I, Chapters 1–19 (“The Archaeology”):** Thucydides’s famous opening section where he uses material evidence—burial practices, settlement patterns, and naval technology—to reconstruct early Greek history. This is one of the earliest examples of archaeological reasoning in Western literature and a foundational text for understanding the goals and methods of the discipline.

### Archaeological Readings:

Trigger, Bruce G. (2006). *A History of Archaeological Thought*, Chapter 2 (“Classical and Other Early Antiquarianism”).

## Week 10

[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques]

Week's Topic: *Xenophon, Polybius, and Landscape Archaeology*

**Tuesday:** Lecture (All Three Pillars): Xenophon's *Anabasis* as a geographic and ethnographic record of ancient Anatolia and Mesopotamia—a text that has guided archaeological survey and landscape investigation. Polybius on Roman military engineering, siege warfare, and the physical landscape of the Mediterranean. The method of landscape archaeology: how fieldworkers use ancient texts alongside pedestrian survey, geomorphological analysis, and remote sensing to reconstruct ancient environments. The enduring human question: How do people move through, transform, and leave traces upon the landscape?

**Thursday:** Discussion: Using ancient travel narratives and military accounts to identify archaeological sites and understand ancient landscapes. How do fieldworkers in the Mediterranean today use Xenophon and Polybius? (Mod 2 Contribution, Second Half)

### Primary Source Passages:

**Xenophon, *Anabasis*, Book III, Chapters 1–5 and Book IV, Chapters 1–8 (The March through Kurdistan and Armenia):** Detailed descriptions of terrain, river crossings, fortified villages, and the subsistence practices of peoples encountered—material that has been used to trace the route of the Ten Thousand and identify ancient settlements along the way.

**Polybius, *The Histories*, Book VI, Chapters 19–42 (The Roman Military Camp):** Polybius's systematic description of the layout, construction, and organization of a Roman military encampment—one of the most important ancient sources for the archaeology of Roman military sites across Europe. This passage directly informs the fieldwork techniques used to identify and excavate Roman camp sites.

**Polybius, *The Histories*, Book I, Chapters 20–28 (The First Punic War and naval technology):** Descriptions of Roman shipbuilding, the *corvus* boarding device, and naval warfare—passages that archaeologists have compared against underwater finds of Punic War-era shipwrecks off the coast of Sicily.

### Archaeological Readings:

Runnels, Curtis, and Priscilla Murray (2001). *Greece Before History*, selected chapters on landscape archaeology.

Renfrew and Bahn, Chapter 3 (sections on landscape archaeology and survey methodology).

## Week 11

[Pillar I: Historical & Theoretical Backgrounds]

Week's Topic: *Plutarch, Livy, and the Archaeology of the Roman World*

**Tuesday:** Lecture (Pillar I): Plutarch's biographical method and what his Lives reveal about the material culture of Greek and Roman elites. Livy and the founding mythology of Rome—what does archaeology say about the origins of Rome? The historical and theoretical context: how 18th- and 19th-century classical scholars used Livy and Plutarch to locate and interpret archaeological sites. The enduring human question: How do societies construct origin myths, and what does the material record reveal about the reality behind them?

**Thursday:** Discussion: Comparing Livy's account of early Rome with the archaeological evidence from the Palatine Hill, the Forum, and early Latin settlements. (Mod 2 Contribution, First Half)

### Primary Source Passages:

**Plutarch, *Life of Theseus***, Chapters 1–36: Plutarch's account of the legendary founder of Athens, including descriptions of the Labyrinth, the voyage to Crete, and the unification of Attica—passages that archaeologists have related to the material remains of Minoan Crete (the palace at Knossos) and the Bronze Age Aegean.

**Plutarch, *Life of Romulus***, Chapters 1–29: The founding of Rome, including the selection of the Palatine Hill, the asylum, the Sabine women, and the establishment of Roman institutions—passages that can be compared with the archaeological record of Iron Age Rome.

**Livy, *Ab Urbe Condita***, Book I, Chapters 1–16 (The Founding of Rome): Livy's narrative of Romulus and Remus, the founding of the city, and early kingship—archaeologists have used these passages alongside excavations of the hut foundations on the Palatine Hill (the so-called "Hut of Romulus") to explore the intersection of myth and material evidence.

**Livy, *Ab Urbe Condita***, Book V, Chapters 33–55 (The Gallic Sack of Rome, 390 BCE): Livy's account of the Gallic invasion, which can be examined against the archaeological evidence for destruction layers in early Republican Rome.

### Archaeological Readings:

Textbook, Chapter 7 (Heritage and Telling the Story of the Past).

**Due Monday:** Case Study on the Roman Colosseum and the Constructed Space.

## Week 12

Week's Topic: *Tacitus, Cato the Elder, and the Archaeology of Everyday Life*

**Tuesday:** Lecture (All Three Pillars): Tacitus on the peoples of Roman Britain and Germania—ethnographic description and its archaeological correlates. Cato the Elder on Roman agricultural practice—the archaeology of subsistence, rural estates, and ancient food production. Methods and fieldwork: how do archaeologists excavate and analyze rural and agricultural sites? Archaeobotany, zooarchaeology, and residue analysis as fieldwork and laboratory techniques for studying ancient subsistence. The enduring human question: What can the material culture of everyday life reveal about how ordinary people lived, worked, and sustained their communities?

**Thursday:** Discussion: Using Tacitus and Cato as guides for understanding the material culture of provinces and rural life in the Roman world. How do fieldwork techniques such as environmental sampling and soil analysis recover the evidence of ancient agriculture? (Mod 2 Contribution, Second Half)

#### Primary Source Passages:

**Tacitus, *Agricola***, Chapters 10–38 (The Geography and Peoples of Britain; Agricola's Campaigns): Tacitus's descriptions of British terrain, native fortifications, and the Roman military advance through Scotland—passages that have been correlated with the archaeological record of Roman forts, marching camps, and the frontier in Britain, including the Vindolanda tablets and Hadrian's Wall.

**Tacitus, *Germania***, Chapters 1–27 (On the Customs, Settlements, and Material Culture of the Germanic Peoples): Descriptions of Germanic housing, weaponry, burial practices, agriculture, and social organization—an essential comparative text for archaeologists working on Iron Age and Roman-period Germanic sites.

**Cato the Elder, *De Agri Cultura***, Chapters 1–25 and 74–90 (Farm Management and Olive/Wine Production): The oldest surviving work of Latin prose, Cato's practical manual describes the layout of a Roman farm (*villa rustica*), the labor force, equipment, olive pressing, and wine production—all of which have direct correlates in the archaeological excavation of Roman agricultural estates across Italy, North Africa, and Iberia. This text provides a direct bridge between ancient written description and fieldwork-recoverable material evidence.

#### Archaeological Readings:

Textbook, Chapter 5 (Archaeological Sciences).

Rasmussen, S. C. (2012). "Cato's *De Agri Cultura*: The Role of Roman Agriculture in Ancient Chemistry." ACS Symposium Series.

## Week 13

[Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods]

Week's Topic: *Plato, Atlantis, and Archaeology: Timaeus and Critias*

**Tuesday:** Lecture (Pillars I & II): Plato's accounts of Atlantis in the *Timaeus* and *Critias*—philosophical allegory, historical memory, or both? The search for Atlantis in archaeology: Thera/Santorini, Minoan Crete, and other proposed identifications. The theoretical background: how has the Atlantis story influenced the history of archaeological thought, from 19th-century pseudoarchaeology to serious volcanic-disaster research? Goals and methods: What are the criteria for using a literary text as a guide for excavation? How do archaeologists distinguish legitimate inquiry from pseudoarchaeology? The enduring human question: How do we distinguish myth from history, and what role does the desire for a lost golden age play in human culture?

**Thursday:** Discussion: Should archaeologists search for Atlantis? Evaluating Plato's text as a potential source for material investigation. The ethics and dangers of pseudoarchaeology. Mod 2 Quiz (Review Test: 20 Questions).

### Primary Source Passages:

**Plato, *Timaeus*, 20d–26e (The Atlantis Narrative):** Critias recounts a story passed down from the Athenian statesman Solon, who reportedly learned it from Egyptian priests at Saïs—describing a great island civilization called Atlantis that existed 9,000 years before Solon's time and was destroyed in a single day and night of catastrophe. This passage raises questions about cultural memory, oral tradition, and the transmission of knowledge across civilizations.

**Plato, *Critias*, 108e–121c (The Description of Atlantis):** A detailed account of the geography, architecture, engineering, and political organization of Atlantis—including concentric rings of water and land, harbors, temples, and a canal system. Archaeologists have debated whether these descriptions echo real features of Minoan palaces, Bronze Age harbors, or volcanic landscapes such as Thera (Santorini).

### Archaeological Readings:

Zangger, Eberhard (1993). "Plato's Atlantis Account – A Distorted Recollection of the Trojan War." *Oxford Journal of Archaeology* 12(1): 77–87.

Renfrew and Bahn, Chapter 1 (sections on "pseudoarchaeology").

## Week 14

[Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques]

Week's Topic: *Special Topic – Feasting, Ritual, and Göbekli Tepe: The Intersection of Subsistence and Religion*

**Tuesday:** Lecture (Pillars II & III): Göbekli Tepe and the revolution in understanding of early sedentism. Archaeological evidence for feasting rituals. Goals and methods: How do archaeologists recover evidence of ancient feasting (faunal analysis, residue analysis, spatial analysis of communal structures)? Fieldwork at Göbekli Tepe: excavation techniques for monumental Neolithic architecture. The enduring human question: What drives human beings to create monumental architecture, communal gathering spaces, and shared ritual practices?

**Thursday:** Discussion: How does the archaeological record of Göbekli Tepe challenge traditional narratives about the origins of civilization? How do the fieldwork methods used at this site exemplify modern excavation practice?

**Readings:**

Dietler, Michael, and Brian Hayden (eds.) (2001). *Feasts*, Introduction and Chapter 1.

Assigned reading to be announced.

**Due Tuesday:** Case Study and Great Books Reflection Essay.

**Week 15**

[*Pillar I: Historical & Theoretical Backgrounds | Pillar II: Goals & Methods | Pillar III: Archaeological Fieldwork Techniques*]

Week's Topic: *Student Presentations and Course Synthesis*

**Tuesday:** Student Presentations.

**Thursday:** Student Presentations. Course wrap-up: Reflecting on the enduring human questions and the three pillars of the course. How have the Great Books enriched your understanding of archaeology? How have the three pillars—historical and theoretical backgrounds, goals and methods, and fieldwork techniques—shaped your understanding of how we study the human past?

All students are required to attend both days of presentations.

**A Note on Primary Source Passages**

The specific book, chapter, and line references listed above for each Great Books text are intended to focus your reading on the passages most relevant to archaeological investigation. You are encouraged to read beyond these selections. All passages are available in the recommended translations listed above, many of which are accessible through the Perseus Digital Library ([www.perseus.tufts.edu](http://www.perseus.tufts.edu)), Project Gutenberg ([www.gutenberg.org](http://www.gutenberg.org)), or through the New College Library's Loeb Classical Library subscription.

### **A Note on the Three Pillars**

The three-pillar framework—Historical and Theoretical Backgrounds of Archaeology (Pillar I), The Goals and Methods of Archaeology (Pillar II), and Archaeological Fieldwork Techniques (Pillar III)—is designed to ensure that this course provides comprehensive coverage of the discipline while also meeting General Education requirements through the Great Books and Enduring Human Questions. Each week's pillar tags indicate the primary areas of emphasis, though in practice the three pillars are deeply interconnected: theory informs method, method shapes fieldwork, and fieldwork generates the evidence that advances (or revises) theory. Students should approach the course with an awareness of how these areas reinforce one another.

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# New College of Florida

*The Honors College*

## SYLLABUS: POLITICS, RHETORIC AND VIRTUE

**SPC X270: THE COURSE EXPLORES THE WAYS IN WHICH PLATO, NIETZCHE, AND OTHER FIGURES IN THE WESTERN CANON HAVE SOUGHT TO DEFINE HOW AMERICANS APPROACH RHETORICAL ADDRESS.**

**Term:** Spring 2027

**Institution:** New College of Florida

**Instructor:** Dr. Stanley Fish

**Office Hours:** [TBD]

**Email:** [stfish@ncf.edu]

### 1. Course Description

Nothing is more familiar in the current political scene than hearing one party accuse the other of engaging in distortions, fake news, outright lies, and empty rhetoric. The idea is that in the best of worlds the arguments or positions put forward by our leaders should be presented in a plain accessible style and should be anchored by unimpeachable fact. The opposition then is between speaking in a way that is attached to and in the service of truth and speaking in a way that advances ones own interests and prejudices. This opposition has a history that goes back to the Greeks and Romans and is encoded in a tradition of texts that begins with Plato and Aristotle and continues through the centuries until roughly one hundred and fifty years ago. That tradition was the basis both of education and the performance of the political arts. Always, the teaching of rhetoric – the art of persuasion—has been accompanied by a vigorous attack on the skills rhetoricians practice and teach. The “quarrel between rhetoric and philosophy” has been going on for centuries and continues to the present day.

In this course, we shall study the unfolding of that quarrel and trace the ways in which its ancient vocabulary is still resonant and illuminating today. The contexts are many: tractates on education, advice to princes, defenses of poetry, attacks on drama, disputes over religious ceremonies, opposing styles of preaching, controversies in the interpretation of scripture, accounts of Edenic language, descriptions of human psychology, developments in the law, styles of lyric and narrative poetry, the decorum and anti-decorum of public polemic, the attack on

images. Of course, many of these rubrics would still be relevant to our present situation; what would be different is the disappearance from the modern scene of a formal and codified body of rhetorical knowledge that formed the basis of everyone's educational experience. We shall begin, therefore, by reading some classical medieval and renaissance rhetorical manuals and proceed to the close reading of texts by Erasmus, Puttenham, Castiglione, Machiavelli, Hobbes, Gosson, Sidney, Spenser, Jonson, Bacon, Donne, Andrewes, and others. At the same time, we shall be reading selectively in the writings of modern commentators like Brian Vickers, Lawrence Manley, Victoria Kahn, Debora Shuger, William Kennedy, George Kennedy and Richard Lanham. Attention will also be paid to nineteenth and twentieth century figures whose thinking about rhetoric and its discontents extends and rewrites this most ancient of topics: Nietzsche, De Man, Derrida, Barthes, Kuhn, Freud, Rorty.

## 2. Course Scope & Themes

Complementing the description above, this course explores the deep philosophical tensions inherent in the history of communication and political life.

- **The Ancient Quarrel:** We will examine the foundational conflict between Philosophy (which claims to seek absolute Truth) and Rhetoric (which is often accused of prioritizing persuasion and probability).
- **The Loss of a Common Language:** We will investigate the consequences of the disappearance of a "formal and codified body of rhetorical knowledge" that once unified educational and political discourse.
- **Rhetoric as Constitutive:** We will move beyond the idea of rhetoric as merely "ornament" to understand how language shapes reality, psychology, law, and belief.
- **The Modern Echo:** We will explore how modern critical theorists (Nietzsche, Derrida, Rorty) have revived and reconfigured these ancient rhetorical debates, questioning the stability of "fact" and "truth" in ways that mirror our current political moment.

## 3. Student Learning Objectives

(General Education: Enduring Human Questions)

In alignment with Florida General Education requirements for Critical Thinking and Civic Literacy:

- **Historical Analysis:** Trace the evolution of the "quarrel between rhetoric and philosophy" from its origins in Plato and Aristotle through the Renaissance to contemporary political discourse.
- **Rhetorical Evaluation:** Anatomize the strategies of persuasion used in classical manuals, advice to princes, and religious tractates, identify how style serves specific political and moral ends.
- **Philosophical Critique:** Evaluate the arguments regarding the ethics of rhetoric—whether it is a tool for virtue and truth or a dangerous instrument of deception and manipulation.

- **Contemporary Application:** Formulate evidence-based arguments connecting ancient rhetorical theory to modern issues of "fake news," political polarization, and the authority of science and law.

#### 4. Materials

##### Required Text:

- Patricia Bizzell, Bruce Herzberg, & Robin Reames, *The Rhetorical Tradition: Readings from Classical Times to the Present* (3rd ed. 2020).

**Note:** Supplemental readings for specific modern commentators (e.g., Vickers, Kahn, Shuger) or specific literary texts not found in the anthology will be provided in class or via Canvas.

#### 5. Course Policies & Grading

##### Attendance

Attendance in every class is assumed and expected. If you cannot attend, please let me know in advance. I expect you to catch up and be prepared for the following class .

##### Assignments

- **Weekly Discussion Questions:** In advance of each class, students will be given questions geared to the assigned materials. Each student will select a question they are prepared to discuss.
- **Response Papers (30%):** On **eight (8)** occasions throughout the semester, each student will submit a written answer to their chosen question.
  - **Length:** 250–400 words.
- **Class Participation (20%):** Based on active engagement and discussion of the daily questions.
- **Final Research Paper (50%):** A substantial paper of 3,500–4,000 words.

##### Final Paper Options

- **The Quarrel Revisited:** Analyze a specific historical instance of the "quarrel between rhetoric and philosophy" (e.g., Plato vs. the Sophists, or Hobbes vs. Rhetoric) and argue which side "won" in the context of their time versus our own.
- **Rhetoric in Crisis:** Use the theories of a modern figure (Nietzsche, Derrida, Rorty) to analyze a contemporary political speech or crisis, demonstrating how ancient rhetorical categories still apply.
- **Student-Proposed Topic:** Students may submit a proposal for a unique topic.

**Prospectus Due:** By **March 12, 2027** (approx. mid-semester), each student must submit a 900–1,100 word outline/prospectus.

**Reasonable Accommodations** In compliance with the Americans with Disabilities Act, New College of Florida will provide classroom and academic accommodations to students with documented disabilities. Students in need of academic accommodations need to contact and register with the Accessible Learning Center (ALC). Once registered, students will receive a letter of eligibility outlining their approved accommodations, as well as relevant information, forms, and processes. Students are responsible for sharing this letter with their instructors. It is encouraged that students and instructors collaborate throughout the semester to ensure the effective implementation of accommodations. *Accessible Learning Center Contact Information:* Phone: 941-487-4484. Email: [aalc@ncf.edu](mailto:aalc@ncf.edu). For more information: <https://www.ncf.edu/departments/advocacy-accessibility/> .

**Academic Integrity** Any suspected instance of plagiarism will be handled in accordance with the College's policy on academic dishonesty. The use of notes, textbook and any tool such as translators is allowed only for in class work and daily homework and will constitute plagiarism if used for formal assessments. For more information: <https://catalog.ncf.edu/undergraduate/academic-integrity/> .

**Title IX** New College of Florida is committed to equal access to education pursuant to the Title IX of the Educational Amendments of 1972. Please contact our Title IX coordinator ([titleix@ncf.edu](mailto:titleix@ncf.edu)) or see the website: <https://www.ncf.edu/departments/the-department-of-title-ix-and-civil-rights-compliance/> .

## 6. Course Schedule (Spring 2027)

*Dates are approximate and subject to change.*

### Week 1: The Ancient Quarrel Begins

- **Readings:** Introduction to Classical Rhetoric; Plato, *Gorgias* and *Phaedrus* (Selections).
- **Theme:** The opposition between Truth (Philosophy) and Persuasion (Rhetoric).

### Week 2: Codifying the Art

- **Readings:** Aristotle, *Rhetoric* (Selections on Ethos, Pathos, Logos); Isocrates, *Against the Sophists*.
- **Theme:** Rhetoric as a system of reasoning and civic action.

### Week 3: The Roman Model & Education

- **Readings:** Cicero, *De Oratore*; Quintilian, *Institutes of Oratory*.
- **Theme:** The ideal of the "good man speaking well" and the foundation of the liberal arts.

### Week 4: Medieval Transformations & Augustine

- **Readings:** Augustine, *On Christian Doctrine*; Selections from Medieval Preaching Manuals.

- **Theme:** Rhetoric in the service of Scripture and truth; the "redemption" of pagan eloquence.

#### **Week 5: Renaissance Humanism & Education**

- **Readings:** Erasmus, *De Copia* and *Praise of Folly*.
- **Theme:** Copiousness, play, and the expansion of style in education.

#### **Week 6: The Courtier and the Prince**

- **Readings:** Castiglione, *The Book of the Courtier*; Machiavelli, *The Prince*.
- **Theme:** Rhetoric as performance, *sprezzatura*, and political survival.

#### **Week 7: Poetry and Persuasion**

- **Readings:** Sir Philip Sidney, *Defense of Poesy*; George Puttenham, *The Art of English Poesy*.
- **Theme:** The defense of fiction and the power of the poet to "move" the mind.

#### **Week 8: The Rhetoric of Religion**

- **Readings:** John Donne (Sermons); Lancelot Andrewes; Selections on Religious Controversy.
- **Theme:** Style, decorum, and the interpretation of the Word.

#### **Week 9: Science vs. Rhetoric (The Early Modern Turn)**

- **Readings:** Francis Bacon, *The Advancement of Learning*; Thomas Hobbes, *Leviathan* (Selections on Language).
- **Theme:** The attack on "idols of the marketplace" and the demand for plain style.

#### **Week 10: Enlightenment & The Restriction of Rhetoric**

- **Readings:** John Locke, *Essay Concerning Human Understanding*; Hugh Blair (Selections).
- **Theme:** Rhetoric reduced to style/elocution; the rise of the "plain fact."

#### **Week 11: The Nietzschean Turn**

- **Readings:** Friedrich Nietzsche, *On Truth and Lying in a Non-Moral Sense*.
- **Theme:** Truth as "a mobile army of metaphors"; the return of the Sophistic view.

#### **Week 12: Rhetoric, Psychology, and Ideology**

- **Readings:** Kenneth Burke, *A Rhetoric of Motives*; Sigmund Freud (Selections on language/unconscious).

- **Theme:** Rhetoric as identification and the structure of the human psyche.

### **Week 13: Deconstruction & The Instability of Language**

- **Readings:** Jacques Derrida, *Signature Event Context* or *Plato's Pharmacy*; Paul de Man.
- **Theme:** The impossibility of fixing meaning; reading as a rhetorical act.

### **Week 14: The Return of Rhetoric (Science & Society)**

- **Readings:** Thomas Kuhn, *The Structure of Scientific Revolutions*; Richard Rorty.
- **Theme:** Science as a rhetorical enterprise; truth as social consensus.

### **Week 15: Post-Modernity & The "Fake News" Era**

- **Readings:** Roland Barthes; Selections on Contemporary Political Rhetoric.
- **Theme:** The death of the author and the politics of the image.

### **Week 16: Finals Week**

- **Final Paper Due**



# New College of Florida

*The Honors College*

## SYLLABUS: LAW AND RELIGION

REL X127 A SURVEY OF CHURCH-STATE RELATIONS IN THE UNITED STATES FROM COLONIAL TIMES TO THE PRESENT, WITH EMPHASIS ON CHURCH-STATE THEORY, CRUCIAL COURT DECISIONS, CONTROVERSIES, AND UNRESOLVED CONTEMPORARY ISSUES.

**Term:** Spring 2027

**Institution:** New College of Florida

**Instructor:** Dr. Stanley Fish

**Office Hours:** [TBD]

**Email:** stfish@ncf.edu

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### 1. Course Description

For most of our history in the US, the separation of church and state, as articulated by Thomas Jefferson, has been the rule, although periodically there have been attempts to bring church and state together as mutually reinforcing authorities. We are now in such a time. The key question is who or what is to rule. Should we conform ourselves to the precepts of natural Law—Law given by God or Reason or Human Nature—or should we conform ourselves to the particular laws put in place by legislators, often called positive law?

The constitution's religion clause, as found in the First Amendment, offers a formula designed to clarify the relationship between church and state, but the clarification has turned out to produce problems of its own. The religion clause has two parts, the Establishment clause and the Free Exercise clause. They are presented as if they belong together and form a unit, but under many interpretations, they seem to fall apart. The establishment clause says, in effect, that the state should not become captive to a religious perspective. There should be no established religion that generates or is a significant part of the law. So, the establishment clause is intended to protect the independence of the state from religious influence. But, the free exercise clause declares that

citizens should not be burdened by any law that restricts the performance of their religious duties.

Under one interpretation, the establishment clause is just such a restriction because it says to religious believers you cannot bring your religious commitment into the public political square. The tension between the two clauses has produced a jurisprudence which repeatedly tries to rearticulate the relationship between church and state in a way that neither disadvantages believers nor undermines the independence of the civil political order. In this course, we will consider the history of this ongoing discussion and come to an understanding of the ways in which religion in our tradition is both a highly valued resource and, in the eyes of some, a danger.

## 2. Course Scope & Themes

*Complementing the description above, this course explores the deep philosophical tensions inherent in the First Amendment:*

The Religion Clause sits oddly in a constitution where a first premise is the equality of all speech or discourse before the law. That premise is a centerpiece of Liberalism—a theory of government where authority is a "bottom-up" structure residing in the individual rather than an antecedent authority (God, monarchy, etc.).

- **The Conflict:** The Liberal state encourages questioning and challenging received wisdom. Traditional religion often relies on adherence to revealed truth.
- **The Mystery:** Why does the First Amendment of a Liberal state single out religion for special attention?
- **The Reality:** We will read case after case where the word "religion" appears, but is rarely defined. We will explore the failure of the two clauses (Establishment and Free Exercise) to cohere, mirroring the Liberal state's struggle to define religion itself.

By the end of the course, you will be (a) in possession of the landmark cases that mark the turns in this epic legal saga and (b) fully conversant with the philosophical and moral issues that intersect with specific legal questions.

## 3. Student Learning Objectives

### (General Education: Enduring Human Questions)

*In alignment with Florida General Education requirements for Critical Thinking and Civic Literacy:*

1. **Constitutional Analysis:** Differentiate between the foundations of Natural Law and Positive Law, and deconstruct the inherent tensions between the Establishment Clause and the Free Exercise Clause.
2. **Historical Reasoning:** Trace the evolution of the "separation of church and state" from the founding era to contemporary attempts to reintegrate religious and civil authority.

3. **Jurisprudential Evaluation:** Evaluate landmark Supreme Court jurisprudence to determine how judicial interpretations of religious freedom have shifted over time.
  4. **Civic Argumentation:** Formulate evidence-based arguments assessing whether religion functions primarily as a "resource" or a "danger" to the modern American state, critiquing the limitations placed on religious believers in the public square.
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## 4. Materials

**Required Text:** Leslie C. Griffin, *Law and Religion: Cases and Materials* (5th ed. 2022).

*Note:* Supplemental readings for cases decided after 2017 (e.g., *Kennedy v. Bremerton*, 303 *Creative*) will be provided in class or via Canvas.

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## 5. Course Policies & Grading

### Attendance

Attendance in every class is assumed and expected. If you cannot attend, please let me know in advance. I expect you to catch up and be prepared for the following class.

### Assignments

**Weekly Discussion Questions:** In advance of each class, students will be given questions geared to the assigned materials. Each student will select a question they are prepared to discuss.

**Response Papers (30%):** On **eight (8)** occasions throughout the semester, each student will submit a written answer to their chosen question. Length: 250–400 words.

**Class Participation (20%):** Based on active engagement and discussion of the daily questions.

**Final Research Paper (50%):** A substantial paper of 3,500–4,000 words.

### Final Paper Options

1. **Comparative Religious Freedom:** Use Chapter 8 (not covered in class) to analyze a specific legal issue in U.S. Law compared to the law of another country.
2. **Recent Jurisprudence:** Analyze Supreme Court religion clause decisions handed down in the most recent terms (**2024–2026**). Analyze these decisions in relation to the course themes.
3. **Student-Proposed Topic:** Students may submit a proposal for a unique topic.

**Prospectus Due:** By **March 12, 2027** (approx. mid-semester), each student must submit a 900–1,100 word outline/prospectus.

### **Reasonable Accommodations**

In compliance with the Americans with Disabilities Act, New College of Florida will provide classroom and academic accommodations to students with documented disabilities. Students in need of academic accommodations need to contact and register with the Accessible Learning Center (ALC). Once registered, students will receive a letter of eligibility outlining their approved accommodations, as well as relevant information, forms, and processes. Students are responsible for sharing this letter with their instructors. It is encouraged that students and instructors collaborate throughout the semester to ensure the effective implementation of accommodations. Accessible Learning Center Contact Information: Phone: 941-487-4484. Email: [aalc@ncf.edu](mailto:aalc@ncf.edu). For more information: <https://www.ncf.edu/departments/advocacy-accessibility/>

### **Academic Integrity**

Any suspected instance of plagiarism will be handled in accordance with the College's policy on academic dishonesty. The use of notes, textbook and any tool such as translators is allowed only for in class work and daily homework and will constitute plagiarism if used for formal assessments. For more information: <https://catalog.ncf.edu/undergraduate/academic-integrity/>

### **Title IX**

New College of Florida is committed to equal access to education pursuant to the Title IX of the Educational Amendments of 1972. Please contact our Title IX coordinator ([titleix@ncf.edu](mailto:titleix@ncf.edu)) or see the website: <https://www.ncf.edu/departments/the-department-of-title-ix-and-civil-rights-compliance/>

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## **6. Course Schedule (Spring 2027)**

*Dates are approximate and subject to change.*

### **Week 1: Foundations of Free Exercise**

- **Readings:** Chapter 1: Free Exercise of Religion (Text 1–18)

### **Week 2: Defining Religion & Belief**

- **Readings:** Chapter 1 Continued (Text 18–29, 34–41)

### **Week 3: Introduction to Establishment**

- **Readings:** Chapter 2: Introduction to Establishment (Text 45–63, 689–702)

### **Week 4: The Establishment Clause in History**

- **Readings:** Chapter 2 Continued (Text 63–83)

### **Week 5: Separation vs. Accommodation**

- **Readings:** Chapter 2 Continued (Text 84–102)

### **Week 6: What Is an Establishment of Religion?**

- **Readings:** Chapter 3: What Is an Establishment of Religion (Text 102–126)

### **Week 7: The Lemon Test and Beyond**

- **Readings:** Chapter 3 Continued (Text 127–147)

### **Week 8: Government Funding & Religious Institutions**

- **Readings:** Chapter 3 Continued (Text 147–163)
- **Case Focus:** *Trinity Lutheran Church of Columbia, Inc. v. Comer* (and recent updates like *Carson v. Makin*).

### **Week 9: Statutory Protections**

- **Readings:** Chapter 3 Continued (163–180); Chapter 4: Constitutional and Statutory Protection of Free Exercise (Text 181–201)

### **Week 10: RFRA and the Smith Decision**

- **Readings:** Chapter 4 Continued (Text 201–219)

### **Week 11: Conscience & Complicity**

- **Readings:** Chapter 5: Conscience, Complicity, and Conscientious Objection (Text 219–244)
- **Discussion:** Conscientious objection in healthcare and military contexts.

### **Week 12: Individual vs. Institutional Freedom**

- **Readings:** Chapter 6: Conflicts Between Individual and Institutional Religious Freedom (Text 299–344)
- **Assignment Due:** Final Paper Prospectus.

**Week 13: Religious Land Use (RLUIPA)**

- **Readings:** Chapter 7: RLUIPA (Text 395–442)

**Week 14: Religion and Politics**

- **Readings:** Chapter 9: Religion and Politics (Text 529–579)

**Week 15: Teaching Religion & Science**

- **Readings:** Chapter 10: Teaching About Religion and Science (Text 603–660)

**Week 16: Finals Week**

- **Final Paper Due**

# Imagining Futures: Introduction to Science Fiction

SCNS: HUM 390 Themes in the Humanities

## Course Description

Science fiction asks simple but powerful questions: What does it mean to be human in a world dominated by technology? How do our visions of the future reflect the anxieties of our present and our past? This course introduces science fiction from around the world. Students will analyze foundational texts from H.G. Wells and Mary Shelley to 21st century Chinese Sci-fi New Wave. Through novels, short stories, and film, students will learn to critically evaluate the impact of science on society and the role of storytelling in shaping our future.

## Questions students will explore:

- Is technology making life better or worse?
- What responsibilities come with technological power?
- What does it mean to be human? Can AI be human?
- Will AI replace us? Is AI a tool, a partner, or a threat?
- Can reality be simulated or manipulated?
- Does humanity have a future beyond Earth?
- How do different cultures imagine the future?

## Requirements and Assignments

- Participation & Discussion: 25%  
Students are expected to attend all class sessions and actively participate in class discussions.
- Weekly Written Assignment (1 page): 20%  
Students are expected to submit a 1-page writing assignment each week in which they reflect on the texts/films discussed in class.
- Midterm Project: 20%  
For midterm, students can choose to do an analytical essay (5 pages) or a creative project, under the guidance of the instructor.
- Final Project: 35%
  - Short essay
  - Creative SF story + reflection
  - Video, podcast, or visual project

Students may choose one of the above options as their final project. They may work individually or in groups. Each student or group must submit a proposal to the instructor and receive approval before working on the project.

## Weekly Schedule

### Week 1 — What Is Science Fiction (and Why Do We Care)?

Introduction: What is science fiction?

- Ursula K. Le Guin, “Introduction to *The Left Hand of Darkness*”
- Isaac Asimov, “The Last Question”

Exercise: Write about a favorite SF movie/game/book and explain why it matters.

### Week 2 — Science, Progress, and Consequences?

Question: How do we imagine the future/fate of humans?

- Ray Bradbury, “There Will Come Soft Rains”
- Liu Cixin, “Taking Care of God”

Exercise: Respond to the question: Will the progress of civilization lead to human extinction?

### Week 3 — Creating Life: When Science Plays God

Question: Should humans create life?

- Mary Shelley, *Frankenstein* (short excerpts + film adaptation)
- Ted Chiang — “Exhalation”

Exercise: Short creative writing—create a life

### Week 4 — Time Travel and Broken Futures

Question: Is the future getting better or worse?

- H.G. Wells, *The Time Machine* (excerpts)
- Arthur Clarke, “Time’s Arrow”

Exercise: Map optimistic vs. pessimistic futures across cultures.

### Week 5 — Cities, Machines, and Inequality

Question: Do cities help or trap us?

- *Metropolis* (1927 film)
- Hao Jingfang, “Folding Beijing”

Exercise: Free writing—imagine a future city

### Week 6 — Aliens and First Contact

Question: What if we’re not alone?

- Arthur C. Clarke, *Childhood’s End* (selected chapters)
- Liu Cixin, “The Village Teacher”

Exercise: Watch film clips from *Arrival* & write a short reflection

### Week 7 — Are Androids People?

Question: What makes someone human?

- Philip K. Dick, *Do Androids Dream of Electric Sheep?*
- *After Yang* (2021 film)

Exercise: In-class debate—Do artificial beings deserve rights?

### **Week 8 Fall Break**

### Week 9 — The Nature of Reality

Question: How does technology alter our sense of reality?

- *The Matrix* (1999 film)
- *Inception* (2000 film)

Exercise: compare Plato's allegory of the cave & Zhuangzi's butterfly dream

### Week 10 — Transhumanism, Body, and Control

Question: Does technology literate/control our bodies?

- Jonathan Lethem, "Answering Machine"
- Wang Jingkang, "The Reincarnated Giant"

Exercise: write your thoughts on "Can the human body be commodities?"

### Week 11 — Technology and Natural Environment

Question: Does technology serve nature or dominate it?

- Paolo Bacigalupi, "The Tamarisk Hunter"
- Liu Cixin, "Moonlight"

Exercise: Free write—describe our planet in 2226

### Week 12 — AI and Human Consciousness

Question: Can AI love like a human?

- *Her* (2013 film)
- Xia Jia, "Goodnight Melancholy"

Exercise: discuss the questions "Can AI and human be married?"

### Week 13 — Free Will, Fate, and Human Agency

Question: Do humans have control over our choices?

- Philip K. Dick, "We Can Remember It for You Wholesale"
- Ted Chiang, "Understand"

Exercise: short written response: "Would you rather live a life with or without free will?"

### Week 14 — Imagining Outerspace

Question: Are there lives beyond earth?

- Arthur C. Clarke, "The Star"
- How Jingfang, "Invisible Planets"

Exercise: Write a short paragraph describing humans from an alien's perspective.

### Week 15 — Sci-fi and Global Media

Question: How does new media reshape the sci-fi genre?

- Student Final Project Presentations
- General discussion: popular SF films, games, and short fiction

## Acknowledging AI Assistance

You may use generative AI tools (e.g., ChatGPT, Gemini) as resources, but New College's principles of personal responsibility and demonstrability require explicit acknowledgment of all AI contributions via clear documentation. This documentation must identify the AI tool and describe its specific use and influence on your work. The core intellectual work submitted must be yours; undocumented AI use violates the standards of academic integrity. Please consult me if you have questions about how to properly acknowledge AI use for any assignment.

# Science Fact and Fiction:

## Exploring the future of humanity through science fiction

### IDS 2XXX

*Note: I propose to house this course under Interdisciplinary Studies because it integrates scientific knowledge, speculative literature, and ethical inquiry to address an enduring human question about humanity's long-term future*

**Instructor:** Lydia Wassink, Ph.D.

**Office:** HNS N118A

**Email:** lwassink@ncf.edu

**Course Schedule:** TBD

**Classroom:** TBD

**Office Hours:** TBD

### Course description:

Science fiction functions as a “laboratory of the mind” in which enduring human questions can be explored through literature and film. **This course examines the enduring human question “What is humanity’s future?” through the great works of science fiction.** Using novels, short stories, films, and scholarly readings, students investigate the limits and possibilities of humanity’s future in relation to biology, technology, space exploration, and first contact. Science fiction, grounded in real-world science, is treated as a form of futures modeling, allowing students to analyze how scientific knowledge, technological change, and ethical choices interact over time. By examining scientifically grounded visions of the future, students develop a deeper understanding of humanity’s potential trajectories, and the uncertainties that accompany them.

This course is open to students from all concentrations, not just the sciences. No prior coursework in the sciences is required. Evaluation will be based on your engagement in discussions and project-based learning.

### Required Course Materials:

Required texts:

Life Beyond Us — edited by Mary Robinette Kowal (2023)

Hartwell, D. G. (Ed.). (2002). The hard science fiction renaissance.

Bly, R. (1982). Science in science fiction.

Students will also be assigned various additional readings (see reading list) that will be provided by the instructor or accessible through the library.

### Course Objectives:

By the end of this course, students will be able to:

- Analyze science fiction as a tool for exploring long-term human futures, rather than

as speculative entertainment alone

- Synthesize and thoughtfully discuss real-world science that is relevant to the great works explored in this course, with a focus on foundational principles of biology
- Explain how biology, ecology, and astrobiology constrain and shape possible futures for humanity
- Evaluate representations of nonhuman intelligence and first contact using concepts from biology, cognition, and evolutionary theory
- Compare and discuss differing visions of humanity's future
- Communicate complex interdisciplinary ideas clearly in written and discussion-based formats

### **Evaluation Criteria:**

Evaluation will be based on:

- 1) Thoughtful, substantial contributions to class discussions
- 2) In-class quizzes on assigned readings
- 3) Annotated reading portfolio
- 4) Film / episode review (2 total)
- 5) Critique of science in stories (3 total)
- 6) Creative Writing Projects (1 total)
- 7) Podcast Project (1 total)
- 8) Capstone Project (1 total), replaces final exam
- 9) *Additional activities may be assigned*
- 10) *Extra, optional learning opportunities will be provided*

Also required for a satisfactory evaluation:

- Attendance is required. Students who miss more than three classes for any reason are at risk of an unsatisfactory evaluation. Students who miss a class are encouraged to email the instructor asap to inquire about makeup opportunities. Makeup opportunities for any missed classes or assignments are not guaranteed.
- Completing all assigned readings and being able to thoughtfully discuss
- Participating actively in all class discussions
- Attendance and engagement for all guest lectures

**Communication:** Course Canvas Page. Please post all course-related questions in the General Q&A Discussion so that the whole class may benefit from our conversation. Please send a Canvas Inbox message to your instructor for matters of a personal nature. All work will be submitted via canvas; feedback on your work will also be provided via Canvas. I will strive to return feedback for all work within a timely manner.

### **Student Resources and Class Policies:**

**Late Work Policy:** Completing worksheets, class assignments, and virtual labs on time is important: these provide an opportunity to practice important concepts and receive feedback prior to formal quizzes and exams. Any work submitted after the deadline will receive a 10% penalty for every day late. Assignments turned in one week after the due date will earn at most 50% of the available credit. **More than three missing assignments** is grounds for an automatic unsatisfactory evaluation.

**Title IX:** New College of Florida is committed to equal access to education pursuant to Title IX of the Educational Amendments of 1972. The law protects all individuals on our campus from gender-based

discrimination or exclusion or instances of sexual misconduct. All full-time faculty, full-time staff, and resident advisors are Responsible Employees required to report any known instances of sexual misconduct or gender discrimination to the Title IX Coordinator.

Please contact our Title IX coordinator ([titleix@ncf.edu](mailto:titleix@ncf.edu)) or see the website (<https://www.ncf.edu/campus-life/title-ix/>) for more information.

**Student Accessibility:** New College of Florida is committed to creating a learning environment that meets the needs of its diverse student body. If you are a student with a disability, or think you may have a disability, you are encouraged to initiate a conversation with the office of Student Disability Services (SDS). SDS works with students with disabilities to identify reasonable accommodations and plans ways to implement these with your faculty members. Please visit their website for additional information: <https://www.ncf.edu/student-disabilityservices/>. You may also contact Student Disability in-person (HCL3), via phone at 941-487-4496 OR via email at [disabilityservices@ncf.edu](mailto:disabilityservices@ncf.edu).

**Academic Integrity:** Academic integrity is essential to maintaining a vibrant, healthy, and engaging learning environment for which we all must take responsibility. The New College faculty considers academic dishonesty to be a serious violation of community standards. Students are expected to refrain from acts of academic dishonesty, which may include:

1. Cheating and/or plagiarism: such as presenting the intellectual work of others as one's own (including copy-pasting text from sources); failing to cite sources; improper paraphrasing via failing to use own words even if a citation is given; partial, incomplete, or inaccurate citation of work of others.
2. Unauthorized multiple submissions: submission of the same work for different academic activities, without the approval of the instructor.
3. False citation: false citation of a source or knowingly attributing work to a source from which the referenced material was not obtained.
4. Falsifying data: fabricating or altering data to deliberately mislead; for example, changing data to get better experiment results is academically fraudulent.
5. Falsifying information, signatures, or initials on official and academic forms.

6. Use of ChatGPT (or other similar tools that generate text) **is allowed in this class for specific assignments and with instructor's permission only.** In all other instances, the use of AI generated knowledge or images is strictly forbidden and will result in a severe penalty. When use of the tool is allowed, it will be explicitly noted in the assignment directions. If you utilize ChatGPT for any part of the allowed assignment (from idea generation to text creation to text editing), you must properly cite ChatGPT. Failure to cite ChatGPT is considered a violation of the New College of Florida Student Code of Conduct. Violations could result in failure of the assignment or failure of the course and a potentially unsatisfactory final evaluation. If you are in doubt about what practices are permissible in an examination, you should consult the professor prior to sitting for the exam. If you lack understanding of how, in a paper or other presentation, to distinguish your thoughts from those of others, the faculty can refer you to standard guidelines and discuss specific questions.

**Reading List:**

*\*This list includes POTENTIAL assigned readings. Not all items in this list will be assigned.*

*\*Students may also be asked to find their own readings related to a given topic*

**Books:**

*The Time Machine* — H. G. Wells (1895)  
*Stories of Your Life and Others* — Ted Chiang (2002)  
*Exhalation* — Ted Chiang (2019)  
*Embassytown* — China Miéville (2011)  
*Semiosis* — Sue Burke (2018)  
*Sundiver* — David Brin (1980)  
*Brightness Reef* — David Brin (1995)  
*Planetfall* — Emma Newman (2015)  
*A Fire Upon the Deep* — Vernor Vinge (1992)  
*Aurora* — Kim Stanley Robinson (2015)  
*Children of Time* — Adrian Tchaikovsky (2015)  
*Children of Ruin* — Adrian Tchaikovsky (2019)  
*Service Model* — Adrian Tchaikovsky (2024)  
*Seveneves* — Neal Stephenson (2015)  
*The Murderbot Diaries* — Martha Wells (2017–present)  
*Ancestral Night* — Elizabeth Bear (2019)  
*The Draco Tavern* — Larry Niven (1979)  
*Speaker for the Dead* — Orson Scott Card (1986)  
*The Mountain in the Sea* — Ray Nayler (2022)  
*Grass* — Sheri S. Tepper (1989)  
*Quantum Night* — Robert J. Sawyer (2016)  
*Contact* — Carl Sagan (1985)  
*The Ministry for the Future* — Kim Stanley Robinson (2020)  
*Xeelee Sequence* — Stephen Baxter (1991–2018)  
*Flood* — Stephen Baxter (2008)  
*Deep Past* — Eugene Linden (2019)  
*Beyond the Rift* — Peter Watts (2016)  
*Blood Music* — Greg Bear (1985)  
*Surface Tension* — James Blish (1952)  
*Xenogenesis* series — Octavia Butler (1987–1989)  
*Jurassic Park* — Michael Crichton (1990)  
*The Children of Men* — P. D. James (1992)  
*Footprints in the Dust / Broken Planet* — Otto John (1969 / 1973)  
*The Seedling Stars* — Norman L. Knight (1957)  
*Counting Heads* — David Marusek (2005)  
*River of Gods* — Ian McDonald (2004)  
*Beggars* trilogy — Nancy Kress (1991–1996)  
*Natural History* — Justina Robson (2003)  
*2001* series — Arthur C. Clarke (1968–1997)  
*Robot* series — Isaac Asimov (1950–1985)  
*Virtual Girl* — Amy Thomson (1993)  
*Immortality* — Kevin Bohacz (2007)  
*Infected* — Scott Sigler (2008)

*The Mind Parasites* — Colin Wilson (1967)  
*Dragon's Egg* — Robert L. Forward (1980)  
*Leapfrog* — Steve Hendry (2000)  
*The Gods Themselves* — Isaac Asimov (1972)  
*Ethan of Athos* — Lois McMaster Bujold (1986)  
*The Einstein Intersection* — Samuel R. Delany (1967)  
*The Misconceiver* — Lucy Ferriss (1997)  
*Ammonite* — Nicola Griffith (1993)  
*Life* — Gwyneth Jones (2004)  
*Maximum Light* — Nancy Kress (1998)  
*The Left Hand of Darkness* — Ursula K. Le Guin (1969)  
*Dreamsnake* — Vonda McIntyre (1978)  
*Solution Three* — Naomi Mitchison (1975)  
*Parasite Eve* — Hideaki Sena (1995)  
*The Screwfly Solution* — Raccoona Sheldon (1977)  
*A Door Into Ocean* — Joan Slonczewski (1986)  
*The Crime and Glory of Commander Suzdal* — Cordwainer Smith (1964)  
*Gate to Women's Country* — Sheri S. Tepper (1988)  
*The Gaeian Trilogy* — John Varley (1979–1984)  
*Galápagos* — Kurt Vonnegut (1985)  
*Invertebrata Enigmatica* — Chad Arment (2015)  
*The Fatal Eggs* — Mikhail Bulgakov (1925)  
*Cretaceous Dawn* — Lisa Graziano (2012)  
*Hothouse* — Brian Aldiss (1962)  
*The Coyote Oak* — Carlisle Bergquist (1998)  
*Terror Within* — Roger Marshall (1995)  
*The Caryatids* — Bruce Sterling (2009)  
*The World Without Us* — Alan Weisman (2007)  
*The Terminal Man* — Michael Crichton (1972)  
*Experimental Heart* — Jennifer Rohn (2008)  
*Jigsaw Man* — Gord Rollo (2010)  
*Ancestor* — Scott Sigler (2007)  
*No Cure for the Future* — Gary Westfahl & George Slusser (2002)  
*Passage* — Connie Willis (2001)  
*Story Teller / The Color of Distance* — Amy Thomson (1991 / 1995)  
*More Than Human* — Theodore Sturgeon (1953)  
*City Under the Sea* — Kenneth Bulmer (1958)  
*New Atlantis* — Earl Clark (1968)  
*Deep Range* — Arthur C. Clarke (1957)  
*The Space Swimmers* — Gordon R. Dickson (1968)  
*Aquamarine* — Mel Keegan (2006)  
*The City in the Sea* — Edgar Allan Poe (1831)  
*New Beginnings* — P. D. Shaw (1976)  
*Twenty Thousand Leagues Under the Sea* — Jules Verne (1870)  
*Starfish* — Peter Watts (1999)  
*Kindred* — Octavia Butler (1979)  
*The Door Into Summer* — Robert A. Heinlein (1957)

*3000 Years* — Richard Mgrdechian (1989)  
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## NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Third Quarterly Budget Update FY 2025-26 (Informational Only)

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### **BACKGROUND INFORMATION**

The Preliminary Operating Budget for FY 2025-26 was approved by the College's Board of Trustees on June 26, 2025, and subsequently submitted to the Florida Board of Governors. The Initial Operating Budget Schedule I for 2025-26 was approved by the Board of Trustees on August 27, 2025, and likewise submitted to the Board of Governors. This update also includes quarterly data for the Special Purpose Investment Account (SPIA).

At the direction of Vice Chair Christaldi, we have revised the quarterly report structure to offer greater fiscal clarity. The new layout tracks the initial 6.26.25 budget against 12.31.25 year to date actuals, while incorporating prior-year data (12.31.24) to highlight year-over-year trends and percentage shifts. Additionally, in the Grand Summary - Total All Funds there has been a further breakdown of expenditure categories.

**General Revenue and Lottery:** The initial combined total of general revenue and lottery for FY 2025-26 is \$72,007,698 which includes increased legislative support for college operational enhancement. New College received the highest funding in the history of the institution this fiscal year.

**Performance Based Funding:** The combined total of the college's PBF award of \$9,089,698 is included in the overall total of state appropriated funds. This includes an institutional investment of \$4,157,304 and a state investment of \$4,932,394 in the award for achieving the minimum point score set by the state for performance to receive the full award.

**Tuition and Fees:** Estimated revenues from tuition and fees totals \$5,519,765 for the 2025-26 fiscal year. This forecast reflects the growth in enrollment over previous record highs.

**Financial Aid/Scholarships:** The allocation for financial aid for all funding sources is in the amount of \$12,223,975.

Overall spending levels for the third quarter are consistent with prior years and align with expected budgetary forecasts.

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**Supporting Documentation Included:** FY 25-26 3rd Quarter Update

**Facilitators/Presenters:** *Christie Fitz-Patrick, Chief of Staff & Vice President of Finance & Administration*

**New College of Florida**  
**Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget**  
**Quarter ended March 31, 2026**

**Grand Summary - Total All Funds**

| <i>Summary of Revenues</i>                     | <b>Budget<br/>BOT Approved<br/>06.26.25</b> | <b>Budget YTD<br/>3.31.26</b> | <b>Actual YTD<br/>3.31.26</b> | <b>Budget vs. Actual<br/>over/(under)<br/>3.31.26</b> | <b>%<br/>change</b> | <b>Prior Year<br/>Actual<br/>3.31.25</b> | <b>Actual vs. Actual<br/>over/(under)<br/>3.31.26</b> | <b>%<br/>change</b> |
|------------------------------------------------|---------------------------------------------|-------------------------------|-------------------------------|-------------------------------------------------------|---------------------|------------------------------------------|-------------------------------------------------------|---------------------|
| General Revenue (E&G)                          | \$ 69,300,518                               | \$ 52,132,388                 | \$ 52,319,069                 | \$ 186,681                                            | 0.00%               | \$ 45,051,028                            | \$ 7,268,041                                          | 16.13%              |
| Tuition and Fees (E&G) <sup>1</sup>            | \$ 5,519,765                                | \$ 3,424,487                  | \$ 4,654,400                  | \$ 1,229,913                                          | 36.00%              | \$ 4,601,462                             | \$ 52,938                                             | 1.15%               |
| Educational Enhancement (Lottery E&G)          | \$ 2,497,847                                | \$ 1,873,385                  | \$ 999,138                    | \$ (874,247)                                          | -47.00%             | \$ 1,016,530                             | \$ (17,392)                                           | 0.00%               |
| Student Activity Fee                           | \$ 453,300                                  | \$ 313,725                    | \$ 414,744                    | \$ 101,019                                            | 32.00%              | \$ 407,778                               | \$ 6,966                                              | 1.71%               |
| Housing Fee                                    | \$ 6,112,000                                | \$ 5,335,200                  | \$ 6,519,313                  | \$ 1,184,113                                          | 22.00%              | \$ 5,950,587                             | \$ 568,726                                            | 9.56%               |
| Food Service Fee                               | \$ 3,918,018                                | \$ 2,839,754                  | \$ 3,267,227                  | \$ 427,473                                            | 15.00%              | \$ 3,149,816                             | \$ 117,411                                            | 3.73%               |
| Health Fee                                     | \$ 205,260                                  | \$ 241,500                    | \$ 175,020                    | \$ (66,480)                                           | -28.00%             | \$ 171,164                               | \$ 3,856                                              | 2.25%               |
| Athletic Fee                                   | \$ 283,780                                  | \$ 213,108                    | \$ 246,915                    | \$ 33,807                                             | 16.00%              | \$ 237,237                               | \$ 9,678                                              | 4.08%               |
| Technology Fee                                 | \$ 169,560                                  | \$ 139,672                    | \$ 158,055                    | \$ 18,383                                             | 13.00%              | \$ 149,148                               | \$ 8,907                                              | 5.97%               |
| Other Auxiliary Revenue                        | \$ 1,343,906                                | \$ 425,725                    | \$ 853,638                    | \$ 427,913                                            | 101.00%             | \$ 682,782                               | \$ 170,856                                            | 25.02%              |
| Scholarship & Financial Aid - NON-E&G          | \$ 5,153,250                                | \$ 3,462,176                  | \$ 3,330,012                  | \$ (132,164)                                          | -4.00%              | \$ 2,468,283                             | \$ 861,729                                            | 34.91%              |
| Contracts & Grants Revenue                     | \$ 2,725,353                                | \$ 2,752,655                  | \$ 784,770                    | \$ (1,967,885)                                        | -71.00%             | \$ 721,194                               | \$ 63,576                                             | 8.82%               |
| CITF, Deferred Maintenance & PECO              | \$ 16,391,781                               | \$ 11,071,820                 | \$ 5,197,874                  | \$ (5,873,946)                                        | -53.00%             | \$ 6,381,547                             | \$ (1,183,673)                                        | -18.55%             |
| Foundation Revenue                             | \$ 4,469,850                                | \$ 3,009,565                  | \$ 2,924,831                  | \$ (84,734)                                           | -3.00%              | \$ 1,989,398                             | \$ 935,433                                            | 47.02%              |
| Carry Forward, Insurance and FEMA <sup>2</sup> | TBD                                         | \$ 10,329,020                 | \$ 7,590,660                  | \$ (2,738,360)                                        | -27.00%             | \$ 518,311                               | \$ 7,072,349                                          | 1364.50%            |
| <b><i>Summary of Revenues Total</i></b>        | <b>\$ 118,544,188</b>                       | <b>\$ 97,564,180</b>          | <b>\$ 89,435,666</b>          | <b>\$ (8,128,514)</b>                                 | <b>-8.33%</b>       | <b>\$ 73,496,265</b>                     | <b>\$ 15,939,401</b>                                  | <b>21.69%</b>       |

**New College of Florida**  
**Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget**  
**Quarter ended March 31, 2026**

**Grand Summary - Total All Funds**

| Summary of Expenditures                              | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change   |
|------------------------------------------------------|------------------------------------|-----------------------|-----------------------|----------------------------------------------|----------------|---------------------------------|----------------------------------------------|---------------|
| Salaries & Benefits <sup>3</sup>                     | \$ 41,514,635                      | \$ 36,894,014         | \$ 35,175,835         | \$ (1,718,179)                               | -4.66%         | \$ 31,692,484                   | \$ 3,483,351                                 | 10.99%        |
| Other Personnel Service                              | \$ 2,572,471                       | \$ 3,380,329          | \$ 2,148,011          | \$ (1,232,318)                               | -36.46%        | \$ 2,316,257                    | \$ (168,246)                                 | -7.26%        |
| General Operating Expenses                           | \$ 39,739,240                      | \$ -                  | \$ -                  | \$ -                                         | 0.00%          | \$ -                            | \$ -                                         | 0.00%         |
| Academic Instruction & Student Support               | \$ -                               | \$ 10,531,269         | \$ 6,677,620          | \$ (3,853,649)                               | -36.59%        | \$ 7,504,366                    | \$ (826,746)                                 | -11.02%       |
| Scholarships & Financial Aid                         | \$ 12,223,975                      | \$ 8,745,452          | \$ 11,561,686         | \$ 2,816,234                                 | 32.20%         | \$ 10,889,638                   | \$ 672,048                                   | 6.17%         |
| Housing Support & Hotel Costs                        | \$ -                               | \$ 6,623,985          | \$ 7,068,149          | \$ 444,164                                   | 6.71%          | \$ 11,181,560                   | \$ (4,113,411)                               | -36.79%       |
| Library & Other Academic Resources                   | \$ 1,496,577                       | \$ 875,203            | \$ 823,157            | \$ (52,046)                                  | -5.95%         | \$ 381,627                      | \$ 441,530                                   | 115.70%       |
| Physical Plant Operations & Maintenance <sup>4</sup> | \$ 19,963,770                      | \$ 25,711,341         | \$ 9,435,837          | \$ (16,275,504)                              | -63.30%        | \$ 12,838,709                   | \$ (3,402,872)                               | -26.50%       |
| Administration                                       | \$ -                               | \$ 4,034,099          | \$ 3,589,448          | \$ (444,651)                                 | -11.02%        | \$ 3,480,830                    | \$ 108,618                                   | 3.12%         |
| Student Activity Expenditures                        | \$ 222,620                         | \$ 159,290            | \$ 124,681            | \$ (34,609)                                  | -21.73%        | \$ 104,170                      | \$ 20,511                                    | 19.69%        |
| Athletics Expenditures                               | \$ 810,900                         | \$ 609,198            | \$ 562,640            | \$ (46,558)                                  | -7.64%         | \$ 964,547                      | \$ (401,907)                                 | -41.67%       |
| <b>Summary of Expenditures Total</b>                 | <b>\$ 118,544,188</b>              | <b>\$ 97,564,180</b>  | <b>\$ 77,167,064</b>  | <b>\$ (20,397,116)</b>                       | <b>-20.91%</b> | <b>\$ 81,354,188</b>            | <b>\$ (4,187,124)</b>                        | <b>-5.15%</b> |

1. Annualized Tuition and Fee waivers of \$4.3 million included in FY 2025-26 net tuition and fees total.

2. Carry forward budget was approved by Board of Trustees on 8.26.25.

3. The S&B amount presented at the 6.26.25 BOT Meeting only included E&G and not all funds.

4. Includes Carry Forward FCO projects, CITF, Deferred Maintenance & PECO projects. For FY 2025-26 this amount only includes physical plant expenses, CITF, Insurance, Deferred Maintenance & PECO Projects.

**New College of Florida**  
**Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget**  
**Quarter ended March 31, 2026**

**E&G Only**

| <b>Summary of Revenues</b>       |                                       | <b>Budget<br/>BOT Approved<br/>06.26.25</b> | <b>Budget YTD<br/>3.31.26</b> | <b>Actual YTD<br/>3.31.26</b> | <b>Budget vs. Actual<br/>over/(under)<br/>3.31.26</b> | <b>%<br/>change</b> | <b>Prior Year<br/>Actual<br/>3.31.25</b> | <b>Actual vs. Actual<br/>over/(under)<br/>3.31.26</b> | <b>%<br/>change</b> |
|----------------------------------|---------------------------------------|---------------------------------------------|-------------------------------|-------------------------------|-------------------------------------------------------|---------------------|------------------------------------------|-------------------------------------------------------|---------------------|
|                                  | General Revenue <sup>1</sup>          | \$ 69,300,518                               | \$ 52,132,388                 | \$ 52,319,069                 | \$ 186,681                                            | 0.00%               | \$ 45,051,028                            | \$ 7,268,041                                          | 16.13%              |
|                                  | Tuition and Fees (Net) <sup>2</sup>   | \$ 5,519,765                                | \$ 3,424,487                  | \$ 4,654,400                  | \$ 1,229,913                                          | 36.00%              | \$ 4,601,462                             | \$ 52,938                                             | 1.15%               |
|                                  | Educational Enhancement (Lottery E&G) | \$ 2,497,847                                | \$ 1,873,385                  | \$ 999,138                    | \$ (874,247)                                          | -47.00%             | \$ 1,016,530                             | \$ (17,392)                                           | -1.71%              |
| <b>Summary of Revenues Total</b> |                                       | <b>\$ 77,318,130</b>                        | <b>\$ 57,430,260</b>          | <b>\$ 57,972,607</b>          | <b>\$ 542,347</b>                                     | <b>0.94%</b>        | <b>\$ 50,669,020</b>                     | <b>\$ 7,303,587</b>                                   | <b>14.41%</b>       |

| <b>Summary of Expenditures</b>         |                                         | <b>Budget<br/>BOT Approved<br/>06.26.25</b> | <b>Budget YTD<br/>3.31.26</b> | <b>Actual YTD<br/>3.31.26</b> | <b>Budget vs. Actual<br/>over/(under)<br/>3.31.26</b> | <b>%<br/>change</b> | <b>Prior Year<br/>Actual<br/>3.31.25</b> | <b>Actual vs. Actual<br/>over/(under)<br/>3.31.26</b> | <b>%<br/>change</b> |
|----------------------------------------|-----------------------------------------|---------------------------------------------|-------------------------------|-------------------------------|-------------------------------------------------------|---------------------|------------------------------------------|-------------------------------------------------------|---------------------|
|                                        | Salaries and Benefits                   | \$ 41,146,145                               | \$ 33,136,287                 | \$ 31,540,296                 | \$ (1,595,991)                                        | -5.00%              | \$ 28,557,048                            | \$ 2,983,248                                          | 10.45%              |
|                                        | Other Personnel Services                | \$ 2,226,908                                | \$ 1,628,604                  | \$ 1,606,275                  | \$ (22,329)                                           | -1.00%              | \$ 1,703,378                             | \$ (97,103)                                           | -5.70%              |
|                                        | Academic Instruction & Student Support  | \$ 5,589,037                                | \$ 4,781,656                  | \$ 2,212,233                  | \$ (2,569,423)                                        | -54.00%             | \$ 2,986,742                             | \$ (774,509)                                          | -25.93%             |
|                                        | Scholarships & Financial Aid            | \$ 7,107,052                                | \$ 4,935,897                  | \$ 7,542,909                  | \$ 2,607,012                                          | 53.00%              | \$ 6,929,606                             | \$ 613,303                                            | 8.85%               |
|                                        | Housing Support & Hotel Costs           | \$ 6,348,465                                | \$ 1,971,848                  | \$ 1,938,823                  | \$ (33,025)                                           | -2.00%              | \$ 7,488,160                             | \$ (5,549,337)                                        | -74.11%             |
|                                        | Library & Other Academic Resources      | \$ -                                        | \$ 339,420                    | \$ 418,579                    | \$ 79,159                                             | 23.00%              | \$ 271,589                               | \$ 146,990                                            | 54.12%              |
|                                        | Physical Plant Operations & Maintenance | \$ 10,186,548                               | \$ 7,419,878                  | \$ 1,736,096                  | \$ (5,683,782)                                        | -77.00%             | \$ 1,858,417                             | \$ (122,321)                                          | -6.58%              |
|                                        | Administration                          | \$ 4,713,975                                | \$ 3,216,670                  | \$ 3,153,705                  | \$ (62,965)                                           | -2.00%              | \$ 3,010,726                             | \$ 142,979                                            | 4.75%               |
| <b>Summary detail of Expense Total</b> |                                         | <b>\$ 77,318,130</b>                        | <b>\$ 57,430,260</b>          | <b>\$ 50,148,916</b>          | <b>\$ (7,281,344)</b>                                 | <b>-12.68%</b>      | <b>\$ 52,805,666</b>                     | <b>\$ (2,656,750)</b>                                 | <b>-5.03%</b>       |

1. General revenue legislative appropriations for FY 2025-26 include an increase in Risk Management funding from the state of \$209,333 and Performance Based Funding (PBF) award totaling \$9,089,698.

2. Annualized Tuition and Fee waivers of \$4.3 million included in FY 2025-26 net tuition and fees total.

**New College of Florida**  
**Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget**  
**Quarter ended March 31, 2026**

**Auxiliary & Local Funds Only**

|                                                                                                     |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change   |
|-----------------------------------------------------------------------------------------------------|---------------------------|------------------------------------|-----------------------|-----------------------|----------------------------------------------|----------------|---------------------------------|----------------------------------------------|---------------|
| <b>Student Activity Fee</b><br>(Hamilton Center, Student Alliance, Student Government, & Green Fee) | Revenue                   | \$ 453,300                         | \$ 313,725            | \$ 414,744            | \$ 101,019                                   | 32.20%         | \$ 407,778                      | \$ 6,966                                     | 1.71%         |
|                                                                                                     | Labor                     | \$ 230,680                         | \$ 154,436            | \$ 118,595            | \$ (35,841)                                  | -23.21%        | \$ 120,512                      | \$ (1,917)                                   | -1.59%        |
|                                                                                                     | Expense                   | \$ 222,620                         | \$ 159,289            | \$ 124,681            | \$ (34,608)                                  | -21.73%        | \$ 104,170                      | \$ 20,511                                    | 19.69%        |
|                                                                                                     | <b>Expenditure Totals</b> | <b>\$ 453,300</b>                  | <b>\$ 313,725</b>     | <b>\$ 243,276</b>     | <b>\$ (70,449)</b>                           | <b>-22.46%</b> | <b>\$ 224,682</b>               | <b>\$ 18,594</b>                             | <b>8.28%</b>  |
|                                                                                                     |                           |                                    |                       |                       |                                              |                |                                 |                                              |               |
|                                                                                                     |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change   |
| <b>Housing Fee</b><br>(Includes Housing Auxiliary & New College Development Corporation)            | Revenue                   | \$ 6,112,000                       | \$ 5,335,200          | \$ 6,519,313          | \$ 1,184,113                                 | 22.19%         | \$ 5,950,587                    | \$ 568,726                                   | 9.56%         |
|                                                                                                     | Labor                     | \$ 793,600                         | \$ 683,063            | \$ 524,933            | \$ (158,130)                                 | -23.15%        | \$ 680,897                      | \$ (155,964)                                 | -22.91%       |
|                                                                                                     | Expense                   | \$ 3,760,088                       | \$ 4,652,137          | \$ 5,129,325          | \$ 477,188                                   | 10.26%         | \$ 3,693,401                    | \$ 1,435,924                                 | 38.88%        |
|                                                                                                     | <b>Expenditure Totals</b> | <b>\$ 4,553,688</b>                | <b>\$ 5,335,200</b>   | <b>\$ 5,654,258</b>   | <b>\$ 319,058</b>                            | <b>5.98%</b>   | <b>\$ 4,374,298</b>             | <b>\$ 1,279,960</b>                          | <b>29.26%</b> |
|                                                                                                     |                           |                                    |                       |                       |                                              |                |                                 |                                              |               |
|                                                                                                     |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change   |
| <b>Food Service Fee</b>                                                                             | Revenue                   | \$ 3,918,018                       | \$ 2,839,754          | \$ 3,267,227          | \$ 427,473                                   | 15.00%         | \$ 3,149,816                    | \$ 117,411                                   | 3.73%         |
|                                                                                                     | Labor                     | \$ 90,200                          | \$ 73,943             | \$ 71,661             | \$ (2,282)                                   | -3.09%         | \$ 93,744                       | \$ (22,083)                                  | -23.56%       |
|                                                                                                     | Expense                   | \$ 3,827,818                       | \$ 2,765,811          | \$ 3,488,083          | \$ 722,272                                   | 26.11%         | \$ 3,314,842                    | \$ 173,241                                   | 5.23%         |
|                                                                                                     | <b>Expenditure Totals</b> | <b>\$ 3,918,018</b>                | <b>\$ 2,839,754</b>   | <b>\$ 3,559,744</b>   | <b>\$ 719,990</b>                            | <b>25.35%</b>  | <b>\$ 3,408,586</b>             | <b>\$ 151,158</b>                            | <b>4.43%</b>  |

New College of Florida  
Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget  
Quarter ended March 31, 2026

Auxiliary & Local Funds Only

|                       |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    |
|-----------------------|---------------------------|------------------------------------|-----------------------|-----------------------|----------------------------------------------|----------------|---------------------------------|----------------------------------------------|----------------|
| <b>Health Fee</b>     | Revenue                   | \$ 205,260                         | \$ 241,500            | \$ 175,020            | \$ (66,480)                                  | -28.00%        | \$ 171,164                      | \$ 3,856                                     | 2.25%          |
|                       | Labor                     | \$ 86,226                          | \$ -                  | \$ -                  | \$ -                                         | 0.00%          | \$ -                            | \$ -                                         | 0.00%          |
|                       | Expense                   | \$ 119,034                         | \$ 241,500            | \$ 260,192            | \$ 18,692                                    | 7.74%          | \$ -                            | \$ 260,192                                   | 0.00%          |
|                       | <b>Expenditure Totals</b> | <b>\$ 205,260</b>                  | <b>\$ 241,500</b>     | <b>\$ 260,192</b>     | <b>\$ 18,692</b>                             | <b>7.74%</b>   | <b>\$ -</b>                     | <b>\$ 260,192</b>                            | <b>0.00%</b>   |
|                       |                           |                                    |                       |                       |                                              |                |                                 |                                              |                |
|                       |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    |
| <b>Athletics Fee</b>  | Revenue                   | \$ 283,780                         | \$ 213,108            | \$ 246,915            | \$ 33,807                                    | 16.00%         | \$ 237,237                      | \$ 9,678                                     | 4.08%          |
|                       | Labor                     | \$ -                               | \$ -                  | \$ -                  | \$ -                                         | 0.00%          | \$ -                            | \$ -                                         | 0.00%          |
|                       | Expense                   | \$ 283,780                         | \$ 213,108            | \$ 162,597            | \$ (50,511)                                  | -23.70%        | \$ 537,633                      | \$ (375,036)                                 | -69.76%        |
|                       | <b>Expenditure Totals</b> | <b>\$ 283,780</b>                  | <b>\$ 213,108</b>     | <b>\$ 162,597</b>     | <b>\$ (50,511)</b>                           | <b>-23.70%</b> | <b>\$ 537,633</b>               | <b>\$ (375,036)</b>                          | <b>-69.76%</b> |
|                       |                           |                                    |                       |                       |                                              |                |                                 |                                              |                |
|                       |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change    |
| <b>Technology Fee</b> | Revenue                   | \$ 169,560                         | \$ 139,672            | \$ 158,055            | \$ 18,383                                    | 13.00%         | \$ 149,148                      | \$ 8,907                                     | 5.97%          |
|                       | Labor                     | \$ -                               | \$ -                  | \$ -                  | \$ -                                         | 0.00%          | \$ 82,258                       | \$ (82,258)                                  | -100.00%       |
|                       | Expense                   | \$ 169,560                         | \$ 139,672            | \$ 121,774            | \$ (17,898)                                  | -12.81%        | \$ 7,423                        | \$ 114,351                                   | 1540.50%       |
|                       | <b>Expenditure Totals</b> | <b>\$ 169,560</b>                  | <b>\$ 139,672</b>     | <b>\$ 121,774</b>     | <b>\$ (17,898)</b>                           | <b>-12.81%</b> | <b>\$ 89,681</b>                | <b>\$ 32,093</b>                             | <b>35.79%</b>  |

New College of Florida  
Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget  
Quarter ended March 31, 2026

Auxiliary & Local Funds Only

|                                           |                           | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change |
|-------------------------------------------|---------------------------|------------------------------------|-----------------------|-----------------------|----------------------------------------------|-------------|---------------------------------|----------------------------------------------|-------------|
| <b>All Other Auxiliaries</b>              | Revenue                   | \$ 1,343,906                       | \$ 425,725            | \$ 853,638            | \$ 427,913                                   | 101.00%     | \$ 682,782                      | \$ 170,856                                   | 25.02%      |
|                                           | Labor                     | \$ -                               | \$ 573                | \$ 764                | \$ 191                                       | 0.00%       | \$ 39,677                       | \$ (38,913)                                  | -98.07%     |
|                                           | Expense                   | \$ 1,343,609                       | \$ 425,152            | \$ 212,017            | \$ (213,135)                                 | -50.13%     | \$ 268,259                      | \$ (56,242)                                  | -20.97%     |
|                                           | <i>Expenditure Totals</i> | \$ 1,343,609                       | \$ 425,725            | \$ 212,781            | \$ (212,944)                                 | -50.02%     | \$ 307,936                      | \$ (95,155)                                  | -30.90%     |
| <b>Total Expenditures All Auxiliaries</b> |                           | \$ 10,927,215                      | \$ 9,508,684          | \$ 10,214,622         | \$ 705,938                                   | 7.42%       | \$ 8,942,816                    | \$ 1,271,806                                 | 14.22%      |

**New College of Florida  
Fiscal Year 2025-2026 Operating & Fixed Capital Outlay Budget  
Quarter ended March 31, 2026**

**Other Fund Sources**

|                                        |                             | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change           | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change         |
|----------------------------------------|-----------------------------|------------------------------------|-----------------------|-----------------------|----------------------------------------------|-----------------------|---------------------------------|----------------------------------------------|---------------------|
| <b>New College Foundation Support</b>  | Revenue                     | \$ 4,469,850                       | \$ 3,009,565          | \$ 2,924,831          | \$ (84,734)                                  | -3.00%                | \$ 1,989,398                    | \$ 935,433                                   | 47.02%              |
|                                        | Executive Salaries          | \$ 1,499,850                       | \$ 1,124,888          | \$ 1,326,483          | \$ 201,595                                   | 18.00%                | \$ 750,918                      | \$ 575,565                                   | 76.65%              |
|                                        | Athletics                   | \$ 1,000,000                       | \$ 750,000            | \$ 730,010            | \$ (19,990)                                  | -3.00%                | \$ 789,317                      | \$ (59,307)                                  | -7.51%              |
|                                        | Scholarships & Enhancements | \$ 1,460,183                       | \$ 1,107,782          | \$ 1,176,696          | \$ 68,914                                    | 6.00%                 | \$ 632,246                      | \$ 544,450                                   | 86.11%              |
|                                        | Chair & Grant Funding       | \$ 89,817                          | \$ 26,895             | \$ 6,687              | \$ (20,208)                                  | -75.00%               | \$ -                            | \$ 6,687                                     | 0.00%               |
|                                        | Lobbyist*                   | \$ 420,000                         | \$ -                  | \$ -                  | \$ -                                         | 0.00%                 | \$ -                            | \$ -                                         | 0.00%               |
| <b>Expenditure Totals</b>              |                             | <b>\$ 4,469,850</b>                | <b>\$ 3,009,565</b>   | <b>\$ 3,239,876</b>   | <b>\$ 230,311</b>                            | <b>7.65%</b>          | <b>\$ 2,172,481</b>             | <b>\$ 1,067,395</b>                          | <b>49.13%</b>       |
|                                        |                             |                                    |                       |                       |                                              |                       |                                 |                                              |                     |
|                                        |                             | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change           | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change         |
| <b>Contracts &amp; Grants</b>          | Revenue                     | \$ 2,725,353                       | \$ 2,752,655          | \$ 784,770            | \$ (1,967,885)                               | -71.00%               | \$ 721,194                      | \$ 63,576                                    | 8.82%               |
|                                        | Labor                       | \$ 446,547                         | \$ 1,007,543          | \$ 520,698            | \$ (486,845)                                 | -48.00%               | \$ 418,883                      | \$ 101,815                                   | 24.31%              |
|                                        | Expense                     | \$ 1,826,469                       | \$ 1,745,112          | \$ 401,094            | \$ (1,344,018)                               | -77.00%               | \$ 498,088                      | \$ (96,994)                                  | -19.47%             |
|                                        | <b>Expenditure Totals</b>   |                                    | <b>\$ 2,273,016</b>   | <b>\$ 2,752,655</b>   | <b>\$ 921,792</b>                            | <b>\$ (1,830,863)</b> | <b>-67.00%</b>                  | <b>\$ 916,971</b>                            | <b>\$ 4,821</b>     |
|                                        |                             |                                    |                       |                       |                                              |                       |                                 |                                              |                     |
|                                        |                             | Budget<br>BOT Approved<br>06.26.25 | Budget YTD<br>3.31.26 | Actual YTD<br>3.31.26 | Budget vs. Actual<br>over/(under)<br>3.31.26 | %<br>change           | Prior Year<br>Actual<br>3.31.25 | Actual vs. Actual<br>over/(under)<br>3.31.26 | %<br>change         |
| <b>Financial Aid -<br/>NON-E&amp;G</b> | Revenue                     | \$ 5,153,250                       | \$ 3,462,176          | \$ 3,330,012          | \$ (132,164)                                 | -4.00%                | \$ 2,468,283                    | \$ 861,729                                   | 34.91%              |
|                                        | Labor                       | \$ 36,827                          | \$ 27,620             | \$ 23,967             | \$ (3,653)                                   | -13.00%               | \$ 12,354                       | \$ 11,613                                    | 94.00%              |
|                                        | Aid Distributed             | \$ 5,116,923                       | \$ 3,434,556          | \$ 3,265,814          | \$ (168,742)                                 | -5.00%                | \$ 3,681,278                    | \$ (415,464)                                 | -11.29%             |
|                                        | <b>Expenditure Totals</b>   |                                    | <b>\$ 5,153,750</b>   | <b>\$ 3,462,176</b>   | <b>\$ 3,289,781</b>                          | <b>\$ (172,395)</b>   | <b>-5.00%</b>                   | <b>\$ 3,693,632</b>                          | <b>\$ (403,851)</b> |

\*The lobbyist support is paid directly from the New College Foundation's operating budget and is not included in the updated College's revenue and expenses.



**Investment Activity for All Funding Sources  
 Effective FY 2025-2026**

| <b>Month</b>  | <b>Month-End<br/>Investment Balance</b> | <b>Interest<br/>Earnings</b> | <b>Interest<br/>Rates<br/>SPIA</b> |
|---------------|-----------------------------------------|------------------------------|------------------------------------|
| July, 2025    | \$20,639,060                            | \$62,310                     | 4.0100%                            |
| August        | \$27,025,199                            | \$85,930                     | 4.3875%                            |
| September     | \$24,783,441                            | \$96,393                     | 4.5013%                            |
| October       | \$24,785,224                            | \$90,872                     | 4.2114%                            |
| November      | \$27,693,514                            | \$100,534                    | 4.6824%                            |
| December      | \$27,571,874                            | \$101,263                    | 4.3883%                            |
| January, 2026 | \$30,108,368                            | \$105,617                    | 4.3080%                            |
| February      | \$28,734,899                            | \$105,244                    | 4.6795%                            |
| March         | \$29,710,440                            | \$90,486                     | 3.6391%                            |
| April         |                                         |                              |                                    |
| May           |                                         |                              |                                    |
| June          |                                         |                              |                                    |
| <b>Total</b>  |                                         | <b>\$838,649</b>             |                                    |

Notes:

**SPIA:** Special Purpose Investment Account - Managed by the State of Florida

**NEW COLLEGE OF FLORIDA**

For the Fiscal Year Ended  
June 30, 2025



Sherrill F. Norman, CPA  
Auditor General

## Board of Trustees and President

During the 2024-25 fiscal year, Richard Corcoran served as President of New College of Florida and the following individuals served as Members of the Board of Trustees:

|                                         |                                              |
|-----------------------------------------|----------------------------------------------|
| Debra A. Jenks, Chair                   | Dr. Charles R. Kesler                        |
| Ronald A. Christaldi, Vice Chair        | Dr. Sarah S. Mackie                          |
| Dr. Ryan T. Anderson                    | Olivia Mikkelsen through 5-1-25 <sup>a</sup> |
| Kyla Baldonado from 5-2-25 <sup>a</sup> | Don Patterson                                |
| Dr. Mark Bauerlein                      | Dr. Amy Reid <sup>b</sup>                    |
| Joe Jacquot                             | Christopher Rufo                             |
| Dr. Lance Karp                          | Dr. Matthew Spalding                         |

<sup>a</sup> Student Body President.

<sup>b</sup> Faculty Senate President.

The Auditor General conducts audits of governmental entities to provide the Legislature, Florida's citizens, public entity management, and other stakeholders unbiased, timely, and relevant information for use in promoting government accountability and stewardship and improving government operations.

The team leader was Giancarlo Guerrero, CPA, and the audit was supervised by Hector J. Quevedo, CPA.

Please address inquiries regarding this report to Jaime N. Hoelscher, CPA, Audit Manager, by e-mail at [jaimehoelscher@aud.state.fl.us](mailto:jaimehoelscher@aud.state.fl.us) or by telephone at (850) 412-2868.

This report and other reports prepared by the Auditor General are available at:

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**State of Florida Auditor General**

**Claude Pepper Building, Suite G74 · 111 West Madison Street · Tallahassee, FL 32399-1450 · (850) 412-2722**

**NEW COLLEGE OF FLORIDA**  
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## SUMMARY

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### SUMMARY OF REPORT ON THE AUDIT OF THE FINANCIAL STATEMENTS

Our audit disclosed that the basic financial statements of New College of Florida (a component unit of the State of Florida) were presented fairly, in all material respects, in accordance with prescribed financial reporting standards.

### SUMMARY OF REPORT ON INTERNAL CONTROL AND COMPLIANCE

Our audit did not identify any deficiencies in internal control over financial reporting that we consider to be material weaknesses.

The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards* issued by the Comptroller General of the United States.

### AUDIT OBJECTIVES AND SCOPE

Our audit objectives were to obtain reasonable assurance about whether the financial statements as a whole were free from material misstatements, whether due to fraud or error, and to issue an auditor's report that included our opinions. In doing so we:

- Exercised professional judgment and maintained professional skepticism throughout the audit.
- Identified and assessed the risks of material misstatement of the financial statements, whether due to fraud or error, and designed and performed audit procedures responsive to those risks.
- Obtained an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the University's internal control.
- Evaluated the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluated the overall presentation of the financial statements.
- Concluded whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the University's ability to continue as a going concern for a reasonable period of time.
- Examined various transactions to determine whether they were executed, in both manner and substance, in accordance with governing provisions of laws, rules, regulations, contracts, and grant agreements.

An examination of Federal awards administered by the University is included within the scope of our Statewide audit of Federal awards administered by the State of Florida.

### AUDIT METHODOLOGY

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and applicable standards contained in *Government Auditing Standards*, issued by the Comptroller General of the United States.





Sherrill F. Norman, CPA  
Auditor General

# AUDITOR GENERAL STATE OF FLORIDA

Claude Denson Pepper Building, Suite G74  
111 West Madison Street  
Tallahassee, Florida 32399-1450



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Fax: (850) 488-6975

The President of the Senate, the Speaker of the  
House of Representatives, and the  
Legislative Auditing Committee

## INDEPENDENT AUDITOR'S REPORT

### Report on the Audit of the Financial Statements

#### ***Opinions***

We have audited the financial statements of New College of Florida, a component unit of the State of Florida, and its discretely presented component unit as of and for the fiscal year ended June 30, 2025, and the related notes to the financial statements, which collectively comprise the University's basic financial statements as listed in the table of contents.

In our opinion, based on our audit and the reports of the other auditors, the accompanying financial statements referred to above present fairly, in all material respects, the respective financial position of New College of Florida and of its discretely presented component unit as of June 30, 2025, and the respective changes in financial position and, where applicable, cash flows thereof for the fiscal year then ended in accordance with accounting principles generally accepted in the United States of America.

We did not audit the financial statements of the blended and discretely presented component units. The financial statements of New College of Florida Development Corporation, a blended component unit, represent 2 percent, 0.6 percent, 0.7 percent, and 0.8 percent, respectively, of the liabilities, net position, revenues, and expenses reported for New College of Florida as of June 30, 2025. The financial statements of the discretely presented component unit represent 100 percent of the transactions and account balances of the discretely presented component unit columns as of June 30, 2025. Those financial statements were audited by other auditors whose reports have been furnished to us, and our opinions, insofar as they relate to the amounts included for the blended and discretely presented component units, are based solely on the reports of the other auditors.

#### ***Basis for Opinions***

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS) and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States (*Government Auditing Standards*).

Our responsibilities under those standards are further described in the ***Auditor's Responsibilities for the Audit of the Financial Statements*** section of our report. We are required to be independent of the University and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinions.

### ***Responsibilities of Management for the Financial Statements***

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the University's ability to continue as a going concern for 12 months beyond the financial statement date, including any currently known information that may raise substantial doubt shortly thereafter.

### ***Auditor's Responsibilities for the Audit of the Financial Statements***

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinions. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the University's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.

- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the University's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

### ***Required Supplementary Information***

Accounting principles generally accepted in the United States of America require that **MANAGEMENT'S DISCUSSION AND ANALYSIS**, the **Schedule of the University's Proportionate Share of the Total Other Postemployment Benefits Liability**, **Schedule of the University's Proportionate Share of the Net Pension Liability – Florida Retirement System Pension Plan**, **Schedule of University Contributions – Florida Retirement System Pension Plan**, **Schedule of the University's Proportionate Share of the Net Pension Liability – Health Insurance Subsidy Pension Plan**, **Schedule of University Contributions – Health Insurance Subsidy Pension Plan**, and **Notes to Required Supplementary Information** be presented to supplement the basic financial statements. Such information is the responsibility of management and, although not a part of the basic financial statements, is required by the Governmental Accounting Standards Board who considers it to be an essential part of financial reporting for placing the basic financial statements in an appropriate operational, economic, or historical context. We have applied certain limited procedures to the required supplementary information in accordance with GAAS, which consisted of inquiries of management about the methods of preparing the information and comparing the information for consistency with management's responses to our inquiries, the basic financial statements, and other knowledge we obtained during our audit of the basic financial statements. We do not express an opinion or provide any assurance on the information because the limited procedures do not provide us with sufficient evidence to express an opinion or provide any assurance.

### ***Other Reporting Required by Government Auditing Standards***

In accordance with *Government Auditing Standards*, we have also issued our report dated March 26, 2026, on our consideration of the New College of Florida's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, rules, regulations, contracts, and grant agreements and other matters included under the heading **INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS**. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the University's internal control

over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the New College of Florida's internal control over financial reporting and compliance.

Respectfully submitted,



Sherrill F. Norman, CPA  
Tallahassee, Florida  
March 26, 2026

## ***MANAGEMENT'S DISCUSSION AND ANALYSIS***

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Management's discussion and analysis (MD&A) provides an overview of the financial position and activities of the University for the fiscal year ended June 30, 2025, and should be read in conjunction with the financial statements and notes thereto. The MD&A, and financial statements and notes thereto, are the responsibility of University management. The MD&A contains financial activity of the University for the fiscal years ended June 30, 2025, and June 30, 2024.

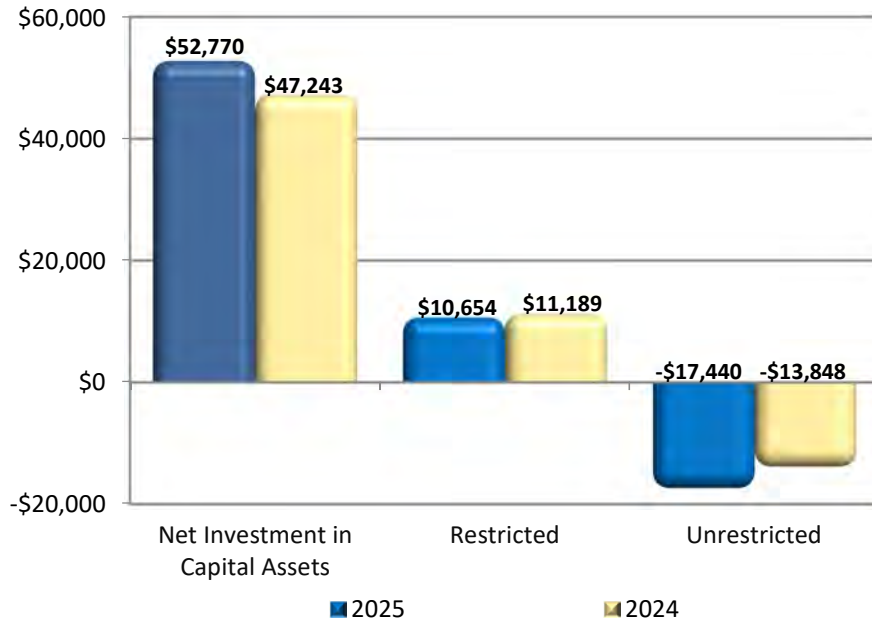
### **FINANCIAL HIGHLIGHTS**

The University's assets and deferred outflows of resources totaled \$120.6 million at June 30, 2025. This balance reflects a \$1.6 million, or 1.3 percent, increase as compared to the 2023-24 fiscal year, resulting from increases in accounts receivable, receivables due from State, other current assets, depreciable capital assets, and deferred outflows of pension resources, offset by decreases in investments, construction in progress, and deferred outflows of other postemployment benefits resources. While assets and deferred outflows of resources increased, liabilities and deferred inflows of resources increased by \$0.2 million, or 0.3 percent, totaling \$74.7 million at June 30, 2025, resulting from increases in compensated absences liability, net pension liability, and deferred inflows of pension resources, offset by decreases in accounts payable, construction contracts payable, certificates of participation payable, and deferred inflows of other postemployment benefits resources. As a result, the University's net position increased by \$1.4 million, resulting in a year-end balance of \$46 million.

The University's operating revenues totaled \$9.4 million for the 2024-25 fiscal year, representing a 1.3 percent decrease compared to the 2023-24 fiscal year due mainly to an increase in other operating revenues, offset by a decrease in sales and services of auxiliary enterprises. Operating expenses totaled \$82.7 million for the 2024-25 fiscal year, representing a decrease of 5.6 percent as compared to the 2023-24 fiscal year due mainly to decreases in services and supplies expenses, utilities expenses, scholarships and fellowship expenses, and depreciation expenses, offset by an increase in compensation and employee benefits.

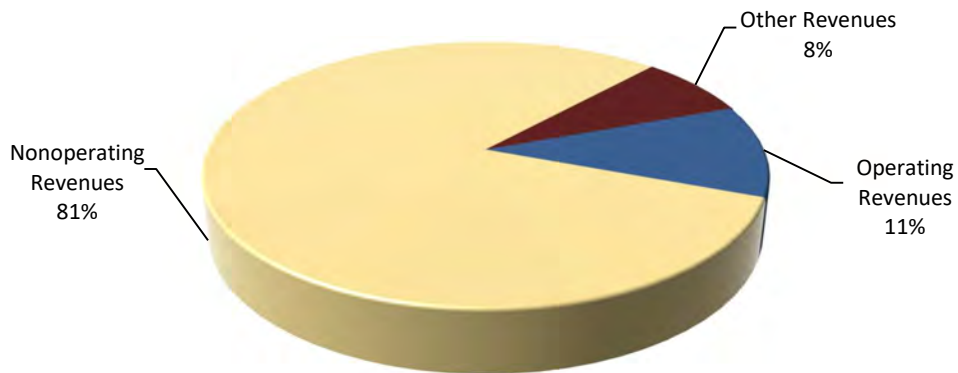
Net position represents the residual interest in the University's assets and deferred outflows of resources after deducting liabilities and deferred inflows of resources. The University's comparative total net position by category for the fiscal years ended June 30, 2025, and June 30, 2024, is shown in the following graph:

**Net Position  
(In Thousands)**



The following chart provides a graphical presentation of University revenues by category for the 2024-25 fiscal year:

**Total Revenues  
2024-25 Fiscal Year**



**OVERVIEW OF FINANCIAL STATEMENTS**

Pursuant to the Governmental Accounting Standards Board (GASB) Statement No. 35, the University’s financial report consists of three basic financial statements: the statement of net position; the statement of revenues, expenses, and changes in net position; and the statement of cash flows. The financial statements, and notes thereto, encompass the University and its component units. These component units include: New College Foundation, Inc. (Foundation) and the New College of Florida Development Corporation (Development Corporation). Based on the application of the criteria for determining

component units, the Development Corporation is included within the University reporting entity as a blended component unit, and the Foundation is included within the University reporting entity as discretely presented component unit.

Information regarding these component units, is presented in the notes to financial statements. This MD&A focuses on the University, excluding the discretely presented component unit.

### **The Statement of Net Position**

The statement of net position reflects the assets, deferred outflows of resources, liabilities, and deferred inflows of resources of the University, using the accrual basis of accounting, and presents the financial position of the University at a specified time. Assets, plus deferred outflows of resources, less liabilities, less deferred inflows of resources, equals net position, which is one indicator of the University's current financial condition. The changes in net position that occur over time indicate improvement or deterioration in the University's financial condition.

The following summarizes the University's assets, deferred outflows of resources, liabilities, deferred inflows of resources, and net position at June 30:

#### **Condensed Statement of Net Position at June 30** (In Thousands)

|                                       | <b>2025</b>      | <b>2024</b>      |
|---------------------------------------|------------------|------------------|
| <b>Assets</b>                         |                  |                  |
| Current Assets                        | \$ 34,134        | \$ 39,146        |
| Capital Assets, Net                   | 72,638           | 68,258           |
| Other Noncurrent Assets               | 657              | 617              |
| <b>Total Assets</b>                   | <b>107,429</b>   | <b>108,021</b>   |
| <b>Deferred Outflows of Resources</b> | <b>13,217</b>    | <b>11,031</b>    |
| <b>Liabilities</b>                    |                  |                  |
| Current Liabilities                   | 5,490            | 5,801            |
| Noncurrent Liabilities                | 59,636           | 57,837           |
| <b>Total Liabilities</b>              | <b>65,126</b>    | <b>63,638</b>    |
| <b>Deferred Inflows of Resources</b>  | <b>9,536</b>     | <b>10,830</b>    |
| <b>Net Position</b>                   |                  |                  |
| Net Investment in Capital Assets      | 52,770           | 47,243           |
| Restricted                            | 10,654           | 11,189           |
| Unrestricted                          | (17,440)         | (13,848)         |
| <b>Total Net Position</b>             | <b>\$ 45,984</b> | <b>\$ 44,584</b> |

Current assets at June 30, 2025, totaled \$34.1 million, compared to \$39.1 million at June 30, 2024, reflecting a decrease of \$5 million. This decrease is due to a decrease of \$10.4 million in investments, offset by increases in receivables due from State of \$2.6 million, accounts receivable of \$2.5 million, other current assets of \$0.2 million, and receivables due from component units of \$0.1 million.

Total capital assets of \$72.6 million increased by \$4.4 million from the prior fiscal year. This increase was due to an increase related to depreciable capital assets of \$4.7 million, offset by a decrease in construction in progress of \$0.3 million.

Deferred outflows of resources increased by \$2.2 million, due to an increase in pension resources of \$4 million, offset by a decrease in other postemployment benefits resources of \$1.8 million.

Liabilities at June 30, 2025, totaled \$65.1 million, compared to \$63.6 million at June 30, 2024. This represents a \$1.5 million increase. This is composed primarily of increases of \$3.5 million in pension liability, \$0.6 million in compensated absences payable, and \$0.2 million in unearned revenue and accrued salaries and wages, offset by decreases of \$1.1 million in certificates of participation payable, \$1 million in other postemployment benefits liability, \$0.4 million in accounts payable, and \$0.3 million in construction contracts payable.

Deferred inflows of resources at June 30, 2025, totaled \$9.5 million, compared to \$10.8 million at June 30, 2024. This represents a \$1.3 million decrease. This is due to a decrease in other postemployment benefit resources of \$2.4 million, offset by an increase in pension resources of \$1.1 million.

In summary, New College of Florida's net position of \$46 million at June 30, 2025, includes \$52.8 million net investment in capital assets, \$10.6 million in restricted expendable net position, and a deficit of \$17.4 million in unrestricted net position, as disclosed in Note 3.

### **The Statement of Revenues, Expenses, and Changes in Net Position**

The statement of revenues, expenses, and changes in net position presents the University's revenue and expense activity, categorized as operating and nonoperating. Revenues and expenses are recognized when earned or incurred, regardless of when cash is received or paid.

The following summarizes the University's activity for the 2024-25 and 2023-24 fiscal years:

**Condensed Statement of Revenues, Expenses, and Changes in Net Position  
For the Fiscal Years  
(In Thousands)**

|                                     | <b>2024-25</b> | <b>2023-24</b> |
|-------------------------------------|----------------|----------------|
| Operating Revenues                  | \$ 9,448       | \$ 9,571       |
| Less, Operating Expenses            | 82,704         | 87,628         |
| <b>Operating Loss</b>               | (73,256)       | (78,057)       |
| Net Nonoperating Revenues           | 68,292         | 72,274         |
| <b>Loss Before Other Revenues</b>   | (4,964)        | (5,783)        |
| Other Revenues                      | 6,364          | 9,480          |
| <b>Net Increase In Net Position</b> | 1,400          | 3,697          |
| Net Position, Beginning of Year     | 44,584         | 40,887         |
| <b>Net Position, End of Year</b>    | \$ 45,984      | \$ 44,584      |

**Operating Revenues**

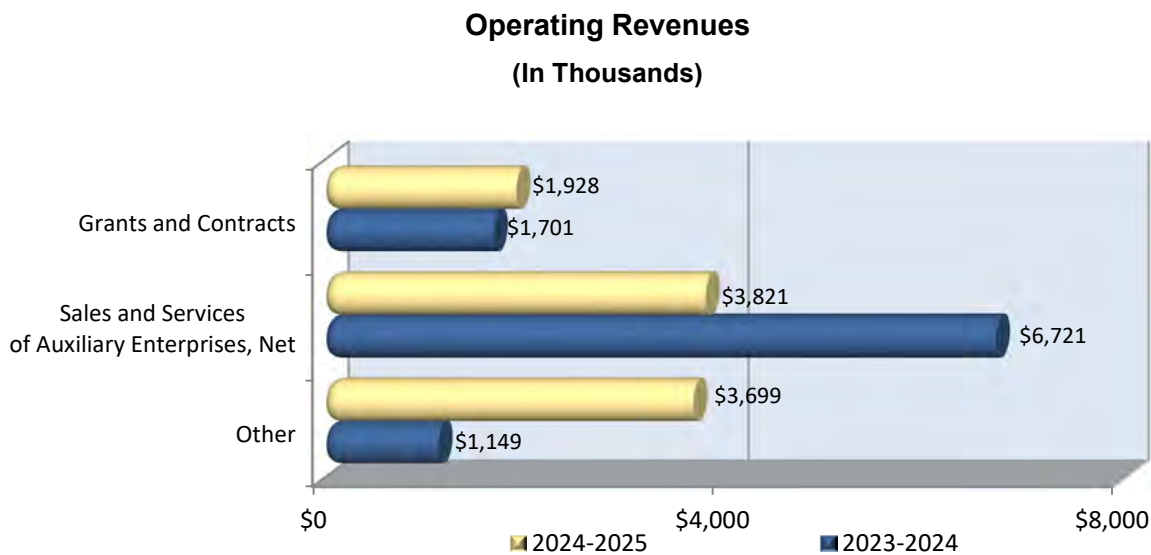
GASB Statement No. 35 categorizes revenues as either operating or nonoperating. Operating revenues generally result from exchange transactions where each of the parties to the transaction either gives or receives something of equal or similar value.

The following summarizes the operating revenues by source that were used to fund operating activities for the 2024-25 and 2023-24 fiscal years:

**Operating Revenues  
For the Fiscal Years  
(In Thousands)**

|                                                  | <u>2024-25</u>  | <u>2023-24</u>  |
|--------------------------------------------------|-----------------|-----------------|
| Grants and Contracts                             | 1,928           | 1,701           |
| Sales and Services of Auxiliary Enterprises, Net | 3,821           | 6,721           |
| Other                                            | 3,699           | 1,149           |
| <b>Total Operating Revenues</b>                  | <u>\$ 9,448</u> | <u>\$ 9,571</u> |

The following chart presents the University’s operating revenues for the 2024-25 and 2023-24 fiscal years:



Total operating revenues decreased by \$0.1 million in the 2024-25 fiscal year due primarily to decreases in net sales and services of auxiliary enterprises, and Federal grants and contracts, offset by increases in other operating revenues, and nongovernmental and State and local grants and contracts.

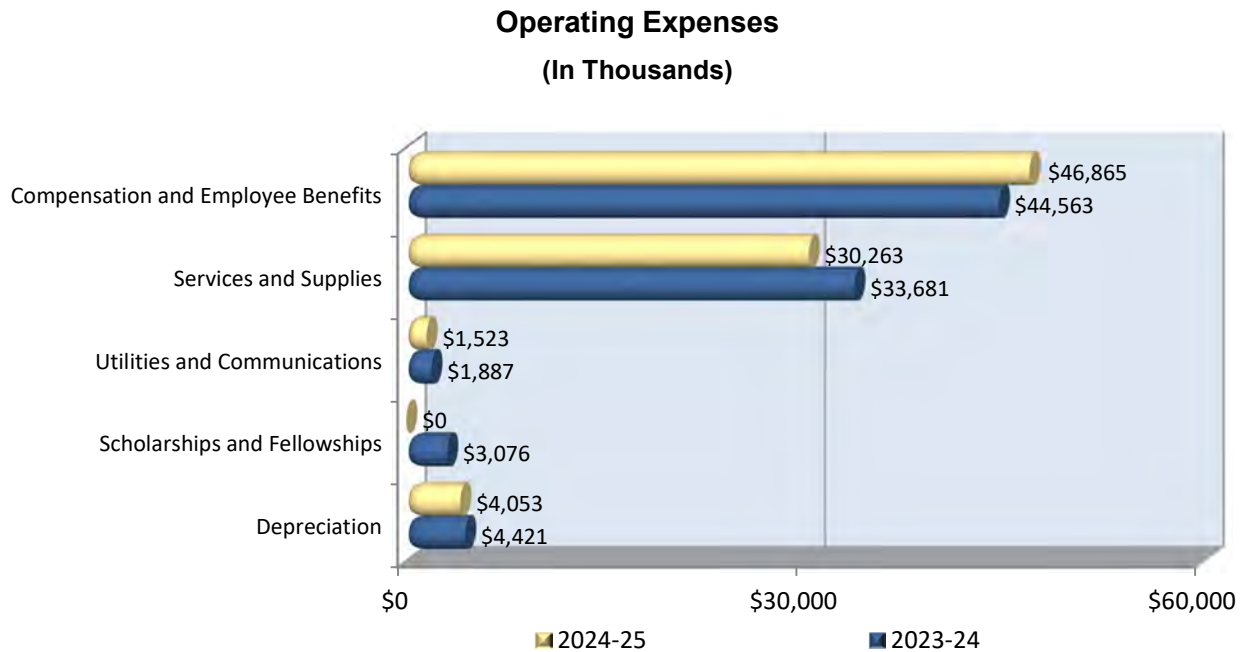
**Operating Expenses**

Expenses are categorized as operating or nonoperating. The majority of the University’s expenses are operating expenses as defined by GASB Statement No. 35. GASB gives financial reporting entities the choice of reporting operating expenses in the functional or natural classifications. The University has chosen to report the expenses in their natural classification on the statement of revenues, expenses, and changes in net position and has displayed the functional classification in the notes to financial statements.

The following summarizes operating expenses by natural classification for the 2024-25 and 2023-24 fiscal years:

| <b>Operating Expenses<br/>For the Fiscal Years</b> |                  |                  |
|----------------------------------------------------|------------------|------------------|
| (In Thousands)                                     |                  |                  |
|                                                    | <u>2024-25</u>   | <u>2023-24</u>   |
| Compensation and Employee Benefits                 | \$ 46,865        | \$ 44,563        |
| Services and Supplies                              | 30,263           | 33,681           |
| Utilities and Communications                       | 1,523            | 1,887            |
| Scholarships and Fellowships                       | -                | 3,076            |
| Depreciation                                       | 4,053            | 4,421            |
| <b>Total Operating Expenses</b>                    | <b>\$ 82,704</b> | <b>\$ 87,628</b> |

The following chart presents the University's operating expenses for the 2024-25 and 2023-24 fiscal years:



Total operating expenses for the 2024-25 fiscal year were \$82.7 million as compared to \$87.6 million for the 2023-24 fiscal year, which is a \$4.9 million, or 5.6 percent decrease. This is due to decreases in services and supplies expenses of \$3.4 million, scholarships and fellowships of \$3 million, utilities of \$0.4 million, and depreciation expense of \$0.4 million, offset by an increase to compensation and employee benefits of \$2.3 million.

**Nonoperating Revenues and Expenses**

Certain revenue sources that the University relies on to provide funding for operations, including State noncapital appropriations, Federal and State student financial aid, certain gifts and grants, and investment income, are defined by GASB as nonoperating. Nonoperating expenses include capital

financing costs and other costs related to capital assets. The following summarizes the University's nonoperating revenues and expenses for the 2024-25 and 2023-24 fiscal years:

**Nonoperating Revenues (Expenses)  
For the Fiscal Years**

(In Thousands)

|                                            | <b>2024-25</b>   | <b>2023-24</b>   |
|--------------------------------------------|------------------|------------------|
| State Noncapital Appropriations            | \$ 62,466        | \$ 66,586        |
| Federal and State Student Financial Aid    | 3,473            | 3,105            |
| Noncapital Grants, Contracts and Donations | 2,043            | 1,668            |
| Investment Income                          | 1,013            | 1,690            |
| Other Nonoperating Revenues                | 62               | 25               |
| Loss on Disposal of Capital Assets         | (11)             | -                |
| Interest on Capital Asset-Related Debt     | (665)            | (704)            |
| Other Nonoperating Expenses                | (89)             | (96)             |
| <b>Net Nonoperating Revenues</b>           | <b>\$ 68,292</b> | <b>\$ 72,274</b> |

Net nonoperating revenues decreased \$4 million during the 2024-25 fiscal year. The decrease was due to a \$4.1 million decrease in State noncapital appropriations, a \$0.7 million decrease in net investment income, a \$0.4 million increase in Federal and State student financial aid, and a \$0.4 million increase in noncapital grants, contracts, and donations.

**Other Revenues**

This category is composed of State capital appropriations. The following summarizes the University's other revenues for the 2024-25 and 2023-24 fiscal years:

**Other Revenues  
For the Fiscal Years**

(In Thousands)

|                              | <b>2024-25</b>  | <b>2023-24</b>  |
|------------------------------|-----------------|-----------------|
| State Capital Appropriations | \$ 6,364        | \$ 9,480        |
| <b>Total</b>                 | <b>\$ 6,364</b> | <b>\$ 9,480</b> |

Total other revenue for the 2024-25 fiscal year decreased by \$3.1 million due to a lower appropriation of State Public Education Capital Outlay and Debt Service (PECO) and Capital Improvement Fee Trust Fund (CITF) funds for dormitory remediation and improvements and renovations of University buildings, respectively.

**The Statement of Cash Flows**

The statement of cash flows provides information about the University's financial results by reporting the major sources and uses of cash and cash equivalents. This statement will assist in evaluating the University's ability to generate net cash flows, its ability to meet its financial obligations as they come due, and its need for external financing. Cash flows from operating activities show the net cash used by the operating activities of the University. Cash flows from capital financing activities include all plant funds and related long-term debt activities. Cash flows from investing activities show the net source and

use of cash related to purchasing or selling investments, and earning income on those investments. Cash flows from noncapital financing activities include those activities not covered in other sections.

The following summarizes cash flows for the 2024-25 and 2023-24 fiscal years:

**Condensed Statement of Cash Flows  
For the Fiscal Years  
(In Thousands)**

|                                                  | <b>2024-25</b>  | <b>2023-24</b>  |
|--------------------------------------------------|-----------------|-----------------|
| Cash Provided (Used) by:                         |                 |                 |
| Operating Activities                             | \$ (72,411)     | \$ (71,008)     |
| Noncapital Financing Activities                  | 66,698          | 71,363          |
| Capital and Related Financing Activities         | (5,648)         | (3,955)         |
| Investing Activities                             | 11,385          | 3,878           |
| <b>Net Increase in Cash and Cash Equivalents</b> | 24              | 278             |
| Cash and Cash Equivalents, Beginning of Year     | 1,973           | 1,695           |
| <b>Cash and Cash Equivalents, End of Year</b>    | <b>\$ 1,997</b> | <b>\$ 1,973</b> |

Major sources of funds came from proceeds from sales and maturities of investments (\$80.3 million), State noncapital appropriations (\$61.3 million), State capital appropriations (\$4.9 million), net sales and services of auxiliary enterprises (\$3.8 million), Federal and State student financial aid (\$3.5 million), noncapital grants, contracts, and donations (\$2 million), grants and contracts (\$1.7 million), other operating receipts (\$1.5 million), and Federal direct loans program receipts (\$1.1 million). Major uses of funds were for purchases of investments (\$69.8 million), payments made to and on behalf of employees (\$47.1 million), payments to suppliers (\$32.3 million), purchase or construction of capital assets (\$8.7 million), principal and interest payments on capital debt (\$1.8 million), and Federal direct program loan disbursements (\$1.1 million).

Changes in cash and cash equivalents were the result of the following factors:

- The increase of \$1.4 million in net cash used by operations was due to an increase in payments to employees by \$4.7 million, and reductions in sales and services of auxiliary enterprises by \$2.9 million and grants and contracts received by \$0.1 million, offset by decreases in distribution of scholarship and fellowships to students by \$3.1 million, payments to suppliers by \$3 million, and an increase in other operating receipts by \$0.2 million.
- The decrease of \$4.7 million in net cash provided by noncapital financing activities was primarily due to a decrease in nonrecurring State appropriations of \$5.2 million, offset by increases in Federal and State student financial aid of \$0.4 million and noncapital grants, contracts, and donations of \$0.1 million.
- The increase of \$1.7 million in net cash used by capital and related financing activities was primarily due to an increase of \$5.3 million used for the purchase or construction of capital assets, offset by an increase of \$3.6 million in State capital appropriations.
- The increase of \$7.5 million in net cash provided by investing activities was due to a \$6.9 million increase in the proceeds from sales and maturities of investments and a decrease of \$0.6 million in the purchase of investments. Investment income remained virtually unchanged.

|                                                                                      |
|--------------------------------------------------------------------------------------|
| <b>CAPITAL ASSETS, CAPITAL EXPENSES AND COMMITMENTS,<br/>AND DEBT ADMINISTRATION</b> |
|--------------------------------------------------------------------------------------|

**Capital Assets**

At June 30, 2025, the University had \$155.8 million in capital assets, less accumulated depreciation of \$83.2 million, for net capital assets of \$72.6 million. Depreciation charges for the current fiscal year totaled \$4.1 million. The following table summarizes the University's capital assets, net of accumulated depreciation, at June 30:

**Capital Assets, Net at June 30**

(In Thousands)

|                                       | 2025             | 2024             |
|---------------------------------------|------------------|------------------|
| Land                                  | \$ 4,562         | \$ 4,562         |
| Works of Art and Historical Treasures | 77               | 77               |
| Construction in Progress              | 248              | 510              |
| Buildings                             | 61,227           | 56,404           |
| Infrastructure and Other Improvements | 3,655            | 4,088            |
| Furniture and Equipment               | 1,017            | 698              |
| Right-to-Use Lease Assets             | 1,848            | 1,907            |
| Computer Software                     | 4                | 12               |
| <b>Capital Assets, Net</b>            | <b>\$ 72,638</b> | <b>\$ 68,258</b> |

Additional information about the University's capital assets is presented in the notes to financial statements.

**Capital Expenses and Commitments**

Major capital expenses through June 30, 2025, were incurred for repairs and renovations of the Caples Estate complex, the Pritzker Exterior Renovation and the University's baseball field. The University's construction commitments at June 30, 2025, are as follows:

|                          | Amount<br>(In Thousands) |
|--------------------------|--------------------------|
| Total Committed          | \$ 1,266                 |
| Completed to Date        | 248                      |
| <b>Balance Committed</b> | <b>\$ 1,018</b>          |

Additional information about the University's construction commitments is presented in the notes to financial statements.

**Debt Administration**

As of June 30, 2025, the University had \$17.9 million in outstanding certificates of participation payable, representing a decrease of \$1.1 million, or 5.8 percent, from the prior fiscal year.

Additional information about the University's long-term debt is presented in the notes to financial statements.

## ECONOMIC FACTORS THAT WILL AFFECT THE FUTURE

The University's economic condition is closely tied to that of the State of Florida, as well as to student enrollment levels. State noncapital and capital appropriations for the 2024-25 fiscal year totaled \$62.5 million and \$6.4 million, respectively, and are the largest sources of funding. The total level of State noncapital support from Education and General (E&G) funds budgeted for the 2025-26 fiscal year is \$71.8 million or \$9.3 million (15 percent) more than the level of funding from E&G provided to the University in the 2024-25 fiscal year. This includes an increase in base funding of \$9.4 million, offset by a \$0.1 million reduction in lottery revenue distribution. The University continues concerted efforts to attract new students and retain existing students, therefore, expecting an increase in enrollment that will result in revenue from student tuition and fees greater than the 2024-25 fiscal year. Amounts that can be charged for student tuition and fees are still expected to remain unchanged by the Florida Legislature.

The University received a total of \$1.6 million from the Foundation, during the 2024-25 fiscal year, including \$0.3 million in scholarships and \$1.3 million in other program support. Included in the \$1.3 million of other program support is \$0.5 million to subsidize faculty and other personnel costs. These funds are used to support the University's low student to faculty ratio, a feature that has been crucial in attracting students and increasing enrollment at the University. In the unlikely event the Foundation becomes unable to fund these contributions, losing this funding could adversely impact the University if not offset by additional funding appropriated by the Legislature or generated through increases in student tuition and fees.

## REQUESTS FOR INFORMATION

Questions concerning information provided in the MD&A or other required supplemental information, and financial statements and notes thereto, or requests for additional financial information should be addressed to the Controller's Office, New College of Florida, 5800 Bay Shore Road, Sarasota, Florida 34243-2109.

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# BASIC FINANCIAL STATEMENTS

## NEW COLLEGE OF FLORIDA A Component Unit of the State of Florida Statement of Net Position

June 30, 2025

|                                             | <u>University</u>  | <u>Component<br/>Unit</u> |
|---------------------------------------------|--------------------|---------------------------|
| <b>ASSETS</b>                               |                    |                           |
| Current Assets:                             |                    |                           |
| Cash and Cash Equivalents                   | \$ 1,997,277       | \$ 6,291,147              |
| Investments                                 | 15,343,579         | -                         |
| Accounts Receivable, Net                    | 2,919,384          | 78,962                    |
| Due from State                              | 13,034,509         | -                         |
| Due from Component Unit                     | 191,214            | -                         |
| Other Current Assets                        | 647,675            | 44,458                    |
| <b>Total Current Assets</b>                 | <b>34,133,638</b>  | <b>6,414,567</b>          |
| Noncurrent Assets:                          |                    |                           |
| Investments                                 | -                  | 50,522,962                |
| Restricted Investments                      | 657,572            | -                         |
| Depreciable Capital Assets, Net             | 65,902,673         | 587,849                   |
| Nondepreciable Capital Assets               | 4,887,084          | 421,832                   |
| Right-to-Use Land Lease, Net                | 1,847,935          | -                         |
| <b>Total Noncurrent Assets</b>              | <b>73,295,264</b>  | <b>51,532,643</b>         |
| <b>Total Assets</b>                         | <b>107,428,902</b> | <b>57,947,210</b>         |
| <b>DEFERRED OUTFLOWS OF RESOURCES</b>       |                    |                           |
| Other Postemployment Benefits               | 2,819,171          | -                         |
| Pensions                                    | 10,397,418         | -                         |
| <b>Total Deferred Outflows of Resources</b> | <b>13,216,589</b>  | <b>-</b>                  |
| <b>LIABILITIES</b>                          |                    |                           |
| Current Liabilities:                        |                    |                           |
| Accounts Payable                            | 585,427            | 242,591                   |
| Construction Contracts Payable              | 20,820             | -                         |
| Salary and Wages Payable                    | 1,975,440          | -                         |
| Deposits Payable                            | 148                | -                         |
| Due to University                           | -                  | 191,214                   |
| Unearned Revenue                            | 396,300            | 58,772                    |
| Other Current Liabilities                   | 149,434            | -                         |
| Long-Term Liabilities - Current Portion:    |                    |                           |
| Certificates of Participation Payable       | 1,160,000          | -                         |
| Note Payable                                | -                  | 9,378                     |
| Right-to-Use Land Lease Payable             | 35,674             | -                         |
| Compensated Absences Payable                | 721,258            | -                         |
| Other Postemployment Benefits Payable       | 445,651            | -                         |
| <b>Total Current Liabilities</b>            | <b>5,490,152</b>   | <b>501,955</b>            |

|                                                  | <u>University</u>    | <u>Component<br/>Unit</u> |
|--------------------------------------------------|----------------------|---------------------------|
| <b>LIABILITIES (Continued)</b>                   |                      |                           |
| Noncurrent Liabilities:                          |                      |                           |
| Certificates of Participation Payable            | 16,763,173           | -                         |
| Note Payable                                     | -                    | 294,856                   |
| Right-to-Use Land Lease Payable                  | 1,908,335            | -                         |
| Compensated Absences Payable                     | 3,553,066            | -                         |
| Other Postemployment Benefits Payable            | 15,588,069           | -                         |
| Net Pension Liability                            | 21,822,945           | -                         |
| Other Noncurrent Liabilities                     | -                    | 63,611                    |
| <b>Total Noncurrent Liabilities</b>              | <u>59,635,588</u>    | <u>358,467</u>            |
| <b>Total Liabilities</b>                         | <u>65,125,740</u>    | <u>860,422</u>            |
| <b>DEFERRED INFLOWS OF RESOURCES</b>             |                      |                           |
| Other Postemployment Benefits                    | 7,102,472            | -                         |
| Pensions                                         | 2,433,066            | -                         |
| Gift Annuities and Charitable Remainder Unitrust | -                    | 162,732                   |
| <b>Total Deferred Inflows of Resources</b>       | <u>9,535,538</u>     | <u>162,732</u>            |
| <b>NET POSITION</b>                              |                      |                           |
| Net Investment in Capital Assets                 | 52,770,510           | 705,447                   |
| Restricted for Nonexpendable:                    |                      |                           |
| Endowment                                        | -                    | 36,046,133                |
| Restricted for Expendable:                       |                      |                           |
| Capital Projects                                 | 10,242,535           | -                         |
| Other                                            | 411,391              | 18,192,281                |
| Unrestricted                                     | <u>(17,440,223)</u>  | <u>1,980,195</u>          |
| <b>TOTAL NET POSITION</b>                        | <u>\$ 45,984,213</u> | <u>\$ 56,924,056</u>      |

The accompanying notes to financial statements are an integral part of this statement.

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**NEW COLLEGE OF FLORIDA**  
**A Component Unit of the State of Florida**  
**Statement of Revenues, Expenses, and Changes in Net Position**  
**For the Fiscal Year Ended June 30, 2025**

|                                                                                                                                                                        | <u>University</u>    | <u>Component Unit</u> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-----------------------|
| <b>REVENUES</b>                                                                                                                                                        |                      |                       |
| Operating Revenues:                                                                                                                                                    |                      |                       |
| Student Tuition and Fees                                                                                                                                               | \$ 9,463,483         | \$ -                  |
| Tuition Scholarship Allowance                                                                                                                                          | (9,463,483)          | -                     |
| Federal Grants and Contracts                                                                                                                                           | 355,067              | -                     |
| State and Local Grants and Contracts                                                                                                                                   | 65,616               | -                     |
| Nongovernmental Grants and Contracts                                                                                                                                   | 1,506,867            | -                     |
| Sales and Services of Auxiliary Enterprises, Net of Scholarship Allowance \$5,180,460 (\$5,439,414 Pledged for Housing Facility Revenue Certificates of Participation) | 3,820,715            | -                     |
| Gift and Donations                                                                                                                                                     | -                    | 6,658,508             |
| Other Operating Revenues                                                                                                                                               | 3,699,144            | 61,143                |
| <b>Total Operating Revenues</b>                                                                                                                                        | <u>9,447,409</u>     | <u>6,719,651</u>      |
| <b>EXPENSES</b>                                                                                                                                                        |                      |                       |
| Operating Expenses:                                                                                                                                                    |                      |                       |
| Compensation and Employee Benefits                                                                                                                                     | 46,864,720           | -                     |
| Services and Supplies                                                                                                                                                  | 30,262,647           | -                     |
| Utilities and Communications                                                                                                                                           | 1,523,098            | -                     |
| Depreciation                                                                                                                                                           | 4,053,358            | -                     |
| Other Operating Expenses                                                                                                                                               | -                    | 5,725,573             |
| <b>Total Operating Expenses</b>                                                                                                                                        | <u>82,703,823</u>    | <u>5,725,573</u>      |
| <b>Operating Income (Loss)</b>                                                                                                                                         | <u>(73,256,414)</u>  | <u>994,078</u>        |
| <b>NONOPERATING REVENUES (EXPENSES)</b>                                                                                                                                |                      |                       |
| State Noncapital Appropriations                                                                                                                                        | 62,465,795           | -                     |
| Federal and State Student Financial Aid                                                                                                                                | 3,473,263            | -                     |
| Noncapital Grants, Contracts, and Donations                                                                                                                            | 2,043,189            | -                     |
| Investment Income                                                                                                                                                      | 1,013,172            | 6,773,181             |
| Other Nonoperating Revenues                                                                                                                                            | 62,311               | -                     |
| Loss on Disposal of Capital Assets                                                                                                                                     | (11,049)             | (83)                  |
| Interest on Capital Asset-Related Debt                                                                                                                                 | (665,587)            | -                     |
| Other Nonoperating Expenses                                                                                                                                            | (88,674)             | (30,508)              |
| <b>Net Nonoperating Revenues</b>                                                                                                                                       | <u>68,292,420</u>    | <u>6,742,590</u>      |
| <b>Income (Loss) Before Other Revenues</b>                                                                                                                             | <u>(4,963,994)</u>   | <u>7,736,668</u>      |
| State Capital Appropriations                                                                                                                                           | 6,364,135            | -                     |
| Contributions to Permanent Endowments                                                                                                                                  | -                    | 200,100               |
| <b>Increase in Net Position</b>                                                                                                                                        | <u>1,400,141</u>     | <u>7,936,768</u>      |
| Net Position, Beginning of Year                                                                                                                                        | <u>44,584,072</u>    | <u>48,987,288</u>     |
| <b>Net Position, End of Year</b>                                                                                                                                       | <u>\$ 45,984,213</u> | <u>\$ 56,924,056</u>  |

The accompanying notes to financial statements are an integral part of this statement.

**NEW COLLEGE OF FLORIDA**  
**A Component Unit of the State of Florida**  
**Statement of Cash Flows**

**For the Fiscal Year Ended June 30, 2025**

|                                                                 | <b>University</b>                                                |
|-----------------------------------------------------------------|------------------------------------------------------------------|
| <b>CASH FLOWS FROM OPERATING ACTIVITIES</b>                     |                                                                  |
| Student Tuition and Fees, Net                                   | \$ (10,790)                                                      |
| Grants and Contracts                                            | 1,693,086                                                        |
| Sales and Services of Auxiliary Enterprises, Net                | 3,820,267                                                        |
| Other Operating Receipts                                        | 1,487,106                                                        |
| Payments to Employees                                           | (47,107,769)                                                     |
| Payments to Suppliers for Goods and Services                    | (32,292,928)                                                     |
|                                                                 | <b>Net Cash Used by Operating Activities</b>                     |
|                                                                 | (72,411,028)                                                     |
| <b>CASH FLOWS FROM NONCAPITAL FINANCING ACTIVITIES</b>          |                                                                  |
| State Noncapital Appropriations                                 | 61,324,918                                                       |
| Federal and State Student Financial Aid                         | 3,473,263                                                        |
| Noncapital Grants, Contracts, and Donations                     | 1,964,520                                                        |
| Federal Direct Loan Program Receipts                            | 1,112,682                                                        |
| Federal Direct Loan Program Disbursements                       | (1,112,682)                                                      |
| Other Nonoperating Receipts                                     | 62,311                                                           |
| Other Nonoperating Disbursements                                | (126,898)                                                        |
|                                                                 | <b>Net Cash Provided by Noncapital Financing Activities</b>      |
|                                                                 | 66,698,114                                                       |
| <b>CASH FLOWS FROM CAPITAL AND RELATED FINANCING ACTIVITIES</b> |                                                                  |
| State Capital Appropriations                                    | 4,901,825                                                        |
| Purchase or Construction of Capital Assets                      | (8,737,247)                                                      |
| Principal Paid on Capital Debt and Leases                       | (1,149,507)                                                      |
| Interest Paid on Capital Debt and Leases                        | (663,096)                                                        |
|                                                                 | <b>Net Cash Used by Capital and Related Financing Activities</b> |
|                                                                 | (5,648,025)                                                      |
| <b>CASH FLOWS FROM INVESTING ACTIVITIES</b>                     |                                                                  |
| Proceeds from Sales and Maturities of Investments               | 80,326,324                                                       |
| Purchases of Investments                                        | (69,773,444)                                                     |
| Investment Income                                               | 831,843                                                          |
|                                                                 | <b>Net Cash Provided by Investing Activities</b>                 |
|                                                                 | 11,384,723                                                       |
| <b>Net Increase in Cash and Cash Equivalents</b>                | 23,784                                                           |
| Cash and Cash Equivalents, Beginning of Year                    | 1,973,493                                                        |
| <b>Cash and Cash Equivalents, End of Year</b>                   | \$ 1,997,277                                                     |

|                                                                                                       | <u>University</u>      |
|-------------------------------------------------------------------------------------------------------|------------------------|
| <b>RECONCILIATION OF OPERATING LOSS<br/>TO NET CASH USED BY OPERATING ACTIVITIES</b>                  |                        |
| Operating Loss                                                                                        | \$ (73,256,414)        |
| Adjustments to Reconcile Operating Loss<br>to Net Cash Used by Operating Activities:                  |                        |
| Depreciation Expense                                                                                  | 4,053,358              |
| Changes in Assets, Liabilities, Deferred Outflows of Resources,<br>and Deferred Inflows of Resources: |                        |
| Receivables, Net                                                                                      | (2,516,504)            |
| Other Assets                                                                                          | (177,674)              |
| Accounts Payable                                                                                      | (329,509)              |
| Salaries and Wages Payable                                                                            | 102,453                |
| Deposits Payable                                                                                      | 148                    |
| Compensated Absences Payable                                                                          | 605,146                |
| Unearned Revenue                                                                                      | 58,615                 |
| Other Postemployment Benefits Payable                                                                 | (974,992)              |
| Net Pension Liability                                                                                 | 3,504,511              |
| Deferred Outflows of Resources Related to Other Postemployment Benefits                               | 1,834,956              |
| Deferred Inflows of Resources Related to Other Postemployment Benefits                                | (2,411,210)            |
| Deferred Outflows of Resources Related to Pensions                                                    | (4,020,796)            |
| Deferred Inflows of Resources Related to Pensions                                                     | 1,116,884              |
| <b>NET CASH USED BY OPERATING ACTIVITIES</b>                                                          | <u>\$ (72,411,028)</u> |

**SUPPLEMENTAL DISCLOSURE OF NONCASH INVESTING  
AND CAPITAL FINANCING ACTIVITIES**

|                                                                                                                                                                                                                         |             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Unrealized gains on investments were recognized as an increase to investment income on the statement of revenues, expenses, and changes in net position, but are not cash transactions for the statement of cash flows. | \$ 181,329  |
| Losses from the disposal of capital assets were recognized on the statement of revenues, expenses, and changes in net position but are not cash transactions for the statement of cash flows.                           | \$ (11,049) |

The accompanying notes to financial statements are an integral part of this statement.

# **NOTES TO FINANCIAL STATEMENTS**

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## **1. Summary of Significant Accounting Policies**

**Reporting Entity.** The University is a separate public instrumentality that is part of the State university system of public universities, which is under the general direction and control of the Florida Board of Governors. The University is directly governed by a Board of Trustees (Trustees) consisting of 13 members. The Governor appoints 6 citizen members and the Board of Governors appoints 5 citizen members. These members are confirmed by the Florida Senate and serve staggered terms of 5 years. The chair of the faculty senate and the president of the student body of the University are also members. The Board of Governors establishes the powers and duties of the Trustees. The Trustees are responsible for setting policies for the University, which provide governance in accordance with State law and Board of Governors' Regulations, and selecting the University President. The University President serves as the executive officer and the corporate secretary of the Trustees and is responsible for administering the policies prescribed by the Trustees.

Criteria for defining the reporting entity are identified and described in the Governmental Accounting Standards Board's (GASB) *Codification of Governmental Accounting and Financial Reporting Standards*, Sections 2100 and 2600. These criteria were used to evaluate potential component units for which the primary government is financially accountable and other organizations for which the nature and significance of their relationship with the primary government are such that exclusion would cause the primary government's financial statements to be misleading. Based on the application of these criteria, the University is a component unit of the State of Florida, and its financial balances and activities are reported in the State's Annual Comprehensive Financial Report by discrete presentation.

**Blended Component Unit.** Although it is legally separate from the University, the New College of Florida Development Corporation (Development Corporation) is included within the University's reporting entity as a blended component unit, based on the application of the criteria for determining component units. The Development Corporation was created on November 4, 2005, as a not-for-profit Florida corporation under the provisions of Chapter 617, Florida Statutes and as a direct-support organization of the University. The Development Corporation was established to secure, hold, invest, and administer property and to make expenditures for the exclusive benefit of the University. Due to the substantial economic relationship between the Development Corporation and the University, the financial activities of the Development Corporation are included in the University's financial statements. An annual audit of the Development Corporation is conducted by independent certified public accountants and is submitted to the Auditor General and the University Board of Trustees. Additional information on the Development Corporation, including copies of audit reports, is available by contacting the University's Controller's Office. Condensed financial statements for the University's blended component unit are shown in a subsequent note. The condensed financial statements are reported net of eliminations.

**Discretely Presented Component Unit.** Based on the application of the criteria for determining component units, the New College Foundation, Inc. (Foundation), (as provided for in Section 1004.28, Florida Statutes, and Board of Governors Regulation 9.011) is included within the University's reporting entity as a discretely presented component unit. This legally separate, not-for-profit, corporation is organized and operated exclusively to fund, in whole or in part, academic programs of the University by

providing supplemental resources from private gifts and bequests, and grants that may be negotiated annually. The Foundation is governed by a separate board. Florida Statutes authorize the Foundation to receive, hold, invest, and administer property and to make expenditures to or for the benefit of the University.

An annual audit of the Foundation financial statements is conducted by independent certified public accountants. Additional information on the Foundation, including copies of audit reports, is available by contacting the University Controller. Audited financial statements can be obtained from the Controller's Office, New College of Florida, 5800 Bay Shore Rd., Sarasota, Florida 34243-2109.

**Basis of Presentation.** The University's accounting policies conform with accounting principles generally accepted in the United States of America applicable to public colleges and universities as prescribed by GASB. The National Association of College and University Business Officers (NACUBO) also provides the University with recommendations prescribed in accordance with generally accepted accounting principles promulgated by GASB and the Financial Accounting Standards Board (FASB). GASB allows public universities various reporting options. The University has elected to report as an entity engaged in only business-type activities. This election requires the adoption of the accrual basis of accounting and entitywide reporting including the following components:

- Management's Discussion and Analysis
- Basic Financial Statements:
  - Statement of Net Position
  - Statement of Revenues, Expenses, and Changes in Net Position
  - Statement of Cash Flows
  - Notes to Financial Statements
- Other Required Supplementary Information

**Measurement Focus and Basis of Accounting.** Basis of accounting refers to when revenues, expenses, assets, deferred outflows of resources, liabilities, and deferred inflows of resources, are recognized in the accounts and reported in the financial statements. Specifically, it relates to the timing of the measurements made, regardless of the measurement focus applied. The University's financial statements are presented using the economic resources measurement focus and the accrual basis of accounting. Revenues, expenses, gains, losses, assets, deferred outflows of resources, liabilities, and deferred inflows of resources resulting from exchange and exchange-like transactions are recognized when the exchange takes place. Revenues, expenses, gains, losses, assets, deferred outflows of resources, liabilities, and deferred inflows of resources resulting from nonexchange activities are generally recognized when all applicable eligibility requirements, including time requirements, are met. The University follows GASB standards of accounting and financial reporting.

The University's blended and discretely presented component units uses the economic resources measurement focus and the accrual basis of accounting, and follows GASB standards of accounting and financial reporting.

Significant interdepartmental sales between auxiliary service departments and other institutional departments have been eliminated from revenues and expenses for reporting purposes.

The University's principal operating activities consist of instruction, research, and public service. Operating revenues and expenses generally include all fiscal transactions directly related to these activities as well as administration, operation and maintenance of capital assets, and depreciation of capital assets. Nonoperating revenues include State noncapital appropriations, Federal and State student financial aid, noncapital grants and contracts, and investment income (net of unrealized gains or losses on investments). Interest on capital asset-related debt is a nonoperating expense. Other revenues generally include revenues for capital construction projects.

The statement of net position is presented in a classified format to distinguish between current and noncurrent assets and liabilities. When both restricted and unrestricted resources are available to fund certain programs, it is the University's policy to first apply the restricted resources to such programs, followed by the use of the unrestricted resources.

The statement of revenues, expenses, and changes in net position is presented by major sources and is reported net of tuition scholarship allowances. Tuition scholarship allowances are the difference between the stated charge for goods and services provided by the University and the amount that is actually paid by the student or the third-party making payment on behalf of the student. The University applied the "Direct Method A" as prescribed in NACUBO Advisory Report 2023-01 to determine the reported net tuition scholarship allowances. Under this method, the University determines the total charges for tuition, fees, room, and board for a student for a specific academic term, and then identifies all student financial aid awarded to the student for that same term that is used to pay those institutional charges. The portion of the aid applied directly to cover the institutional charges is the scholarship allowance or discount, and the total amount of financial aid for a term that exceeds the total institutional charges is considered a scholarship expense. This method, because it is based on more detailed data than the other methods, yields a more accurate estimate of the discount.

The statement of cash flows is presented using the direct method in compliance with GASB Statement No. 9, *Reporting Cash Flows of Proprietary and Nonexpendable Trust Funds and Governmental Entities That Use Proprietary Fund Accounting*.

**Cash and Cash Equivalents.** Cash and cash equivalents consist of cash on hand and cash in demand accounts. University cash deposits are held in banks qualified as public depositories under Florida law. All such deposits are insured by the Federal Deposit Insurance Corporation, up to specified limits, or collateralized with securities held in Florida's multiple financial institution collateral pool required by Chapter 280, Florida Statutes. Cash and cash equivalents that are externally restricted to make debt service payments, maintain sinking or reserve funds, or to purchase or construct capital or other restricted assets, are classified as restricted.

**Capital Assets.** University capital assets consist of land, works of art and historical treasures, construction in progress, buildings, infrastructure and other improvements, furniture and equipment, library resources, right-to-use lease assets, and computer software. These assets are capitalized and recorded at cost at the date of acquisition or at acquisition value at the date received in the case of gifts and purchases of State surplus property. Additions, improvements, and other outlays that significantly extend the useful life of an asset are capitalized. Other costs incurred for repairs and maintenance are expensed as incurred. The University has a capitalization threshold of \$5,000 for tangible personal

property and \$100,000 for new buildings and other building improvements. Depreciation is computed on the straight-line basis over the following estimated useful lives:

- Buildings – 9 to 50 years
- Infrastructure and Other Improvements – 20 years
- Furniture and Equipment – 3 to 15 years
- Library Resources – 5 to 10 years
- Right-to-Use Lease Assets – 35 years
- Computer Software – 7 years

**Noncurrent Liabilities.** Noncurrent liabilities include amounts of certificates of participation payable, right-to-use land lease payable, compensated absences payable, other postemployment benefits (OPEB) payable, and net pension liabilities that are not scheduled to be paid within the next fiscal year. Certificates of participation payable are reported net of unamortized discounts. The University amortizes debt premiums and discounts over the life of the debt using the straight-line method.

**Pensions.** For purposes of measuring the net pension liabilities, deferred outflows of resources and deferred inflows of resources related to pensions, and pension expense, information about the fiduciary net positions of the Florida Retirement System (FRS) defined benefit plan and the Health Insurance Subsidy (HIS) defined benefit plan and additions to/deductions from the FRS and HIS fiduciary net positions have been determined on the same basis as they are reported by the FRS and the HIS plans. Benefit payments (including refunds of employee contributions) are recognized when due and payable in accordance with benefit terms. Investments are reported at fair value.

**Leases.** The University determines if an arrangement is a lease at inception. Lessee arrangements are included in lease assets and lease liabilities in the statements of net position. Lease assets represent the University's control of the right-to-use an underlying asset for the lease term, as specified in the contract, in an exchange or exchange-like transaction. Lease assets are recognized at the commencement date based on the initial measurement of the lease liability, plus any payments made to the lessor at or before the commencement of the lease term and certain direct costs. Lease assets are amortized in a systematic and rational manner over the shorter of the lease term or the useful life of the underlying asset. Lease liabilities represent the University's obligation to make lease payments arising from the lessee arrangement. Lease liabilities are recognized at the commencement date based on the present value of expected lease payments over the lease term, less any lease incentives. Interest expense is recognized ratably over the contract term. The lease term may include options to extend or terminate the lease when it is reasonably certain that the University will exercise that option. The University recognized payments for short-term leases with a lease term of 12 months or less and leases with a present value of less than a hundred thousand dollars over the life of the lease as expenses as incurred, and these leases are not included as lease liabilities or right-to-use lease assets on the statements of net position.

## 2. Accounting Change

**Change in Accounting Principle.** The University implemented GASB Statement No. 101, *Compensated Absences*, whose objective is to better meet the information needs of financial statement users by updating the recognition and measurement guidance for compensated absences. The objective was achieved by aligning the recognition and measurement guidance under a unified model and by amending previously required note disclosures. The implementation of GASB Statement No. 101 did not result in a restatement to beginning net position.

## 3. Deficit Net Position in Individual Funds

The University reported an unrestricted net position which included a deficit in the current funds—unrestricted as shown below. This deficit can be attributed to the full recognition of long-term liabilities (i.e., compensated absences payable, OPEB payable, and net pension liabilities) in the current unrestricted funds.

| <u>Fund</u>                  | <u>Net Position</u>    |
|------------------------------|------------------------|
| Current Funds - Unrestricted | \$ (22,303,273)        |
| Auxiliary Funds              | 4,863,050              |
| <b>Total</b>                 | <b>\$ (17,440,223)</b> |

## 4. Investments

Section 1011.42(5), Florida Statutes, authorizes universities to invest funds with the State Treasury and State Board of Administration (SBA) and requires that universities comply with the statutory requirements governing investment of public funds by local governments. Accordingly, universities are subject to the requirements of Chapter 218, Part IV, Florida Statutes. The Board of Trustees has adopted a written investment policy providing that surplus funds of the University shall be invested in those institutions and instruments permitted under the provisions of Florida Statutes. Pursuant to Section 218.415(16), Florida Statutes, the University is authorized to invest in the Florida PRIME investment pool administered by the SBA; Securities and Exchange Commission registered money market funds with the highest credit quality rating from a nationally recognized rating agency; interest-bearing time deposits and savings accounts in qualified public depositories, as defined in Section 280.02, Florida Statutes; direct obligations of the United States Treasury; obligations of Federal agencies and instrumentalities; securities of, or interests in, certain open end or closed end management type investment companies; and other investments approved by the Board of Trustees as authorized by law. Investments set aside to make debt service payments, maintain sinking or reserve funds, or to purchase or construct capital assets are classified as restricted.

The University categorizes its fair value measurements within the fair value hierarchy established by generally accepted accounting principles. The hierarchy is based on the valuation inputs used to measure the fair value of the asset. Level 1 inputs are quoted prices in active markets for identical assets, Level 2 inputs are significant other observable inputs, and Level 3 inputs are significant unobservable inputs.

All of the University's recurring fair value measurements as of June 30, 2025, are investments with the State Treasury which are valued based on the University's share of the pool (Level 3 inputs).

**External Investment Pool.** The University reported investments at fair value totaling \$16,001,151 at June 30, 2025, in the State Treasury Special Purpose Investment Account (SPIA) investment pool, representing ownership of a share of the pool, not the underlying securities (Level 3 inputs). Pooled investments with the State Treasury are not registered with the Securities and Exchange Commission. Oversight of the pooled investments with the State Treasury is provided by the Treasury Investment Committee per Section 17.575, Florida Statutes. The authorized investment types are set forth in Section 17.57, Florida Statutes. The State Treasury SPIA investment pool carried a credit rating of AA-f by Standard & Poor's, had an effective duration of 3.33 years, and fair value factor of 1.003 at June 30, 2025. Participants contribute to the State Treasury SPIA investment pool on a dollar basis. These funds are commingled, and a fair value of the pool is determined from the individual values of the securities. The fair value of the securities is summed and a total pool fair value is determined. A fair value factor is calculated by dividing the pool's total fair value by the pool participant's total cash balances. The fair value factor is the ratio used to determine the fair value of an individual participant's pool balance. The University relies on policies developed by the State Treasury for managing interest rate risk or credit risk for this investment pool. Disclosures for the State Treasury investment pool are included in the notes to financial statements of the State's Annual Comprehensive Financial Report.

**Component Unit Investments.** Investments held by the University's discretely presented component unit at June 30, 2025, are reported at fair value as follows:

| Investments by fair value level       | Amount        | Fair Value Measurements Using                                              |                                                           |                                                    |
|---------------------------------------|---------------|----------------------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------|
|                                       |               | Quoted Prices<br>in Active<br>Markets for<br>Identical Assets<br>(Level 1) | Significant<br>Other<br>Observable<br>Inputs<br>(Level 2) | Significant<br>Unobservable<br>Inputs<br>(Level 3) |
| Mutual Funds                          |               |                                                                            |                                                           |                                                    |
| Equities                              | \$ 46,537,191 | \$ 46,537,191                                                              | \$ -                                                      | \$ -                                               |
| Bonds                                 | 3,985,771     | 3,985,771                                                                  | -                                                         | -                                                  |
| Total investments by fair value level | \$ 50,522,962 | \$ 50,522,962                                                              | \$ -                                                      | \$ -                                               |

**5. Receivables**

**Accounts Receivable.** Accounts receivable represent amounts for contract and grant reimbursements due from third parties, student tuition and fees, and various sales and services provided to students and third parties. As of June 30, 2025, the University reported the following amounts as accounts receivable:

| <u>Description</u>                            | <u>Amount</u>              |
|-----------------------------------------------|----------------------------|
| Student Tuition and Fees                      | \$ 95,288                  |
| Contracts and Grants                          | 2,782,775                  |
| Auxiliary Services                            | 107,518                    |
| Other                                         | 4,976                      |
| <b>Total Accounts Receivable</b>              | <b>2,990,557</b>           |
| Less, Allowance for<br>Uncollectible Accounts | <u>71,173</u>              |
| Accounts Receivable, Net                      | <u><u>\$ 2,919,384</u></u> |

**Allowance for Doubtful Receivables.** Allowances for doubtful accounts are reported based on management's best estimate as of fiscal year end considering type, age, collection history, and other factors considered appropriate. Accounts receivable are reported net of allowances of \$71,173 at June 30, 2025.

No allowance has been accrued for contracts and grants receivable. University management considers these to be fully collectible.

## **6. Due From State**

The amount \$13,034,509 due from State consists of \$11,636,667 from deferred maintenance funds, Public Education Capital Outlay (PECO) funds, and Capital Improvement Fee Trust Fund (CITF) due from the State for maintenance projects and construction of University facilities, \$57,207 in State contracts and grants pending at year-end, \$1,324,681 pending from the State Risk Management Trust Fund for reimbursement claims related to Hurricane Milton expenses, and \$15,954 financial aid disbursed pending at year-end.

## **7. Due From Component Unit**

The amount due from component unit of \$191,214 consists of \$172,623 owed to the University by the Foundation for fourth quarter payroll and reimbursement of expenses, \$13,591 for Athletics expenses support, and \$5,000 for Study Abroad programs support.

## **8. Capital Assets**

Capital assets activity for the fiscal year ended June 30, 2025, is shown in the following table:

| <u>Description</u>                                                         | <u>Beginning Balance</u> | <u>Additions</u>    | <u>Reductions</u>   | <u>Ending Balance</u> |
|----------------------------------------------------------------------------|--------------------------|---------------------|---------------------|-----------------------|
| Nondepreciable Capital Assets:                                             |                          |                     |                     |                       |
| Land                                                                       | \$ 4,561,975             | \$ -                | \$ -                | \$ 4,561,975          |
| Works of Art and Historical Treasures                                      | 76,840                   | -                   | -                   | 76,840                |
| Construction in Progress                                                   | 509,972                  | 7,677,213           | 7,938,916           | 248,269               |
| <b>Total Nondepreciable Capital Assets</b>                                 | <b>\$ 5,148,787</b>      | <b>\$ 7,677,213</b> | <b>\$ 7,938,916</b> | <b>\$ 4,887,084</b>   |
| Depreciable Capital Assets:                                                |                          |                     |                     |                       |
| Buildings                                                                  | \$ 124,110,146           | \$ 7,938,916        | \$ -                | \$ 132,049,062        |
| Infrastructure and Other Improvements                                      | 8,680,129                | -                   | -                   | 8,680,129             |
| Furniture and Equipment                                                    | 6,942,901                | 767,358             | 183,016             | 7,527,243             |
| Library Resources                                                          | 484,367                  | -                   | -                   | 484,367               |
| Right-to-Use Lease Assets                                                  | 2,083,216                | -                   | -                   | 2,083,216             |
| Computer Software                                                          | 116,460                  | -                   | 8,000               | 108,460               |
| <b>Total Depreciable Capital Assets and Right-to-Use Lease Assets</b>      | <b>142,417,219</b>       | <b>8,706,274</b>    | <b>191,016</b>      | <b>150,932,477</b>    |
| Less, Accumulated Depreciation:                                            |                          |                     |                     |                       |
| Buildings                                                                  | 67,706,624               | 3,116,133           | -                   | 70,822,757            |
| Infrastructure and Other Improvements                                      | 4,591,913                | 433,036             | -                   | 5,024,949             |
| Furniture and Equipment                                                    | 6,245,225                | 443,940             | 178,824             | 6,510,341             |
| Library Resources                                                          | 484,367                  | -                   | -                   | 484,367               |
| Right-to-Use Lease Assets                                                  | 176,461                  | 58,820              | -                   | 235,281               |
| Computer Software                                                          | 103,888                  | 1,429               | 1,143               | 104,174               |
| <b>Total Accumulated Depreciation</b>                                      | <b>79,308,478</b>        | <b>4,053,358</b>    | <b>179,967</b>      | <b>83,181,869</b>     |
| <b>Total Depreciable Capital Assets and Right-to-Use Lease Assets, Net</b> | <b>\$ 63,108,741</b>     | <b>\$ 4,652,916</b> | <b>\$ 11,049</b>    | <b>\$ 67,750,608</b>  |

## 9. Unearned Revenue

Unearned revenue at June 30, 2025, includes contracts and grants revenue, student tuition and fees, and campus facilities rentals revenue received prior to fiscal year end related to subsequent accounting periods. As of June 30, 2025, the University reported the following amounts as unearned revenue:

| <u>Description</u>            | <u>Amount</u>     |
|-------------------------------|-------------------|
| Contracts and Grants          | \$ 97,509         |
| Student Tuition and Fees      | 133,471           |
| Campus Facilities Rentals     | 165,320           |
| <b>Total Unearned Revenue</b> | <b>\$ 396,300</b> |

## 10. Deferred Outflow / Inflow of Resources

The deferred outflows and inflows related to pensions are an aggregate of items related to pensions as calculated in accordance with GASB Statement No. 68, *Accounting and Financial Reporting for Pensions*. Total deferred outflows of pension resources were \$10,397,418 and total deferred inflows of resources related to pensions were \$2,433,066 for the fiscal year ended June 30, 2025. Note 12. includes a complete discussion of defined benefit pension plans.

The deferred outflows and inflows related to OPEB are an aggregate of items related to OPEB as calculated in accordance with GASB Statement No. 75, *Accounting and Financial Reporting for Postemployment Benefits Other than Pensions*. Total deferred outflows of OPEB resources were \$2,819,171 and total deferred inflows of resources related to OPEB were \$7,102,472 for the fiscal year ended June 30, 2025. Note 11. below includes a complete discussion of OPEB.

## 11. Long-Term Liabilities

Long-term liabilities of the University at June 30, 2025, include certificates of participation payable, right-to-use land lease payable, compensated absences payable, other postemployment benefits payable, and net pension liability. Long-term liabilities activity for the fiscal year ended June 30, 2025, is shown in the following table:

| Description                           | Beginning Balance    | Additions            | Reductions           | Ending Balance       | Current Portion     |
|---------------------------------------|----------------------|----------------------|----------------------|----------------------|---------------------|
| Certificates of Participation Payable | \$ 19,035,681        | \$ 2,492             | \$ 1,115,000         | \$ 17,923,173        | \$ 1,160,000        |
| Right-to-Use Land Lease Payable       | 1,978,516            | -                    | 34,507               | 1,944,009            | 35,674              |
| Compensated Absences Payable          | 3,669,178            | 1,194,858            | 589,712              | 4,274,324            | 721,258             |
| Other Postemployment Benefits Payable | 17,008,712           | 11,877,460           | 12,852,452           | 16,033,720           | 445,651             |
| Net Pension Liability                 | 18,318,434           | 11,417,481           | 7,912,970            | 21,822,945           | -                   |
| <b>Total Long-Term Liabilities</b>    | <b>\$ 60,010,521</b> | <b>\$ 24,492,291</b> | <b>\$ 22,504,641</b> | <b>\$ 61,998,171</b> | <b>\$ 2,362,583</b> |

**Certificates of Participation Payable.** On April 7, 2006, the Development Corporation issued variable rate Certificates of Participation (COPs), Series 2006, in the amount of \$30,110,000. The proceeds were used to finance the acquisition, construction, and equipping of five new residence halls containing approximately 200 new student beds, the renovation and improvement of three residence halls (Johnson, Bates, and Rothenberg), comprising the Pei complex, and renovation and improvement to the Hamilton Center, the student activities center.

In April of 2012, the Development Corporation, through resolution of the Board, restructured the existing variable rate COPs as allowed under the master trust indenture. The existing COPs were restructured as a non-bank qualified tax-exempt variable facility (New College of Florida Development Corporation, Series 2012 Conversion), with an interest rate equal to 77 percent of the sum of the 30-day London Interbank Offered Rate (LIBOR) plus 185 basis points. The revised agreement was for 10 years, which expired in April of 2022. The existing maturity and principal payment requirements pursuant to the original 2006 debt issuance were not restructured.

With the enactment of the Federal Tax Cuts and Jobs Act, the Development Corporation's tax-exempt variable facility did not have the same value as it did prior to this act due to the corporate maximum tax rate being reduced to 21 percent from 35 percent. As such, SunTrust, as Trustee, adjusted the interest rate on the swap, effective April 1, 2018, to be 77 percent of the 30-day LIBOR, fixed at 3.30 percent, plus 93.584 percent of 1.85 percent equaling 1.7313 percent. The sum of these two components provided a total effective fixed interest of 5.0313 percent.

Effective April 1, 2022, the Development Corporation restructured the existing variable rate COPs as allowed under the master trust indenture. The existing COPs were restructured as a non-bank qualified

tax-exempt plain refinancing with a fixed interest rate of 3.33 percent. The existing maturity and principal payment requirements were not modified.

As a condition of the financing arrangement, the University entered into a Master Ground and Operating Lease Agreement with the Development Corporation. The property covered by the Master Ground lease together with the improvement thereon is leased back by the University to manage and operate through the Master Operating Lease and Facilities Sublease and Management Agreement. The payments on the lease are equal to the annual debt service requirements of the related bond debt and operating costs of the Development Corporation. The lease will terminate on the date the certificates and any related obligations are paid in full. Revenues from student resident facilities are pledged to pay rent to the Development Corporation or its assignees equal to the debt service on the long-term debt and any operating costs. During the 2024-25 fiscal year, student housing revenue totaled \$5,439,414.

In the 2024-25 academic year, the University permanently retired the Johnson Hall, Bates Hall, and Rothenberg Hall residential facilities. In addition, the modular units that had been acquired to offset some of the lost housing capacity sustained significant damage from Hurricanes Helene and Milton and have likewise been retired from service. To mitigate the capacity shortage, the University reconditioned and returned B Dorm Hall to service and secured agreements with the University of South Florida Sarasota-Manatee (USF) and nearby hotels to provide supplemental student housing for the foreseeable future.

Principal and interest payment requirements on the COPs outstanding as of June 30, 2025, are as follows:

| <u>Fiscal Year Ending June 30</u> | <u>Principal</u>     | <u>Interest</u>     | <u>Total</u>         |
|-----------------------------------|----------------------|---------------------|----------------------|
| 2026                              | \$ 1,160,000         | \$ 568,764          | \$ 1,728,764         |
| 2027                              | 1,220,000            | 528,638             | 1,748,638            |
| 2028                              | 1,270,000            | 486,763             | 1,756,763            |
| 2029                              | 1,325,000            | 443,098             | 1,768,098            |
| 2030                              | 1,385,000            | 397,477             | 1,782,477            |
| 2031-2035                         | 7,910,000            | 1,228,687           | 9,138,687            |
| 2036-2037                         | 3,680,000            | 93,240              | 3,773,240            |
| <b>Subtotal</b>                   | 17,950,000           | 3,746,667           | 21,696,667           |
| Less, Discounts                   | (26,827)             | -                   | (26,827)             |
| <b>Total</b>                      | <u>\$ 17,923,173</u> | <u>\$ 3,746,667</u> | <u>\$ 21,669,840</u> |

**Right-to-Use Land Lease Payable.** The University follows GASB Statement No. 87, *Leases*. Land is leased from an external party for various terms under long-term, non-cancelable agreements. The lease expires on November 30, 2056. Currently, the payments are made in monthly installments of \$8,322, with an implicit interest rate of 3.33 percent. The University does not have any leases featuring payments tied to an index or market rate, or any leases subject to a residual value guarantee. See Note 8. for right-to-use assets and the associated accumulated depreciation. Future commitments for remaining leases payable as of June 30, 2025, are as follows:

| <u>Fiscal Year Ending June 30</u>   | <u>Total</u>        | <u>Principal</u>    | <u>Interest</u>     |
|-------------------------------------|---------------------|---------------------|---------------------|
| 2026                                | 99,868              | 35,674              | 64,194              |
| 2027                                | 99,868              | 36,880              | 62,988              |
| 2028                                | 99,868              | 38,127              | 61,741              |
| 2029                                | 99,868              | 39,416              | 60,452              |
| 2030                                | 99,868              | 40,749              | 59,119              |
| 2031-2035                           | 499,339             | 225,367             | 273,972             |
| 2036-2040                           | 499,339             | 266,133             | 233,206             |
| 2041-2045                           | 499,339             | 314,275             | 185,064             |
| 2046-2050                           | 499,339             | 371,124             | 128,215             |
| 2051-2055                           | 499,339             | 438,257             | 61,082              |
| 2056-2057                           | 141,479             | 138,007             | 3,472               |
| <b>Total Minimum Lease Payments</b> | <b>\$ 3,137,514</b> | <b>\$ 1,944,009</b> | <b>\$ 1,193,505</b> |

**Compensated Absences Payable.** Employees earn the right to be compensated during absences for annual leave (vacation) and sick leave earned pursuant to Board of Governors' Regulations, University regulations, and bargaining agreements. Leave earned is accrued to the credit of the employee and records are kept on each employee's unpaid (unused) leave balance. Compensated absences are estimated and accrued as liabilities to the extent that it is more likely than not that the leave will be used for time off or otherwise paid in cash or settled through noncash means. The University reports a liability for the accrued leave; however, State noncapital appropriations fund only the portion of accrued leave that is used or paid in the current fiscal year. Although the University expects the liability to be funded primarily from future appropriations, generally accepted accounting principles do not permit the recording of a receivable in anticipation of future appropriations. At June 30, 2025, the estimated liability for compensated absences, which includes the University's share of the Florida Retirement System and FICA contributions, totaled \$4,274,324. The current portion of the compensated absences liability, \$721,258, is the amount expected to be paid in the coming fiscal year and is based on actual payouts for the last three years calculated as a percentage of the previous three years' compensated absences liability.

**Other Postemployment Benefits Payable.** The University follows GASB Statement No. 75, *Accounting and Financial Reporting for Postemployment Benefits Other Than Pensions*, for certain postemployment healthcare benefits administered by the State Group Health Insurance Program.

**General Information about the OPEB Plan**

*Plan Description.* The Division of State Group Insurance's Other Postemployment Benefits Plan (OPEB Plan) is a multiple-employer defined benefit plan administered by the State of Florida. Pursuant to the provisions of Section 112.0801, Florida Statutes, all employees who retire from the University are eligible to participate in the State Group Health Insurance Program. Retirees and their eligible dependents shall be offered the same health and hospitalization insurance coverage as is offered to active employees at a premium cost of no more than the premium cost applicable to active employees. A retiree means any officer or employee who retires under a State retirement system or State optional annuity or retirement program or is placed on disability retirement and who begins receiving retirement benefits immediately after retirement from employment. In addition, any officer or employee who retires under the Florida Retirement System Investment Plan is considered a "retiree" if he or she meets the age

and service requirements to qualify for normal retirement or has attained the age of 59.5 years and has the years of service required for vesting. The University subsidizes the premium rates paid by retirees by allowing them to participate in the OPEB Plan at reduced or blended group (implicitly subsidized) premium rates for both active and retired employees. These rates provide an implicit subsidy for retirees because retiree healthcare costs are generally greater than active employee healthcare costs. No assets are accumulated in a trust that meet the criteria in paragraph 4 of GASB Statement No. 75. The OPEB Plan contribution requirements and benefit terms necessary for funding the OPEB Plan each year is on a pay-as-you-go basis as established by the Governor's recommended budget and the General Appropriations Act. Retirees are required to enroll in the Federal Medicare (Medicare) program for their primary coverage as soon as they are eligible.

**Benefits Provided.** The OPEB Plan provides healthcare benefits for retirees and their dependents. The OPEB Plan only provides an implicit subsidy as described above. For the 2024-25 fiscal year, 25 retirees and beneficiaries received postemployment healthcare benefits.

**Proportionate Share of the Total OPEB Liability**

The University's proportionate share of the total OPEB liability of \$16,033,720 was measured as of June 30, 2024, and was determined by an actuarial valuation as of July 1, 2024, using the actuarial assumptions in the table below. At June 30, 2024, the University's proportionate share, determined by its proportion of total benefit payments made, was 0.16 percent, which was a decrease of 0.04 from its proportionate share reported as of June 30, 2023.

**Actuarial Assumptions and Other Inputs.** The total OPEB liability was determined using the following actuarial assumptions and other inputs, applied to all periods included in the measurement, unless otherwise specified:

|                                          |                                                                                             |
|------------------------------------------|---------------------------------------------------------------------------------------------|
| Inflation                                | 2.4 percent                                                                                 |
| Salary increases                         | Varies by FRS Class                                                                         |
| Discount rate                            | 4.21 percent                                                                                |
| Healthcare cost trend rates              |                                                                                             |
| PPO Plan                                 | 7.86 percent for 2025, decreasing to an ultimate rate of 4 percent for 2075 and later years |
| HMO Plan                                 | 7.68 percent for 2025, decreasing to an ultimate rate of 4 percent for 2075 and later years |
| Retirees' share of benefit-related costs | 100 percent of projected health insurance premiums for retirees                             |

The discount rate was based on the Standard & Poor's (S&P) Municipal Bond 20-year High Grade Rate Index.

Mortality rates were based on the PUB-2010 mortality tables with fully generational improvement with Scale MP-2018.

While an experience study had not been completed for the OPEB Plan, the actuarial assumptions that determined the total OPEB liability for the OPEB Plan were based on certain results of the most recent experience study for the FRS Plan.

The following changes have been made since the prior valuation:

- **Census Data** – The census data reflects changes in status for the 24-month period since July 1, 2022.
- **DROP Participation Period** – The maximum DROP participation period was extended from 60 months (5 years) to 96 months (8 years) for all groups.
- **DROP Entry Window** – There were previously constraints on when a member could enter DROP after becoming retirement eligible. These constraints were removed.
- **Special Risk Eligibility for those Hired on and after July 1, 2011** – Previously, members became eligible at age 60 with 8 years of Credited Service or with 30 years of Credited service. Eligibility is now age 55 with 8 years of Credited Service or with 25 years of Credited Service.
- **Retirement and DROP Participation Rates** – Retirement rates and DROP entry rates were updated in alignment with the actuarial valuation of the Florida Retirement System (FRS) conducted by Milliman as of July 1, 2023.
- **Claims Costs and Premium Rates** – The assumed claims and premiums reflect the actual claims information that was provided as well as the premiums that are actually being charged to participants. The recent claims experience along with changes in the demographics of the population resulted in pharmacy claims costs higher than projected and lower premium rates than expected. The net result was an increase in liabilities due to claims and premiums as of June 30, 2024.
- **Health Care Cost Aging Factors** – Age-related claims were updated to use aging factors developed in a study completed by Dale Yamamoto for the Society of Actuaries.
- **Trend Rate** – The medical trend assumption is updated each year based on the Getzen Model. Medical trend rates were used consistent with the August 2024 Report on Financial Outlook of the Plan along with information from the Getzen Model and actuarial judgement. The impact of the trend rate changes is a small increase in the liability, due primarily to higher trend rates in the first several years.
- **Discount Rate** – The discount rate was updated to utilize the mandated discount rate based on a 20-year S&P Municipal Bond Rate Index as of the measurement date, as required under GASB Statement No. 75. The discount rate increased from 4.13 percent to 4.21 percent.

*Sensitivity of the University's Proportionate Share of the Total OPEB Liability to Changes in the Discount Rate.* The following table presents the University's proportionate share of the total OPEB liability, as well as what the University's proportionate share of the total OPEB liability would be if it were calculated using a discount rate that is 1 percentage point lower (3.21 percent) or 1 percentage point higher (5.21 percent) than the current rate:

|                                                              | <u>1%<br/>Decrease<br/>(3.21%)</u> | <u>Current<br/>Discount Rate<br/>(4.21%)</u> | <u>1%<br/>Increase<br/>(5.21%)</u> |
|--------------------------------------------------------------|------------------------------------|----------------------------------------------|------------------------------------|
| University's proportionate share of the total OPEB liability | \$19,106,412                       | \$16,033,720                                 | \$13,580,877                       |

*Sensitivity of the University's Proportionate Share of the Total OPEB Liability to Changes in the Healthcare Cost Trend Rates.* The following table presents the University's proportionate share of the total OPEB liability, as well as what the University's proportionate share of the total OPEB liability would be if it were calculated using healthcare cost trend rates that are 1 percentage point lower or 1 percentage point higher than the current healthcare cost trend rates:

|                                                              | <u>1% Decrease</u> | <u>Healthcare<br/>Cost Trend<br/>Rates</u> | <u>1% Increase</u> |
|--------------------------------------------------------------|--------------------|--------------------------------------------|--------------------|
| University's proportionate share of the total OPEB liability | \$13,286,465       | \$16,033,720                               | \$19,609,816       |

***OPEB Expense and Deferred Outflows of Resources and Deferred Inflows of Resources Related to OPEB.***

For the fiscal year ended June 30, 2025, the University recognized negative OPEB expense of \$1,095,853. At June 30, 2025, the University reported deferred outflows of resources and deferred inflows of resources related to OPEB from the following sources:

| <u>Description</u>                                                                                                    | <u>Deferred Outflows<br/>of Resources</u> | <u>Deferred Inflows<br/>of Resources</u> |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------|------------------------------------------|
| Difference between expected and actual experience                                                                     | \$ -                                      | \$ 1,183,930                             |
| Changes of assumptions or other inputs                                                                                | 2,363,778                                 | 4,483,922                                |
| Changes in proportion and differences between University benefit payments and proportionate share of benefit payments | -                                         | 1,434,620                                |
| Transactions subsequent to the measurement date                                                                       | 455,393                                   | -                                        |
| <b>Total</b>                                                                                                          | <u>\$ 2,819,171</u>                       | <u>\$ 7,102,472</u>                      |

Of the total amount reported as deferred outflows of resources related to OPEB, \$455,393 resulting from transactions subsequent to the measurement date and before the end of the fiscal year will be included as a reduction of the total OPEB liability and included in OPEB expense in the fiscal year ending June 30, 2026. Other amounts reported as deferred outflows of resources and deferred inflows of resources related to OPEB will be recognized in OPEB expense as follows:

| <u>Fiscal Year Ending June 30</u> | <u>Amount</u>         |
|-----------------------------------|-----------------------|
| 2026                              | \$ (960,343)          |
| 2027                              | (823,385)             |
| 2028                              | (769,124)             |
| 2029                              | (769,124)             |
| 2030                              | (822,770)             |
| Thereafter                        | (593,948)             |
| <b>Total</b>                      | <b>\$ (4,738,694)</b> |

**Net Pension Liability.** As a participating employer in the Florida Retirement System (FRS), the University recognizes its proportionate share of the collective net pension liabilities of the FRS cost-sharing multiple-employer defined benefit plans. As of June 30, 2025, the University's proportionate share of the net pension liabilities totaled \$21,822,945. Note 12. includes a complete discussion of defined benefit pension plans.

## **12. Retirement Plans – Defined Benefit Pension Plans**

### **General Information about the Florida Retirement System (FRS).**

The FRS was created in Chapter 121, Florida Statutes, to provide a defined benefit pension plan for participating public employees. The FRS was amended in 1998 to add the Deferred Retirement Option Program (DROP) under the defined benefit plan and amended in 2000 to provide a defined contribution plan alternative to the defined benefit plan for FRS members effective July 1, 2002. This integrated defined contribution pension plan is the FRS Investment Plan. Chapter 121, Florida Statutes, also provides for nonintegrated, optional retirement programs in lieu of the FRS to certain members of the Senior Management Service Class employed by the State and faculty and specified employees in the State university system. Chapter 112, Florida Statutes, established the Retiree Health Insurance Subsidy (HIS) Program, a cost-sharing multiple-employer defined benefit pension plan to assist retired members of any State-administered retirement system in paying the costs of health insurance.

Essentially all regular employees of the University are eligible to enroll as members of the State-administered FRS. Provisions relating to the FRS are established by Chapters 121 and 122, Florida Statutes; Chapter 112, Part IV, Florida Statutes; Chapter 238, Florida Statutes; and FRS Rules, Chapter 60S, Florida Administrative Code; wherein eligibility, contributions, and benefits are defined and described in detail. Such provisions may be amended at any time by further action from the Florida Legislature. The FRS is a single retirement system administered by the Florida Department of Management Services, Division of Retirement, and consists of two cost-sharing multiple-employer defined benefit plans and other nonintegrated programs. An annual comprehensive financial report of the FRS, which includes its financial statements, required supplementary information, actuarial report, and other relevant information, is available from the Florida Department of Management Services Web site ([www.dms.myflorida.com](http://www.dms.myflorida.com)).

The University's FRS and HIS pension expense totaled \$3,438,348 for the fiscal year ended June 30, 2025.

## **FRS Pension Plan**

*Plan Description.* The FRS Pension Plan (Plan) is a cost-sharing multiple-employer defined benefit pension plan, with a DROP for eligible employees. The general classes of membership are as follows:

- *Regular Class* – Members of the FRS who do not qualify for membership in the other classes.
- *Senior Management Service Class* – Members in senior management level positions.
- *Special Risk Class* – Members who are employed as law enforcement officers and meet the criteria to qualify for this class.

Employees enrolled in the Plan prior to July 1, 2011, vest at 6 years of creditable service and employees enrolled in the Plan on or after July 1, 2011, vest at 8 years of creditable service. All vested members, enrolled prior to July 1, 2011, are eligible for normal retirement benefits at age 62 or at any age after 30 years of creditable service, except for members classified as special risk who are eligible for normal retirement benefits at age 55 or at any age after 25 years of creditable service. All members enrolled in the Plan on or after July 1, 2011, once vested, are eligible for normal retirement benefits at age 65 or any time after 33 years of creditable service, except for members classified as special risk who are eligible for normal retirement benefits at age 55 or at any age after 25 years of creditable service. Employees enrolled in the Plan may include up to 4 years of credit for military service toward creditable service. The Plan also includes an early retirement provision; however, there is a benefit reduction for each year a member retires before his or her normal retirement date. The Plan provides retirement, disability, death benefits, and annual cost-of-living adjustments to eligible participants.

The DROP, subject to provisions of Section 121.091, Florida Statutes, permits employees eligible for normal retirement under the Plan to defer receipt of monthly benefit payments while continuing employment with an FRS-participating employer. An employee may participate in DROP for a period not to exceed 96 months after electing to participate. During the period of DROP participation, deferred monthly benefits are held in the FRS Trust Fund and accrue interest. The net pension liability does not include amounts for DROP participants, as these members are considered retired and are not accruing additional pension benefits.

*Benefits Provided.* Benefits under the Plan are computed on the basis of age, and/or years of service, average final compensation, and credit service. Credit for each year of service is expressed as a percentage of the average final compensation. For members initially enrolled before July 1, 2011, the average final compensation is the average of the 5 highest fiscal years' earnings; for members initially enrolled on or after July 1, 2011, the average final compensation is the average of the 8 highest fiscal years' earnings. The total percentage value of the benefit received is determined by calculating the total value of all service, which is based on retirement plan and/or the class to which the member belonged when the service credit was earned. Members are eligible for in-line-of-duty or regular disability and survivors' benefits. The following table shows the percentage value for each year of service credit earned:

| <b><u>Class, Initial Enrollment, and Retirement Age/Years of Service</u></b> | <b><u>% Value</u></b> |
|------------------------------------------------------------------------------|-----------------------|
| <b>Regular Class members initially enrolled before July 1, 2011</b>          |                       |
| Retirement up to age 62 or up to 30 years of service                         | 1.60                  |
| Retirement at age 63 or with 31 years of service                             | 1.63                  |
| Retirement at age 64 or with 32 years of service                             | 1.65                  |
| Retirement at age 65 or with 33 or more years of service                     | 1.68                  |
| <b>Regular Class members initially enrolled on or after July 1, 2011</b>     |                       |
| Retirement up to age 65 or up to 33 years of service                         | 1.60                  |
| Retirement at age 66 or with 34 years of service                             | 1.63                  |
| Retirement at age 67 or with 35 years of service                             | 1.65                  |
| Retirement at age 68 or with 36 or more years of service                     | 1.68                  |
| <b>Senior Management Service Class</b>                                       | 2.00                  |
| <b>Special Risk Class</b>                                                    | 3.00                  |

As provided in Section 121.101, Florida Statutes, if the member was initially enrolled in the Plan before July 1, 2011, and all service credit was accrued before July 1, 2011, the annual cost-of-living adjustment is 3 percent per year. If the member was initially enrolled before July 1, 2011, and has service credit on or after July 1, 2011, there is an individually calculated cost-of-living adjustment. The annual cost-of-living adjustment is a proportion of 3 percent determined by dividing the sum of the pre-July 2011 service credit by the total service credit at retirement multiplied by 3 percent. Plan members initially enrolled on or after July 1, 2011, will not have a cost-of-living adjustment after retirement.

*Contributions.* The Florida Legislature establishes contribution rates for participating employers and employees. Contribution rates during the 2024-25 fiscal year were:

| <b><u>Class</u></b>                                                                      | <b><u>Percent of Gross Salary</u></b> |                            |
|------------------------------------------------------------------------------------------|---------------------------------------|----------------------------|
|                                                                                          | <b><u>Employee</u></b>                | <b><u>Employer (1)</u></b> |
| FRS, Regular                                                                             | 3.00                                  | 13.63                      |
| FRS, Senior Management Service                                                           | 3.00                                  | 34.52                      |
| FRS, Special Risk                                                                        | 3.00                                  | 32.79                      |
| Deferred Retirement Option Program (applicable to members from all of the above classes) | 0.00                                  | 21.13                      |
| FRS, Reemployed Retiree                                                                  | (2)                                   | (2)                        |

(1) Employer rates include 2 percent for the postemployment health insurance subsidy. Also, employer rates, other than for DROP participants, include 0.06 percent for administrative costs of the Investment Plan.

(2) Contribution rates are dependent upon retirement class in which reemployed.

The University's contributions to the Plan totaled \$2,425,889 for the fiscal year ended June 30, 2025.

*Pension Liabilities, Pension Expense, and Deferred Outflows of Resources and Deferred Inflows of Resources Related to Pensions.* At June 30, 2025, the University reported a liability of \$16,141,264 for its proportionate share of the net pension liability. The net pension liability was measured as of June 30, 2024, and the total pension liability used to calculate the net pension liability was determined by an actuarial valuation as of July 1, 2024. The University's proportionate share of the net pension

liability was based on the University's 2023-24 fiscal year contributions relative to the total 2023-24 fiscal year contributions of all participating members. At June 30, 2024, the University's proportionate share was 0.041725186 percent, which was an increase of 0.007581005 from its proportionate share measured as of June 30, 2023.

For the year ended June 30, 2025, the University recognized pension expense of \$2,947,027. In addition, the University reported deferred outflows of resources and deferred inflows of resources related to pensions from the following sources:

| <u>Description</u>                                                                                              | <u>Deferred Outflows<br/>of Resources</u> | <u>Deferred Inflows<br/>of Resources</u> |
|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------|------------------------------------------|
| Differences between expected and actual experience                                                              | \$ 1,630,701                              | \$ -                                     |
| Change of assumptions                                                                                           | 2,212,308                                 | -                                        |
| Net difference between projected and actual earnings on FRS Plan investments                                    | -                                         | 1,072,832                                |
| Changes in proportion and differences between University contributions and proportionate share of contributions | 2,306,441                                 | 645,384                                  |
| University FRS contributions subsequent to the measurement date                                                 | 2,425,889                                 | -                                        |
| <b>Total</b>                                                                                                    | <u>\$ 8,575,339</u>                       | <u>\$ 1,718,216</u>                      |

The deferred outflows of resources totaling \$2,425,889, resulting from University contributions subsequent to the measurement date will be recognized as a reduction of the net pension liability in the fiscal year ending June 30, 2026. Other amounts reported as deferred outflows of resources and deferred inflows of resources related to pensions will be recognized in pension expense as follows:

| <u>Fiscal Year Ending June 30</u> | <u>Amount</u>       |
|-----------------------------------|---------------------|
| 2026                              | \$ 170,283          |
| 2027                              | 3,057,899           |
| 2028                              | 512,575             |
| 2029                              | 407,496             |
| 2030                              | 282,981             |
| <b>Total</b>                      | <u>\$ 4,431,234</u> |

*Actuarial Assumptions.* The total pension liability in the July 1, 2024, actuarial valuation was determined using the following actuarial assumptions, applied to all periods included in the measurement:

|                           |                                                                           |
|---------------------------|---------------------------------------------------------------------------|
| Inflation                 | 2.40 percent                                                              |
| Salary increases          | 3.50 percent, average, including inflation                                |
| Investment rate of return | 6.70 percent, net of pension plan investment expense, including inflation |

Salary increases were changed from 3.25 percent in the previous valuation to 3.50 percent in the current valuation.

Mortality rates were based on the PUB-2010 base table, projected generationally with Scale MP-2021. This is a change from the previous valuation in which the mortality rates were based on the PUB-2010 base table, projected generationally with Scale MP-2018.

The actuarial assumptions used in the July 1, 2024, valuation were based on the results of an actuarial experience study for the period July 1, 2018, through June 30, 2023.

The long-term expected rate of return on pension plan investments was not based on historical returns, but instead is based on a forward-looking capital market economic model. The allocation policy's description of each asset class was used to map the target allocation to the asset classes shown below. Each asset class assumption is based on a consistent set of underlying assumptions and includes an adjustment for the inflation assumption. The target allocation and best estimates of arithmetic and geometric real rates of return for each major asset class are summarized in the following table:

| <u>Asset Class</u>       | <u>Target Allocation (1)</u> | <u>Annual Arithmetic Return</u> | <u>Compound Annual (Geometric) Return</u> | <u>Standard Deviation</u> |
|--------------------------|------------------------------|---------------------------------|-------------------------------------------|---------------------------|
| Cash                     | 1.0%                         | 3.3%                            | 3.3%                                      | 1.1%                      |
| Fixed Income             | 29.0%                        | 5.7%                            | 5.6%                                      | 3.9%                      |
| Global Equity            | 45.0%                        | 8.6%                            | 7.0%                                      | 18.2%                     |
| Real Estate (Property)   | 12.0%                        | 8.1%                            | 6.8%                                      | 16.6%                     |
| Private Equity           | 11.0%                        | 12.4%                           | 8.8%                                      | 28.4%                     |
| Strategic Investments    | 2.0%                         | 6.6%                            | 6.2%                                      | 8.7%                      |
| <b>Total</b>             | <b>100.0%</b>                |                                 |                                           |                           |
| Assumed inflation - Mean |                              |                                 | 2.4%                                      | 1.5%                      |

(1) As outlined in the Plan's investment policy.

**Discount Rate.** The discount rate used to measure the total pension liability was 6.70 percent. The Plan's fiduciary net position was projected to be available to make all projected future benefit payments of current active and inactive employees. Therefore, the discount rate for calculating the total pension liability is equal to the long-term expected rate of return. The discount rate used in the 2024 valuation was unchanged from the previous valuation.

**Sensitivity of the University's Proportionate Share of the Net Pension Liability to Changes in the Discount Rate.** The following presents the University's proportionate share of the net pension liability calculated using the discount rate of 6.70 percent, as well as what the University's proportionate share of the net pension liability would be if it were calculated using a discount rate that is 1 percentage point lower (5.70 percent) or 1 percentage point higher (7.70 percent) than the current rate:

|                                                               | <u>1% Decrease (5.70%)</u> | <u>Current Discount Rate (6.70%)</u> | <u>1% Increase (7.70%)</u> |
|---------------------------------------------------------------|----------------------------|--------------------------------------|----------------------------|
| University's proportionate share of the net pension liability | \$28,391,918               | \$16,141,264                         | \$5,878,743                |

*Pension Plan Fiduciary Net Position.* Detailed information about the Plan's fiduciary net position is available in the separately issued FRS Pension Plan and Other State Administered Systems Annual Comprehensive Financial Report.

*Payables to the Pension Plan.* At June 30, 2025, the University reported a payable of \$258,017 for the outstanding amount of contributions to the Plan required for the fiscal year ended June 30, 2025.

### **HIS Pension Plan**

*Plan Description.* The HIS Pension Plan (HIS Plan) is a cost-sharing multiple-employer defined benefit pension plan established under Section 112.363, Florida Statutes, and may be amended by the Florida Legislature at any time. The benefit is a monthly payment to assist retirees of State-administered retirement systems in paying their health insurance costs and is administered by the Florida Department of Management Services, Division of Retirement.

*Benefits Provided.* For the fiscal year ended June 30, 2025, eligible retirees and beneficiaries received a monthly HIS payment of \$7.50 for each year of creditable service completed at the time of retirement with a minimum HIS payment of \$45 and a maximum HIS payment of \$225 per month, pursuant to Section 112.363, Florida Statutes. To be eligible to receive a HIS Plan benefit, a retiree under a State-administered retirement system must provide proof of health insurance coverage, which can include Medicare.

*Contributions.* The HIS Plan is funded by required contributions from FRS participating employers as set by the Florida Legislature. Employer contributions are a percentage of gross compensation for all active FRS members. For the fiscal year ended June 30, 2025, the contribution rate was 2 percent of payroll pursuant to Section 112.363, Florida Statutes. The University contributed 100 percent of its statutorily required contributions for the current and preceding 3 years. HIS Plan contributions are deposited in a separate trust fund from which HIS payments are authorized. HIS Plan benefits are not guaranteed and are subject to annual legislative appropriation. In the event the legislative appropriation or available funds fail to provide full subsidy benefits to all participants, benefits may be reduced or canceled.

The University's contributions to the HIS Plan totaled \$411,860 for the fiscal year ended June 30, 2025.

*Pension Liabilities, Pension Expense, and Deferred Outflows of Resources and Deferred Inflows of Resources Related to Pensions.* At June 30, 2025, the University reported a liability of \$5,681,681 for its proportionate share of the net pension liability. The net pension liability was measured as of June 30, 2024, and the total pension liability used to calculate the net pension liability was determined by an actuarial valuation as of July 1, 2024. The University's proportionate share of the net pension liability was based on the University's 2023-24 fiscal year contributions relative to the total 2023-24 fiscal year contributions of all participating members. At June 30, 2024, the University's proportionate share was 0.037875410 percent, which was an increase of 0.008198687 from its proportionate share measured as of June 30, 2023.

For the fiscal year ended June 30, 2025, the University recognized pension expense of \$491,321. In addition, the University reported deferred outflows of resources and deferred inflows of resources related to pensions from the following sources:

| <u>Description</u>                                                                                                    | <u>Deferred Outflows<br/>of Resources</u> | <u>Deferred Inflows<br/>of Resources</u> |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------|------------------------------------------|
| Differences between expected<br>and actual experience                                                                 | \$ 54,860                                 | \$ 10,910                                |
| Changes in assumptions                                                                                                | 100,552                                   | 672,638                                  |
| Net difference between projected and<br>actual earnings on HIS Plan investments                                       | -                                         | 2,055                                    |
| Changes in proportion and differences between<br>University contributions and proportionate share<br>of contributions | 1,254,807                                 | 29,247                                   |
| University HIS contributions subsequent to the<br>measurement date                                                    | 411,860                                   | -                                        |
| <b>Total</b>                                                                                                          | <u>\$ 1,822,079</u>                       | <u>\$ 714,850</u>                        |

The deferred outflows of resources totaling \$411,860, resulting from University contributions subsequent to the measurement date will be recognized as a reduction of the net pension liability in the fiscal year ending June 30, 2026. Other amounts reported as deferred outflows of resources and deferred inflows of resources related to pensions will be recognized in pension expense as follows:

| <u>Fiscal Year Ending June 30</u> | <u>Amount</u>     |
|-----------------------------------|-------------------|
| 2026                              | \$ 159,715        |
| 2027                              | 123,839           |
| 2028                              | 81,813            |
| 2029                              | 121,648           |
| 2030                              | 159,851           |
| Thereafter                        | 48,503            |
| <b>Total</b>                      | <u>\$ 695,369</u> |

*Actuarial Assumptions.* The total pension liability in July 1, 2024, actuarial valuation was determined using the following actuarial assumptions, applied to all periods included in the measurement:

|                     |                                            |
|---------------------|--------------------------------------------|
| Inflation           | 2.40 percent                               |
| Salary Increases    | 3.50 percent, average, including inflation |
| Municipal bond rate | 3.93 percent                               |

Salary increases were changed from 3.25 percent in the previous valuation to 3.50 percent in the current valuation.

Mortality rates were based on the PUB-2010 base table, projected generationally with Scale MP-2021. This is a change from the previous valuation in which the mortality rates were based on the PUB-2010 base table, projected generationally with Scale MP-2018.

While an experience study had not been completed for the HIS Plan, the actuarial assumptions that determined the total pension liability for the HIS Plan were based on certain results of the most recent experience study for the FRS Plan.

*Discount Rate.* The discount rate used to measure the total pension liability was 3.93 percent. In general, the discount rate for calculating the total pension liability is equal to the single rate equivalent to discounting at the long-term expected rate of return for benefit payments prior to the projected depletion date. Because the HIS benefit is essentially funded on a pay-as-you-go basis, the depletion date is considered to be immediate, and the single equivalent discount rate is equal to the municipal bond rate selected by the plan sponsor. The Bond Buyer General Obligation 20-Bond Municipal Bond Index was adopted as the applicable municipal bond index. The discount rate changed from 3.65 percent to 3.93 percent.

*Sensitivity of the University’s Proportionate Share of the Net Pension Liability to Changes in the Discount Rate.* The following presents the University’s proportionate share of the net pension liability calculated using the discount rate of 3.93 percent, as well as what the University’s proportionate share of the net pension liability would be if it were calculated using a discount rate that is 1 percentage point lower (2.93 percent) or 1 percentage point higher (4.93 percent) than the current rate:

|                                                                  | <u>1%<br/>Decrease<br/>(2.93%)</u> | <u>Current<br/>Discount Rate<br/>(3.93%)</u> | <u>1%<br/>Increase<br/>(4.93%)</u> |
|------------------------------------------------------------------|------------------------------------|----------------------------------------------|------------------------------------|
| University’s proportionate share<br>of the net pension liability | \$6,467,864                        | \$5,681,681                                  | \$5,029,023                        |

*Pension Plan Fiduciary Net Position.* Detailed information about the HIS Plan’s fiduciary net position is available in the separately issued FRS Pension Plan and Other State Administered Annual Comprehensive Financial Report.

**13. Retirement Plans – Defined Contribution Pension Plans**

**FRS Investment Plan.** The SBA administers the defined contribution plan officially titled the FRS Investment Plan (Investment Plan). The Investment Plan is reported in the SBA’s annual financial statements and in the State’s Annual Comprehensive Financial Report.

As provided in Section 121.4501, Florida Statutes, eligible FRS members may elect to participate in the Investment Plan in lieu of the FRS defined benefit plan. University employees already participating in the State University System Optional Retirement Program or DROP are not eligible to participate in the Investment Plan. Employer and employee contributions are defined by law, but the ultimate benefit depends in part on the performance of investment funds. Service retirement benefits are based upon the value of the member’s account upon retirement. Benefit terms, including contribution requirements, are established and may be amended by the Florida Legislature. The Investment Plan is funded with the same employer and employee contributions, that are based on salary and membership class (Regular Class, Senior Management Service Class, etc.), as the FRS defined benefit plan. Contributions are directed to individual member accounts, and the individual members allocate contributions and account balances among various approved investment choices. Costs of administering the Investment Plan, including the FRS Financial Guidance Program, are funded through an employer contribution of 0.06 percent of payroll and by forfeited benefits of Investment Plan members. Allocations to the Investment Plan member accounts during the 2024-25 fiscal year were as follows:

| <u>Class</u>                   | <u>Percent of Gross Compensation</u> |
|--------------------------------|--------------------------------------|
| FRS, Regular                   | 11.30                                |
| FRS, Senior Management Service | 12.67                                |
| FRS, Special Risk Regular      | 19.00                                |

For all membership classes, employees are immediately vested in their own contributions and are vested after 1 year of service for employer contributions and investment earnings regardless of membership class. If an accumulated benefit obligation for service credit originally earned under the FRS Pension Plan is transferred to the FRS Investment Plan, the member must have the years of service required for FRS Pension Plan vesting (including the service credit represented by the transferred funds) to be vested for these funds and the earnings on the funds. Non-vested employer contributions are placed in a suspense account for up to 5 years. If the employee returns to FRS-covered employment within the 5-year period, the employee will regain control over their account. If the employee does not return within the 5-year period, the employee will forfeit the accumulated account balance. For the fiscal year ended June 30, 2025, the information for the amount of forfeitures was unavailable from the SBA; however, management believes that these amounts, if any, would be immaterial to the University.

After termination and applying to receive benefits, the member may roll over vested funds to another qualified plan, structure a periodic payment under the Investment Plan, receive a lump-sum distribution, leave the funds invested for future distribution, or any combination of these options. Disability coverage is provided in which the member may either transfer the account balance to the FRS Pension Plan when approved for disability retirement to receive guaranteed lifetime monthly benefits under the FRS Pension Plan, or remain in the Investment Plan and rely upon that account balance for retirement income.

The University's Investment Plan pension expense totaled \$1,799,772 for the fiscal year ended June 30, 2025.

**State University System Optional Retirement Program.** Section 121.35, Florida Statutes, provides for an Optional Retirement Program (Program) for eligible university instructors and administrators. The Program is designed to aid State universities in recruiting employees by offering more portability to employees not expected to remain in FRS for 8 or more years.

The Program is a defined contribution plan, which provides full and immediate vesting of all contributions submitted to the participating companies on behalf of the participant. Employees in eligible positions can make an irrevocable election to participate in the Program, rather than the FRS, and purchase retirement and death benefits through contracts provided by certain insurance carriers. The employing university contributes 5.14 percent of the participant's salary to the participant's account, 4.84 percent to cover the unfunded actuarial liability of the FRS pension plan, and 0.01 percent to cover administrative costs, for a total of 9.99 percent, and employees contribute 3 percent of the employee's salary. Additionally, the employee may contribute, by payroll deduction, an amount not to exceed the percentage contributed by the University to the participant's annuity account. The contributions are invested in the company or companies selected by the participant to create a fund for the purchase of annuities at retirement.

The University’s contributions to the Program totaled \$1,098,613 and employee contributions totaled \$554,220 for the 2024-25 fiscal year.

**14. Construction Commitments**

The University’s construction commitments at June 30, 2025, were as follows:

| <u>Project Description</u>   | <u>Total<br/>Commitment</u> | <u>Completed<br/>to Date</u> | <u>Balance<br/>Committed</u> |
|------------------------------|-----------------------------|------------------------------|------------------------------|
| Baseball Field               | \$ 139,295                  | \$ 71,154                    | \$ 68,141                    |
| Caples Mansion Phase 2       | 60,755                      | 21,190                       | 39,565                       |
| Pritzker Exterior Renovation | 1,066,619                   | 155,925                      | 910,694                      |
| <b>Total</b>                 | <b>\$ 1,266,669</b>         | <b>\$ 248,269</b>            | <b>\$ 1,018,400</b>          |

**15. Risk Management Programs**

The University is exposed to various risks of loss related to torts; theft of, damage to, and destruction of assets; errors and omissions; injuries to employees; and natural disasters. Pursuant to Section 1001.72(2), Florida Statutes, the University participates in State self-insurance programs providing insurance for property and casualty, workers’ compensation, general liability, fleet automotive liability, Federal Civil Rights, and employment discrimination liability. During the 2024-25 fiscal year, for property losses, the State retained the first \$2 million per occurrence for all perils except named windstorm and flood. The State retained the first \$2 million per occurrence with an annual aggregate retention of \$40 million for named windstorm and flood losses. After the annual aggregate retention, losses in excess of \$2 million per occurrence were commercially insured up to \$62.5 million for named windstorm and flood through February 14, 2025, and increased to \$75.3 million starting February 15, 2025. For perils other than named windstorm and flood, losses in excess of \$2 million per occurrence were commercially insured up to \$237.5 million through February 14, 2025, and increased to \$350 million starting February 15, 2025; and losses exceeding those amounts were retained by the State. No excess insurance coverage is provided for workers’ compensation, general and automotive liability, Federal Civil Rights and employment action coverage; all losses in these categories are completely self-insured by the State through the State Risk Management Trust Fund established pursuant to Chapter 284, Florida Statutes. Payments on tort claims are limited to \$200,000 per person and \$300,000 per occurrence as set by Section 768.28(5), Florida Statutes. Calculation of premiums considers the cash needs of the program and the amount of risk exposure for each participant. Settlements have not exceeded insurance coverage during the past 3 fiscal years.

Pursuant to Section 110.123, Florida Statutes, University employees may obtain healthcare services through participation in the State group health insurance plan or through membership in a health maintenance organization plan under contract with the State. The State’s risk financing activities associated with State group health insurance, such as risk of loss related to medical and prescription drug claims, are administered through the State Employees Group Health Insurance Trust Fund. It is the practice of the State not to purchase commercial coverage for the risk of loss covered by this Fund. Additional information on the State’s group health insurance plan, including the actuarial report, is available from the Florida Department of Management Services, Division of State Group Insurance.

## 16. Functional Distribution of Operating Expenses

The functional classification of an operating expense (instruction, research, etc.) is assigned to a department based on the nature of the activity, which represents the material portion of the activity attributable to the department. For example, activities of an academic department for which the primary departmental function is instruction may include some activities other than direct instruction such as research and public service. However, when the primary mission of the department consists of instructional program elements, all expenses of the department are reported under the instruction classification. The operating expenses on the statement of revenues, expenses, and changes in net position are presented by natural classifications. The following are those same expenses presented in functional classifications as recommended by NACUBO:

| <u>Functional Classification</u>   | <u>Amount</u>        |
|------------------------------------|----------------------|
| Instruction                        | \$ 16,244,775        |
| Research                           | 1,080,197            |
| Academic Support                   | 9,580,239            |
| Student Services                   | 15,153,784           |
| Institutional Support              | 14,999,002           |
| Operation and Maintenance of Plant | 13,955,922           |
| Auxiliary Enterprises              | 7,636,546            |
| Depreciation                       | 4,053,358            |
| <b>Total Operating Expenses</b>    | <b>\$ 82,703,823</b> |

## 16. Blended Component Unit

The University has one blended component unit as discussed in Note 1. The following financial information is presented net of eliminations for the University's blended component unit:

## Condensed Statement of Net Position

|                                       | New College<br>of Florida<br>Development<br>Corporation | University           | Eliminations        | Total<br>Primary<br>Government |
|---------------------------------------|---------------------------------------------------------|----------------------|---------------------|--------------------------------|
| <b>Assets:</b>                        |                                                         |                      |                     |                                |
| Due From University / Blended CU      | \$ 885,998                                              | \$ -                 | \$ (885,998)        | \$ -                           |
| Other Current Assets                  | 1,728,764                                               | 34,133,638           | (1,728,764)         | 34,133,638                     |
| Capital Assets, Net                   | -                                                       | 70,789,757           | -                   | 70,789,757                     |
| Other Noncurrent Assets               | 15,734,117                                              | 2,505,507            | (15,734,117)        | 2,505,507                      |
| <b>Total Assets</b>                   | <b>18,348,879</b>                                       | <b>107,428,902</b>   | <b>(18,348,879)</b> | <b>107,428,902</b>             |
| <b>Deferred Outflows of Resources</b> | <b>-</b>                                                | <b>13,216,589</b>    | <b>-</b>            | <b>13,216,589</b>              |
| <b>Liabilities:</b>                   |                                                         |                      |                     |                                |
| Due To University / Blended CU        | -                                                       | 885,998              | (885,998)           | -                              |
| Other Current Liabilities             | 1,309,433                                               | 4,180,719            | -                   | 5,490,152                      |
| Noncurrent Liabilities                | 16,763,173                                              | 60,335,296           | (17,462,881)        | 59,635,588                     |
| <b>Total Liabilities</b>              | <b>18,072,606</b>                                       | <b>65,402,013</b>    | <b>(18,348,879)</b> | <b>65,125,740</b>              |
| <b>Deferred Inflows of Resources</b>  | <b>-</b>                                                | <b>9,535,538</b>     | <b>-</b>            | <b>9,535,538</b>               |
| <b>Net Position:</b>                  |                                                         |                      |                     |                                |
| Net Investment in Capital Assets      | -                                                       | 52,770,510           | -                   | 52,770,510                     |
| Restricted - Expendable               | 276,273                                                 | 10,377,653           | -                   | 10,653,926                     |
| Unrestricted                          | -                                                       | (17,440,223)         | -                   | (17,440,223)                   |
| <b>Total Net Position</b>             | <b>\$ 276,273</b>                                       | <b>\$ 45,707,940</b> | <b>\$ -</b>         | <b>\$ 45,984,213</b>           |

## Condensed Statement of Revenues, Expenses, and Changes in Net Position

|                                             | New College<br>of Florida<br>Development<br>Corporation | University           | Eliminations | Total<br>Primary<br>Government |
|---------------------------------------------|---------------------------------------------------------|----------------------|--------------|--------------------------------|
| Operating Revenues                          | \$ 624,030                                              | \$ 8,823,379         | \$ -         | \$ 9,447,409                   |
| Depreciation Expense                        | -                                                       | (4,053,358)          | -            | (4,053,358)                    |
| Other Operating Expenses                    | (24,140)                                                | (78,626,325)         | -            | (78,650,465)                   |
| <b>Operating Income (Loss)</b>              | <b>599,890</b>                                          | <b>(73,856,304)</b>  | <b>-</b>     | <b>(73,256,414)</b>            |
| Nonoperating Revenues (Expenses):           |                                                         |                      |              |                                |
| Nonoperating Revenue                        | -                                                       | 69,057,730           | -            | 69,057,730                     |
| Interest Expense                            | (599,890)                                               | (65,697)             | -            | (665,587)                      |
| Other Nonoperating Expense                  | (2,492)                                                 | (97,231)             | -            | (99,723)                       |
| <b>Net Nonoperating Revenues (Expenses)</b> | <b>(602,382)</b>                                        | <b>68,894,802</b>    | <b>-</b>     | <b>68,292,420</b>              |
| Other Revenues                              | -                                                       | 6,364,135            | -            | 6,364,135                      |
| <b>Increase (Decrease) in Net Position</b>  | <b>(2,492)</b>                                          | <b>1,402,633</b>     | <b>-</b>     | <b>1,400,141</b>               |
| Net Position, Beginning of Year             | 278,765                                                 | 44,305,307           | -            | 44,584,072                     |
| <b>Net Position, End of Year</b>            | <b>\$ 276,273</b>                                       | <b>\$ 45,707,940</b> | <b>\$ -</b>  | <b>\$ 45,984,213</b>           |

## Condensed Statement of Cash Flows

|                                                  | New College<br>of Florida<br>Development<br>Corporation | University          | Eliminations | Total<br>Primary<br>Government |
|--------------------------------------------------|---------------------------------------------------------|---------------------|--------------|--------------------------------|
| Net Cash Provided (Used) by:                     |                                                         |                     |              |                                |
| Operating Activities                             | \$ 1,714,890                                            | \$ (74,125,918)     | \$ -         | \$ (72,411,028)                |
| Noncapital Financing Activities                  | -                                                       | 66,698,114          | -            | 66,698,114                     |
| Capital and Related Financing Activities         | (1,714,890)                                             | (3,933,135)         | -            | (5,648,025)                    |
| Investing Activities                             | -                                                       | 11,384,723          | -            | 11,384,723                     |
| <b>Net Increase in Cash and Cash Equivalents</b> | -                                                       | 23,784              | -            | 23,784                         |
| Cash and Cash Equivalents, Beginning of Year     | -                                                       | 1,973,493           | -            | 1,973,493                      |
| <b>Cash and Cash Equivalents, End of Year</b>    | <b>\$ -</b>                                             | <b>\$ 1,997,277</b> | <b>\$ -</b>  | <b>\$ 1,997,277</b>            |

### 17. Discretely Presented Component Unit

The University has one discretely presented component units as discussed in Note 1. This component unit comprises 100 percent of the transactions and account balances of the discretely presented component units columns of the financial statements.

## **OTHER REQUIRED SUPPLEMENTARY INFORMATION**

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### **Schedule of the University's Proportionate Share of the Total Other Postemployment Benefits Liability**

|                                                                                                                                       | <b>2024 (1)</b> | <b>2023 (1)</b> | <b>2022 (1)</b> | <b>2021 (1)</b> |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------------|-----------------|-----------------|
| University's proportion of the total other postemployment benefits liability                                                          | 0.16%           | 0.20%           | 0.20%           | 0.19%           |
| University's proportionate share of the total other postemployment benefits liability                                                 | \$16,033,720    | \$17,008,712    | \$15,836,971    | \$20,421,953    |
| University's covered-employee payroll                                                                                                 | \$27,250,056    | \$23,242,348    | \$22,927,507    | \$22,305,842    |
| University's proportionate share of the total other postemployment benefits liability as a percentage of its covered-employee payroll | 58.84%          | 73.18%          | 69.07%          | 91.55%          |
|                                                                                                                                       | <b>2020 (1)</b> | <b>2019</b>     | <b>2018</b>     | <b>2017</b>     |
| University's proportion of the total other postemployment benefits liability                                                          | 0.18%           | 0.17%           | 0.16%           | 0.16%           |
| University's proportionate share of the total other postemployment benefits liability                                                 | \$18,883,172    | \$21,102,038    | \$16,882,000    | \$16,780,000    |
| University's covered-employee payroll                                                                                                 | \$21,022,328    | \$20,086,194    | \$17,432,167    | \$16,540,148    |
| University's proportionate share of the total other postemployment benefits liability as a percentage of its covered-employee payroll | 89.82%          | 105.06%         | 96.84%          | 101.45%         |

(1) The amounts presented for each fiscal year were determined as of June 30.

**Schedule of the University's Proportionate Share of the Net Pension Liability –  
Florida Retirement System Pension Plan**

|                                                                                                          | <u>2024 (1)</u> | <u>2023 (1)</u> | <u>2022 (1)</u> | <u>2021 (1)</u> |
|----------------------------------------------------------------------------------------------------------|-----------------|-----------------|-----------------|-----------------|
| University's proportion of the FRS net pension liability                                                 | 0.041725186%    | 0.034144181%    | 0.037701179%    | 0.035561875%    |
| University's proportionate share of the FRS net pension liability                                        | \$ 16,141,264   | \$ 13,605,375   | \$ 14,027,868   | \$ 2,686,296    |
| University's covered payroll (2)                                                                         | \$ 27,250,056   | \$ 23,242,348   | \$ 22,927,507   | \$ 22,305,842   |
| University's proportionate share of the FRS net pension liability as a percentage of its covered payroll | 59.23%          | 58.54%          | 61.18%          | 12.04%          |
| FRS Plan fiduciary net position as a percentage of the FRS total pension liability                       | 83.70%          | 82.38%          | 82.89%          | 96.40%          |

(1) The amounts presented for each fiscal year were determined as of June 30.

(2) Covered payroll includes defined benefit plan actives, investment plan members, State university system optional retirement program members, and members in DROP because total employer contributions are determined on a uniform basis (blended rate) as required by Part III of Chapter 121, Florida Statutes.

**Schedule of University Contributions – Florida Retirement System Pension Plan**

|                                                                          | <u>2025 (1)</u>    | <u>2024 (1)</u>    | <u>2023 (1)</u>    | <u>2022 (1)</u>    |
|--------------------------------------------------------------------------|--------------------|--------------------|--------------------|--------------------|
| Contractually required FRS contribution                                  | \$ 2,425,889       | \$ 2,362,744       | \$ 1,642,555       | \$ 1,608,778       |
| FRS contributions in relation to the contractually required contribution | <u>(2,425,889)</u> | <u>(2,362,744)</u> | <u>(1,642,555)</u> | <u>(1,608,778)</u> |
| FRS contribution deficiency (excess)                                     | <u>\$ -</u>        | <u>\$ -</u>        | <u>\$ -</u>        | <u>\$ -</u>        |
| University's covered payroll (2)                                         | \$ 30,408,477      | \$ 27,250,056      | \$ 23,242,348      | \$ 22,927,507      |
| FRS contributions as a percentage of covered payroll                     | 7.98%              | 8.67%              | 7.07%              | 7.02%              |

(1) The amounts presented for each fiscal year were determined as of June 30.

(2) Covered payroll includes defined benefit plan actives, investment plan members, State university system optional retirement plan members, and members in DROP because total employer contributions are determined on a uniform basis (blended rate) as required by Part III of Chapter 121, Florida Statutes.

| <u>2020 (1)</u> | <u>2019 (1)</u> | <u>2018 (1)</u> | <u>2017 (1)</u> | <u>2016 (1)</u> | <u>2015 (1)</u> |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 0.035025983%    | 0.035447000%    | 0.032983616%    | 0.029416862%    | 0.028903737%    | 0.026926709%    |
| \$ 15,180,777   | \$ 12,207,453   | \$ 9,934,836    | \$ 8,701,310    | \$ 7,298,216    | \$ 3,477,946    |
| \$ 21,022,328   | \$ 20,086,194   | \$ 17,432,167   | \$ 16,540,148   | \$ 15,940,855   | \$ 15,302,021   |
| 72.21%          | 60.78%          | 56.99%          | 52.61%          | 45.78%          | 22.73%          |
| 78.85%          | 82.61%          | 84.26%          | 83.89%          | 84.88%          | 92.00%          |

| <u>2021 (1)</u> | <u>2020 (1)</u> | <u>2019 (1)</u> | <u>2018 (1)</u> | <u>2017 (1)</u> | <u>2016 (1)</u> |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| \$ 1,354,754    | \$ 1,163,758    | \$ 1,099,133    | \$ 940,007      | \$ 765,793      | \$ 704,864      |
| (1,354,754)     | (1,163,758)     | (1,099,133)     | (940,007)       | (765,793)       | (704,864)       |
| \$ -            | \$ -            | \$ -            | \$ -            | \$ -            | \$ -            |
| \$ 22,305,842   | \$ 21,022,328   | \$ 20,086,194   | \$ 17,432,167   | \$ 16,540,148   | \$ 15,940,855   |
| 6.07%           | 5.54%           | 5.47%           | 5.39%           | 4.63%           | 4.42%           |

**Schedule of the University's Proportionate Share of the Net Pension Liability –  
Health Insurance Subsidy Pension Plan**

|                                                                                                          | <u>2024 (1)</u> | <u>2023 (1)</u> | <u>2022 (1)</u> | <u>2021 (1)</u> |
|----------------------------------------------------------------------------------------------------------|-----------------|-----------------|-----------------|-----------------|
| University's proportion of the HIS net pension liability                                                 | 0.037875410%    | 0.029676723%    | 0.029260859%    | 0.028452038%    |
| University's proportionate share of the HIS net pension liability                                        | \$ 5,681,681    | \$ 4,713,059    | \$ 3,099,192    | \$ 3,490,070    |
| University's covered payroll (2)                                                                         | \$ 15,256,059   | \$ 11,394,139   | \$ 10,557,053   | \$ 9,980,315    |
| University's proportionate share of the HIS net pension liability as a percentage of its covered payroll | 37.24%          | 41.36%          | 29.36%          | 34.97%          |
| HIS Plan fiduciary net position as a percentage of the HIS total pension liability                       | 4.80%           | 4.12%           | 4.81%           | 3.56%           |

(1) The amounts presented for each fiscal year were determined as of June 30.

(2) Covered payroll includes defined benefit plan actives, investment plan members, and members in DROP.

**Schedule of University Contributions – Health Insurance Subsidy Pension Plan**

|                                                                              | <u>2025 (1)</u>  | <u>2024 (1)</u>  | <u>2023 (1)</u>  | <u>2022 (1)</u>  |
|------------------------------------------------------------------------------|------------------|------------------|------------------|------------------|
| Contractually required HIS contribution                                      | \$ 411,860       | \$ 320,664       | \$ 195,219       | \$ 177,053       |
| HIS contributions in relation to the contractually required HIS contribution | <u>(411,860)</u> | <u>(320,664)</u> | <u>(195,219)</u> | <u>(177,053)</u> |
| HIS contribution deficiency (excess)                                         | <u>\$ -</u>      | <u>\$ -</u>      | <u>\$ -</u>      | <u>\$ -</u>      |
| University's covered payroll (2)                                             | \$ 19,426,257    | \$ 15,256,059    | \$ 11,394,139    | \$ 10,557,053    |
| HIS contributions as a percentage of covered payroll                         | 2.12%            | 2.10%            | 1.71%            | 1.68%            |

(1) The amounts presented for each fiscal year were determined as of June 30.

(2) Covered payroll includes defined benefit plan actives, investment plan members, and members in DROP.

| <u>2020 (1)</u> | <u>2019 (1)</u> | <u>2018 (1)</u> | <u>2017 (1)</u> | <u>2016 (1)</u> | <u>2015 (1)</u> |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 0.028351788%    | 0.029248158%    | 0.028157684%    | 0.027024071%    | 0.026488765%    | 0.024606111%    |
| \$ 3,461,707    | \$ 3,272,576    | \$ 2,980,241    | \$ 2,889,538    | \$ 3,078,156    | \$ 2,509,436    |
| \$ 9,844,244    | \$ 9,786,732    | \$ 8,933,439    | \$ 8,350,415    | \$ 7,904,077    | \$ 7,215,699    |
| 35.16%          | 33.44%          | 33.36%          | 34.60%          | 39.06%          | 34.78%          |
| 3.00%           | 2.63%           | 2.15%           | 1.64%           | 0.97%           | 0.50%           |

| <u>2021 (1)</u> | <u>2020 (1)</u> | <u>2019 (1)</u> | <u>2018 (1)</u> | <u>2017 (1)</u> | <u>2016 (1)</u> |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| \$ 167,241      | \$ 163,378      | \$ 162,412      | \$ 152,700      | \$ 143,019      | \$ 135,772      |
| (167,241)       | (163,378)       | (162,412)       | (152,700)       | (143,019)       | (135,772)       |
| \$ -            | \$ -            | \$ -            | \$ -            | \$ -            | \$ -            |
| \$ 9,980,315    | \$ 9,844,244    | \$ 9,786,732    | \$ 8,933,439    | \$ 8,350,415    | \$ 7,904,077    |
| 1.68%           | 1.66%           | 1.66%           | 1.71%           | 1.71%           | 1.72%           |

## **1. Schedule of the University's Proportionate Share of the Total Other Postemployment Benefits Liability**

No assets are accumulated in a trust that meets the criteria in paragraph 4 of GASB Statement No. 75 to pay related benefits.

*Changes of Benefit Terms.* The changes reflected are as follows:

- Retirement eligibility for special risk employees hired on and after July 1, 2011, is now age 55 with 8 years of service, or attainment of 25 years of service regardless of age (previously age 60 with 8 years of service, or 30 years of service regardless of age).
- The maximum DROP participation period has been extended from 60 months (5 years) to 96 months (8 years).
- The maximum DROP participation age and service requirements have been removed.
- Retirement rates and DROP entry rates were updated in conjunction with these changes.

*Changes of Assumptions.* The long-term expected rate of return, using the Municipal Bond Index Rate, increased from 4.13 percent at the prior measurement date to 4.21 percent at the current measurement date. Refer to Note 10. in the notes to financial statements for further detail. Also reflected as assumption changes are:

- Updated health care costs and premiums based on Plan experience.
- Updated claims aging rates.
- Updated health care cost trend rates based on projected Plan experience.
- Updated DROP participation period assumption to 48 months (4 years) for those who have elected DROP.

## **2. Schedule of Net Pension Liability and Schedule of Contributions – Florida Retirement System Pension Plan**

*Changes of Assumptions.* In 2024, salary increases including inflation increased from 3.25 percent to 3.5 percent and the mortality assumptions were updated.

## **3. Schedule of Net Pension Liability and Schedule of Contributions – Health Insurance Subsidy Pension Plan**

*Changes of Assumptions.* In 2024, the municipal rate used to determine total pension liability increased from 3.65 percent to 3.93 percent and the demographic and coverage election assumptions were updated.



Sherrill F. Norman, CPA  
Auditor General

# AUDITOR GENERAL STATE OF FLORIDA

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The President of the Senate, the Speaker of the  
House of Representatives, and the  
Legislative Auditing Committee

## **INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS**

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States (*Government Auditing Standards*), the financial statements of the New College of Florida, a component unit of the State of Florida, and its discretely presented component unit as of and for the fiscal year ended June 30, 2025, and the related notes to the financial statements, which collectively comprise the University's basic financial statements, and have issued our report thereon dated March 26, 2026, included under the heading **INDEPENDENT AUDITOR'S REPORT**. Our report includes a reference to other auditors who audited the financial statements of the blended and discretely presented component units, as described in our report on the University's financial statements. This report does not include the results of the other auditors' testing of internal control over financial reporting or compliance and other matters that are reported on separately by those auditors.

### **Report on Internal Control Over Financial Reporting**

In planning and performing our audit of the financial statements, we considered the University's internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinions on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the University's internal control. Accordingly, we do not express an opinion on the effectiveness of the University's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control such that there is a reasonable possibility that a material misstatement of the University's financial statements will not be prevented, or detected and corrected, on

a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that were not identified.

### **Report on Compliance and Other Matters**

As part of obtaining reasonable assurance about whether the University's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, rules, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

### **Purpose of this Report**

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the University's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the University's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

Respectfully submitted,



Sherrill F. Norman, CPA  
Tallahassee, Florida  
March 26, 2026

## **NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES**

**Meeting Date:** May 12, 2026

**SUBJECT:** Approval of the 2026 Accountability Plan

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### **PROPOSED BOARD ACTION**

New College of Florida's 2026 Accountability Plan was submitted to the Board of Governors on May 1, 2026 and is pending board approval. The Accountability Plan will be presented at the June meeting of the Board of Governors.

### **BACKGROUND**

In accordance with Florida Statute 1001.706 and Board Regulation 2.002, New College of Florida's 2026 Accountability Plan outlines the College's top priorities and strategic directions, and reports performance on previously approved institutional and system goals. The Plan also includes a specific endorsement of the BOG's Statement on Free Expression.

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**Supporting Documentation Included:** 2026 Accountability Plan

**Facilitators/Presenters:** David Rohrbacher, *Provost and Vice President of Academic Affairs*

# 2026 ACCOUNTABILITY PLAN NEW COLLEGE OF FLORIDA

Draft May 1, 2026





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## INTRODUCTION

The Accountability Plan is an annual report that is closely aligned with the Board of Governors' 2030 System Strategic Plan. This report enhances the System's commitment to accountability and strategic planning by fostering greater coordination between institutional administrators, University Boards of Trustees and the Board of Governors regarding each institution's direction and priorities as well as performance expectations and outcomes on institutional and System-wide goals.

Once an Accountability Plan is approved by each institution's respective Boards of Trustees, the Board of Governors will review and consider the plan for approval, excluding those sections of the Plan that require additional regulatory or procedural approval pursuant to law or Board regulations.

Beginning with the 2023 Accountability Plans, all universities must comply with Recommendation II of the Board's Civil Discourse Final Report adopted by the Board in January 2022.

Recommendation II recommends that "each university's Accountability Plan ... include a specific endorsement of the Board's Statement of Free Expression, as well as a clear expectation for open-minded and tolerant civil discourse throughout the campus community." This statement may appear in any of these narrative portions: Mission, Statement of Strategy; or Strengths, Opportunities, and Challenges.



## STRATEGY

### Mission Statement

As part of man's long struggle to defeat ignorance by pursuing truth, New College educates its students in the great traditions and moral disciplines of our civilization so that they can lead principled lives of consequence.

Through academic excellence, New College develops within students the capacity to think critically and humanely and to conduct themselves with civility, courage, and honor. Together, we seek the good, the true, and the beautiful, in the firm knowledge that only through the eternal verities can we move the earth.

New College of Florida promotes a climate of free expression and tolerant civil discourse according to the principles set forth in the State University System Free Expression Statement and the Board of Governors Civil Discourse Final Report.

### Statement of Strategy

Our path to becoming the preeminent liberal arts college in the country centers on a commitment to excellence in all areas:

**Attracting Exceptional Students:** We will cultivate a thriving student body by offering a transformative academic experience – featuring world-class faculty and a groundbreaking core curriculum blending classical wisdom (*logos*) with practical skills (*techne*) – complemented by enriched academic offerings, strategic marketing, improved facilities, vibrant extracurriculars, competitive athletics, and a superior student life experience. This will be supported by enhanced financial aid, targeted outreach to transfer students via articulation agreements, and the recruitment of diverse learners through select graduate and online programs. Our goal is to consistently attract and retain the highest caliber of students.

**Building a Strong Financial Foundation:** We will actively pursue public and private funding to fuel our growth and support our ambitious goals for students and faculty.

**Elevating Our National Standing:** We will achieve greater prestige by attracting and retaining world-renowned faculty aligned with our mission, delivering an unparalleled academic program that uniquely equips students through the *logos* and *techne* framework, upgrading our infrastructure to meet modern expectations, and boldly serving as a national leader in upholding the principles of free speech and inquiry, through campus dialogue and public forums.



## STRATEGY (cont.)

### ONE SUS: Areas of Expertise Progress

#### **1. Artificial Intelligence for Liberal Arts Learning, Research, and Innovation**

New College of Florida is redefining the intersection of liberal arts and technology through the A.I. L.A.B (Artificial Intelligence Liberal Arts Bridge). As Florida's flagship academic institute for human-centered AI, the Lab tackles artificial intelligence not just as code, but as a "civilizational force" impacting labor, democracy, and identity. By fusing historic strengths in philosophy and civic education with data science and policy, New College is setting a national precedent for how liberal arts institutions can lead the ethical and societal future of AI.

Over the past year, the College has strengthened its institutional approach to artificial intelligence through a coordinated set of academic, policy, and training initiatives.

**Workshops and Training:** Key accomplishments include the organization of 12 AI-related workshops across Spring and Fall 2025, with an additional 8 workshops scheduled this semester (Spring 2026), expanding AI literacy for both faculty and students. Faculty AI literacy training is being developed using the framework developed by Anthropic, with the goal of having all faculty complete this training by the end of AY 2026–27.

**Ethics and AI:** The College adopted a revised academic dishonesty policy (Fall 2025) that explicitly addresses AI use and implemented required AI ethics and responsible-use training for students and faculty involved in AI-related academic integrity cases, with those cases processed and tracked through the Maxient platform to ensure consistency, accountability, and institutional oversight. In addition, the College is developing an introductory AI course for first-year students to launch next academic year, focused on foundational AI tools, ethical use, and clear guidance on when (and when not) to use AI.

**Public Facing Events:** The College hosted Governor Ron DeSantis for a round table on AI ethics and regulation. Future events to be held as part of our Socratic Stage initiative include a panel discussion on Religion and AI and a debate on the ethics of human/robot intimacy. Collectively, these efforts reflect a shift from ad hoc experimentation toward a governance-driven strategy that prioritizes academic integrity, risk management, and long-term institutional planning.



## STRATEGY (cont.)

### ONE SUS: Areas of Expertise Progress

#### 2. Marine Science

New College of Florida is a leader in Marine Science, our program is uniquely interdisciplinary, integrating biology and chemistry with fields like psychology and political science to explore the human-ocean connection. Students collaborate directly with faculty on professional publishing and conferences, while gaining hands-on technical skills in aquatic maintenance. At New College, we combine critical thinking with cutting-edge oceanic research to prepare students for impactful careers.

**Facilities:** Completed renovation of Pritzker Marine Lab; new workspaces designed for graduate students and staff at Caples Carriage House; purchase of research pontoon boat and eight new sailboats; scheduled installation of new boat lifts

**Faculty additions:** Assistant Professor of Biology Lydia Wassink; Assistant Professor of Biology Emily Rose; Assistant Professor of Biology Jose Moscoso Nuñez; Assistant Professor of Psychology Christina Toms; Marine Mammal Science Technician Breanna DeGroot

**Partnerships:** Brookfield Zoo Chicago; Clearwater Marine Aquarium; National Marine Mammal Foundation; UC Santa Cruz; Oceanografic (Valencia, Spain)

**Undergraduate Marine Science Students:** Increased number of students presenting research at state and national conferences by 300%; new Director of Global Studies increasing opportunities for marine science study abroad, including Cayos Cochinos, Honduras (coral reefs) and Bocas del Toro, Panama (sponges)

**Masters in Marine Mammals Students:** Student enrollment increase by 160%; 100% of MMS students engaged in field research; 60% of MMS students submitted abstracts to Society of Marine Mammalogy October 2026 meeting; four MMS students working with Woods Hole Oceanographic Institution; one MMS student working at National Marine Mammal Foundation; one MMS student collecting data at Clearwater Marine Aquarium

**Faculty research:** Multiple grants from Environmental Discovery Awards Program and Sarasota Bay Estuary Program for research and education for Professor of Biology Sandra Gilchrist, Assistant Professor of Biology Samantha Levell, Associate Professor of Computer Science Tania Roy, and Assistant Professor of Biology Samuel Bedgood; Associate Professor of Psychology Peter Cook with MMS student, first comparison of brain organization in dolphins vs baleen whales, and work on sea lions and music; Associate Professor of Biology Athena Rycyk, acoustic manatee detection; Associate Professor of Biology Kent Hatch, ecology of the symbiotic microbiome of marine invertebrates; Assistant Professor of Psychology Matthew Schalles, dolphin cognition; Professor of Psychology Heidi Harley, dolphin echolocation and marine mammal cognition; Assistant Professor of Biology Samuel Bedgood, microalgae and cnidarian and algae symbiosis; Assistant Professor of Biology Samantha Levell, seahorses and pipefish.



## STRATEGY (cont.)

### ONE SUS: Areas of Expertise Progress

#### 3. Economics & Finance

As one of New College's most popular and fastest-growing programs, Economics is expanding its faculty and specialized offerings. The curriculum blends quantitative rigor with liberal arts breadth, emphasizing interdisciplinary study and critical thinking. Following the New College model, students work closely with faculty to design individualized paths and conduct original research. Ultimately, the program prepares students to analyze complex data while considering the broader historical, philosophical, and cultural contexts of economic activity.

**Experiential Learning and Workforce Alignment:** The Economics discipline formally launched an Economics Internship Capstone focused on industry-based research and experiential learning. In Fall 2025, 10 students participated, each completing substantial applied research in industry organization and market analysis. 100% of participants (10/10) secured internships beginning January or Spring 2026, demonstrating strong alignment between academic preparation and workforce outcomes. The Bloomberg Lab in Jane Bancroft Cook Library features five specially equipped Bloomberg Professional Terminals used for research and instruction in financial markets and investing courses

**Faculty Capacity and Intellectual Breadth:** The discipline hired Dr. Andrew Humphries, a classical economist whose expertise bridges philosophical economics and foundational economic thought. He introduced the course Clash of Economic Ideas, expanding theoretical coverage and strengthening students' exposure to the historical and conceptual foundations of economics. Faculty both within and outside of Economics are collaborating to develop a new program in PPE, Philosophy/Politics/Economics, which provides students with a wide array of skills to apply to public policy problems.

**Student Outcomes and Program Growth:** The discipline graduated its inaugural Financial Economics majors in Fall 2025 (2 students), along with one graduate completing a special Area of Concentration in Business Economics. Overall, 6 Economics majors graduated in Fall 2025, with 33 additional graduates projected for Spring 2026, indicating significant enrollment growth and program momentum.

**Faculty Research:** Professor Sherry Yu authored "China's Consumption and Saving Puzzle Explained," in The Sage Handbook of the Chinese Economy, edited by Ronald M. Schramm, Chapter 18. Professor Tarron Khemraj has drafted "A polder growth model: social leakages, capital wedges and ecological valuation gaps." Professors Yu and Khemraj are working on a new project examining the implicit lower bound constraining the federal funds rate prior to the introduction of interest on reserves, and are collecting data to study the likelihood of internationalization of the yuan and the phenomenon of de-dollarization.

**Metrics, Assessment, and Continuous Improvement:** Consistent with BOG accountability expectations, the discipline is tracking student participation, internship placement rates, course enrollments, and graduation counts as leading indicators. Future assessment will incorporate post-graduation placement, experiential learning outcomes, and curriculum effectiveness, with results informing ongoing program refinement.



STRATEGY (cont.)

## Graduation Rate Improvement Plan Update

New College of Florida has implemented sweeping changes across the campus to increase student retention and graduation rates:

- Hired four full-time academic coaches in summer 2024 to provide targeted support for incoming FTIC and transfer students;
- Improved transfer students oversight by monitoring completed credits, degree and graduation requirements to reduce excess hours and support timely degree completion;
- Developed programming, including a Pre-Thesis Fair, to promote timely completion of the senior thesis requirement;
- Implemented EAB Navigate360 in Fall 2025 to improve student advising, academic support, communication, outreach, and graduation tracking;
- Added a second Mid-Semester Progress Report (MSPR) to allow more faculty input on student academic performance;
- Established an alert system to notify athletic coaches when student-athletes indicate a potential transfer, enabling timely outreach and retention efforts;
- Used EdSights student text-messaging platform to communicate regularly with students and discern their academic, social, financial, and health needs and provide appropriate support;
- Established a Student Resources/Retention Committee, consisting of high-level staff, to meet every two weeks to improve student retention and graduation rates;
- Reassigned the Assistant VP of Enrollment Management as the Chief Student Retention Officer to coordinate retention and graduation efforts across the Provost's Office, Registrar, Student Support, Tutoring, Financial Aid, Student Retention, and Athletics;
- Reassigned the Associate Dean of Enrollment Management as the Associate Dean of Student Success to help retention and graduation efforts;
- Implemented a GPA equivalency system to complement Narrative Evaluations.

Thanks to the implementation of these measures, we expect an improvement of approximately 3.5% in first-time-in-college student retention between Fall 2024 and Fall 2025. The substantial size of the 2026 graduating class, expected at over 150% the size of our 2025 bachelors' cohort, reflects the cumulative impact of these efforts.



## STRATEGY (cont.)

### Key Achievements for Last Year (Student, Faculty, Program, Institutional)

#### 1. Student

- **Student Awards:** Critical Language Scholarships (Nisreen Kalai and Delaney Staples); Benjamin A. Gilman International Scholarships (Stephen Warne, Alexander Sauer, Jade-Rose Konuch, Maria Enriquez-Vega)
- **Student Achievements:** White House Intern in the Office of Public Engagement (Jasmine McCastler); Walt Disney World College Internship (Molly Erickson); nine students participated in Mellon-funded preservation of Dr. Helen N. Fagin Collection of Holocaust Materials
- **Student Outcomes:** FIU Cognitive Neuroscience PhD (Charles Knowlton); Trinity School of Medicine's MD/PhD (Adriana Mateo-Lopez); Case Western Reserve University's Aerospace Physiology MS (Isaiah Johnson)

#### 2. Faculty

- **Faculty Books:** Asst Prof of Computer Science Rohan Loveland, *A Practical Introduction to Virtual Reality: From Concepts to Executable* (Elsevier); Asst Prof of Spanish Alicia Mercado-Harvey, *Crímenes dictatoriales: el género policial como literatura del trauma* (Pliegos); Asst Prof of English John Park, *Prosaic Times: Time as Subject in Wordsworth, Richardson, Flaubert, and Melville* (Bloomsbury); Asst Professor of Religion Douglas Estes, *Theology and Tolkien* (Fortress) and *What John Knows* (SBL); Prof of History David Harvey, *Tropical Despotisms: Enlightened Reform in the French Caribbean* (Cornell), winner of the Mary Alice and Philip Boucher Prize from the French Colonial Historical Society
- **Faculty Awards:** Katherine Brion, Assoc Prof of Art History, Phi Beta Kappa's Walter J. Jensen Award; Nassima Neggaz, Assoc Prof of Religion, Edward Arnold Distinguished Professorship in History at Whitman College
- **Faculty Grants and Activities:** Asst Prof of Anthropology Fred Pirone and seven students conducted a non-invasive ground-penetrating radar (GPR) survey at Borg in-Nadur, Malta, to identify subsurface Bronze Age structures; Assoc Prof of History Carrie Benes, NEH grant for late medieval *La Sfera (The Globe)*; Assoc Prof of Epidemiology Kristopher Fennie, NIH grant for tai chi for HIV sufferers; Prof of Statistics Bernhard Klingeberg, grant for paid internships for data science masters students with USDA's Agricultural Research Service

#### 3. Institutional

- Board of Governors approval of Master's in Educational Leadership and new majors in Creative Writing, International Commerce and Society, and Great Books;
- Ranked #1 public liberal arts college in the US by Washington Monthly; ranked #20 for best value for public colleges and #1 for small public liberal arts colleges by Princeton Review; SACSCOC Torch Award for Affordability;
- Extensive facilities repairs and enhancements in Pritzker marine lab, Heiser, Sainer, College Hall, Cook Library and Z Dorm, new baseball field, and \$500,000 grant to complete historic renovation of the Caples Mansion complex;
- Growth of more than six million dollars in Foundation endowment, more than 8% increase in a single year.



## STRATEGY (cont.)

### Enrollment Strategy

New College of Florida is demonstrating strong momentum, having met its enrollment goal for Fall 2025 while simultaneously improving academic quality (5% increase in SAT/GPA for FITC students). As our 2026 class forms, the institution continues to work to shift its enrollment mix by relying less on transfers, more heavily on FTIC students and growing its graduate schools. NCF is currently on track to meet its 2029 target of 1,300 total students.

The strategy is centered on revamped recruiting, heightened personalization, rigorous data analysis, and enhanced brand messaging tailored to the unique advantages of a small liberal arts education, promoting civil discourse, enhancing critical thinking skills, and promoting our unique small class sizes and our tight-knit campus community on Sarasota Bay. Fall 2026 also brings the launch of our third graduate program, a rigorous Education Leadership Masters Program.

**Personalization and Relationship Building:** Every applicant is assigned a dedicated admissions recruiter responsible for personal relationship development, facilitation, and encouragement through the admissions process; recruiting officers are refocused on building relationships with high school personnel (counselors, teachers) and maintaining direct, weekly contact with applicants, admitted students and enrollees; increased faculty participation in recruiting through classroom visits and direct phone calls to applicants.

**Marketing, Messaging, and Technology:** Complete revamp of marketing materials was completed and is constantly reviewed and tweaked to fine tune our messaging and market targeting; new partnership with EAB is focused on delivering specific messaging to high school sophomores and juniors exposing students to the New College brand and benefits of a small liberal arts college; use of AI commercial vendor College Vine to identify prospects and deploy targeted communications based on academic interests.

**Partnerships and Pipeline Development:** Continuing partnership with Take Stock in Children; launching the Reagan Leadership Series summer camp with the Ronald Reagan Foundation, introducing 165 high school students to the campus; secured 17 articulation agreements with Florida state colleges.

**Enhancing the Student Experience and Value Proposition:** Highlighting the supportive services of the Career Engagement Office; offering a full slate of summer classes starting June 2026 to accelerate time-to-degree; promoting international education options, including utilizing institutional aid via a new partnership with the world-class programs at our SUS partner Florida State University; actively promoting specialized 3+2 programs (Data Science, Marine Mammal Science, Education Leadership).

**Parent and Family Communication:** Continued use of ESP platform to maintain direct and consistent communication channels with parents/families; hyper-focused targeting of our highest performing cohort (4.25/1400+) students using all campus resources, contacts, connections to enrich the recruitment process as well as the student experience once enrolled



## PERFORMANCE-BASED FUNDING METRICS

### 1. Percent of Bachelor’s Graduates Enrolled or Employed (\$40,000+)

|                | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 52.3    | 50.4    | 56.1    | 64.6    | 53.3    | .       | .       | .       | .       | .       |
| APPROVED GOALS | .       | .       | 52.0    | 56.0    | 60.0    | 61.0    | 62.0    | 63.0    | 64.0    | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 61.0    | 62.0    | 63.0    | 64.0    | 65.0    |

### 2. Median Wages of Bachelor’s Graduates Employed Full-time

|                | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 32,400  | 34,900  | 42,500  | 46,100  | 44,300  | .       | .       | .       | .       | .       |
| APPROVED GOALS | 36,000  | 37,000  | 38,000  | 42,500  | 45,000  | 45,500  | 46,000  | 46,500  | 47,000  | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 45,500  | 46,000  | 46,500  | 47,000  | 47,500  |

### 3. Average Cost to the Student [Net Tuition & Fees per 120 Credit Hours for Resident Undergraduates]

|                | 2020-21* | 2021-22* | 2022-23* | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|----------|----------|----------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | -4,500   | -14,510  | -6,890   | -19,280 | -18,770 | .       | .       | .       | .       | .       |
| APPROVED GOALS | 0        | 0        | 0        | 0       | 0       | 0       | 0       | 0       | 0       | .       |
| PROPOSED GOALS | .        | .        | .        | .       | .       | 0       | 0       | 0       | 0       | 0       |

Note: Asterisks indicate years when the Coronavirus Aid, Relief, and Economic Security (CARES) Act Higher Education Emergency Relief Fund (HEERF) provided institutions with gift aid for students.

### 4. FTIC Four-Year Graduation Rate [Full-time, First Time in College students]

|                | 2017-2<br>1 | 2018-22 | 2019-23 | 2020-24 | 2021-25 | 2022-26 | 2023-27 | 2024-28 | 2025-29 | 2026-30 |
|----------------|-------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 55.3        | 58.3    | 53.1    | 47.4    | 31.3    | .       | .       | .       | .       | .       |
| APPROVED GOALS | 54.8        | 57.0    | 55.0    | 50.0    | 40.0    | 50.0    | 50.0    | 60.0    | 60.0    | .       |
| PROPOSED GOALS | .           | .       | .       | .       | .       | 50.0    | 50.0    | 60.0    | 60.0    | 60      |

### 5. Academic Progress Rate [Second Fall Retention Rate with at Least a 2.0 GPA for Full-time FTIC students]

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 78.8    | 75.0    | 64.9    | 75.6    | 79.1    | .       | .       | .       | .       | .       |
| APPROVED GOALS | 80.0    | 82.0    | 75.0    | 75.0    | 85.0    | 86.0    | 87.0    | 88.0    | 88.0    | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 86.0    | 87.0    | 88.0    | 88.0    | 88.0    |



## PERFORMANCE-BASED FUNDING METRICS (cont.)

### 6. Percentage of Bachelor’s Degrees Awarded within Programs of Strategic Emphasis

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 0       | 0       | 0       | 0       | 28.8    | .       | .       | .       | .       | .       |
| APPROVED GOALS | .       | .       | .       | .       | 30.0    | 33.0    | 36.0    | 39.0    | 40.0    | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 33.0    | 36.0    | 39.0    | 40.0    | 41.0    |

Note: Outcomes in the table above reflect the revised Programs of Strategic Emphasis list approved by the Board in November 2023.

### 7. University Access Rate [Percent of Undergraduates with a Pell grant]

|                | FALL<br>L<br>2020 | FALL<br>2021 | FALL<br>2022 | FALL<br>2023 | FALL<br>2024 | FALL<br>2025 | FALL<br>2026 | FALL<br>2027 | FALL<br>2028 | FALL<br>2029 |
|----------------|-------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| ACTUAL         | 30.4              | 30.0         | 31.7         | 35.9         | 42.9         | .            | .            | .            | .            | .            |
| APPROVED GOALS | 30.0              | 31.0         | 32.0         | 33.0         | 34.0         | 35.0         | 36.0         | 37.0         | 38.0         | .            |
| PROPOSED GOALS | .                 | .            | .            | .            | .            | 35.0         | 36.0         | 37.0         | 38.0         | 39.0         |

Note: Beginning 2024-25, changes were implemented to expand federal financial aid eligibility as part of the FAFSA Simplification Act.

### 8. Percentage of Newly Admitted FTICs with High School GPA of a 4.0 or Higher

|                | FALL<br>2021 | FALL<br>2022 | FALL<br>2023 | FALL<br>2024 | FALL<br>2025 | FALL<br>2026 | FALL<br>2027 | FALL<br>2028 | FALL<br>2029 | FALL<br>2030 |
|----------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| ACTUAL         | 46.8         | 55.1         | 43.5         | 42.1         | 53.6         | .            | .            | .            | .            | .            |
| APPROVED GOALS | .            | .            | 55.0         | 45.0         | 46.0         | 47.0         | 48.0         | 49.0         | 50.0         | .            |
| PROPOSED GOALS | .            | .            | .            | .            | .            | 47.0         | 48.0         | 49.0         | 50.0         | 51.0         |



## PERFORMANCE-BASED FUNDING METRICS (cont.)

### 9a. BOG Choice: FCS AA Transfer Three-Year Graduation Rate [Full- and part-time students]

|                | 2018-21* | 2019-22* | 2020-23* | 2021-24* | 2022-25 | 2023-26 | 2024-27 | 2025-28 | 2026-29 | 2027-30 |
|----------------|----------|----------|----------|----------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 67.5     | 58.1     | 55.9     | 60.7     | 64.1    | .       | .       | .       | .       | .       |
| APPROVED GOALS | 66.0     | 62.0     | 64.0     | 50.0     | 50.0    | 50.0    | 75.0    | 75.0    | 75.0    | .       |
| PROPOSED GOALS | .        | .        | .        | .        | .       | 50.0    | 75.0    | 75.0    | 75.0    | 75.0    |

Note: House Bill 2524 passed during the 2022 Florida Legislative session changed this metric from a two-year graduation rate to a three-year graduation rate. An asterisk is shown where a three-year rolling average has been used until the cohort reaches at least 25 for three consecutive cohorts.

### 9b. BOG Choice: FTIC Pell Recipient Six-Year Graduation Rate [Full- and part-time students]

|                | 2015-21 | 2016-22 | 2017-23 | 2018-24 | 2019-25 | 2020-26 | 2021-27 | 2022-28 | 2023-29 | 2024-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 65.2    | 57.4    | 61.4    | 56.3    | 61.0    | .       | .       | .       | .       | .       |
| APPROVED GOALS | 68.4    | 55.0    | 60.0    | 55.0    | 55.0    | 55.0    | 40.0    | 50.0    | 55.0    | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 55.0    | 40.0    | 50.0    | 55.0    | 56.0    |

### 10. BOT Choice: Percent of FTIC Graduates Completing 3+ High-Impact Practices

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 93.1    | 93.0    | 95.9    | 94.4    | 91.0    | .       | .       | .       | .       | .       |
| APPROVED GOALS | 90.0    | 90.0    | 90.0    | 90.0    | 90.0    | 90.0    | 90.0    | 90.0    | 90.0    | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 90.0    | 90.0    | 90.0    | 90.0    | 90.0    |



## KEY PERFORMANCE INDICATORS

### 1. Public University National Ranking [Number of Top50 Rankings based on BOG's official list of publications]

|                | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 |
|----------------|------|------|------|------|------|------|------|------|------|------|
| ACTUAL         | 4    | 4    | 3    | 2    | 2    | .    | .    | .    | .    | .    |
| APPROVED GOALS | 4    | 4    | 4    | 4    | 2    | 2    | 3    | 3    | 3    | .    |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 2    | 3    | 3    | 3    | 3    |

Notes: The number of publications included in the Board's official list of rankings declined from 11 to 10 in 2025. This can explain why proposed goals might be one less than previously approved goals.

### 2. Percentage of Newly Admitted FTICs with High School GPA of a 4.0 or Higher

|                | Fall 2021 | Fall 2022 | Fall 2023 | Fall 2024 | Fall 2025 | Fall 2026 | Fall 2027 | Fall 2028 | Fall 2029 | Fall 2030 |
|----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| ACTUAL         | 47        | 55        | 44        | 42        | 54        | .         | .         | .         | .         | .         |
| APPROVED GOALS | .         | .         | 55        | 45        | 46        | 47        | 48        | 49        | 50        | 51        |
| PROPOSED GOALS | .         | .         | .         | .         | .         | 47        | 48        | 49        | 50        | 51        |

### 3. Pell Recipient Four-Year Graduation Rate [for full-time FTIC]:

|                | 2017-21 | 2018-22 | 2019-23 | 2020-24 | 2021-25 | 2022-26 | 2023-27 | 2024-28 | 2025-29 | 2026-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 54      | 50      | 46      | 44      | 27      | .       | .       | .       | .       | .       |
| APPROVED GOALS | 50      | 50      | 51      | 50      | 40      | 50      | 50      | 60      | 60      | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 50      | 50      | 60      | 60      | 60      |

### 4. Annual Students Without Loans Rate

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 81      | 85      | 84      | 83      | 83      | .       | .       | .       | .       | .       |
| APPROVED GOALS | .       | .       | .       | .       | .       | .       | .       | .       | .       | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 83      | 84      | 84      | 85      | 85      |



## KEY PERFORMANCE INDICATORS (cont.)

### 6. Bachelor's Degrees Awarded [First Majors Only]

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 158     | 156     | 125     | 130     | 125     | .       | .       | .       | .       | .       |
| APPROVED GOALS | 158     | 160     | 139     | 120     | 130     | 145     | 190     | 200     | 200     | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 145     | 190     | 200     | 200     | 200     |

### 7. Graduate Degrees Awarded [First Majors Only]

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 12      | 16      | 8       | 9       | 12      | .       | .       | .       | .       | .       |
| APPROVED GOALS | 12      | 16      | 7       | 9       | 10      | 20      | 30      | 40      | 40      | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 20      | 30      | 40      | 40      | 40      |

### 8. Percent of Bachelor's Degree Completers with Internships

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 39      | 37      | 44      | 50      | 43      | .       | .       | .       | .       | .       |
| APPROVED GOALS | .       | .       | .       | .       | .       | .       | .       | .       | .       | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 45      | 47      | 49      | 51      | 53      |

### 9. National Academy Members

|                | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 |
|----------------|------|------|------|------|------|------|------|------|------|------|
| ACTUAL         | 0    | 0    | 0    | 0    | 0    | .    | .    | .    | .    | .    |
| APPROVED GOALS | 0    | 0    | 0    | 0    | 0    | 0    | 0    | 0    | 0    | .    |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 0    | 0    | 0    | 0    | 0    |

### 10. Total Research Expenditures (\$Thousands)

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 960     | 1,252   | 1,080   | 1,459   | 1,494   | .       | .       | .       | .       | .       |
| APPROVED GOALS | 970     | 1,000   | 1,250   | 1,300   | 1,400   | 1,450   | 1,500   | 1,600   | 1,700   | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 1,350   | 1,175   | 1,290   | 1,390   | 1,490   |



## KEY PERFORMANCE INDICATORS (cont.)

### 11. Federal Research Expenditures (\$Thousands)

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 92      | 61      | 146     | 296     | 386     | .       | .       | .       | .       | .       |
| APPROVED GOALS | .       | .       | .       | .       | .       | .       | .       | .       | .       | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 482     | 350     | 400     | 450     | 500     |

### 12. Research Expenditures from Business & Industry (\$Thousands)

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 355     | 500     | 425     | 495     | 313     | .       | .       | .       | .       | .       |
| APPROVED GOALS | .       | .       | .       | .       | .       | .       | .       | .       | .       | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 303     | 275     | 325     | 375     | 425     |

### 13. Utility Patents Awarded

|                | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 |
|----------------|------|------|------|------|------|------|------|------|------|------|
| ACTUAL         | 0    | 0    | 0    | 0    | 0    | .    | .    | .    | .    | .    |
| APPROVED GOALS | 0    | 0    | 0    | 0    | 0    | 0    | 0    | 0    | 0    | .    |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 0    | 0    | 0    | 0    | 0    |

### 14. Number of Start-up Companies Created

|                | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 0       | 0       | 0       | 0       | 0       | .       | .       | .       | .       | .       |
| APPROVED GOALS | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 0       | 0       | 0       | 0       | 0       |

### 15. Number of Licenses & Options Executed Annually

|                | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | 0       | 0       | 0       | 0       | 0       | .       | .       | .       | .       | .       |
| APPROVED GOALS | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 0       | 0       | 0       | 0       | 0       |



## KEY PERFORMANCE INDICATORS (cont.)

### 16. Cash to Debt

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | 352  | 281  | 349  | 362  | 371  |

### 17. Days Cash on Hand

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | 187  | 148  | 229  | 129  | 83   |

### 18. Net Operating Revenues Ratio

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | -5.7 | -7.1 | 13.4 | -5.0 | -7.5 |

### 19. Age of Plant Ratio

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | 16.2 | 16.2 | 17.4 | 17.9 | 20.5 |

### 20. Return on Net Assets (RONA) Ratio

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | -3.8 | -5.5 | 16.1 | 7.0  | 0.6  |

### 21. Shared Initiatives Savings (\$M)

|        | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 |
|--------|---------|---------|---------|---------|---------|
| ACTUAL | .6      | .5      | .4      | .7      | 1.0     |

### 22a. Percent of Employees in Instruction/Research

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | 50   | 50   | 47   | 44   | 43   |

### 22b. Percent of Employees in Administration

|        | 2021 | 2022 | 2023 | 2024 | 2025 |
|--------|------|------|------|------|------|
| ACTUAL | 23   | 24   | 25   | 28   | 29   |



# KEY PERFORMANCE INDICATORS (cont.)

## 23. Bond Program Ratings

|                                      | Moody's | S&P | Fitch |
|--------------------------------------|---------|-----|-------|
| New College of Florida Issuer Rating | -       | -   | -     |



## KEY PERFORMANCE INDICATORS (cont.)

### Institution Specific Goals

To further distinguish the university’s distinctive mission, the university may choose to provide additional metric goals that are based on the university’s own strategic plan.

#### Institution Specific Goal #1 Number of Free Speech and Civil Discourse Events Hosted on Campus

|                | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| ACTUAL         | xx      | xx      | xx      | 5       | 9       | .       | .       | .       | .       | .       |
| APPROVED GOALS | xx      | xx      | xx      | xx      | 12      | 15      | 15      | 18      | 20      | .       |
| PROPOSED GOALS | .       | .       | .       | .       | .       | 15      | 15      | 18      | 20      | 22      |

#### Institution Specific Goal #2 Average SAT Scores of Enrolled First-Year Students

|                | FALL<br>2021 | FALL<br>2022 | FALL<br>2023 | FALL<br>2024 | FALL<br>2025 | FALL<br>2026 | FALL<br>2027 | FALL<br>2028 | FALL<br>2029 | FALL<br>2030 |
|----------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| ACTUAL         | 1,225        | 1,233        | 1,143        | 1,153        | 1,209        | .            | .            | .            | .            | .            |
| APPROVED GOALS | xx           | xx           | xx           | xx           | 1,150        | 1,175        | 1,200        | 1,225        | 1,250        | .            |
| PROPOSED GOALS | .            | .            | .            | .            | .            | 1,200        | 1,225        | 1,250        | 1,275        | 1,300        |

#### Institution Specific Goal #3

|                | A1 | A2 | A3 | A4 | A5 | P1 | P2 | P3 | P4 | P5 |
|----------------|----|----|----|----|----|----|----|----|----|----|
| ACTUAL         | xx | xx | xx | xx | xx | .  | .  | .  | .  | .  |
| APPROVED GOALS | xx | xx | xx | xx | xx | xx | xx | xx | xx | .  |
| PROPOSED GOALS | .  | .  | .  | .  | .  | xx | xx | xx | xx | xx |

#### Institution Specific Goal #4

|                | A1 | A2 | A3 | A4 | A5 | P1 | P2 | P3 | P4 | P5 |
|----------------|----|----|----|----|----|----|----|----|----|----|
| ACTUAL         | xx | xx | xx | xx | xx | .  | .  | .  | .  | .  |
| APPROVED GOALS | xx | xx | xx | xx | xx | xx | xx | xx | xx | .  |
| PROPOSED GOALS | .  | .  | .  | .  | .  | xx | xx | xx | xx | xx |



## ENROLLMENT PLANNING

### Fall Headcount Enrollment by Student Level [all degree-seeking students, all campuses]

| UNDERGRADUATE  | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027  | 2028  | 2029  | 2030  |
|----------------|------|------|------|------|------|------|-------|-------|-------|-------|
| ACTUAL         | 633  | 671  | 709  | 843  | 865  | .    | .     | .     | .     | .     |
| APPROVED GOALS | 592  | 610  | 680  | 800  | 862  | 978  | 1,098 | 1,210 | 1,300 | .     |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 978  | 1,098 | 1,210 | 1,300 | 1,300 |

| GRADUATE       | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 |
|----------------|------|------|------|------|------|------|------|------|------|------|
| ACTUAL         | 27   | 20   | 22   | 29   | 50   | .    | .    | .    | .    | .    |
| APPROVED GOALS | 28   | 20   | 20   | 25   | 40   | 50   | 60   | 60   | 60   | .    |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 50   | 60   | 60   | 60   | 60   |

### Fall Headcount Enrollment by Student Type [all degree-seeking students, all campuses]

| UNDERGRADUATE        | 2021       | 2022       | 2023       | 2024       | 2025       | 2026       | 2027         | 2028         | 2029        | 2030        |
|----------------------|------------|------------|------------|------------|------------|------------|--------------|--------------|-------------|-------------|
| FTIC: New            | 165        | 192        | 223        | 220        | 184        | 254        | 285          | 314          | 337         | 337         |
| FTIC: Returning      | 368        | 346        | 298        | 332        | 397        | 416        | 467          | 514          | 552         | 552         |
| Transfer: FCS w/ AA  | 35         | 39         | 50         | 59         | 50         | 64         | 72           | 80           | 86          | 86          |
| Other Undergraduates | 61         | 88         | 136        | 228        | 229        | 240        | 269          | 297          | 319         | 319         |
| Post-Baccalaureates  | 4          | 6          | 2          | 4          | 5          | 4          | 5            | 6            | 6           | 6           |
| <b>Subtotal</b>      | <b>633</b> | <b>671</b> | <b>709</b> | <b>843</b> | <b>865</b> | <b>978</b> | <b>1,098</b> | <b>1,210</b> | <b>1300</b> | <b>1300</b> |

| GRADUATE              | 2021       | 2022       | 2023       | 2024       | 2025       | 2026        | 2027        | 2028        | 2029        | 2030        |
|-----------------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|
| Master's              | 27         | 20         | 22         | 29         | 50         | 50          | 60          | 60          | 60          | 60          |
| Research Doctoral     | 0          | 0          | 0          | 0          | 0          | 0           | 0           | 0           | 0           | 0           |
| Professional Doctoral | 0          | 0          | 0          | 0          | 0          | 0           | 0           | 0           | 0           | 0           |
| <b>Subtotal</b>       | <b>27</b>  | <b>20</b>  | <b>22</b>  | <b>29</b>  | <b>50</b>  | <b>50</b>   | <b>60</b>   | <b>60</b>   | <b>60</b>   | <b>60</b>   |
| <b>TOTAL</b>          | <b>660</b> | <b>691</b> | <b>731</b> | <b>872</b> | <b>915</b> | <b>1028</b> | <b>1158</b> | <b>1270</b> | <b>1360</b> | <b>1360</b> |

Note: This table reports this number of students enrolled by student type categories. These headcounts only include those seeking a degree – unclassified students (e.g., dual enrolled) are not included. The student type for undergraduates is based on the 'Type of Student at Most Recent Admission'. The First Time in College (FTIC) student was admitted in the same fall term or in the preceding summer term – this includes those who were re-admitted as FTICs.



## ENROLLMENT PLANNING (cont.)

### Non-Resident Undergraduate Enrollment Rate [Fall term]

|                | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 |
|----------------|------|------|------|------|------|------|------|------|------|------|
| ACTUAL         | 14   | 15   | 16   | 19   | 20   | .    | .    | .    | .    | .    |
| APPROVED GOALS | .    | .    | .    | .    | .    | .    | .    | .    | .    | .    |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 19   | 18   | 16   | 15   | 14   |

Note: Reflects the percentage of students enrolled who are considered non-residents pursuant to Board Regulation 7.006.

### Percent of Baccalaureate-Seeking Resident Undergraduates Earning 15+ Credits [Fall term]

|                | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 |
|----------------|------|------|------|------|------|------|------|------|------|------|
| ACTUAL         | 79   | 80   | 82   | 58   | 60   | .    | .    | .    | .    | .    |
| APPROVED GOALS | 85   | 80   | 80   | 80   | 60   | 61   | 62   | 63   | 64   | .    |
| PROPOSED GOALS | .    | .    | .    | .    | .    | 61   | 62   | 63   | 64   | 65   |

### Full-Time Equivalent (FTE) Enrollment by Course Level

|              | 2020-21    | 2021-22    | 2022-23    | 2023-24    | 2024-25    | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2031-32 |
|--------------|------------|------------|------------|------------|------------|---------|---------|---------|---------|---------|---------|
| LOWER        | 167        | 164        | 175        | 226        | 653        | 659     | 751     | 843     | 929     | 999     | 999     |
| UPPER        | 543        | 521        | 573        | 560        | 288        | 310     | 342     | 384     | 424     | 455     | 455     |
| GRAD 1       | 22         | 18         | 14         | 18         | 24         | 43      | 42      | 51      | 51      | 51      | 51      |
| GRAD 2       | 0          | 0          | 0          | 0          | 0          | 0       | 0       | 0       | 0       | 0       | 0       |
| <b>TOTAL</b> | <b>732</b> | <b>703</b> | <b>762</b> | <b>805</b> | <b>965</b> | 1012    | 1136    | 1279    | 1404    | 1505    | 1505    |

Note: Full-time Equivalent (FTE) student is a measure of all instructional activity (regardless of fundability) that is based on the number of credit hours for all students during an academic (summer, fall, spring) year. FTE is based on the standard national definition, which divides undergraduate credit hours by 30 and graduate credit hours by 24. Pursuant to section 1013.31, Florida Statutes, Board facilities staff use this data as a key factor in the calculation of facility space needs for university educational plant surveys.



## ENROLLMENT PLANNING (cont.)

### Percent FTE Enrollment by Method of Instruction

|                          | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2031-32 |
|--------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>UNDERGRADUATE</b>     |         |         |         |         |         |         |         |         |         |         |         |
| All Distance (100%)      | 44      | 3       | 2       | 1       | 1       | 0       | 1       | 2       | 3       | 4       | 5       |
| Primarily Dist. (80-99%) | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       |
| Flex                     | 21      | 0       | 0       | 0       | 0       | 2       | 0       | 0       | 0       | 0       | 0       |
| Hybrid (50-79%)          | 31      | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       |
| Classroom (0-49%)        | 5       | 97      | 98      | 99      | 99      | 98      | 99      | 98      | 97      | 96      | 95      |
| <b>GRADUATE</b>          |         |         |         |         |         |         |         |         |         |         |         |
| All Distance (100%)      | 25      | 22      | 2       | 0       | 6       | 0       | 0       | 0       | 0       | 0       | 0       |
| Primarily Dist. (80-99%) | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       |
| Flex                     | 25      | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       |
| Hybrid (50-79%)          | 18      | 0       | 18      | 0       | 0       | 0       | 0       | 0       | 0       | 0       | 0       |
| Classroom (0-49%)        | 32      | 78      | 81      | 100     | 94      | 100     | 100     | 100     | 100     | 100     | 100     |

Note: Effective for the Fall 2020 term, Board staff added a new FLEX value to capture the course sections in which there is a mix of modalities within the same course section that allows students the option to switch between the modalities during the term. See definitions sections for a detailed description. Pursuant to section 1013.31, Florida Statutes, Board facilities staff use this data as a key factor in the calculation of facility space needs for university educational plant surveys.



## DEFINITIONS

### Performance Based Funding (PBF)

#### **PBF-1. Percent of Bachelor's Graduates Enrolled or Employed (\$40,000+) One Year After**

**Graduation:** This metric is based on the percentage of a graduating class of bachelor's degree recipients who are enrolled or employed (earning at least \$40,000) somewhere in the United States. This data includes non-Florida data from all states and districts, including the District of Columbia and Puerto Rico; and military enlistment as reported by the institutions. Students who do not have valid social security numbers and are not found enrolled are excluded. Students not found enrolled following graduation and/or employed are also excluded. Sources: State University Database System (SUDS), Florida Department of Economic Opportunity (DEO) analysis of State Wage Interchange System (SWIS), and National Student Clearinghouse (NSC).

**PBF-2. Median Wages of Bachelor's Graduates Employed Full-Time One Year After Graduation:** This metric is based on annualized Unemployment Insurance (UI) wage data from the fourth fiscal quarter after graduation for bachelor's recipients. This data does not include individuals who are self-employed, employed by the military, those without a valid social security number, or making less than minimum wage. This data now includes non-Florida data from all states and districts, including the District of Columbia and Puerto Rico. Sources: State University Database System (SUDS) and Florida Department of Economic Opportunity (DEO) analysis of State Wage Interchange System (SWIS).

#### **PBF-3. Cost to the Student Net Tuition & Fees for Resident Undergraduates per 120 Credit Hours:**

This metric compares the average sticker price and the average gift aid amount. The sticker price includes: (1) tuition and fees for resident undergraduates; (2) books and supplies (we use a proxy as calculated by the College Board); and (3) the average number of credit hours attempted by students who were admitted as an FTIC student who graduated with a bachelor's degree from a program that requires only 120 credit hours. The gift aid amount includes: (1) financial aid (grants, scholarships, waivers and third-party payments) provided to resident undergraduate students during the most recent academic year; (2) the total number of credit hours for those resident undergraduates. The average gift aid award per credit hour was multiplied by 120 and compared to the sticker price. Sources: State University Database System (SUDS), the Legislature's annual General Appropriations Act, and university required fees as approved by the Florida Board of Governors.

**PBF-4. Four Year FTIC Graduation Rate:** This metric is based on the percentage of first-time-in-college (FTIC) students who started in the fall (or summer continuing to fall) term and were enrolled full-time in their first semester and had graduated from the same institution by the summer term of their fourth year. FTIC includes 'early admit' students who were admitted as a degree-seeking student prior to high school graduation. Students who were enrolled in advanced graduate programs during their 4<sup>th</sup> year were excluded. Source: State University Database System (SUDS).

**PBF-5. Academic Progress Rate [2nd Year Retention with 2.0 GPA or Above]:** This metric is based on the percentage of first-time-in-college (FTIC) students who started in the fall (or summer continuing to fall) term and were enrolled full-time in their first semester and were still enrolled in the same institution during the next fall term with a grade point average (GPA) of at least 2.0 at the end of their first year (fall, spring, summer). Source: State University Database System (SUDS).



## DEFINITIONS (cont.)

**PBF-6: Bachelor's Degrees within Programs of Strategic Emphasis:** This metric is based on the number of baccalaureate degrees awarded within the programs designated by the Board of Governors as 'Programs of Strategic Emphasis.' A student who has multiple majors in the subset of targeted Classification of Instruction Program codes will be counted twice (i.e., double-majors are included). Source: State University Database System (SUDS).

**PBF-7: University Access Rate Percent of Undergraduates with a Pell Grant:** This metric is based the number of undergraduates enrolled during the fall term who received a Pell Grant during the fall term. Students who were not eligible for Pell Grants (e.g., unclassified, non-resident aliens, post-baccalaureate students) were excluded from the denominator for this metric. Source: State University Database System (SUDS).

**PBF-8a: Graduate Degrees within Programs of Strategic Emphasis:** This metric is based on the number of graduate degrees awarded within the programs designated by the Board of Governors as 'Programs of Strategic Emphasis.' A student who has multiple majors in the subset of targeted Classification of Instruction Program codes will be counted twice (i.e., double majors are included). Source: State University Database System (SUDS).

**PBF-8b: Percentage of Newly Admitted FTICs with High School GPA of a 4.0 or Higher:** (*Applies only to New College of Florida*): Percent of all degree-seeking, first-time, first-year (freshman) students who had a high school grade point average of a 4.0 or higher. Source: State University Database System (SUDS).

**PBF-9a: FCS AA Transfer Three-Year Graduation Rate [Full- and part-time students]:** This transfer cohort is defined as undergraduates entering in fall term (or summer continuing to fall) from the Florida College System with an Associate in Arts (AA) degree. The rate is the percentage of the initial cohort that has either graduated from the same institution by the summer term of their third academic year. Both full-time and part-time students are used in the calculation. Students who were flagged as enrolled in advanced graduate programs that would not earn a bachelor's degree are excluded. Source: State University Database System (SUDS).

**PBF-9b: FTIC Pell Recipient Six-Year Graduation Rate [Full- and Part-time students]:** This metric is based on the percentage of first-time-in-college (FTIC) students who started in the fall (or summer continuing to fall) term and were enrolled full-or part-time in their first semester and who received a Pell Grant during their first year (summer to spring) and who graduated from the same institution by the summer term of their sixth year. Students who were flagged as enrolled in advanced graduate programs that would not earn a bachelor's degree were excluded. Source: State University Database System (SUDS).

**PBF-10. FAMU: Number of Bachelor's Degrees Awarded to Transfers with AA Degrees from FCS:** This is a count of first-major baccalaureate degrees awarded to students who entered as FCS AA Transfers. First majors include the most common scenario of one student earning one degree in one Classification of Instructional Programs (CIP) code. A student who earns two baccalaureate degrees under two different degree CIPs is counted twice. Source: State University Database System (SUDS).

**PBF-10. FAU: Total Research Expenditures:** Total expenditures for all research activities, including non-science and engineering activities. Source: As reported by each institution to the National Science Foundation annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.



## DEFINITIONS (cont.)

**PBF-10. FGPU: Number of Bachelor's Degrees Awarded to Hispanic & African Americans:**

Race/Ethnicity data is self-reported by students to the university. This includes students who self-select Hispanic, Non-Hispanic African Americans, and those who select multiple races, including Black/African American. Degree data is based on first-major counts only; second majors are not included. Source: State University Database System (SUDS).

**PBF-10. FIU: Number of Post-Doctoral Appointees:** The number of postdoctoral appointees awarded annually. Source: National Science Foundation/National Institutes of Health Survey of Graduate Students and Post doctorates in Science and Engineering (GSS).

**PBF-10. FPOLY: Percent of Bachelor's Graduates with 2 or more Workforce Experiences:** The percentage of Bachelor's recipients who completed at least two of the following four workforce experiences: external internships, industry-sponsored capstone projects, undergraduate research (from an externally funded research grant), and certifications. Source: Florida Polytechnic University student survey data reported to the Florida Board of Governors.

**PBF-10. FSU: Number of Bachelor's Graduates who passed an Entrepreneurship Class:** The number of Bachelor's recipients who passed one or more graded Entrepreneurship courses before graduating and while not above Excess Hours. Source: Florida State University student data reported to the Florida Board of Governors.

**PBF-10. NCF: Percent of FTIC Graduates Completing 3 or more High Impact Practices:** The percentage of graduating seniors who started as FTIC students and who complete three or more high-impact practices as defined by the National Survey of Student Engagement (NSSE) and the Association of American Colleges & Universities. High-impact practices include: (1) capstone project or thesis, (2) internships, (3) study abroad, (4) writing-intensive courses, (5) living-learning communities, (6) undergraduate research, (7) first-year experience, (8) learning communities, (9) service-learning, and (10) collaborative projects. Multiple activities within the same category only count once (e.g., a student completing three internships has completed one high impact practice). Source: New College of Florida student survey data reported to the Florida Board of Governors.

**PBF-10. UCF: Percent of Bachelor's Degrees Awarded to African American and Hispanic Students:** Percent of degrees is based on the number of baccalaureate degrees awarded to Hispanic and non-Hispanic African American students divided by the total degrees awarded - excluding those awarded to non-resident aliens and unreported. Source: State University Database System (SUDS).

**PBF-10. UF: Endowment Size (M):** Assets invested by an institution to support its educational mission. Source: National Association of College and University Business Officers (NACUBO) and Commonfund Institute's annual report of Market Value of Endowment Assets.

**PBF-10. UNF: Percent of Undergraduate FTE in Online Courses:** Full-time equivalent (FTE) student is a measure of instructional activity that is based on the number of credit hours that students enroll. FTE is based on the Integrated Postsecondary Education Data System (IPEDS) definition, which divides undergraduate credit hours by 30. Online, or distance learning, courses provide at least 80 percent of the direct instruction using some form of technology when the student and instructor are separated by time or space, or both per Section 1009.24(17), Florida Statutes. Source: State University Database System (SUDS).



## DEFINITIONS (cont.)

**PBF-10. USF: 6-Year Graduation Rates (FT/PT):** The first-time-in-college (FTIC) cohort is defined as undergraduates entering in fall term (or summer continuing to fall) with fewer than 12 hours earned since high school graduation. The rate is the percentage of the initial cohort that has either graduated from the same institution by the summer term of their sixth academic year. Both full-time and part-time students are used in the calculation. FTIC includes 'early admits' students who were admitted as degree-seeking students prior to high school graduation. Source: State University Database System (SUDS).

**PBF-10. UWF: Percent of Baccalaureate Graduates Completing 2+ Types of High-Impact Practices:** The percentage of graduating seniors completing two or more high-impact practices as defined by the Association of American Colleges & Universities. High-impact practices include: (1) first-year seminar & experiences, (2) common intellectual experience, (3) writing-intensive courses, (4) collaborative assignments & projects, (5) diversity/global learning, (6) ePortfolios, (7) service learning, community-based learning, (8) internships, (9) capstone courses & projects. Multiple activities within the same category only count once (e.g., a student completing three internships has completed one high-impact practice). Source: University of West Florida student data reported to the Florida Board of Governors.



## DEFINITIONS (cont.)

### Preeminence Research University (PRE)

**PRE-A: Average GPA & Average SAT:** An average weighted grade point average of 4.0 or higher on a 4.0 scale and an average SAT score of 1200 or higher on a 1600-point scale, an average ACT score of 25 or higher on a 36 score scale, or an average CLT score of 83 or higher on a 120 score scale using the latest published national concordance tables developed by the College Board, ACT, Inc., and Classic Learning Initiatives, LLC for fall semester incoming freshmen, as reported annually. FTIC—FCS AA Transfer Students earning an Associate in Arts degree from a Florida College System Institution prior to high school graduation are excluded from this metric.

**PRE-B: National University Rankings:** A top-50 ranking on at least two well-known and highly respected national public university rankings, reflecting national preeminence, using the most recent rankings. Sources: Princeton Review, Fiske Guide, QS World University Ranking, Times Higher Education World University Ranking, Academic Ranking of World University, U.S. News and World Report National University, U.S. News and World Report National Public University, U.S. News and World Report Liberal Arts Colleges, Forbes, Washington Monthly Liberal Arts Colleges, Washington Monthly National University, and the Wall Street Journal/College Pulse.

**PRE-C: Freshmen Retention Rate:** Freshman Retention Rate (full-time, FTIC) cohorts are based on first-year undergraduate students who enter the institution in the fall term (or summer term and continue into the fall term). Percent retained is based on those who are enrolled during the second fall term. Source: State University Database System (SUDS).

**PRE-D: 4-year Graduation Rate:** This metric is based on the percentage of first-time-in-college (FTIC) students who started in the fall (or summer continuing to fall) term and were enrolled full-time in their first semester and had graduated from the same institution by the summer term of their fourth year. FTIC includes 'early admit' students who were admitted as degree-seeking students prior to high school graduation. Students who were enrolled in advanced graduate programs during their 4<sup>th</sup> year were excluded. Source: State University Database System (SUDS).

**PRE-E: National Academy Memberships:** National Academy Memberships held by faculty. Source: Board staff searches the online directories of the National Academies of Sciences, Engineering, and Medicine and provides member counts based on 'affiliation' (including shared affiliation) and excludes deceased members.

**PRE-F: Total Annual Research Expenditures:** Total expenditures (in millions of dollars) for all research activities (including non-science and engineering activities). Source: As reported by each institution to the National Science Foundation annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.



## DEFINITIONS (cont.)

**PRE-G: Science & Engineering Research Expenditures in Non-Health Sciences:** Research expenditures within Science & Engineering in non-medical sciences. Source: As reported by each institution to the National Science Foundation annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.

**PRE-H: National Ranking in Research Expenditures:** The NSF identifies eight broad disciplines within Science & Engineering: Computer Science, Engineering, Environmental Science, Life Science, Mathematical Sciences, Physical Sciences, Psychology, and Social Sciences. The rankings by discipline are determined by BOG staff using the NSF online database.

**PRE-I: Utility Patents Awarded:** Total utility patents awarded for the most recent three calendar year period. Based on legislative staff guidance, Board staff query the USPTO database with a query that only counts utility patents: "University Name".as. and @pd >=YYYYMMDD<=YYYYMMDD AND (B1.AT. OR B2.AT.) System totals may include duplicate counts if the same patent is awarded to staff/faculty at more than one SUS institution. Source: United States Patent and Trademark Office (USPTO).

**PRE-J: Doctoral Degrees Awarded Annually:** Includes doctoral research degrees and professional doctoral degrees awarded in medical and health care disciplines. Also includes veterinary medicine. Source: State University Database System (SUDS).

**PRE-K: Number of Post-Doctoral Appointees:** The number of postdoctoral appointees awarded annually. Source: National Science Foundation/National Institutes of Health Survey of Graduate Students and Postdoctorates in Science and Engineering (GSS).

**PRE-L: Endowment Size (M):** Assets invested by an institution to support its educational mission. Source: National Association of College and University Business Officers (NACUBO) and Commonfund Institute's annual report of Market Value of Endowment Assets.

**PRE-M: Total Annual Science & Engineering Research Expenditures:** Research expenditures within Science & Engineering disciplines. Source: As reported by each institution to the National Science Foundation (NSF) annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.



## DEFINITIONS (cont.)

### Key Performance Indicators (KPI)

**Public University National Ranking:** A top-50 ranking on at least two well-known and highly respected national public university rankings, reflecting national preeminence, using the most recent rankings.

Sources: Fiske Guide, QS World University Ranking, Times Higher Education World University Ranking, Academic Ranking of World University, U.S. News and World Report National University, U.S. News and World Report National Public University, U.S. News and World Report Liberal Arts Colleges, Forbes, Washington Monthly Liberal Arts Colleges, Washington Monthly National University, and Wall Street Journal/College Pulse.

**Percentage of Newly Admitted FTICs with High School GPA of a 4.0 or Higher:** Percent of all degree-seeking, first-time, first-year (freshman) students who had a high school grade point average of a 4.0 or higher. Source: State University Database System (SUDS).

**Percent of Bachelor's Degree Completers with Internships:** This metric is based on the percentage bachelor's degree completers annually who complete an internship course. These courses offer students opportunities to acquire or apply knowledge and skills in a supervised setting that simulates the conditions in which the knowledge and skills will be utilized. Source: State University Database System (SUDS).

**Pell Recipient Four-Year Graduation Rate [for full-time FTIC]:** This metric is based on the percentage of first-time-in-college (FTIC) students who started in the fall (or summer continuing to fall) term and were enrolled full-time in their first semester and who received a Pell Grant during their first year and who graduated from the same institution by the summer term of their fourth year. FTIC includes 'early admit' students who were admitted as degree-seeking students prior to high school graduation. Students who were flagged as enrolled in advanced graduate programs that would not earn a bachelor's degree were excluded. Source: State University Database System (SUDS).

**Percent of Students Paying Excess Hours Fees:** This metric is based on the percentage of undergraduate students who are assessed excess hour fees during the academic year. Students are counted once per academic year if they incur the fee, regardless of the number of terms or courses in which the fee is applied. The percentage is calculated by dividing the number of students paying the fee by the total number of degree-seeking undergraduate students enrolled during the academic year. Source: State University Database System (SUDS).

**Annual Students Without Loans Rate:** This metric is based on the percentage of Florida resident undergraduates who did not receive a student loan as part of their financial aid disbursement in an academic year. Source: State University Database System (SUDS).

**Professional Licensure & Certification Exam Pass Rates:** The average pass rates as a percentage of all first-time examinees for Nursing, Law, Medicine, Veterinary, Pharmacy, Dental, Physical Therapy, Initial Teacher Preparation, Physician Assistant, and Occupational Therapy, when applicable. The average pass rate for the nation or state is also provided as a contextual benchmark. The Board's 2030 System Strategic Plan calls for institutions to be in the top decile of scores compared to the average pass rate for the nation or state. The State benchmark for the Florida Bar Exam excludes non-Florida institutions. The national benchmark for the USMLE exams is based on rates for MD degrees from U.S. institutions. Source: BOG staff analysis of exam pass rates provided by institutions or licensure/certification boards.



## DEFINITIONS (cont.)

**Bachelor's and Graduate Degrees Awarded:** This is a count of first-major baccalaureate and graduate degrees awarded. First majors include the most common scenario of one student earning one degree in one Classification of Instructional Programs (CIP) code. In cases where a student earns a baccalaureate degree under two different degree CIPs, a distinction is made between "dual degrees" and "dual majors." Also included in first majors are "dual degrees," which are counted as separate degrees (e.g., counted twice). In these cases, both degree CIPs receive a "degree fraction" of 1.0. The calculation of degree fractions is made according to each institution's criteria. Source: State University Database System (SUDS).

**National Academy Members:** National Academy Memberships held by faculty. Source: Board staff searches the online directories of the National Academies of Sciences, Engineering, and Medicine and provides member counts based on 'affiliation' (including shared affiliation) and excludes deceased members.

**Total Research Expenditures (\$M):** Total expenditures (in millions of dollars) for all research activities (including non-science and engineering activities). Source: As reported by each institution to the National Science Foundation annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.

**Federal Research Expenditures (\$M):** Research expenditures (in millions of dollars) for all research activities (including non-science and engineering activities) funded by federal government sources. Source: As reported by each institution to the National Science Foundation annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.

**Research Expenditures from Business & Industry (\$M):** Research expenditures (in millions of dollars) for all research activities (including non-science and engineering activities) funded by business sources. Source: As reported by each institution to the National Science Foundation annual survey of Higher Education Research and Development (HERD) based on the NSF rules and definitions.

**Utility Patents Awarded:** The number of utility patents in a calendar year, excluding design, plant, or similar patents. System totals may include duplicate counts if the same patent is awarded to staff/faculty at more than one SUS institution. Source: United States Patent and Trademark Office (USPTO).

**Number of Start-up Companies Created:** The number of start-up companies that were dependent upon the licensing of University technology for initiation. Source: Association of University Technology Managers Annual (AUTM) annual Licensing Survey

**Number of Licenses/Options Executed Annually:** Licenses/options executed in the fiscal year for all technologies. Source: As reported by universities on the Association of University Technology Managers Annual (AUTM) annual Licensing Survey.

**Annual Giving (\$):** Refers to new funds committed, including bequests, according to Council for Advancement and Support of Education (CASE) Global Reporting Standards. Source: CASE Voluntary Support of Education (VSE) Survey.



## DEFINITIONS (cont.)

**Cash to Debt:** This metric provides an indication of the financial health of the university by showing the base of cash and investments available to respond to unforeseen impacts on pledged revenues. The ratio is calculated by dividing all cash and investments by the total of bonds, leases, SPITA, and loans/notes.

**Days Cash on Hand:** This metric is a primary indicator of liquidity, measuring how long the university could continue operations if no additional revenues or cash inflows occurred. It is calculated by dividing unrestricted cash and investments by cash operating expenses (excluding non-cash pension expense), then multiplying by 365.

**Net Operating Revenues Ratio:** This metric reflects the university's operating margin in a given year by dividing adjusted operating surplus by adjusted operating revenues.

**Age of Plant Ratio:** This metric measures the average age of the university's capital assets, including buildings, infrastructure, and capital equipment. It is calculated by dividing accumulated depreciation by annual depreciation expense.

**Return on Net Assets (RONA) Ratio:** This metric indicates whether the university is better off financially than it was in the prior year by measuring the percentage increase in total net assets. It is calculated by dividing the change in net assets plus non-cash pension expense by adjusted beginning net assets.

**Shared Initiatives Savings:** This metric tracks cost savings achieved through coordinated university efforts to maximize efficiencies in the purchase of goods and services.

**Percent of Employees in Instruction/Research & Administration:** This metric is based on employee FTE, which represents the portion of full-time effort assigned for the length of the contract. It only includes state-funded employees. Percentages are calculated using all state-funded FTE as the denominator, with activity categories including Instruction/Research and Administration. Other categories not shown include Student Support, Services, and Operational Support.

**Bond Program Ratings:** This metric reflects ratings assigned to a university's bond or debt issuances by nationally recognized credit rating agencies, including S&P Global Ratings, Moody's Investors Service, and Fitch Ratings.



**Bond Program Ratings:**

| Moody's | S&P  | Fitch | Rating description                |                                                                     | Credit Worthiness                                                                                                                                                                                                                                                                                 |
|---------|------|-------|-----------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aaa     | AAA  | AAA   | Prime                             | Investment grade                                                    | An obligor has <b>EXTREMELY STRONG</b> capacity to meet its financial commitments.                                                                                                                                                                                                                |
| Aa1     | AA+  | AA+   | High grade                        |                                                                     | An obligor has <b>VERY STRONG</b> capacity to meet its financial commitments. It differs from the highest-rated obligors only to a small degree.                                                                                                                                                  |
| Aa2     | AA   | AA    |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| Aa3     | AA-  | AA-   |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| A1      | A+   | A+    | Upper-medium grade                |                                                                     | An obligor has <b>STRONG</b> capacity to meet its financial commitments but is somewhat more susceptible to the adverse effects of changes in circumstances and economic conditions than obligors in higher-rated categories.                                                                     |
| A2      | A    | A     |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| A3      | A-   | A-    |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| Baa1    | BBB+ | BBB+  | Lower-medium grade                |                                                                     | An obligor has <b>ADEQUATE</b> capacity to meet its financial commitments. However, adverse economic conditions or changing circumstances are more likely to lead to a weakened capacity of the obligor to meet its financial commitments.                                                        |
| Baa2    | BBB  | BBB   |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| Baa3    | BBB- | BBB-  |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| Ba1     | BB+  | BB+   | Non-investment grade, speculative | Non-investment grade<br>aka:<br>high-yield bonds<br>aka: junk bonds | An obligor is <b>LESS VULNERABLE</b> in the near term than other lower-rated obligors. However, it faces major ongoing uncertainties and exposure to adverse business, financial, or economic conditions which could lead to the obligor's inadequate capacity to meet its financial commitments. |
| Ba2     | BB   | BB    |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| Ba3     | BB-  | BB-   |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| B1      | B+   | B+    | Highly speculative                |                                                                     | An obligor is <b>MORE VULNERABLE</b> than the obligors rated 'BB', but the obligor currently has the capacity to meet its financial commitments. Adverse business, financial, or economic conditions will likely impair the obligor's capacity or willingness to meet its financial commitments.  |
| B2      | B    | B     |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| B3      | B-   | B-    |                                   |                                                                     |                                                                                                                                                                                                                                                                                                   |
| Caa     | CCC  | CCC   | Extremely speculative             |                                                                     | An obligor is <b>CURRENTLY VULNERABLE</b> , and is dependent upon favorable business, financial, and economic conditions to meet its financial commitments.                                                                                                                                       |
| Ca      | CC   | CC    | Default imminent                  |                                                                     | An obligor is <b>CURRENTLY HIGHLY-VULNERABLE</b> .                                                                                                                                                                                                                                                |
|         | C    | C     |                                   |                                                                     | The obligor is <b>CURRENTLY HIGHLY-VULNERABLE</b> to nonpayment. May be used where a bankruptcy petition has been filed.                                                                                                                                                                          |
| C       | D    | D     | In default                        |                                                                     | An obligor has failed to pay one or more of its financial obligations (rated or unrated) when it became due.                                                                                                                                                                                      |



## DEFINITIONS (cont.)

### Enrollment Planning (ENRL)

**Fall Headcount Enrollment by Student Level and Student Type:** This table reports the number of students enrolled by student type categories. These headcounts only include those students who were seeking a degree – unclassified students (e.g., dual enrolled) are not included. The student type for undergraduates is based on the 'Type of Student at Most Recent Admission'. The first-time-in-college (FTIC) student was admitted in the same fall term or in the preceding summer term, including those who were re-admitted as FTICs. Source: State University Database System (SUDS).

**Percent of Resident Baccalaureate-Seeking Resident Undergraduates Earning 15+ Credits:** This table reports the percent of baccalaureate-seeking resident undergraduates who earned fifteen or more credit hours during the fall term as reported on the Term Credit Hours Earned element (#01089). This includes the pass/fail courses in which the student earned a passing grade and excludes audited courses. Source: State University Database System (SUDS).

**Full-Time Equivalent Enrollment by Course Level:** This table reports full-time Equivalent (FTE) enrollment, which is a measure of all instructional activity, regardless of fundability, that is based on the number of credit hours that students enroll. This FTE calculation is based on the Integrated Postsecondary Education Data System (IPEDS) definition, which divides undergraduate credit hours by 30 and graduate credit hours by 24. Pursuant to Section 1013.31, Florida Statutes, Board facilities staff use this data as a key factor in the calculation of facility space needs for institution educational plant surveys. Source: State University Database System (SUDS).

**Percent FTE Enrollment by Method of Instruction:** This table reports the percentages of FTE enrollment that is classified as Distance Learning for all students at all campuses regardless of funding source. Distance Learning is a course in which at least 80 percent of the direct instruction of the course is delivered using some form of technology when the student and instructor are separated by time or space, or both per Section 1009.24(17), Florida Statutes). Effective for the fall 2020 term, Board staff added a new FLEX value to capture the course sections in which there is a mix of modalities within the same course section that allows students the option to switch between the modalities during the term. Course sections with mixed modalities that are predetermined/scheduled by the instructor at the start of the term to accommodate classroom capacity constraints and result in all students in the section having the same percentages of remote work is not a FLEX section and are considered one of the traditional non-FLEX designations. These designations account for planned adjustments to academic calendars (like being remote after thanksgiving or spring break) that are known at the beginning of the term. Unexpected adjustments to the academic calendar are not captured by these designations. FLEX courses start the term as FLEX. No academic calendar adjustment can change a non-FLEX into a FLEX. Source: State University Database System (SUDS).

**Non-Resident Undergraduate Enrollment Rate:** This table reports the percentage of undergraduates enrolled who are considered non-residents pursuant to Board Regulation 7.006. Source: State University Database System (SUDS).



# STATE UNIVERSITY SYSTEM OF FLORIDA





## **Board of Governors**

### **State University System of Florida**

325 West Gaines Street, Suite 1614

Tallahassee, Florida 32399

Phone: (850) 245-0466

*[www.flbog.edu](http://www.flbog.edu)*

## NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Approve Student Temporary Housing Purchase Order – Apartment Lease

---

### **PROPOSED BOARD ACTION**

Authorize the President to execute a contract with FourStays inc – The Loop for temporary student housing for the Fall 2026 through Summer 2027 terms not to exceed \$1,440,000.

### **BACKGROUND**

Due to both the overwhelming demand for on campus housing, and prudent decision to take certain rooms offline until facility conditions can be addressed, the College is in an oversubscribed situation. This situation was caused by both a surge enrollment, as well as removing of all of the PEI dorms due to safety concerns.

The total cost of this annual rental agreement is \$1,440,000 for 80 beds including (60) singles and (20) doubles from August 2026 – August 2027.

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**Supporting Documentation:** N/A

**Facilitator(s)/Presenter(s):** Christie Fitz-Patrick, *Chief of Staff and Acting Vice President of Finance and Administration*

## NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Approve Student Temporary Housing Purchase Orders – Hotel Lease Agreement

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### **PROPOSED BOARD ACTION**

Authorize the President to execute a contract with Hyatt Place Sarasota/Bradenton Airport Hotel for temporary student housing for the Fall 2026 through Spring 2027 terms not to exceed \$1,549,800 as secondary/overflow housing as needed.

### **BACKGROUND**

Due to both the overwhelming demand for on campus housing, and prudent decision to take certain rooms offline until facility conditions can be addressed, the College is in an oversubscribed situation. This situation was caused by both a surge enrollment, as well as removing of all of the PEI dorms due to safety concerns.

The total cost of this agreement is \$1,549,800 for 56 beds including (26) singles and (30) doubles from August 1, 2026 - May 26, 2027.

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**Supporting Documentation:** N/A

**Facilitator(s)/Presenter(s):** Christie Fitz-Patrick, *Chief of Staff and Acting Vice President of Finance and Administration*

# NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Tenure Consideration - Dr. Mark Dancigers

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## **PROPOSED BOARD ACTIONS**

Approval of recommendation to grant tenure for Dr. Mark Dancigers

## **BACKGROUND**

Article 15 of the CBA and Sections 4.5 - 4.6 of the Faculty Handbook outline New College of Florida's tenure policies and procedures. To make it to this stage in the process, these seven-faculty gathered evidence of their teaching effectiveness, scholarly and professional activities, and service that was reviewed by internal and external evaluators:

- (1) By May 1, 2025, the candidates submitted to their Division Chairs contact information for possible outside references. The Divisions then solicited those outside references.
- (2) In August, the candidates were responsible for assembling their evaluation files for review. These files, which were made available for review by faculty within each candidate's Division, include documentation from each candidate's career at NCF:

### **General Information Section:**

- Copies of annual year-end activity reports (an updated list of courses and tutorials taught, Independent Study Projects supervised, senior theses supervised, contract advisees, baccalaureate committees served on, faculty committees served on, and scholarly activities).
- Current vita.
- Copy of initial appointment letter.
- Assignment of duties letter for each semester.
- Annual letters of evaluation from the Division Chair.
- Copies of PAC reviews.
- Copies of letters sent to the PAC from faculty colleagues, students, alumni, or external reviewers from previous reviews
- Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- Previous Tenure and Promotion packet, if one exists

Evaluation Section:

- Student evaluations of the candidate's teaching.
  - Syllabi and course descriptions.
  - Contracts, contract certifications, and course evaluations (to be provided in a convenient form by the Registrar's Office.
  - Copies of papers and publications clearly identified as in draft, in press, or published including printouts of any web-based publications.
  - Current letters from external reviewers assessing the candidate's scholarship and creative work.
  - Information about community service not otherwise reported.
  - Any other materials relevant to teaching, scholarship and service that the faculty member may deem appropriate, such as letters from students, colleagues or administrators.
  - Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- (3) In November, the Divisional vote on tenure was conducted. Positive votes on at least three-fourths of the ballots from regular, full-time faculty (other than those in their first year of service) constitutes a positive Divisional recommendation to award tenure.
- (4) The Provost's Advisory Committee (PAC – two faculty representatives from each Division) then independently reviewed the application, voted on whether to recommend tenure, and forwarded that recommendation to the Provost.
- (5) Based on a review of the file, the Divisional vote, and the recommendation from the PAC, the Provost made a recommendation to the President. This recommendation, along with all supporting materials from the PAC and Provost, was provided to the candidate (who had the opportunity to provide a written response to the President.
- (6) The President then made a recommendation to the Board of Trustees. When the President's recommendation is contrary to that of the Provost, the President provides a written statement detailing extraordinary circumstances warranting such a decision. That statement is then provided to the Provost, with copies supplied to the candidate and the PAC.
- (7) The final decision rests with the Board of Trustees.

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**Supporting Documentation Included: Tenure packets for candidate**

**Other Support Documents Available: Trustees have access to the complete tenure packet for each candidate**

## Mark Dancigers

### Curriculum vitae

2025

New College of Florida  
5800 Bay Shore Rd.  
Sarasota, FL 34243  
(941) 487 4620  
mdancigers@ncf.edu

2655 S. Tuttle Ave.  
Sarasota, FL 34239  
(203) 927 0742  
mark.dancigers@gmail.com  
www.dancigers.com

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## EDUCATION

PhD, Music Composition, Princeton University, 2014.

Adviser: Steven Mackey. Reader: Scott Burnham.

Dissertation Title: Articulating Continuums: Gestural Analysis of works by Steven Mackey, Stravinsky, Brahms, and Mozart. Composition: Concerto for Electric Guitar and Orchestra.

Master of Music, Composition, Yale School of Music, 2005.

Primary Teachers: Martin Bresnick, Ezra Laderman.

Bachelor of Arts, Music, Yale University, 2003.

Primary Teachers: Kathryn Alexander, John Halle, Matthew Suttor.

## EMPLOYMENT

New College of Florida: Assistant Professor of Music, 8/2024–Present

New College of Florida: Visiting Assistant Professor of Music, 8/2023–6/2024

Dancigers Music: Launched a business offering music composition and production services to the media industry, 8/2022–Present

New College of Florida: Assistant Professor of Music and Digital Media, 8/2018–6/2022

University of Redlands: Assistant Professor of Music Composition, 8/2017–6/2018

New College of Florida: Visiting Assistant Professor of Music, 8/2012–6/2017

NOW Ensemble: Composer, Electric Guitarist 2004–Present, Artistic Director 2011–2015

## DISCOGRAPHY

2024 Grand Electric, “Dawn”. Composition and Electric Guitar. Bright Shiny Things

2024 Michael Mizrahi, “Dreamspace”. Composition (“For Nightfall”) and Producer. Sono Luminus

2023 Miriama Young, “This Earthly Round”. Electric guitar (“Inner”). ABC Classics Australia

2021 NOW Ensemble and Sean Friar, “Before and After”. Electric guitar (all tracks). New Amsterdam Records

- 2020 Michi Wiancko, "Planetary Candidate." Composition ("Skyline"). New Amsterdam Records
- 2019 NOW Ensemble, "Spare the Rod!". Electric guitar (all tracks). New Amsterdam Records
- 2019 William Brittelle, "Spiritual America". Electric guitar ("Topaz Were the Waves"). Nonesuch / New Amsterdam
- 2017 NOW Ensemble, Patrick Burke, Emily Pinkerton, "Rounder Songs". Electric guitar (all tracks). New Amsterdam Records
- 2016 Michael Mizrahi, "Currents". Composition ("The Bright Motion Ascending") and Producer. New Amsterdam Records
- 2015 NOW Ensemble, "Dreamfall." Composition ("Dreamfall") and Electric guitar (all tracks). New Amsterdam Records
- 2015 Joshua Quillen, "Steel Drums". Composition ("Lion Lying Down"). Self released, Bandcamp
- 2014 yMusic, "Balance Problems." Composition ("Everness"). New Amsterdam Records
- 2012 Missy Mazzoli, "Song from the Uproar". Electric guitar (all tracks). New Amsterdam Records
- 2012 Michael Mizrahi, "The Bright Motion". Composition ("The Bright Motion I", "The Bright Motion II") and Producer. New Amsterdam Records
- 2011 NOW Ensemble, "Awake". Composition ("Burst") and Electric guitar (all tracks). New Amsterdam Records
- 2010 William Brittelle, "Television Landscape". Electric guitar (all tracks). New Amsterdam Records
- 2010 Scott Johnson, "Americans". Electric guitar ("Bowery Haunt"). Tzadik Records
- 2008 NOW Ensemble, "NOW". Composition ("Hanging There", "Cloudbank") and Electric guitar (all tracks). New Amsterdam Records

## COMPOSITIONS

"Lullaby By The Lake", soprano and piano, 4 minutes. 2025.

Premiered at New College of Florida, "Threads of Tradition and Innovation" concert, 2025.

"Etude 1 and 2" for NOW Ensemble (flute, clarinet, electric guitar, piano, bass), 4 minutes. 2025.

Premiered at Turn Music Burlington, VT, and Chamber at the Drake, Amherst, MA, 2025.

"For Each Other", for Grand Electric (piano and electric guitar), commissioned by REVolutions Dance Company, 6 minutes. 2024.

"Ave Maris Stella", for Grand Electric, Modern Medieval Voices, Alex Sopp, 5 minutes. 2024.

Premiered at Music Mondays, NYC, 2024.

"Melodic", for NOW Ensemble, 7 minutes. 2023.

Premiered at Bard College, 2023.

Performed at University of Michigan, Michigan State, Western Michigan University, Wayne State University, 2024.  
Performed at Art of Elan, San Diego CA, 2025.

“Arise”, solo vibraphone. For Ayano Kataoka, 11 minutes. 2023.

“Jehanne”, solo electric guitar and electronics, 50 minutes. 2023.  
Premiered at Florida State University’s Jane B. Cook Theater, April 2023,  
with Sarasota Contemporary Dance.

“For Nightfall”, solo piano, 5 minutes. 2022.

“Etude 3”, solo electric guitar, 5 minutes. 2021.  
Premiered with Sarasota Contemporary Dance, January 2021.

“Image and Gravity”, Grand Electric, 28 minutes. 2019.  
Premiered on New Music New College, Sarasota FL, 2019.  
Performed at SoapBox Gallery, Brooklyn NY, 2024.

“Bright”, orchestra, commissioned by the New York City Ballet, 8 minutes. 2019.  
Premiered with six performances at NYC Ballet, May 2019.  
Six performances at NYC Ballet, January–February 2020.

“Sunlight”, flute and piano, 5 minutes. 2018.  
Premiered at Antenna Cloud Farm, Gill MA, 2018.  
Performed at Music Mondays, NYC, 2024.

“When It Rains It Rains”, 8 channel electronics and improvisers, 17 minutes. 2018.  
Premiered on New Music New College, Sarasota FL 2019.

“Everything Happens for the First Time”, commissioned by Andrew Glendenning, trombone and electronics, 8 minutes. 2018.  
Premiered at UCLA, the American Trombone Workshop, San Francisco Conservatory, UC Berkeley CNMAT, 2018.  
Performed at Northern Illinois State University, New Music New College 2019.

“Skyline”, commissioned by Michi Wiancko, solo violin, 6 minutes. 2017.  
Premiered at University of Redlands School of Music, 2017.  
Performed at Sarasota Orchestra “Master Composers” concert, 2019.  
Performed at Philadelphia Chamber Music Society, March 2021.

“Prelude in F-sharp Major”, “Prelude in E Major”, J.S. Bach, arranged for Grand Electric, 4 minutes. 2017.  
Premiered on Music Mondays, NYC, 2017.  
Performed on Music Mondays, NYC, 2024.

“Gulf”, NOW Ensemble and indie rock band San Fermin, commissioned by Ecstatic Music Festival, 12 minutes. 2017.

Premiered at the Ecstatic Music Festival, Merkin Hall NYC, 2017.

Performed at House of Blues Boston, Troy Savings Bank, 2017.

“Aurora”, Grand Electric, 6 minutes. 2016.

Premiered at University of Redlands School of Music, 2017.

Performed at Rensselaer Polytechnic Institute, Rensselaer NY, 2024.

Performed at Troy Listening Room, Troy NY, 2024.

Performed at Music Mondays and SoapBox Gallery NYC, 2024.

Performed at Yale University NOW Ensemble residency, 2024.

Airplay on WNYC’s NewSounds, 2024.

“Celestial”, electric guitar and piano, 6 minutes. 2016.

“The Last Time This Ended”, piano, oboe, strings, commissioned by Ballet Collective, 8 minutes. 2015.

Premiered at NYU Skirball Center, 2015.

Performed at the Guggenheim Museum Bilbao, Spain, 2018.

“The Bright Motion Ascending”, commissioned by Michael Mizrahi, solo piano, 11 minutes. 2015.

Premiered at Bowling Green State University, National Sawdust Brooklyn, 2015.

Performed at Bargemusic, NYC, UW Eau Claire, 2016.

“The Animals” for yMusic (flute, clarinet, trumpet, violin, viola, cello), commissioned by yMusic, 6 minutes. 2015.

Premiered at New York Live Arts, 2015.

“The Measure of All Things”, live film score for yMusic, directed by Sam Green. 2014.

Premiered at Sundance Film Festival, 2014.

Performed at Noorderzon Performing Arts Festival, Netherlands, Mass MOCA, The

Institute of Contemporary Art in Boston, Duke University, The Kitchen NYC,

Thessaloniki Documentary Festival, Athens Greece, Brighton Festival, UK 2015.

“Dreamfall” for NOW Ensemble, 23 minutes. 2013.

Premiered at New Music New College with Sarasota Contemporary Dance, 2013.

Performed at Apples and Olives Festival, Switzerland, Lincoln Center Atrium, NYC.

Performed at Town Hall Seattle, 2014.

Performed at Carnegie Hall Neighborhood Concerts, 2015.

Performed at University of California, Riverside, UCLA, 2017.

Performed at Art of Elan, San Diego, Tijuana, Mexico, University of Redlands School of Music, Sarasota Contemporary Dance, 2018.

Performed at Brooklyn Public Library, College of St. Rose, 2022.

Choreographed by West Australia Ballet, 2025.

“Everness” for yMusic, 7 minutes. 2013.

Premiered at Rockwood Music Hall, NYC, 2013.

Performed in Seattle’s First Inversion Radio, 2016.

National airplay on NPR’s Performance Today, 2018.

Performed by members of the National Arts Centre Orchestra, Canada, 2024.

“The Bright Motion (I)”, solo piano, 12 minutes. 2011.

Premiered at Le Poisson Rouge, NYC, 2013.

Performed at the Apples and Olives Festival Zurich, Switzerland, Greenwich Music House, NYC, Frequency Series at Constellation, Chicago, UCSD, Western

Washington University, 2014.

“Concerto for Electric Guitar and Orchestra”, 20 minutes. 2011, revised 2014.

Premiered by the Princeton University Orchestra, 2011.

“Burst” for NOW Ensemble, 7 minutes. 2009.

Premiered at Peak Performances at Montclair State University, 2010.

Performed at the SONIC Festival at Miller Theater, Columbia University NYC, 2014.

Performed at the Skaneateles Festival NY, 2015.

“The Bright Motion (II)”, solo piano, 8 minutes. 2007.

Premiered at Yale School of Music, 2008.

Performed at Le Poisson Rouge NYC, 2012.

Performed at Fall For Dance with choreography by Justin Peck, New York City Center, 2013.

Performed at Jacob’s Pillow with choreography by Justin Peck, 2015.

Performed at Ballet Sun Valley Idaho with choreography by Justin Peck, 2017.

Performed at University of North Carolina School of the Arts, Martha Graham Black Box Theater with choreography by Justin Peck, 2018.

“Snow”, orchestra, commissioned by the New York Youth Symphony, 9 minutes. 2006.

Premiered by the New York Youth Symphony, 2006.

Performed by the Thunder Bay Philharmonic, 2019.

“Cloudbank” for NOW Ensemble, 8 minutes. 2006.

Premiered at Crane Arts Philadelphia, 2006.

Performed at Ecstatic Music Festival, Merkin Hall, 2012.

“Lion Lying Down”, 2 percussionists, 9 minutes. 2005.

Premiered at the Yale School of Music, 2005.

Performed at the Percussive Arts Society International Conference, 2007.

“Rain”, flute and steel drums, 5 minutes. 2005.

Premiered at the Yale School of Music, 2006.

Performed at the St. Thomas Music Festival, 2022.

“Liquid Song”, orchestra, 7 minutes. 2005.

Premiered by the Yale Philharmonia, 2005.

Performed at the Cabrillo Festival, Santa Cruz CA, 2005.

Performed at the Minnesota Orchestra Readings, Minneapolis MN, 2005.

Performed at the Alabama Symphony, 2013.

“Hanging There” for NOW Ensemble, 7 minutes, 2004.

Premiered at the Yale School of Music, 2004.

Performed at the Look and Listen Festival NYC, 2005.

Performed at the Bang on a Can Marathon, Winter Garden NYC, 2007.

## MUSIC PERFORMANCE

### NOW Ensemble University Residencies

2024–2025

Yale University (multi-year residency). Performances of NOW Ensemble repertoire and premieres of new works by Yale College student composers, workshop November 2024, premieres planned for November 2025.

Planned performance of Yale Prof. Kathryn Alexander’s electric guitar concerto “In The Purest Air, Sapphire”, November 2025.

Guest lecture: “Writing for the Electric Guitar” for Composition Seminar, January 2025.

2023–2024

Wayne State University, March 2024. Performance of NOW Ensemble repertoire..

Guest lectures with group: Chamber Music class, Composition Seminar, Wind Symphony rehearsal.

Michigan State University, March 2024. Performance of NOW Ensemble repertoire.

Guest lectures with group: Entrepreneurship Workshop, Composition Seminar.

Readings and performance of MSU student compositions.

University of Michigan, March 2024. Performance of NOW Ensemble repertoire.

Guest lecture with group: Department of Music Bolcom Residency Masterclass.

Guest lecture: “Writing for the Electric Guitar” for Composition Seminar.

Western Michigan University, March 2024. Performance of NOW Ensemble repertoire.

Readings of WMU student compositions.

Bard College, December 2023. Performance of NOW Ensemble repertoire.

Readings of Bard student compositions.

2020–2021

University of Denver, January 2021. Virtual residency at the Lamont School of Music.

Guest lecture with group: “Writing for NOW Ensemble”, Composition Seminar.

Recorded and produced University of Denver student compositions.

2019–2020

Illinois State University, February 2020. Red Note Music Festival. Performance of NOW Ensemble repertoire.

Performance of selected festival composer compositions.

2017–2018

University of Southern California, February 2018. Readings of USC student compositions.

Denison University, February 2018. Performance of NOW Ensemble repertoire.

Readings of Denison student compositions.

University of Texas, Austin, October 2017. Performance of NOW Ensemble repertoire.

Readings and Performance of UT Austin student compositions.

Guest lecture: “Writing for the Electric Guitar” for Composition Seminar.

2016–2017

University of California, Los Angeles, May 2017. Performance of NOW Ensemble repertoire.

Readings of UCLA student compositions.

Guest lecture with group: Composition Seminar.

California State University, Long Beach, May 2017. Performance of NOW Ensemble repertoire.

Readings of CSULB student compositions.

2012–2013

University of Pittsburgh, residency.

Duquesne University, residency.

### **Concert Performances**

2025

EnsembleNewsrq, Wolfgang Rihm “Jagden und Formen”, Sarasota Opera House Sarasota FL.

New College of Florida, Chamber Orchestra concert, Giuliani “Bagatelles” Sarasota FL.

NOW Ensemble performances at Art of Elan San Diego CA, 2220 Arts Los Angeles CA, Turn Music Burlington VT, Chamber Music at the Drake Amherst MA.

2024

Grand Electric performance on Music Mondays NYC, and Soapbox Gallery Brooklyn NY.

NOW Ensemble performance at Troy Listening Room Troy NY, Rensselaer Polytechnic Institute performance and talk, Rensselaer NY.

2023

NOW Ensemble performance at Mannes School of Music, The New School NYC, The Owl Music Parlor Brooklyn NY.

EnsembleNewsrq, Louis Andriessen “De Staat”, Sarasota Opera House Sarasota FL.

Sarasota Contemporary Dance, Dancigers “Jehanne”, Jane B. Cook Theater Sarasota FL.

2022

NOW Ensemble premieres Judd Greenstein's opera "A Marvelous Order" at Penn State, State College PA.

NOW Ensemble performances at Brooklyn Public Library Brooklyn NY, College of St. Rose Albany NY, Troy Listening Room Troy NY.

2021

NOW Ensemble performance at Le Poisson Rouge NYC.

2020

NOW Ensemble performance at Audio for the Arts Madison WI.

2019

NOW Ensemble performances at Owl Music Parlor Brooklyn NY, Antenna Cloud Farm Greenfield MA, College of St. Rose Albany NY, Ripon College Ripon WI, Parkway Theater Minneapolis MN, Lawrence University Appleton WI.

Performance with pianist Aaron Wunsch on New Music New College, Sarasota FL.

2018

NOW Ensemble residency at Art of Elan San Diego CA, with performances at San Diego Museum of Art and in Tijuana, Mexico.

NOW Ensemble Performances at Toledo Museum of Art Toledo OH, Kerrytown Concert House Ann Arbor MI.

2017

NOW Ensemble performances at Ecstatic Music Festival Merkin Hall NYC, Tutti Festival at Denison University Granville OH, Fast Forward Austin TX, Carnegie Hall Neighborhood Concerts NYC, UC Riverside CA, Art of Elan San Diego CA, National Sawdust Brooklyn NY. Performance with pianist Aaron Wunsch on Music Mondays, NYC.

2016

NOW Ensemble performances at Chautauqua Opera NY, Music Mondays NYC, Williams College MA, Florida Southwestern State College FL, University of Tampa FL, New College of Florida Sarasota FL.

2015

NOW Ensemble performances on Carnegie Hall Neighborhood Concerts NYC, Houston Da Camera Houston TX, WQXR Greene Space NYC, LA Opera Los Angeles CA, Skaneateles Festival Skaneateles NY, National Sawdust Brooklyn NY.

2014

NOW Ensemble performances at Apples and Olives Festival, Zurich Switzerland, Town Hall Seattle WA, Lincoln Center Atrium NYC, Western Michigan University Kalamazoo MI, Constellation Chicago IL.

2013

NOW Ensemble performances at Bargemusic NYC, Music Mondays NYC, the Andy Warhol Museum Pittsburgh PA, Strathmore Mansion North Bethesda MD.

2005–2012

NOW Ensemble performances at The Kitchen NYC, the Music Gallery Toronto Canada, SUNY Fredonia NY, the Library of Congress Washington D.C., the Corcoran Gallery Washington D.C., Princeton University NJ, UNC Greensboro NC, Southern Exposure at the University of South Carolina SC, Yale Rare Books Library New Haven CT, the University of Virginia Charlottesville VA, the Bang on a Can Marathon NYC, the Carlsbad Festival CA, the Chihuahua Music Festival Mexico.

### JOURNAL ARTICLE

2021 Murgu, Cal, Mark Dancigers, and Emma Solloway. "Design Sprints and Direct Experimentation: Digital Humanities + Music Pedagogy at A Small Liberal Arts College." *Notes: The Quarterly Journal of the Music Library Association* 77, no. 4 (2021): 561-585.

### GRANTS AND AWARDS

|              |                                                                                 |
|--------------|---------------------------------------------------------------------------------|
| 2024–2025    | National Endowment For The Arts grant for NOW Ensemble                          |
| 2021–Present | New York State Council on the Arts grants for NOW Ensemble                      |
| 2011         | Yale School of Music, Alumni Ventures Grant                                     |
| 2007         | Princeton University, Taplin Fellowship                                         |
| 2005         | Yale School of Music: Jacob Druckman Scholarship, Rena Greenwald Memorial Prize |

### TEACHING

**Assistant Professor of Music, New College of Florida, 8/2024–Present**

Music Theory I and II  
 Contemporary Art Music  
 Analyzing Stravinsky  
 Composition  
 Homer's *The Odyssey*

**Visiting Assistant Professor of Music, New College of Florida, 8/2023–6/2024**

Music Theory I and II  
 Composition  
 Sonata Form

**Assistant Professor of Music and Digital Media, New College of Florida, 8/2018– 6/2022**

Tutorial: Sarasota Orchestra Collaboration  
 Composition  
 Electronic Music I and II  
 Music Theory I

**Assistant Professor of Music Composition, University of Redlands, 8/2017–6/2018**

Music Composition

Music Theory III and IV

Graduate Seminar in Musicology

Graduate Seminar in Music Theory

**Visiting Assistant Professor, New College of Florida, 8/2012–6/2017**

Music Theory I and II

Composition

Romantic Music

**Preceptor, Princeton University 2008–2012**

Music Theory through Performance and Composition

Music Theory through Songwriting and Analysis

Renaissance Counterpoint

**Assistant Instructor, Yale University fall 2005**

Composition Seminar and Individual Instruction (Co-taught with Kathryn Alexander)

**UNIVERSITY SERVICE****New College of Florida**

Faculty Appointments and Status Committee, 2024 - Present

Mellon Proposal Review Committee, 2025

Secretary of the Faculty, 2019-2020

Website Vendor Search Committee, 2022

Search Committee, Visiting Assistant Professor of Music, 2019

Coordinating Committee in response to Art and Science Consultant Report, 2018

Committee on Arts Internships in partnership with the Center for Engagement and Opportunity, 2018

Search Committee, Technical Director for Theater, 2019

Mellon Seminar on Cross College Alliance Arts Administration Program, 2018-2019

**Director of New Music New College, New College of Florida**

2020–2022.

Managed artistic programming, budget, fundraising, publicity and staff for on campus concert series.

2020–2021 New College of Florida Campus Events:

Jack Quartet recorded online presentation

Movement Messages Video Series: Collaborations between music and dance students and faculty

The New Sonic Field Video Series: Interviews with New College alumni in Music

Claire Chase (MacArthur Fellow) concert and artist conversation

Workers Union concert and artist conversation

Vicky Chow concert and artist conversation

### Student Composers concert

2021–2022 New College of Florida Campus Events:

Fall New Music Salons:

Peter Carney Quartet concert and post-concert discussion

Samantha Bennett and George Nickson concert and post-concert discussion

James Varnado Group concert and post-concert discussion

Natalie Helm interactive concert and discussion

Spring NewFest:

yMusic concert and artist conversation

Student Composers concert

Tyshawn Sorey (MacArthur Fellow) and Jennifer Curtis concert

Jiji concert and artist conversation

Sarasota Piano Quartet concert

## COMMUNITY INVOLVEMENT

### **NOW Ensemble School / Community presentations and workshops**

Turner Falls High School music students, Montague MA, March 2025

Strings for Kids, program of Pioneer Valley Symphony, Montague MA, March 2025

Pioneer Valley Symphony Youth Orchestra, Greenfield MA, March 2025

Turner Falls High School Band class, Montague MA, March 2025

Amherst Regional High School, Music theory class composition readings, Amherst MA March 2025

Preuss School of UCSD Band class, San Diego CA, January 2025

Albany High School presentation, Albany NY, November 2024

Fowlerville High School Band class, Fowlerville MI, March 2024

## MEDIA COVERAGE

Review in Gramophone Magazine of Grand Electric: Dawn, “Sounds of America”, March 2025.

Review in Steve Smith’s For The Record of Grand Electric: Dawn, October 2024.

Review in Textura, “Michael Mizrahi: Dreamspace”, August 2024.

Feature article in Sarasota Herald Tribune, “Joan of Arc Inspires an expanded Sarasota Contemporary Dance Program”, April 24 2023.

Review in The Whole Note (Toronto), “Sean Friar: Before and After - NOW Ensemble”, March 2022.

Review in The Wall Street Journal of Judd Greenstein’s opera A Marvelous Order, with NOW Ensemble as the orchestra, “Battling the Power Broker”, October 27 2022.

## **RELATED PROFESSIONAL WORK AND SKILLS**

### **NOW Ensemble Artistic Director, 2011-2015.**

Managed artistic programming, commissions, budget, grants, fundraising, publicity, touring, album production.

Commissioned new works by:

Derek Bermel, Qasim Naqvi, Gabriella Smith, Yevgeniy Sharlat, John Supko, Sean Friar, Nathan Williamson, Sarah Kirkland Snider.

### **Software Competency**

Wwise (101 Certification): for interactive sound and music in video games.

Logic Pro

Supercollider

Sibelius

## **PROFESSIONAL MEMBERSHIPS**

American Society of Composers, Authors, and Publishers (ASCAP), 2006–present

Society for Music Theory, 2025

Professor Maribeth Clark  
Chair, Division of Humanities  
Office: ACE 116  
New College of Florida  
5800 Bay Shore Road  
Sarasota, FL 34243

September 20, 2025

Re: Mark Dancigers, Promotion to Associate Professor w/tenure

To the committee:

It's been a great pleasure to review Mark Dancigers' materials for this promotion case. I have been aware of Mark and his work since he was in his early 20s, though we haven't been in touch for some years. In the early 2000s (I actually don't remember the exact year) I coached him and performed his music at the Bang on a Can Summer program. I felt at that time that he had tremendous promise, both as a composer and guitarist. I also remember him as an extremely positive person, serious and hard working, but always friendly, down-to-earth, and very easy to work with. After that I would occasionally see him at concerts in New York, but we did not stay in touch. I was certainly aware of his work, and it seemed like he was on a very good path. But this review was my first opportunity to deeply and extensively engage with his music, which I find to be highly skilled, individual, and viscerally attractive. It has been very gratifying to see how successfully he has fulfilled, and indeed surpassed, the high expectations I had of him over 20 years ago. I strongly and without reservation recommend his promotion to Associate with Tenure.

As a fellow composer/performer (albeit on different instruments), I am especially attentive to music that works both "in theory" and "in practice" – i.e., music that has compositional rigor, but which also sits well in the hands of live musicians and in the ears of listeners. Mark's work over the past five years is distinguished by exactly this balance: it is inventive, well-crafted, and consistently rewarding in performance. I'm particularly struck by his work in Grand Electric, his duo with pianist Aaron Wunsch. Their 2024 album *Dawn* is extremely impressive to me, in concept and execution. I don't actually know of any other electric guitar/piano duos, and to be honest I was not sure the combination could sustain itself for the length of an entire album. Midway through the first track, Aurora, my doubts had completely disappeared. Here and in all his works, Mark is unabashed about his influences –

primarily post-minimalism, and fusion jazz – but he deploys these tools and sonorities with confidence and individuality. He’s not afraid of repetition, but he also knows how to create a narrative arc with superb forward motion. There’s a great balance of stasis and movement, in a way that always seems organic and natural. This is perhaps best shown in the longer work on the album, the five-movement *Image and Gravity*, which works both within each of its five movements and as an single piece. This is a piece – and an album – that I will certainly be listening to for many years to come.

Mark’s ease at reconciling seeming opposites is perhaps a hallmark of much of his aesthetic. As mentioned, acoustic piano and electric guitar are not an intuitive match. Yet Mark makes them sound like the most natural combination imaginable, not by ‘reinventing the wheel,’ i.e., exploring extremes of register and extended techniques, but simply through good orchestration, knowing the instruments, understanding their voicings, etc. I realize as I write this that this is something of a throughline in his music: taking on seemingly irreconcilable elements and making them blend seamlessly. One hears this most strongly in the short *Ave Maris Stella*, also from 2024, based on the medieval chant, but orchestrated in a way that seems deliberately incongruous and unwieldy: early music singers with flute, electric guitar and piano. The common ground here of course is the diatonic modality shared by medieval music and classic minimalism, but beyond that, the instruments have a very different but complementary trajectory to the voices, situating the music in a wonderfully idealistic soundscape that seems to span across the centuries.

I was also impressed by the hour-length ballet, *Jehanne*, from 2023, which Mark performs live on solo electric guitar, with real time looping and delay pedals. No score was enclosed, so I have no idea if this is completely composed or partially improvised. I do know that it works extremely well, both as accompaniment to the dance and as a musical work in its own right, for the same reasons stated above: fluency and balance, between repetition and change, between simplicity and complexity. His flawless performance technique – including his ability to manage his effects pedals – matches his compositional acumen. Both are masterful.

His other works from this period — *For Each Other* (2024), and *Lullaby By the Lake* (2025) — reveal the same hallmarks. I should also say: he has a natural sense of melody and harmony, and feel for pace. Which I suppose is a way of saying: his innate musicianship, honed by the crafts of both performance and composition, is always in evidence. I don’t know how you teach these things – I’ve spent decades trying - but simply *having* them be so endemic to his own music would certainly provide a model and inspiration for his students.

Mark has also distinguished himself as a performer of other people's music. When Mark began his career, the idea of electric guitar as a chamber instrument was still relatively nascent – I say this having watched it emerge in real time, particularly in my 25 years with the Bang on a Can All-stars. In the early 2000s, it was not easy to find electric guitar players who could read like classical guitarists, have the ensemble skills of chamber musicians, while also being able to use audio effects effectively or to 'rock out.' That's much more common now, and no small part of the credit for this goes to Mark and his work, both within the highly regarded NOW Ensemble and in other groups. This is made clear by the impressive discography in his CV: he's performed and recorded works by major composers such as Missy Mazzoli and Scott Johnson, and done so on prominent labels such as Tzadik and New Amsterdam. He is a critical part in the creation of a new paradigm for chamber music in the US.

I cannot speak from direct experience of his teaching, but from his CV it is clear that he has built a substantial profile as an educator and colleague. His teaching has ranged widely – from theory and composition to electronic music and interdisciplinary collaborations – and he has taken on significant service roles at his institution, including directing *New Music New College* and serving on important faculty committees. Taken together, these activities give the strong impression of a faculty member fully engaged in the life of his college, as well as in the broader field.

I regard Mark's work – as a composer and performer – as highly impactful in the field. His compositions follow in the footsteps of his teacher Steve Mackey, also a guitarist, and are as accomplished and musically satisfying as his fellow New Amsterdam Records cohort, for example Bryce Dessner and Missy Mazzoli. I mention Bryce and Missy in particular because I have also been aware of them from their student days onward. Admittedly, both have more public-facing careers than does Mark, but such are the vicissitudes of fame and fortune. Missy has found a niche within the major orchestra/opera circuit, and Bryce is literally a rock star (with his group The National). Mark's path has not been as prominent, there's no way around that, but he records on the same well-regarded record label, and he is working with absolutely first rate ensembles and dance companies (NYC Ballet, for example). And to my ear – his music is more substantial, and I believe it will gain in stature over time. And he's achieved this while dedicating himself to his students and to the New College program.

Overall, Mark Dancigers has established himself as a major creative voice, with a body of work as a composer and performer that is of great merit and is steadily gaining recognition. In my estimation, he would easily earn tenure at my own institution. I enthusiastically support his promotion to Associate Professor with tenure.

Yours,

A handwritten signature in black ink, appearing to read 'E Ziporyn'.

Evan Ziporyn  
Kenan Sahin Distinguished Professor of Music  
Director, Center for Art, Science and Technology  
Massachusetts Institute of Technology  
[zipo@mit.edu](mailto:zipo@mit.edu)  
617-452-2302

Maribeth Clark  
Professor of Music  
Chair, Division of Humanities  
New College of Florida  
5800 Bay Shore Road  
Sarasota, FL 34243

September 1, 2025

Dear Dr. Clark,

With this letter I provide my letter of evaluation for Mark Danciger's tenure review. I met and have worked with Mark Danciger once in 2017, when his ensemble, the Now Ensemble, was a featured ensemble at our TUTTI Festival, a new arts festival that I founded at Denison. I had brought in the ensemble, and didn't know Mark prior to that, and have not worked with him since then. Due to the limited interaction, I am able to provide an objective perspective on his creative work. I have reviewed his materials, heard and watched performances and recordings provided, and will provide my recommendation at the end of this document.

### **SCHOLARSHIP**

Composers in academia often follow one track - writing music and getting them performed. Scholarly work usually means the creation of new work, the performances of their music, and the publishing of their work through recordings or printed music. The competitive (and shrinking) world of music recording and publishing makes it even harder to find opportunities to get one's music out to the public, and traditional music publishing is not the route that most composers pursue, as self publishing printed music is more practical.

Mark is unique as he has shown through the body of work that he wears multiple hats. He is a composer, but he is also a performer, demonstrating his artistry through the electric guitar, and he is also a producer on several recordings. In examining the dossier of his work completed during his tenure at the New College of Florida, he has been a part of seven recordings since 2018, serving as performer on all, composer on three of the recordings, and producer on one. Seven recordings in seven years is remarkable and he should be commended for all of these releases. It also demonstrates his versatility, as his recordings vary from his ensemble, Now Ensemble, to his duo, Grand Electric, to recordings with other artists, from solo recordings to larger ensembles.

Mark has also completed 13 works since 2018, which vary from solo works to ensemble, from works for electronics to works for dance. The variety is great - works for all instruments in many settings. I find his music engaging and clear. I count 38

performances of his music during this tenure, which is impressive, especially given the fact that Covid all but eliminated performances for almost two years. His performances span the country and the world, from university series to festivals.

Regarding Mark's compositional output, he effectively creates music that flows. His textures drive the piece forward and has a sense of movement. His collaboration, *For Each Other*, is a great example of this. The layered electric guitars over the piano creates great energy propelling the work forward. His harmonic language does not challenge the listener with dissonant harmonies nor angular lines, but it does not have to. He creates larger and smaller "moments" quite deftly, alternating chords between the piano and runs in the piano. I only wish the ending isn't as abrupt as it is. I also wish I could see a video of the performance.

His voice comes through with his works. Mark creates an effective undulating texture in *Lullaby By The Lake*, with the repeating sonorities gently supporting the text. This makes for an effective opening of the sound with the setting of "The Afternoon sun kisses your lashes and brow."

With his works, I find his language consistent - gentle harmonies, often ascending, often undulating. This is true of both *For Nightfall*, a solo piano work Mark wrote for his Now Ensemble colleague, Michael Mizrahi (for the album, *Dreamspace*, for which Mark was a producer) and *Skyline*, a solo violin work for rising star Alexi Kinney.

His *Ave Maria Stella* didn't work as well for me. The lines are beautiful, but I felt the range of the instruments were layered too much on top of the vocalists' line, so their lines were covered up with a texture that perhaps would work better in other registers.

Overall, Mark showcases his ability to compose thoughtfully and effectively for a wide range of instruments. He demonstrates his talent in a variety of larger ensemble works. *Everness* (submitted with a performance members of the National Arts Centre Orchestra, but composed for the mixed ensemble yMusic) is a good example of his clear, idiomatic writing for the instruments. The strings soar in lyrical lines while the woodwinds provide the arpeggiated gestures.

I appreciate Mark's collaborative works. His duo, Grand Electric, showcases the various sonic possibilities between a electric guitar and piano. I find his album *Dawn* quite enjoyable. The minimalistic lines of "Aurora" reveals how well the resonance of a piano and the reverb of the electric guitar can work together. Mark is patient in letting the piece slowly unfold. The flourishes of the piano and the guitar feel refreshing and is a great opener for *Dawn*.

The minimalistic writing works well for his work *Melodic*, which he wrote for Now Ensemble. Having the contrasting colors from the mixed ensemble gives subtle layers and a sense of openness in his music.

With *Image and Gravity*, Mark again shows his patience as the piece unfolds within the five movements. It's nice to be able to sink into his harmonies and overlapping lines that create wave after wave of gentle rocking. There were moments, however, when it "breaks free" a bit, and I will admit I was hoping for more in these brief moments of more elaborate gestures, especially in the beginning of Mvt. III when I thought he'd take us somewhere else. He does fulfill that expectation towards the end of Mvt. III, but it still feels so controlled, and in my opinion, some chaos or disorder would have been nice as a way to break the pattern that he clearly sets up since the beginning of the piece. It's nice to get the fuller chords in the final movement - it would have been great if that were extended longer as a contrast to the buildup.

Marks' collaborative spirit is showcased in *Jehene*, an evening length collaboration with Sarasota Contemporary Dance and it is quite impressive as it features him as composer and solo performer for this 50 minute work. The loops make sense - they create depth and a pulse in an interesting way for the dancers. The challenge is coordinating or reflecting on more subtle and sudden choreography changes in the movement, as the loops and textures have to stay more constant, so it "reacts" less to the movement, but rather, gives a constant mood. It does, however, make it more effective in the middle of *Jehene*, where the looping stops and is more through composed/improvised. It's impressive how this production only included Mark as musician for the complete work. He created a world of sounds and textures that kept the entire work moving through its various sections and transitions. It also makes the silence at around 48' more effective.

Mark also collaborated with Cal Murgu and Emma Solloway in an article that was published in *Notes: The Quarterly Journal of the Music Library Association*, that detailed their investigation into the intersection of music education and digital humanities. It was an interesting exploration of how both disciplines can use design sprint methodology to find commonalities.

## TEACHING

While I have not observed Mark's teaching so I cannot comment on the quality of his teaching, it's clear that his teaching involves not only the theory curriculum, but electronic music curriculum, composition, as well as analytical courses ("Analyzing Stravinsky," and "Sonata Form") as well as (perhaps) more musicology focused courses, such as "Contemporary Art Musi." I'm intrigued with the "Tutorial: Sarasota Orchestra Collaboration: and what it entailed.

## SERVICE

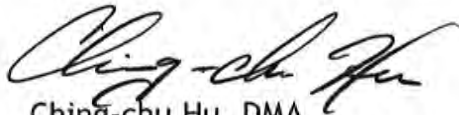
His service to the New College of Florida is varied and sustained. He has hosted various artists and ensembles, with opportunities for students to be part of discussions

and conversations. It appears his role as Director of New Music New College gave him the opportunity to be an artistic director as well as having fiscal and marketing duties. He has collaborated across disciplines, showing students the richness of the performing arts. He's been on the search committee for a technical director for Theatre, and was part of a committee in response to the Art and Science Consultant Report. His service clearly expands beyond the department of music, with his involvement with the Mellon Seminar on Cross College Alliance Arts Administration Program and Secretary of the Faculty, and Faculty Appointments and Status Committee. Clearly Mark is involved and active in the community, giving back beyond his department.

## CONCLUSION

It is clear from the materials presented to me that Mark Dancigers has been a productive, effective, and successful artist-scholar. He has a breadth of compositions that span a variety of ensembles; his music is presented in concert halls and on stages with dance; his interest in teaching a variety of course subjects makes him able to cross disciplines with ease, and his ability to be an effective member of the college community makes him a valuable colleague. New College of Florida is lucky to have him and I wholeheartedly recommend his promotion to Associate Professor with tenure. Please reach out if I could be of further assistance.

Sincerely,



Ching-chu Hu, DMA  
Professor of Music  
John and Christine Warner Professor  
Director, Vail Series  
Denison University



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*Illinois' first public university*

Wonsook Kim College of Fine Arts  
School of Music

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Normal, IL 61790-5660  
Telephone: (309) 438-7631  
Facsimile: (309) 438-5833

September 15, 2025

Dear Dr. Clark,

It is my pleasure to submit this review of Dr. Mark Dancigers's record of creative and scholarly achievements, for consideration as part of his application for tenure and promotion to Associate Professor. I provide this assessment in my capacity as a composer and a Professor of Music Theory and Composition at Illinois State University, as well as a John S. Guggenheim fellow (2018) and co-director of the long-running RED NOTE New Music Festival. I have met Dr. Dancigers several times in his capacity as a member of NOW Ensemble; the ensemble was in residence at my Festival in February 2020.

The music of Mark Dancigers is noteworthy for its use of jazz-inflected harmonies and hypnotic looping textures. His work *For Each Other*, for example, begins with a floating and relatively static repetitive pattern which gradually and artfully transforms into a light, dance-like texture with engaging drive. His contemplative style lends itself especially well to pieces such as his lullaby-like *The Lake*. Interestingly, despite its use of medieval melodic material, his arrangement of *Ave Maris Stella*, is in keeping with his aesthetic, incorporating an undulating yet harmonically static shimmering accompaniment. Some of the tracks on his Grand Electric album *Dawn* were particularly effective in my opinion. I found it interesting to read the interview with the choreographer of *Jehanne*, who said that when Mark was not at rehearsal, the performers danced to their own breathing. Mark's music would be especially effective for choreography, as it has a beautiful combination of meditative stillness and constant underlying flow, like the physical act of respiration. His music is certain to appeal to a wide audience.

Professor Dancigers produces several new compositions per year, approximately, which is a typical level of output for a composer who holds a full-time academic position. The accelerated pace of his recording projects, on the other hand, certainly exceeds that of a typical composer at his career level. Mark releases approximately one album every year, either of his own or as a performer. This is not only commendable from an artistic perspective, but it is also beneficial for him and his students, as an understanding of audio recording is potentially quite useful for students who hope to go into the music industry. Additionally, Professor Dancigers's activity as a member of several ensembles, particularly the well-respected NOW Ensemble, is significant, especially for a professor at the pre-tenure rank. It is highly valuable to the college and students to have a composer on faculty who has real experience as a performing musician. Although I am not a guitarist myself, it is my assessment that he is a talented electric guitarist, and it should also be noted that electric guitarists like Mark who are sufficiently skilled to perform contemporary concert music are relatively rare.



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Dr. Dancigers's music has received performances in a variety of venues throughout the country, including non-traditional venues, such as libraries, museums, and galleries. Perhaps due to his connections there, he has received frequent performances in New York, which could be considered this nation's hotbed for contemporary music. His collaborations with choreographers, rock bands, and film directors are not only interesting from an aesthetic perspective, they serve to broaden his own creative experience, benefiting his students. He has managed to create a body of work that is both aesthetically consistent and, from an interdisciplinary perspective, refreshingly diverse.

If there is one area of his résumé in which Professor Dancigers is perhaps less than accomplished than the average composer at his career level, it might be that his music has not been widely recognized by established commissioning bodies and composer organizations, for he has relatively few honors and awards listed to his name. I believe this may be a function of his chosen aesthetic. Composers in the minimalist and postminimalist traditions tend neither to seek awards from established organizations nor to receive them. The best known competitions tend not to award music that is rooted in minimalist or popular styles. Like other composers influenced by minimalism and ambient music, Mark has chosen to make music that he presents to the world himself as a performing musician and curator, rather than to seek attention for his creative work in the usual academic way. He disseminates his music through recordings and live performance in both concert venues and nontraditional spaces, rather than sending his scores to competitions or proposing performances at conferences in the more traditionally academic style. For this reason, I do not think it is of particular concern that Dr. Dancigers has not been frequently recognized in this way.

Although I have the necessary background to assess Professor Dancigers's contributions in the areas of service and teaching on campus, there are others on the committee, I am sure, who are generally in a better position to do so. Also, I did not have access to supporting documents relevant to his teaching, such as student teaching evaluations, handouts or quizzes or other materials used by Dr. Dancigers in his classes, or peer/administrative assessments of his teaching effectiveness. I will note that some of his service activities with New Music New College in the years preceding 2023 seem to have had the potential to be highly beneficial for students. Perhaps his role at the college changed in the years that followed, but were he to continue contributing that service to the students of the school, I believe it would be a wonderful educational experience for them.

I note that the tenure and promotion guidelines listed in the New College faculty handbook state that criteria for promotion include "a coherent and substantive program of scholarly research or creative activity" as well as "promise of further growth." I believe that Dr. Dancigers's creative activity is both "coherent" (in that he writes convincing musical works in a consistent and musically effective style) and "substantive," and that his steady compositional output and unwavering devotion to the performance of contemporary music indicate "promise of further growth."

In summation, given this review of his creative output, I would support Dr. Dancigers's application for tenure and promotion. He is dedicated and committed to his art, and he has been highly productive and



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active in the field of contemporary music. Please feel free to contact me via email ([cschimm@ilstu.edu](mailto:cschimm@ilstu.edu)) if you have any questions.

Sincerely,

A handwritten signature in cursive script that reads "Carl Schimmel".

Carl Schimmel, Ph.D.  
Professor of Music Theory and Composition  
School of Music  
Illinois State University



OCCIDENTAL COLLEGE  
1600 CAMPUS ROAD  
LOS ANGELES, CA 90041-3314

ADAM SCHOENBERG, D.M.A.  
Department of Music, Booth 215  
E-mail: [aschoenberg@oxy.edu](mailto:aschoenberg@oxy.edu)  
Phone: (323) 259-2574  
Website: <http://adamschoenberg.com>

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27 August 2025

Maribeth Clark, Ph.D.  
Professor of Music  
Chair, Division of Humanities  
New College of Florida  
5800 Bay Shore Road  
Sarasota, FL 34243

Dear Dr. Clark,

I am pleased to provide an assessment and letter of support for Dr. Mark Dancigers in his petition for promotion to Associate Professor at New College of Florida.

Although Dr. Dancigers and I have not met in person, we have been professional colleagues for over a decade. Dr. Dancigers' music and credentials in all aspects of his professional career have impressed me. It is immediately apparent from reading his curriculum vitae that he is deeply involved in a robust musical and academic life.

Regarding his creative life, it is a pleasure to see a composer who takes such pride in the visual as well as the aural conceptions and production of his work. Dr. Dancigers' scores are rendered in a legible and professional manner, and he is obviously an expert in the manipulation of music composition software programs to achieve maximum visual results. His scores are precisely notated, and the intention of his music is clear for both the conductor (when applicable) and the performer. Most important, of course, is how the music sounds.

Dr. Dancigers' music is profoundly expressive, and he is capable of achieving highly resolved results using many different – and often disparate – compositional techniques. Bearing this in mind, however, his music sings with a distinct and personal voice.

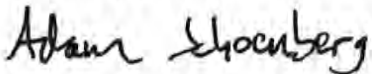
The impressive and beautifully performed recordings and scores sent for review included nine imaginative orchestra, chamber, and vocal works. I highlight three of them here: *The Bright Motion* (orchestra), *Ave Maris Stella* (Voice and small ensemble), and *Melodic* (mixed quintet written for the prestigious NOW Ensemble, which Dr. Dancigers has also been a performing member as their lead guitarist). In each of these works, the musical intention is clear and the ensemble forces are used to their maximum idiomatic effect. The works exhibit excellent craftsmanship and intuitive understanding of instrumental and vocal color. Clearly, these works achieve the expressive results that Dr. Dancigers intends – in terms of melody, harmony, counterpoint, form, and colorful orchestration – and with deeply satisfying results.

Dr. Dancigers' body of work thus far represents the work of a skilled composer who will continue to emerge as a distinctive creative voice in the American music scene. He also deserves high praise for his entrepreneurial spirit. His understanding of the music industry (as a composer, educator, performer, and producer) and collegial support of contemporary composers is outstanding.

At Occidental College, we utilize three standard areas of criteria for faculty evaluation (teaching, scholarship, and service), and I can state without reservation that Dr. Dancigers has made admirable progress in all three. I would recommend him for promotion if he were at our institution without reservation.

If I may be of further assistance, please contact me directly at my email or office number listed above.

Sincerely yours,

A handwritten signature in black ink that reads "Adam Schoenberg". The signature is written in a cursive style with a large initial "A".

Adam Schoenberg, D.M.A.  
Chair, Associate Professor of Composition  
Occidental College



February 27, 2026

To Provost Rohrbacher,

In my judgment, Professor Mark Dancigers is qualified for tenure at the rank of Associate Professor at New College of Florida. The letter that follows will explain the grounds on which I make this positive recommendation.

**Teaching:**

Professor Dancigers' teaching performance has been very good throughout his many years at the College, and he has established himself as an important member of the music program and a valued mentor to students. Over time he has received generally positive evaluations from students, reflecting his effectiveness in the classroom and his ability to engage students in challenging musical concepts. His primary teaching areas include music theory, music analysis, and composition, while earlier in his appointment he also developed courses in electronic music and music in digital media. In recent years he has focused particularly on theory and analytical topics, offering courses such as *Analyzing Stravinsky* and *Consonance and Dissonance*. Across these areas, Professor Dancigers emphasizes building practical musical skills while encouraging creativity, critical thinking, and exploration within the discipline.

Professor Dancigers' teaching approach combines structured skill development with opportunities for creative and applied work. In his music theory sequence, for example, students engage in repeated practice while also composing short musical examples that apply theoretical concepts. His seminar-style analysis courses encourage discussion and student leadership through presentations and staged research assignments that guide students through the process of developing scholarly papers. In composition courses, he emphasizes collaboration with performers and the practical realities of creating new music, including projects that connect students with professional musicians and community partners such as the Sarasota Orchestra. His courses in electronic music and digital media further demonstrate a willingness to engage emerging areas of the field, incorporating technologies such as gesture-controlled instruments and sonification projects. Taken together, Professor Dancigers' teaching reflects a thoughtful and multifaceted pedagogy that develops students' technical skills, supports creative inquiry, and prepares them for a range of paths in music and the arts.

**Research:**

Professor Dancigers has demonstrated a high level of scholarly and creative activity during the review period, with work that reflects both breadth and depth within the field of music. His research and creative practice spans multiple areas of professional musicianship, including composition, performance, and production. As both a composer and guitarist, he is active as a solo artist and collaborator, and he contributes significantly to album recordings as a composer, performer, and producer. This range of activity reflects a dynamic and integrated artistic practice that aligns well with contemporary expectations in the musical arts.

Professor Dancigers has developed an impressive and steadily growing body of work presented at both regional and national venues. His chamber compositions during 2024–2025 include *Lullaby By The Lake* (2025), premiered at *Threads of Tradition and Innovation* at the New College of Florida; *For Each Other* (2024), commissioned by REvolutions Dance in St. Petersburg, Florida; and *Ave Maris Stella* (2024), premiered at *Music Mondays* in New York City. In addition to these works, he has produced numerous other compositions and collaborative projects, including *Grand Electric: Dawn*, produced with the Bright Shiny Things record label; *Jehane* for Sarasota Contemporary Dance; and *For Nightfall* with Michel Mizrahi. Collectively, these activities demonstrate Professor Dancigers' sustained creative productivity, national visibility, and strong collaborative ethos, all of which are highly valued in the field of music.

**Service:**

Professor Dancigers has contributed actively to service at the College through participation in standing committees, ad hoc committees, searches, and initiatives that support the growth of the music program. He currently serves as the Humanities representative on the Faculty Appointments and Status Committee and previously served as Secretary of the Faculty. His committee work has also included participation in the Mellon Proposal Review Committee and earlier initiatives focused on arts internships and regional collaboration in arts administration. Professor Dancigers has additionally served on several search committees and has contributed to special projects on campus, including the Mellon-funded *Threads of Tradition and Innovation* concert series. Within the music program, he has played an important role in strengthening performance opportunities for students and previously directed the *New Music New College* concert series, overseeing programming, fundraising, and event coordination. Beyond the College, he contributes to music education and outreach through his work with the NOW Ensemble, which regularly engages students in schools across the country. Collectively, these activities reflect sustained and meaningful service to the institution, the music program, and the broader musical community.

Sincerely,

Ryan Buysens  
Associate Professor of Digital Media & Art  
Chair, Division of Humanities  
New College of Florida  
<http://www.systemsfail.com>

FROM: PAC1  
TO: PROVOST ROHRBACHER  
RE: TENURE & PROMOTION REVIEW OF PROFESSOR MARK DANCIGERS  
DATE: JANUARY 22, 2026

## TEACHING

After serving as Assistant Professor of Music (Fall 2018 to Spring 2022), Professor Mark Dancigers assumed a tenure-track position as Assistant Professor of Music in Fall 2024 with four years of credit toward tenure. His primary teaching duties include Music Theory I and II, Contemporary Art Music, and Composition. He has recently introduced courses "Analyzing Stravinsky" and "Consonance and Dissonance". Professor Dancigers's course goals are to broaden students' exposure to music, teach musical skills, and give them opportunities to practice and continue creating. In 2024-2025, Professor Dancigers sponsored 27 contracts, four individual ISPs, two theses, and served on six Baccalaureate exams. He has also offered a section of the Odyssey course in Spring 2025.

Professor Dancigers is well respected by his colleagues. He has worked closely with Ashkan Tabatabaie, who attests to Mark's ability to communicate musical and compositional ideas in an accessible and inspiring way. He notes that he is well prepared, available to students, and dedicated to their education. Professor Tabatabaie also emphasizes the substantial enrichment Professor Dancigers brings to courses through guest artists, workshops, and performance opportunities, which provide students with meaningful experiential learning and motivation. Student evaluations consistently describe Professor Dancigers as a supportive, dedicated, and highly engaged instructor. Students emphasize his accessibility outside of class, willingness to take on new advisees, and his sustained commitment to mentoring students through complex creative and intellectual projects. In the words of one, Professor Dancigers, "has shown the utmost consideration to the improvement of myself and all of my peers' education and personal development". Student and faculty support letters also note his particular strength in guiding composition and thesis work that is both rigorous and well structured, enabling students to develop ambitious projects. One letter characterizes him as "a teacher for all," highlighting his ability to work effectively with both advanced and struggling students, an assessment that is echoed throughout student evaluations. Chair reviews and supporting faculty letters also underscore Professor Dancigers's deep commitment to mentoring beyond the classroom. He is repeatedly described as generous with his time, highly responsive to students, and willing to provide guidance during moments of uncertainty or difficulty. His leadership in developing ensembles and performance opportunities, including initiatives that integrate student work into public concerts, further demonstrates a teaching philosophy oriented toward student growth, confidence, and professional development.

Professor Dancigers's syllabi include clear course descriptions and objectives, detailed assessment criteria and methods, and a breakdown of weekly assignments. They also provide information about resources both in and outside of the classroom. His chair notes his wide range of offerings, from standard courses to those that extend beyond his usual areas. His narrative evaluations are thorough and personalized to each student's performance. Student feedback communicates appreciation for his teaching style and care for students. Professor Dancigers is consistently generous with his time and talent, fostering productive and challenging learning. Taken together, Professor Dancigers combines strong pedagogical organization with exceptional mentorship, creating learning environments in which students are challenged, supported, and encouraged to pursue ambitious intellectual and creative goals. On the basis of his teaching record, the committee finds that Professor Dancigers meets the College's expectations for tenure and promotion in the area of Teaching.

## SCHOLARSHIP

Professor Dancigers's scholarship predominantly takes on the form of creative work, such as performing music as a guitarist and contributing to album recordings as a composer, guitarist, and producer. His work exemplifies skills to collaborate across disciplines including dance, media, and technology on creating scores, sound recordings and concert organization. Since Fall 2018, Professor Dancigers has developed 13 original compositions, spanning solo, chamber, orchestral, electronic, and large-scale interdisciplinary formats, including two commissioned works (one by world-renown New York City Ballet) and an evening-length (50-minute) collaboration with Sarasota Contemporary Dance. These works, along with some of the older material, have resulted in a total of approximately 38 documented performances since Fall 2018, even despite the significant disruption to live performance landscape during the COVID-19 pandemic. Moreover, he has given roughly 31 professional concerts as an electric guitarist (about 24 of those with the nationally recognized *NOW* Ensemble). This included eight major university and festival residencies, where performances enhance guest lectures, masterclasses, workshops, readings, and seminars for students. Professor Dancigers's work has been supported by four funded grants, including national awards from the National Endowment for the Arts and the New York State Council on the Arts and local awards from Mellon 1 and Sarasota County Arts and Cultural Alliance.

As the result of his compositional and live performance activity, Professor Dancigers has released seven commercial recordings on prominent labels, appearing as a performer on all seven, a composer on three, and producer on one. A signature example is his most recent album *Dawn* (2024), which was released on a Grammy Award-winning label and produced by Grammy-winning producers, reflecting Professor Dancigers's national recognition and high professional standards.

Complementing his creative activity, Professor Dancigers has co-authored one peer-reviewed article in 2021 titled “Design Sprints and Direct Experimentation: Digital Humanities + Music Pedagogy at A Small Liberal Arts College” in *Notes: The Quarterly Journal of the Music Library Association* journal, demonstrating interdisciplinary engagement with music pedagogy and digital humanities.

External reviewers describe Professor Dancigers as a highly accomplished and distinctive artist-scholar, highlighting the unusual breadth of his profile as composer, performer, collaborator, producer, and recording artist. One reviewer credits Professor Dancigers with contributing to a broader shift in contemporary music by helping to establish the electric guitar as a legitimate chamber instrument. Colleagues echo these assessments, noting his national reputation, active campus engagement through concert organization and interdisciplinary collaboration.

Taken together, Professor Dancigers’s work presents a record of sustained productivity, national visibility, and professional impact that is fully aligned with expectations for tenure and promotion in music.

## SERVICE

During the period under review, Professor Dancigers contributed to a wide range of service activities at disciplinary, divisional, college, community, and national levels.

At the disciplinary level, Professor Dancigers consistently collaborated with colleagues to expand and strengthen music performance offerings. He recently worked with Professors Tabatabaie and Coombs to organize a series of special events titled *Threads of Tradition and Innovation*, which brought together guest artists and community members. At the divisional level, Professor Dancigers served on several search and ad hoc committees. These included the search committees for a Visiting Assistant Professor of Music and for the Technical Director of Theater, a position responsible for overseeing the Black Box Theater and supporting the Theater, Dance, and Performance Studies AOC as well as student groups, and other campus performance activities.

Professor Dancigers has served on multiple ad hoc committees that benefited the standing of the college as a whole. Several of these received funding from the Mellon Foundation. He served on the ad hoc committee to select a vendor for the New College website redesign and another to fill an instructional designer position. He also served on an ad hoc committee for a new certificate program in Innovative Digital Media, which has since been approved by the EPC and the Provost. Professor Dancigers served as the divisional representative to the Coordinating Committee that responded to the Art & Science Group’s report. At the request of the Provost’s Office, he contributed to the development of a budget proposal in support of the school orchestra

and served on an ad hoc committee exploring the creation of a new interdisciplinary space in the library, including the potential development of a “maker space” and an associated certificate program. Professor Dancigers also served on a Mellon proposal review committee and participated in a Mellon-funded working group to develop a framework for a program or certificate in Arts Administration. Bringing together representatives from New College of Florida, State College of Florida, the Ringling Museum, Ringling College, and the University of South Florida, the latter group explored collaborative approaches to expanding career pathways for arts students. Additionally, Professor Dancigers served on an ad hoc committee for the Mellon II funded initiative for Arts Internships where he worked in coordination with the CEO to encourage local arts organizations to create internship opportunities to connect New College students with the regional arts community. Professor Dancigers consistently supports his students by writing letters of recommendation for graduate programs, employment opportunities, and funding to support their thesis work.

Professor Dancigers served as Faculty Secretary in AY 2019-20. Between 2020 and 2022, he was appointed as Director of *New Music New College*, a longstanding program that attracted external funding and donors, and brought internationally recognized performers to New College and local communities. During AY 2024-25, Professor Dancigers served as divisional representative to the FASC.

At the national level, Professor Dancigers is a member of the renowned NOW Ensemble. Recently they have received support from the National Endowment of the Arts to perform for high school students in Massachusetts, California, New York, and Michigan. He is also a member of the *Society of Music Theory* and the *American Society of Composers, Authors, and Publishers*.

Overall, the committee finds that Professor Dancigers fulfills the tenure and promotion expectations in the areas of teaching, scholarship and service.

# NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 16, 2026

**SUBJECT:** Tenure Consideration - Dr. Fahmida Hamid

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## **PROPOSED BOARD ACTIONS**

Approval of recommendation to grant tenure for Dr. Fahmida Hamid

## **BACKGROUND**

Article 15 of the CBA and Sections 4.5 - 4.6 of the Faculty Handbook outline New College of Florida's tenure policies and procedures. To make it to this stage in the process, these seven-faculty gathered evidence of their teaching effectiveness, scholarly and professional activities, and service that was reviewed by internal and external evaluators:

- (1) By May 1, 2025, the candidates submitted to their Division Chairs contact information for possible outside references. The Divisions then solicited those outside references.
- (2) In August, the candidates were responsible for assembling their evaluation files for review. These files, which were made available for review by faculty within each candidate's Division, include documentation from each candidate's career at NCF:

### **General Information Section:**

- Copies of annual year-end activity reports (an updated list of courses and tutorials taught, Independent Study Projects supervised, senior theses supervised, contract advisees, baccalaureate committees served on, faculty committees served on, and scholarly activities).
- Current vita.
- Copy of initial appointment letter.
- Assignment of duties letter for each semester.
- Annual letters of evaluation from the Division Chair.
- Copies of PAC reviews.
- Copies of letters sent to the PAC from faculty colleagues, students, alumni, or external reviewers from previous reviews
- Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- Previous Tenure and Promotion packet, if one exists

Evaluation Section:

- Student evaluations of the candidate's teaching.
  - Syllabi and course descriptions.
  - Contracts, contract certifications, and course evaluations (to be provided in a convenient form by the Registrar's Office.
  - Copies of papers and publications clearly identified as in draft, in press, or published including printouts of any web-based publications.
  - Current letters from external reviewers assessing the candidate's scholarship and creative work.
  - Information about community service not otherwise reported.
  - Any other materials relevant to teaching, scholarship and service that the faculty member may deem appropriate, such as letters from students, colleagues or administrators.
  - Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- (3) In November, the Divisional vote on tenure was conducted. Positive votes on at least three-fourths of the ballots from regular, full-time faculty (other than those in their first year of service) constitutes a positive Divisional recommendation to award tenure.
- (4) The Provost's Advisory Committee (PAC – two faculty representatives from each Division) then independently reviewed the application, voted on whether to recommend tenure, and forwarded that recommendation to the Provost.
- (5) Based on a review of the file, the Divisional vote, and the recommendation from the PAC, the Provost made a recommendation to the President. This recommendation, along with all supporting materials from the PAC and Provost, was provided to the candidate (who had the opportunity to provide a written response to the President.
- (6) The President then made a recommendation to the Board of Trustees. When the President's recommendation is contrary to that of the Provost, the President provides a written statement detailing extraordinary circumstances warranting such a decision. That statement is then provided to the Provost, with copies supplied to the candidate and the PAC.
- (7) The final decision rests with the Board of Trustees.

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**Supporting Documentation Included: Tenure packets for candidate**

**Other Support Documents Available: Trustees have access to the complete tenure packet for each candidate**

## **FAHMIDA HAMID, Ph.D.**

### **Assistant Professor**

Division of Natural Sciences  
New College of Florida  
5800 Bay Shore Rd, Sarasota, FL 34243, USA  
✉ [fhamid@ncf.edu](mailto:fhamid@ncf.edu)

#### **EDUCATION**

University of North Texas  
Ph.D., Computer Science and Engineering

Denton, TX  
May 2016

University of Dhaka  
MSc and BSc, Computer Science and Engineering

Dhaka, Bangladesh  
2009, 2007

#### **TEACHING EXPERIENCE & COURSES TAUGHT**

Assistant Professor,  
New College of Florida  
(current ~ Fall 2020)

Natural Language Processing, Theory of Computation,  
Algorithms, Data Structures,  
Object-Oriented Design (Java),  
Object-Oriented Programming (Java),  
Functional Programming (Haskell),  
Embedded Systems (C++, ATmega328 microcontroller),  
Software Engineering

Visiting Assistant Professor,  
Grinnell College  
(Spring 2020 ~Fall 2019)

Algorithms,  
Functional Programming (Scheme),  
Theory of Computation,  
Information Retrieval

Visiting Assistant Professor,  
Bucknell University  
(Spring 2019~Fall 2018)

Algorithms,  
Programming Languages (Python),  
Introductory Programming Labs (Python)

Lecturer,  
University of North Texas  
(Spring 2018~Fall 2017)

Introduction to Programming I, II (C, C++),  
Data Structures and Algorithms,  
Assembly Programming for 8086 microprocessors

#### **CAREER INTERESTS**

Teaching has been my passion, and I enjoy it to the fullest, but I couldn't leave practicing research altogether. My PhD work involved a specific issue of Natural Language Processing: designing an unsupervised sentiment-oriented summary extraction technique for single documents, proposing a generic baseline for evaluating automatic summary (and key phrase) extraction algorithms, and offering a relativized scale for assessing machine-generated summaries concerning multiple reference summaries. In recent years, I have researched in similar fields (in some cases, with undergrad student researchers), such as misinformation identification on social media platforms, construction of a multi-lingual tweet dataset on COVID-19 vaccines, and designing context-aware recommendation systems, to name a few.

My experiences over the past few years at various liberal arts colleges have highlighted the importance of research in computer science pedagogy and the initiative “CS for All.” I occasionally write experience reports on different teaching styles or special topics.

Some of my recent research projects include:

- Developing practical teaching methodologies for computer science education for different class sizes.
- Utilizing computer science expertise to identify and raise awareness about various social issues.
- Applying NLP techniques for Information Retrieval in low-resource languages, such as Bengali.
- Measuring the impact of short texts, like tweets, on various social media platforms.

## PUBLICATIONS

- Hamid, F., & Roy, T. (2025). Unveiling Sociocultural Barriers to Breast Cancer Awareness Among the South Asian Population: Case Study of Bangladesh and West Bengal, India. *JMIR Human Factors*, 12(1), e53969.
- Hamid, F. (2024). Designing a Design-Oriented Course for CS Majors. *Journal of Computing Sciences in Colleges*, 39(7), 58-63.
- McCord, M., & Hamid, F. (2023, May). Medical Relevancy of Cancer-Related Tweets and Its Relation to Misinformation. In *The International FLAIRS Conference Proceedings* (Vol. 36).
- Hamid, F. (2022). A functional programming course in remote learning model: an experience report. *The Journal of Computing Sciences in Colleges*, 36.
- Rashid, F., & Hamid, F. (2021, April). Detecting the Presence of Named Entities in Bengali: Corpus and Experiments. In *The International FLAIRS Conference Proceedings* (Vol. 34).
- Hamid, F., & Rashid, F. (2020, October). Adjusting to the new normal: perspectives from an introductory programming sequence course. In *Proceedings of the 9th Computer Science Education Research Conference* (pp. 1-2).
- Tang, L., & Hamid, F. (2020, May). CAARS: A Context-Aware Artist Recommender System for Twitter Users. In *The Thirty-Third International Flairs Conference*.
- Hamid, F. (2020). A course-based undergraduate research experience (CURE) in computer science: an experience report. *Journal of Computing Sciences in Colleges*, 35(6), 56-65..
- Hamid, F., Haraburda, D., & Tarau, P. (2016). Evaluating Text Summarization Systems with a Fair Baseline from Multiple Reference Summaries. In *Advances in Information Retrieval: 38th European Conference on IR Research, ECIR 2016, Padua, Italy, March 20–23, 2016. Proceedings 38* (pp. 351-365). Springer International Publishing.
- Hamid, F., & Tarau, P. (2015). Anti-Summaries: enhancing graph-based techniques for summary extraction with sentiment polarity. In *Computational Linguistics and Intelligent Text Processing: 16th International Conference, CICLing 2015, Cairo, Egypt, April 14-20, 2015, Proceedings, Part II 16* (pp. 375-389). Springer International Publishing.
- Tarau, P., & Hamid, F. (2014). Interclausal Logic Variables. *arXiv preprint arXiv:1406.1393*

- Hamid, F., & Tarau, P. (2014, May). Text summarization as an assistive technology. In *Proceedings of the 7th International Conference on Pervasive Technologies Related to Assistive Environments* (pp. 1-4).

## **UNDERGRADUATE STUDENT THESIS**

- 1) Medical Relevancy of Cancer-Related Tweets and Their Relation to Misinformation, Student: Melanie McCord, 2023
- 2) Optimizing Motor Imagery BCIs: A Motor Imagery EEG Classification Protocol Using Evolutionary Optimization and Low Sample Training-Sets, Student: Marios Petrov, 2024
- 3) NCF Forum, Student's name: Nicolas Pitcher, 2024
- 4) Exploiting Prisoner's Dilemma, Student: Boland Unfug, expected date of Graduation: Fall 2024
- 5) Personal Calendar App using IONIC, Student: Andrew Gordon, expected date of Graduation: Fall 2024

## **STUDENT POSTERS (presented at different events):**

- 1) Examining the Efficacy of Social Media Data Extraction on Multiple Platforms, Marios Petrov, Shawn Nash (Computer Science, New College of Florida), Undergraduate Student Research Poster Competition, CCSC:NE 2023
- 2) Rho-NLR: A Neural Lumigraph Renderer with Controllable Illumination, Beau Perkins, (Cognitive Science/Mathematics, New College of Florida), Undergraduate Student Research Presentation at SIGCSE-TS 2022
- 3) Personalized Hybrid Artist Recommender System, Linh Tang, won the First Prize at Undergraduate Student Poster Competition, CCSC: Midwest 2019
- 4) Promoting Serendipity in a Layered Recommender System, Rexford Essilfie & Jack Flukinger, presented At Undergraduate Student Poster Competition, CCSC: Midwest 2019

## **PROJECTS**

- Credibility Analysis of Social Media Posts
- Multi-lingual Tweet Dataset on Covid-19 Vaccines
- Context-Aware Artist Recommender Systems (Python)
- N by N Sudoku Board Solver & Puzzle generator (Answer Set Programming, Python)
- Peg Solitaire Auto Solver with A\*, Depth First and Best First Search (Java)
- DPLL (Davis–Putnam–Logemann–Loveland) solver (Java)
- Graph (Vertex) Coloring using SAT Solvers (Java)
- Domain-specific Search Engine, Web Crawler (Perl, LWP, HTTP)
- Automatic Grading System (Perl)
- Build and update Semantic Network based on Question-Answers (Java)
- Butterfly – A web browser (Java)
- FTP Client-Server System (C)
- Gothica - Online Shopping System (PHP, MySQL)

## **SCHOLARSHIPS**

- 2014-2015, CENG Scholarship, UNT
- 2014, NSF PETRA Conference, Doctoral Consortium Award
- 2011-2013, Academic Achievement Awards University of North Texas, USA
- 2000, Higher Secondary School Certificate Exam Scholarship, Board of Dhaka, Bangladesh
- 1998, Secondary School Certificate Exam Scholarship, Board of Dhaka, Bangladesh

September 18, 2025

Dear Members of the Tenure and Promotion Committee,

I am honored to provide this external evaluation of Professor Fahmida Hamid in support of her candidacy for tenure and promotion at New College of Florida. I serve as an Assistant Professor in the Computer Science Department at Lafayette College, where my research focuses on Modeling and Simulation and Computer Science Education. I have spent the past eleven years teaching at liberal arts institutions including two years at Pacific Lutheran University as a Visiting Professor, eight years at Muhlenberg College as an Associate Professor, and now two years at Lafayette College. These experiences have made me very familiar with the balance of teaching, scholarship, and service that is expected in this environment.

I have known Dr. Hamid since our graduate studies at the University of North Texas, where she worked with me as a teaching assistant and grader while I was a Teaching Fellow. She was consistently professional, dependable, and well-prepared, and I remember how easily she connected with students in that role. It is clear from her career since then that she has continued to grow in all of these areas. After reviewing her tenure and promotion packet, including her curriculum vitae, I am pleased to comment on her record in teaching, scholarship, and service, as well as her potential for continued contributions to New College.

### Scholarship

Professor Hamid has established a steady and coherent record of scholarship, publishing at least one paper every year since 2020 and producing three in that first year alone. This consistency is particularly notable in a liberal arts environment, where faculty balance research with significant teaching and mentoring responsibilities. Her work spans two mutually reinforcing areas: natural language processing (NLP) and applied AI on the one hand, and the scholarship of computer science education on the other.

Her most recent article, published in 2025 in JMIR Human Factors, investigates sociocultural barriers to breast cancer awareness in South Asian communities. This publication is significant not only for appearing in a peer-reviewed journal with a 3.0 impact factor, but also because it shows how she applies computational methods to socially pressing problems in health and communication. It complements her 2023 FLAIRS paper, co-authored with an undergraduate student, that examined misinformation in cancer-related tweets. Together, these works demonstrate her ability to take technical expertise in NLP and direct it toward issues of public importance.

Other contributions illustrate her range. At the 2021 FLAIRS conference, she presented research on Named Entity Recognition in Bengali, tackling the challenges of a low-resource language and adding value to the broader NLP community. Earlier work includes a recommender system project presented at FLAIRS in 2020, which reflects her continuing interest in applied AI. On the pedagogical side, she has published multiple experience reports in the *Journal of Computing Sciences in Colleges* (2020, 2022, 2024), as well as in the Computer Science Education Research Conference. These papers address course-based undergraduate research experiences (CUREs), functional programming in a remote model, and the design of a design-oriented course, all of which highlight her commitment to evidence-based teaching and curriculum development.

Taken together, her publications map onto a clear trajectory. She has combined steady productivity with thematic breadth, while also evolving her focus over time: from early recommender systems and CS education to language technologies, misinformation, and health applications. Several of these projects have included student collaborators, which ties her research directly to New College's mission of undergraduate engagement. The overall impression is of a scholar who has established a sustainable research rhythm and is positioned to expand her impact in the coming years.

## Teaching

Professor Hamid's teaching reflects the breadth of her expertise. She covers essential introductory courses like Data Structures, Algorithms, and Object-Oriented Programming, but also contributes advanced courses in her specialty, including Natural Language Processing and Theory of Computation. She further enriches the curriculum with distinctive offerings such as Functional Programming (Haskell) and Embedded Systems (C++/ATMega328), courses that are less commonly taught at liberal arts institutions yet add tremendous value for students.

From my own experience working with Dr. Hamid during our graduate studies at UNT, I know how professional, reliable, and thoughtful she is in her approach to teaching. Those qualities were already evident when she was serving as a TA and grader, and it is reasonable to assume they have only grown stronger as she has gained more faculty experience. Her CV makes clear that she has taught a wide variety of courses at New College, ranging from foundational subjects to highly specialized offerings. This breadth demonstrates her versatility and her ability to support both the core curriculum and advanced study, an important strength in a liberal arts context.

## Mentoring, Student Research, and Service

One of the most striking aspects of Professor Hamid's record is the way she has drawn students into her research. Her CV shows a steady flow of undergraduate projects, from misinformation detection and credibility analysis to recommender systems and applications of AI. Many of these collaborations have led to student theses, posters, or presentations at conferences such as CCSC regional meetings, SIGCSE, and FLAIRS.


This kind of mentoring is not easy. It requires patience, careful planning, and a willingness to adapt research goals so that students can contribute meaningfully. Her success in this area speaks to her dedication to students and to the mission of New College as a liberal arts institution. While one might debate whether this work falls under scholarship, teaching, or service, it is probably best understood as a combination of all three. It represents an important contribution to the College and to the profession.

## Overall Assessment

Taken together, Professor Hamid's record demonstrates excellence in teaching, scholarship, and service, consistent with the standards for tenure at New College of Florida. She has maintained steady research productivity, taught a wide range of courses (including distinctive and advanced offerings), and built a mentoring record that has allowed undergraduates to share in meaningful scholarly work. Just as importantly, her trajectory suggests that she will continue to grow as a teacher, researcher, and mentor.

For these reasons, I am pleased to give my strong support for Professor Fahmida Hamid's tenure and promotion to Associate Professor at New College of Florida. She is a dedicated scholar, an effective and versatile teacher, and a generous colleague whose work benefits both her students and the broader field. Please feel free to contact me if I can provide further information about my assessment.

Sincerely,

  
Jorge Silveyra  
Assistant Professor of Computer Science  
Lafayette College  
silveyrj@lafayette.edu | (610) 330-3258

August 18, 2025

Dear Members of the Tenure and Promotion Committee,

I am writing this letter to provide an external review of Dr. Fahmida Hamid's application for promotion to Associate Professor and tenure in the Division of Natural Sciences at the New College of Florida. I have known Dr. Hamid when she was a PhD student at the University of North Texas, and I have seen her recent scholarly work and accomplishments. Dr. Hamid's trajectory as a scholar, educator, and contributor to the academic community evidences her alignment with the highest standards of academic rigor and community engagement.

### **Research and Scholarly Contributions**

Dr. Hamid's research record is both ambitious and impactful, characterized by an interdisciplinary approach spanning natural language processing (NLP), information retrieval, data mining in low-resource languages, and the critical intersection of computer science with pressing societal issues, such as health misinformation and sociotechnical barriers to healthcare access.

Her recent work on "Unveiling Sociocultural Barriers to Breast Cancer Awareness Among the South Asian Population: Case Study of Bangladesh and West Bengal " exemplifies not only technical contributions, but also a deep commitment to socially relevant research. Through qualitative and quantitative methods, Dr. Hamid uncovers the crucial social determinants affecting breast cancer awareness, offering actionable recommendations that draw the attention of both computational and public health communities.

Dr. Hamid's research into misinformation detection is equally impactful. Her conference paper, "Medical Relevancy of Cancer-Related Tweets and Its Relation to Misinformation" (FLAIRS, 2023), advances understanding of how medical information—correct or otherwise—propagates in online environments. By developing and analyzing datasets at the intersection of medicine and social media, she has contributed valuable tools and frameworks for future research on information credibility, health communication, and automated detection mechanisms.

Additionally, Dr. Hamid's contributions to NLP for low-resource languages (e.g., "Detecting the Presence of Named Entities in Bengali: Corpus and Experiments," (FLAIRS, 2021), not only advance the discipline by addressing technological inequities but also provide resources for a global research community. Her work on automated summarization, context-aware recommendation systems, and multi-lingual tweet datasets further illustrates her capacity for methodological innovation and scholarly leadership. Methodologically, Dr. Hamid made strides in summarization, creating unsupervised techniques and benchmarks for single document extraction and evaluation, and has applied NLP techniques to under-explored languages, enhancing the inclusiveness and accessibility of computational research.

Her publication record is strong and steadily growing, with articles in reputable peer-reviewed venues such as *Journal of Computing Sciences in Colleges*, *JMIR Human Factors*, and proceedings from ACM and Springer. Dr. Hamid's publishing activities show a balance between foundational research, applied projects, and innovation.

Furthermore, Dr. Hamid has demonstrated a robust commitment to mentoring undergraduate research. The number of student theses and posters under her supervision is remarkable and reflects her passion for integrating research and teaching.

### **Teaching Excellence**

Dr. Hamid's teaching portfolio is comprehensive and showcases versatility. She has designed and delivered a wide array of core computer science courses, including Algorithms, Data Structures, Functional Programming (Haskell), Object-Oriented Programming, Embedded Systems, as well as upper-level electives like Software Engineering and Natural Language Processing.

She is a leader in pedagogical innovation, as seen in her published experience reports on remote learning and curriculum development (e.g., "A Functional Programming Course in Remote Learning Model: An Experience Report" and "Designing a Design-Oriented Course for CS Majors"). Dr. Hamid's courses consistently integrate modern active learning techniques, team-based projects, and real-world problem solving, all of which significantly contribute to student engagement and learning outcomes.

### **Service and Broader Impacts**

Dr. Hamid's record of service is equally commendable. She is deeply involved in mentoring undergraduate research, as evidenced by her supervision of multiple senior theses and undergraduate research posters, several of which have attained recognition at regional conferences. Her commitment to expanding representation and inclusive pedagogy in computer science is clear from her involvement in "CS for All" initiatives and her focus on developing teaching methodologies tailored to different class sizes and learning environments.

Dr. Hamid regularly contributes to the scholarly community through conference participation, peer reviewing, and the sharing of experience reports that benefit both peers and the broader field. She is clearly invested in the advancement of computing education and the professional development of her students and colleagues.

**Conclusion**

In summary, Dr. Fahmida Hamid's record demonstrates a high level of accomplishment and promise for continued excellence in research, teaching, and service. Her collegiality, creativity, and leadership have a lasting impact on her students and the broader academic community.

I strongly recommend Dr. Hamid for tenure and promotion to Associate Professor. She epitomizes the values, integrity, and innovation that New College of Florida seeks in its tenured faculty.

Sincerely,  
Mohamed Abouelenien, PhD  
Associate Professor  
MS AI Program Director  
Computer and Information Science  
University of Michigan – Dearborn  
Phone: 313-593-3963  
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# GRINNELL COLLEGE



**Henry M. Walker**

*Professor Emeritus  
of Computer Science and Mathematics*  
Department of Computer Science  
Grinnell College

August 28, 2025

Professor Sandra Gilchrist  
Professor of Biology and Marine Science  
Chair, Natural Science  
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Dear Professor Gilchrist,

This letter is in response to your request, dated August 8, for an evaluation of the scholarship of Prof. Fahmida Hamid as part of a tenure/promotion review at the New College of Florida. At a high level, Prof. Hamid's scholarly work seems to divide naturally into three basic categories:

- Traditional Scholarship (Non-teaching Focused)
- Research/Scholarship with Students
- Scholarship of Teaching (Beyond Normal Expectations For Regular Teaching)

In particular, Prof. Hamid's publication record seems reasonably consistent, in that she has published works in peer-reviewed publications each of the last six years, alternating works year-by-year related to traditional (non-teaching) scholarship and teaching-related scholarship. In addition, she has worked with students on numerous projects, including three research-related student posters presented at regional conferences, one student poster at an international conference, and five student theses.

In what follows, I review each of these areas in some detail.

Further, since your August 8 email invited comments related to Prof. Hamid's teaching or other academic matters, I have included an Appendix covering my contact with her over the years and my observations regarding the development of her teaching.

**Prof. Hamid's Traditional Scholarship (Non-teaching Focused)**

Since this review focuses upon Prof. Hamid's promotion and tenure, in this section, I limit my comments and observations to her three published related to traditional scholarship. Interestingly, these works have appeared about every other year, in April 2021, May 2023, and January 2025. Additional comments on these materials follow.

- The first two of these published works (co-authored with Farzana Rashid, now at University of North Carolina at Asheville) largely seem to extend her PhD work from the University of North Texas.
  - § Both pieces fit within a significant research area, called Natural Language Processing (NLP) which "falls under the fields of computer science, linguistics, and artificial intelligence. NLP deals with how computers understand, process, and manipulate human languages. It can involve" challenges, such as "interpreting the semantic meaning of language, translating between human languages, or recognizing patterns in human languages" (<https://www.nnlm.gov/guides/data-glossary/natural-language-processing>).
  - § Both pieces draw upon techniques for analyzing text and identifying key phrases, applying her PhD work to relatively new areas. Overall, these publications seem logical next steps after her PhD research, and represent a natural evolution in her scholarly development.
  - § Both were accepted and published in the 2021 and 2023 annual International FLAIRS Conference, organized by the Florida Artificial Intelligence Research Society, and both conferences utilize a rigorous, blind, peer-review process.
  - § The 2021 acceptance process seems particularly rigorous, with an acceptance rate of just 35%.
  - § The conference organizers for the May 2023 piece noted that special circumstances accounted for an unexpectedly high acceptance rate for that event, although a rigorous, blind, peer-review process was followed.
- Prof. Hamid's most recent published professional work represents an interesting collaboration with colleague, Prof. Roy from New College (NCF), and highlights important potential opportunities for collaborations and interdisciplinary scholarship within liberal arts colleges, particularly small schools.
  - § This article, based on interviews with subjects (over 2/3 women) from Bangladesh and West Bengal, India, focused on "Sociocultural Barriers to Breast Cancer Awareness", and the work involved identifying subjects to obtain a moderate sample, interviewing the subjects, and analyzing transcribed/translated narratives. While the first steps largely seemed to follow methodologies related to sociology, later work likely involved logical analysis and the use of statistics. Pragmatically, this topic seems aligned with Prof. Roy's primary interests, listed as "Human Centered Computing, Applied Machine Learning and Healthcare" on NCF Web pages. However, understanding of cultures, languages, and statistics also fit well with Prof. Hamid's background and experience. Altogether, this type of project provides a fine example how faculty at small liberal arts colleges can collaborate, how interests can drive interdisciplinary scholarship, and how a liberal-arts environment can encourage faculty (and students) to expand their horizons when tackling new and interesting scholarly investigations. In this case, the beginning of the paper indicates that the two authors "Contributed equally", so publishing this paper suggests that Prof. Hamid has adapted well to the liberal arts environment at NCF and is taking advantage of opportunities for expanded scholarship.

§ This paper itself is reasonably ambitious (16 pages with 50 references) in the Journal of Medical Internet Research (JMIR) Human Factors, with an acceptance rate of 40%. As with many interdisciplinary efforts, the scholarship begins with an interesting research question, utilizes a well-thought-out methodology, demonstrates an active collaboration in which the two authors can each contribute important elements, provide a good analysis, and present conclusions. In particular, the article provides considerable background and analysis, ending with the identification of “20 significant barriers to effective breast cancer care” for this population.

§ As a side note, Prof. Hamid’s promotion/tenure materials included two unpublished versions of this submission, apparently aimed at conferences focused specifically on computer science. Likely, conference organizers determined this topic (Breast Cancer Awareness) did not fit particularly well with the computing focus of the conferences. On the other hand, from my own perspective, this paper does have a natural fit with the JMIR Human Factors publication, where it appeared.

In summary, Prof. Hamid has continued to work in her primary area of scholarship (Natural Language Processing)—and her ongoing efforts with students (discussed below) indicate she continues to engage this area (among others). Further, her most recent paper (with Prof. Roy) demonstrates that Prof. Hamid has been able to embrace opportunities for collaboration, interdisciplinary scholarship, and exploration of new areas, within the liberal arts environment of the New College of Florida.

### **Prof. Hamid’s Research/Scholarship with Students**

Altogether, Prof. Hamid’s research/scholarship with students seems noteworthy in at least two ways: The nature of the student work has involved at least three different forms of products (e.g., general projects, posters, and theses), and students largely have been allowed to pursue their own interests (sometimes building on Prof. Hamid’s on-going research, but often spanning many different subjects related to computer science). To help organize this review, comments and observations are organized according to the form of the final product.

- *General Projects:* While at New College of Florida, Prof. Hamid has shown notable breadth and involvement in guiding students in projects spanning a substantial range of topics within the discipline of computer science.

§ From discussions with Prof. Hamid, my understanding is that she often allows students to choose their own subject areas, based on their interests. Although specific categorization of project topics would require extensive analysis, an initial review of the 13 student projects identified on her CV span suggests that 4–5 are related to recommender systems and natural language processing (the area of her own research), 3–5 relate to the development of Web-based software/applications, 2–3 relate to computer games, 2–3 involve topics related to computer algorithms (e.g., graph theory), 1–2 involve computer networking, and several span a range of focused computer applications.

- § With this diverse range of project topics, each project investigates one or more specific problems, and the discipline of computing includes several distinct approaches to problem solving, each supported by particular programming languages. Thus, for each project, a student must first understand the problem(s) and then consider methodologies that seem fruitful in moving toward a solution. Eventually as work progresses, many (but not all) projects may have a programming component, where one (or more) language(s) support the problem-solving approach/methodology. Within this framework, one perspective on the diversity of these projects is reflected in the programming languages used (according to the project list from her CV, 5 use Java, 2 use Python, 2 use Perl, 1 uses PHP, 1 uses C, and 1 uses MySQL).
- *Posters:* Within many STEM areas in general, and within much of computer science in particular, posters provide a framework that allows students (and faculty) the opportunity to present their research/scholarship within a technical environment and to receive feedback and ideas for the future/continued work. Altogether, when a student's work has reached a notable level of achievement (usually beyond the level of a semester project), the student can be encouraged to present results at a regional or national conference.
    - § Prof. Hamid's CV identifies three posters from three of her students, which have been presented at regional conferences (2 in 2019 with students from Grinnell, 1 in 2023 from two students from NCF). Significantly, one in 2019 won the First Prize at the Undergraduate Student Poster Competition at the regional conference, CCSC: Midwest.
    - § Her CV also identifies a poster presented at the national/international SIGCSE Technical Symposium in 2022, created as a collaboration by two of her students at NCF. For this 2022 SIGCSE Symposium, each student poster was subject to a careful submission/review process, so having a student poster accepted at this conference itself represents a notable accomplishment.
  - *Theses:* At the New College of Florida (NCF), all students must "complete a year-long research project, culminating in a senior thesis" [[https://www.ncf.edu/wp-content/uploads/2021/12/student\\_goals.pdf](https://www.ncf.edu/wp-content/uploads/2021/12/student_goals.pdf)], and certainly any faculty member who has ever guided a student in this undertaking appreciates the level of work, engagement, and mentoring involved. Naturally, such effort by a faculty member limits the number of theses an individual can advise. For her first years at NCF, Prof. Hamid did not supervise any theses, but she advised one in 2023 and four in 2024. On the surface, this record suggests some initial time at NCF to begin advising theses, with increasing involvement thereafter. Of the five theses Prof. Hamid has overseen, I have read three.
    - § One project statistically analyzed tweets related to cancer-related tweets and misinformation.
    - § A second created a Web-based system and underlying database to support a student-oriented platform for student discussion.
    - § The third involved acquiring, decoding, and translating neural signals within a brain-computer interface, apparently drawing on a student NSF REU the previous summer at University of Colorado, Colorado Springs.

In my review, each thesis had solid scope, good detail, and a clear presentation, and together they covered a broad range of topics at a considerable level of depth. Altogether, the end products of the theses indicate solid guidance by Prof. Hamid, yielding appropriate results by the student.

To summarize Prof. Hamid's research/scholarship involving students, the range of projects and supporting implementation languages seems impressive and highlights several important elements related to Prof. Hamid's work with students on projects.

1. She seems quite flexible in working with students, largely allowing them to choose their own topics, some of which seem related to her own research/scholarship, but many of which extend to other areas of computer science.
2. She has a breadth of background and experience to actually support students in areas well beyond her own specialties.
3. She has developed sufficient background in numerous programming languages, so that she can move among languages as needs arise, as students utilize different modes of problem solving.

### **Prof. Hamid's Scholarship of Teaching (Beyond Normal Expectations for Regular Teaching)**

Many liberal arts colleges, including Grinnell College, take a broad view of scholarship, typically expanding on Ernest Boyer's widely circulated model of scholarship [<https://depts.washington.edu/g630/Spring/Boyer.pdf>]. In this examination of scholarship, Boyer describes four categories: the scholarship of discovery (e.g., basic research), the scholarship of integration (e.g., combining concepts and approaches from multiple disciplines), the scholarship of application (e.g., applying principles and understandings to new problems), and the scholarship of teaching and learning.

As summarized in Wikipedia, the scholarship of teaching and learning "involves the systematic study of teaching and learning processes" and "differs from scholarly teaching in that it requires the work be made public, made available for peer review and critique according to accepted standards, and should be reproducible and extensible by other scholars" [[https://en.wikipedia.org/wiki/Boyer's\\_model\\_of\\_scholarship](https://en.wikipedia.org/wiki/Boyer's_model_of_scholarship)]. Critical in this view of teaching and learning as a type of scholarship is the need for innovation, reflection, analysis, and peer review. In assessing such work, peer review is central: Is an article/paper/project sufficiently original, effective, and insightful to be accepted as new and different by reviewers and deemed helpful to other educators?

To expand somewhat upon published articles related to the scholarship of teaching and learning, conferences often distinguish between large-scale statistical studies and what has come to be called "experience reports." In both groupings, papers must explain an original approach (often related to pedagogy or a class structure), describe in some detail how that approach might be implemented within a course framework, report results use of the approach within the classroom, and reflect on lessons learned (both positive and negative). The primary difference in these published articles relates to how courses are assessed and experiences reported.

- When a new pedagogy or approach can be offered within a class setting involving hundreds of students, a formal study can utilize both experimental and control groups, extensive data collected, and careful statistical analyses reported. To a moderate degree, such articles may follow a similar form as a statistical study in other sciences or in some social sciences. Although such statistical methodology can provide important insights, these statistics require large populations of enrolled students, and thus usually are undertaken only in large universities (e.g., with 30,000 undergraduates).

- In contrast, in relatively small schools, experience reports can still describe innovative approaches to teaching, use of those approaches within the classroom, and reflections on what has worked well and what might be adjusted in the future. However, within this context, evidence typically involves qualitative observations and assessments—numbers of enrolled students simply are too small for meaningful statistical analysis.

Pragmatically, peer review at conferences often treats these two categories of submissions in different ways, and some larger conferences may even publish different review criteria for the two types of papers. (Also, I should observe that in my own teaching, I have been able to publish many papers that fit within the scholarship of teaching and learning. However, since Grinnell College enrolls only about 1750 students altogether and its classes are usually small (under 30), many of my publications fall within the “experience report” grouping.) Even tracking students in multiple sections over several years, it is extraordinarily difficult to conduct a study involving sufficient students to allow a meaningful statistical analysis.

With this background, four published papers from Prof. Hamid (two from 2020, one dated 2022, and one dated 2024) seem to fit well into the scholarship of teaching and learning, within the “experience report” grouping. In each case, a paper presents a pedagogy or approach for teaching a type of course, describes various details in how that approach can be implemented, and provides some reflection on successes and possible future refinements.

## Conclusions

Earlier in this letter, I noted that many schools, particularly small liberal arts colleges, take a broad view of research/scholarship, and these schools often follow Boyer’s widely circulated model of scholarship, with four scholarship categories: discovery, integration, application, and teaching and learning.

[<https://depts.washington.edu/gs630/Spring/Boyer.pdf>]

Within this framework, Prof. Hamid’s publications and her involvement with students seem to cover each of these categories:

- Prof. Hamid’s traditional (non-teaching) publications generally relate to the scholarship of discovery (as do 1 – 2 student theses, 1 – 2 student posters, and a few student projects).
- Most other theses, posters, and projects with students fit squarely within the scholarship of integration or the scholarship of application.
- Her teaching-oriented publications contain elements that include original approaches, implementation details, reflections, and peer review that relate to the scholarship of teaching and learning.

Altogether, much of Prof. Hamid's scholarship seems focused on involvement with student projects, and this seems to fit well with the emphasis on student research at the New College of Florida (NCF). In addition, she has published peer-reviewed papers each year she has been at NCF, with these papers generally alternating between pieces representing the scholarship of discovery and those representing the scholarship of teaching and learning.

Sincerely yours,

A handwritten signature in blue ink that reads "Henry M. Walker". The signature is written in a cursive style with a large initial "H".

Henry M. Walker  
Professor Emeritus of Computer Science  
and Mathematics  
Grinnell College, Grinnell, Iowa

## Appendix: Additional History and Observations, with an Emphasis on Teaching

As noted in the introduction of my letter, Prof. Gilchrist's email requesting my comments for a promotion/tenure review for Prof. Fahmida Hamid emphasized my perspectives on her scholarly work, and I have focused on this material in the main body of my letter.

In this Appendix, I describe my work with Prof. Hamid over the past 7+ years, providing information about our collaborations/mentoring, together with my observations regarding her development as a teacher over this period. As you will note, this discussion largely presents my notes in the first person and is organized chronologically.

### History Overview

I first met Prof. Hamid when she came to Grinnell College in Fall 2018 as Visiting Assistant Professor of Computer Science. During this two-year position, I served as a de facto mentor for Prof. Hamid during the fall semester 2018 and fall semester 2019. (I was away from Grinnell and unavailable as a mentor during the spring semesters 2019 and 2020.) In this role, we had hour-long meetings at least once a week (occasionally 2-3 times in a week). Also, in Fall 2019, I worked with both Prof. Hamid and her students as they prepared a paper and several posters based on research that had started with her during the previous summer. When Prof. Hamid left Grinnell for her current position at the New College of Florida, our conversations have continued via telephone, although on an inconsistent schedule; we talked almost weekly the spring semester 2021, and we have resumed regular conversations in the past year or so, but otherwise contact has been limited.

### Development of Prof. Hamid's Teaching

Prof. Hamid's educational background and teaching experience include a range of environments, cultural practices, and institutional settings. Growing up in Bangladesh, she experienced a traditional family and educational environment, and her first teaching, in a girls' school, seems to have followed the norms and expectations for education in this Muslim-majority culture. Next, she attended the University of North Texas (UNT) for her doctoral work, where courses apparently were rather large and emphasized a lecture format. After receiving her PhD, she taught at Bucknell University for a year as a visitor, where she encountered small classes, and her teaching included some laboratory sessions. Throughout these activities, my impression is that she devoted substantial effort to teaching courses that fit with the existing curricula, institutional norms, and student expectations. However, my impression is that she obtained rather little mentoring and feedback.

When Prof. Hamid came to Grinnell in Fall, 2018, she first taught sections of two courses: Grinnell's CSC151 course, *Functional Problem Solving with Lab\** and a junior-level course, CSC341, on the Theory of Computation. Each course provided challenges for Prof. Hamid and helped her develop her teaching.

- CSC151: Although the department offers multiple sections each semester, individual faculty have full control of their section, and they follow a many-year practice of discussing matters of scheduling, pedagogy, assignments, and tests. Effectively, this encouraged Prof. Hamid to expand her thinking and approaches to teaching.

\* CSC151 is the first of Grinnell's three-course, multi-paradigm introductory sequence, emphasizing functional problem solving, supported by Scheme. The second course, *Imperative Problem Solving with Lab*, is supported by the C programming language, and the third course, *Object-oriented Problem Solving, Data Structures and Algorithms*, is supported by Java.

- Following decades-long practice, student work in the course follows a lab-based format; students work in pairs that change daily to complete a new lab for the material at hand. Although an instructor may introduce a daily topic with some conversation, much of the work is devoted to students working in pairs on daily labs. (Typically, pairs are assigned randomly daily or weekly.)
- Following standard practice in Grinnell's Computer Science Department, as a new faculty member, Prof. Hamid was encouraged to interact several times through the semester with a colleague who had taught CSC151 previously.

Altogether, this environment provided Prof. Hamid with extensive, first-hand experience with a non-lecture-based pedagogy and opportunities for discussion and collaboration. Further, anecdotal data suggest students responded well to her course. At a macro-level, this course seems to have provided Prof. Hamid with a new perspective and much experience with pedagogy involving active learning.

- CSC341: *Automata, Formal Languages, and Computational Complexity*, is Grinnell's junior-level course on the theory of computation. Most faculty, including both Prof. Hamid and myself, utilize Sipser's textbook, and coursework proceeds at rigorous, strongly-mathematical level. During both Fall 2018 and Fall 2019, I served as a mentor and colleague, but she was in full control, organizing and executing all aspects of the course. Again, some observations may be helpful.
  - As seems to be her standard practice, Prof. Hamid devoted considerable time in preparation for the course overall and for each class session. She clearly knew much technical background related to automata, Turing machines, complexity, etc., but she wanted to organize and cover the material clearly and logically within each class session.
  - Although I believe Prof. Hamid is most comfortable with a lecture-oriented format, she also worked to ask students questions and encourage them to ask questions. At times, she prepared in-class, small-group activities.
  - Over the semester Prof. Hamid asked me to review handouts, assignments, and tests. In each case, she listened carefully to my feedback, and often refined the materials. Although each handout or activity was well thought out, much of our discussion focused on presentation, clarity, focus, terminology, and other writing matters. As a result, over the semester, I noticed her materials became more focused, clearer, and better targeted at the students in her classes.
  - Due to scheduling constraints, I was able to attend only two of her classes. In each case, she was clearly well prepared, and material flowed in a logical and well-designed manner. Further, after I made suggestions regarding pacing, student interactions, and other classroom mechanics, I noticed substantial adjustments in the next class I attended.

Altogether, over the semester, I observed Prof. Hamid evolving substantially in her thinking about the course and its scheduling, pedagogy, handouts, assignments, tests, and student interactions. Also, student attendance at her classes was consistently excellent, and her frequent office hours well attended—both important signs at Grinnell that students are connecting well with faculty.

Turning to Prof. Hamid's teaching-related activity since Grinnell, several observations suggest that Prof. Hamid is continuing to develop and improve her teaching, including pedagogy and interactions with students.

- During our telephone conversations, including weekly calls during spring semester 2021 and in the past year, I have noted that Prof. Hamid regularly asks questions about pedagogy and strategy. During these talks, I have observed that her questions often have become deeper, wider-ranging, and more mature—not only about specific class details, but also about curricula, pedagogy, active learning, and the relationship among courses.
- Prof. Hamid has sent me a few recent syllabi, and they all indicate that her courses are well structured and carefully planned. Further, she seems quite thoughtful in how to engage students and promote various forms of active learning.
- Prof. Hamid is thoughtful and reflective with her teaching, leading to several peer-reviewed publications related to teaching and learning. Since her scholarship and publications are discussed in the main body of this letter, this work is not discussed further here, in this Appendix.

In summary for teaching, Prof. Hamid has a good record of adapting to new environments at different schools, organizing her courses carefully, paying attention to matters of pedagogy and active learning, reflecting on her teaching experiences, and progressing thoughtfully in her teaching activities.

Dr. Fahmida Hamid is an excellent colleague. She has progressed well in her teaching, research and community service.

**Teaching:** Dr. Hamid has developed and taught a number of courses to support the core computer science program and to attract students to the discipline. The breadth of these classes is illustrated in the FAAR record, but included are data structures, software engineering, natural language processing and theory of computation. She has high standards for students, going the extra steps to help them achieve these standards. Often, she has encountered a class with highly varied backgrounds for which she has created activities both to challenge current skills and to encourage building skills. Dr. Hamid was able to pivot quickly in both the COVID years and through the hurricanes in 2024 to keep students on track in classes and in their scholarly growth. Her tutorials are limited in number and focused on building upon skills from classes. Her five thesis students complete their work in a timely manner and go from the college into jobs or graduate studies. She typically carries double-digit advisee loads. Many of the students work with her for several semesters, attesting to the fact that she is a conscientious advisor.

**Scholarship:** Dr. Hamid has published four papers (2 in 2020, one in 2022, and one in 2024) primarily in the area of the scholarship of teaching and learning. Offering this type of scholarship is critical to the advancement of pedagogy. She has offered posters at conferences to get feedback on both depth and scope of her work. Her recent paper co-authored with colleague Roy was an important contribution to the research community in understanding sociocultural barriers to breast cancer awareness among south Asian women.

**Service:** Dr. Hamid attends division and faculty meetings regularly, offering important insights into how writing can be woven into educational activities, especially in the sciences. She also volunteered for the SASC, an important and time-consuming campus wide committee. She is in her second year on the committee, helping to guide both faculty and students through succeeding with first time in college activities. Importantly, she has also contributed to helping faculty and transfer students to complete concentrations in a timely manner. The SASC is both time-consuming and complex, requiring good understanding of nuanced guidelines developed by faculty with administration.

Her steady hand and deep interest in teaching and learning are helping to shape not only her discipline but also programs within the college. She has shown flexibility in developing skills to support the discipline and a willingness to do important teamwork with colleagues.

**Overall:** Dr. Hamid has shown a positive trajectory in developing a solid teaching, research, and service profile.

FROM: PAC1  
TO: PROVOST ROHRBACHER  
RE: TENURE & PROMOTION REVIEW OF PROFESSOR FAHMIDA HAMID  
DATE: JANUARY 22, 2026

## TEACHING

Professor Fahmid Hamid joined New College as an Assistant Professor of Computer Science in Fall, 2020. This review covers the period from Fall 2020 to Spring 2025. Professor Hamid was on research leave during Spring 2024.

Over her 5 years at New College, Professor Hamid taught a wide array of computer science courses, including a handful of core requirements. She offered a total of 18 courses: 9 new preparations, 5 of which were core requirements in computer science (Object-Oriented Programming 2x, Object-Oriented Design 4x, Algorithms 2x, Data Structures, Software Engineering), a CYC introductory programming course with no prerequisites (Functional Programming in Haskell 2x), and 3 advanced electives (Embedded Systems 2x, Theory of Computation 2x, Natural Language Processing 2x), one of which also served as an Advanced Computing elective for the graduate program in Data Science. Beyond the regular classroom, Professor Hamid sponsored 10 ISP students and offered 15 full-term tutorials (all individual) and 5 mod-equivalent tutorials (one of which was a group tutorial with 6 students). She sponsored 78 student contracts, 10 senior theses (2 as a co-sponsor), and served on 23 baccalaureate committees.

Professor Hamid's syllabi are quite thorough (typically 7-8 pages long), consistently including a clear outline of learning objectives, topics and expectations. There is always a detailed description of important aspects such as her policy on late submissions, academic dishonesty, attendance, and communication. Her syllabi also clarify any adjustments to emerging circumstances, such as the COVID pandemic (including COVID classroom policy in the Fall 2021 semester, after having taught fully remote courses in AY 2020-2021) and the rapid advancements of Artificial Intelligence tools (AI statement appears in Fall '25 syllabi). Her narrative evaluations of student work, while brief, provide an overall picture of each student's progress. Student evaluations of Professor Hamid's courses during her 5 years at New College were predominantly positive. With a few exceptions, students tend to find her courses challenging while praising her availability, patience, organization, clarity, fairness and willingness to help. The most recent chair's letter noted improvement of Professor Hamid's contract certifications, stating that they are "clear and helpful".

Professor Hamid's disciplinary colleagues praise her willingness to expand her offering of core courses and are grateful for the range and number of her tutorials. A colleague outside her

discipline credits Professor Hamid with inspiring a student to pursue Computer Science after having taken an ISP with her.

All-in-all, Professor Hamid meets the tenure and promotion expectations in the area of teaching.

### SCHOLARSHIP


Professor Hamid is a computer scientist whose research focuses on Information Retrieval, Natural Language Processing (NLP), and teaching methodologies in computer science education. During the review period, Professor Hamid has maintained an active and consistent research agenda, publishing peer-reviewed work in both computer science and computer science education. She has published six papers in scientific journals and conference proceedings. In the computer science community, peer-reviewed conference papers are recognized as high-quality scholarly contributions and serve as a primary avenue for the timely dissemination of original research. One external reviewer specifically praises Professor Hamid's consistent scholarly productivity in a liberal arts environment, where faculty must balance research with substantial teaching and mentoring responsibilities.

Her first paper, "Unveiling Sociocultural Barriers to Breast Cancer Awareness Among the South Asian Population: A Case Study of Bangladesh and West Bengal, India," was published in *JMIR Human Factors* in 2025. Professor Hamid is the first author on this collaborative work with Professor Roy. The paper examines strategies for achieving mass awareness and strengthening protective measures for breast cancer in diverse societies such as Bangladesh and West Bengal. Through statistical analysis, the study argues that improving early detection requires culturally tailored, context-specific interventions and identifies social media as a promising platform for delivering effective and culturally sensitive awareness campaigns.

Her second paper, "Designing a Design-Oriented Course for CS Majors," published in the *Journal of Computing Sciences* in 2024, is a solo-authored work. This paper proposes an intermediate Object-Oriented Design course to better prepare computer science students for Software Engineering positions. It also serves as a practical guide for instructors developing such courses in a field with limited existing curricular resources.

Her third paper, "Medical Relevancy of Cancer-Related Tweets and Its Relation to Misinformation," was published in *The International FLAIRS Conference Proceedings* in 2023, where she is the second author. This study uses machine learning models to assess the medical relevance of cancer-related tweets and investigates their relationship to misinformation.

Professor Hamid's fourth publication is a solo-authored report titled "A Functional Programming Course in a Remote Learning Model," published in *The Journal of Computing Sciences in*



*Colleges* in 2022. This work outlines the design and delivery of a Haskell-based Functional Programming course during the COVID-19 pandemic, emphasizing problem-solving and modern pedagogical approaches. It also offers practical lessons to guide early-career faculty in designing introductory programming courses under challenging conditions.

Professor Hamid's fifth paper, "Detecting the Presence of Named Entities in Bengali: Corpus and Experiments," was published in *The International FLAIRS Conference Proceedings* in 2021. This collaborative work with Professor Rashid lists Professor Hamid as the second author. The paper presents a named entity recognition study that introduces a specialized Bengali corpus and applies machine learning models to identify and classify named entities in Bengali text.

Her sixth paper, "Adjusting to the New Normal: Perspectives from an Introductory Programming Sequence Course," was published in *The Proceedings of the 9th Computer Science Education Conference* in 2020. Professor Hamid is the first author on this collaborative work. The paper documents the redesign of an intermediate programming course during the COVID-19 pandemic to reduce student anxiety and enhance learning outcomes. The results show positive effects on student engagement and achievement, offering valuable insights for educators facing similar instructional challenges.

In addition to her published scholarship, Professor Hamid actively engages students in hands-on research projects. One external reviewer specifically highlights her success in integrating students as collaborators in her research program, noting that this approach directly advances New College's mission of undergraduate engagement. In the summer of 2021, she led two research projects in Natural Language Processing and Information Retrieval, collaborating with Professor Roy and five New College of Florida students. As a result of this work, two students presented their research at the Natural Sciences Student Research Showcase at New College. In the summer of 2025, Professor Hamid collaborated with two other students on separate research projects. The first project focused on designing a 2D game to raise social awareness. The second project involved designing an application to promote diversified meal planning as a strategy to help address obesity. Professor Hamid also encourages students to disseminate their research through conferences and poster competitions, supporting their growth as emerging scholars. In 2023, one of her students presented their Independent Study Project at a poster competition at the Consortium for Computing Sciences in Colleges, Northeast Region (CCSCNE), under her supervision. That same year, she co-authored a short paper with a student that was accepted at the 36th International FLAIRS Conference. In 2022, another collaboration with a student resulted in an extended abstract published as part of the Student Research Competition at the SIGCSE Technical Symposium.

Professor Hamid is a highly effective mentor who actively involves students in hands-on research and fosters valuable skills that will benefit the New College community. One external reviewer's letter praises Professor Hamid's overall work for its combination of substantial technical contributions and a strong commitment to socially relevant research. In collaboration with Professor Roy, Professor Hamid submitted a three-year REU proposal to the NSF Directorate for Computer and Information Science and Engineering program(CISE). Although the proposal was not funded, it received substantial positive feedback. This is a highly competitive program, with an average acceptance rate of approximately 25%. This effort demonstrates her proactive pursuit of external funding to support and sustain her research agenda.


Overall, the committee finds that Professor Hamid meets the expectations of tenure and promotion in the area of scholarship.

## SERVICE

Professor Hamid's service has primarily been within the Computer Science AOC. She served on an AOC clarification committee in summer of 2022, in which she designed the Computer Science AOC Checklist/forms for full, joint, and double AOCs in CS. She served twice on search committees in Computer Science, for a visiting assistant professor in 2022 and for a tenure-track position in 2025. Colleagues value Professor Hamid's feedback during the process of program building and restructuring, noting that "she has been consistently responsive in matters related to academic program development" at New College. Moreover, Professor Hamid has been writing numerous recommendation letters for students each year, as many as 25 during the 2023-2024 Academic Year.

Professor Hamid has started to serve on campus-wide committees in recent years. She has been a member of the Writing Advisory Committee since Fall 2022. She has been serving as a member of the Student Academic Status Committee since Fall 2024, an important and time-consuming committee.

Professor Hamid has offered notable service to her field. As listed in a letter by her colleague, Professor Hamid has regularly served as a peer reviewer for multiple conferences, including the 2025 ACM Special Interest Group on Computer Science Education Technical Symposium (SIGCSE TS), the 2024 Consortium for Computing Sciences in Colleges – Southeast Region (CCSC:SE), the 2024 EduCHI workshop, and the AAAI Undergraduate Consortium. Professor Hamid's professional service underscores her active engagement with the broader computing education community.



Overall, the committee finds that Professor Hamid fulfills the tenure and promotion expectations in the areas of teaching, scholarship and service.

# NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Tenure Consideration - Dr. Jeffrey Hanson

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## **PROPOSED BOARD ACTIONS**

Approval of recommendation to grant tenure for Dr. Jeffrey Hanson

## **BACKGROUND**

Article 15 of the CBA and Sections 4.5 - 4.6 of the Faculty Handbook outline New College of Florida's tenure policies and procedures. To make it to this stage in the process, these seven-faculty gathered evidence of their teaching effectiveness, scholarly and professional activities, and service that was reviewed by internal and external evaluators:

- (1) By May 1, 2025, the candidates submitted to their Division Chairs contact information for possible outside references. The Divisions then solicited those outside references.
- (2) In August, the candidates were responsible for assembling their evaluation files for review. These files, which were made available for review by faculty within each candidate's Division, include documentation from each candidate's career at NCF:

### **General Information Section:**

- Copies of annual year-end activity reports (an updated list of courses and tutorials taught, Independent Study Projects supervised, senior theses supervised, contract advisees, baccalaureate committees served on, faculty committees served on, and scholarly activities).
- Current vita.
- Copy of initial appointment letter.
- Assignment of duties letter for each semester.
- Annual letters of evaluation from the Division Chair.
- Copies of PAC reviews.
- Copies of letters sent to the PAC from faculty colleagues, students, alumni, or external reviewers from previous reviews
- Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- Previous Tenure and Promotion packet, if one exists

Evaluation Section:

- Student evaluations of the candidate's teaching.
  - Syllabi and course descriptions.
  - Contracts, contract certifications, and course evaluations (to be provided in a convenient form by the Registrar's Office.
  - Copies of papers and publications clearly identified as in draft, in press, or published including printouts of any web-based publications.
  - Current letters from external reviewers assessing the candidate's scholarship and creative work.
  - Information about community service not otherwise reported.
  - Any other materials relevant to teaching, scholarship and service that the faculty member may deem appropriate, such as letters from students, colleagues or administrators.
  - Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- (3) In November, the Divisional vote on tenure was conducted. Positive votes on at least three-fourths of the ballots from regular, full-time faculty (other than those in their first year of service) constitutes a positive Divisional recommendation to award tenure.
- (4) The Provost's Advisory Committee (PAC – two faculty representatives from each Division) then independently reviewed the application, voted on whether to recommend tenure, and forwarded that recommendation to the Provost.
- (5) Based on a review of the file, the Divisional vote, and the recommendation from the PAC, the Provost made a recommendation to the President. This recommendation, along with all supporting materials from the PAC and Provost, was provided to the candidate (who had the opportunity to provide a written response to the President.
- (6) The President then made a recommendation to the Board of Trustees. When the President's recommendation is contrary to that of the Provost, the President provides a written statement detailing extraordinary circumstances warranting such a decision. That statement is then provided to the Provost, with copies supplied to the candidate and the PAC.
- (7) The final decision rests with the Board of Trustees.

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**Supporting Documentation Included: Tenure packets for candidate**

**Other Support Documents Available: Trustees have access to the complete tenure packet for each candidate**

JEFFREY ALLAN HANSON

H-INDEX: 7  
RESEARCH INTEREST SCORE: 202.5  
CITATIONS: 274

ORCID: 0000-0003-1116-6324

SCOPUS: 26654894900

KOLBE SCORE: 8-7-2-3

NEW COLLEGE OF FLORIDA  
5800 BAYSHORE DRIVE, ACE 303  
SARASOTA, FLORIDA 34243  
941.487.4730  
JEHANSON@NCF.EDU

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ACADEMIC EMPLOYMENT

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New College of Florida  
Sarasota, Florida

Fall 2024-Present

*Associate Professor of Philosophy  
Division of Humanities*

Harvard University  
Cambridge, Massachusetts  
Spring 2016-Summer 2024

*Senior Philosopher  
Human Flourishing Program  
Institute for Quantitative Social Science*

Australian Catholic University  
Melbourne, Australia  
Spring 2011-Spring 2016

*Research Fellow  
Institute for Religion and Critical Inquiry*

Boston College  
Boston, Massachusetts  
Fall 2005-Fall 2010

*Adjunct Assistant Professor  
Department of Philosophy*

AREAS OF SPECIALIZATION

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19<sup>th</sup>- and 20<sup>th</sup>-Century Continental Philosophy  
Philosophy of Religion  
Phenomenology and Existentialism  
Philosophy of Work

AREAS OF CONCENTRATION

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History of Philosophy  
Ethics  
Aesthetics  
Social/Political Philosophy

EDUCATION

---

Fordham University  
Ph.D., M.A. Philosophy  
2004

University of Dallas  
B.A. Philosophy  
1996

PUBLICATIONS 10 BOOKS, 43 ARTICLES

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BOOKS:

*Kierkegaard's The Sickness unto Death*  
*Elements in the Philosophy of Søren Kierkegaard*

Series Editor Rick Anthony Furtak  
(Cambridge, 2026)

*Kierkegaard's Moral Psychology*

Co-Author with Wojciech Kaftański  
(Cambridge, Under Contract)

*Kierkegaard's Works of Love: A Critical Guide*  
*Cambridge Critical Guides*

Co-Editor with Wojciech Kaftański  
(Cambridge, 2025)

*Kierkegaardian Phenomenologies*

Co-Editor with J. Aaron Simmons and Wojciech Kaftański  
(Lexington, 2024)

Reviewed in: *Choice: Current Reviews for Academic Libraries*  
("Highly Recommended" Feature)

*Kierkegaard's The Sickness unto Death: A Critical Guide*  
*Cambridge Critical Guides*

Co-Editor with Sharon Krishek  
(Cambridge, 2022)

Reviewed in: *Faith and Philosophy*

*Philosophies of Work in the Platonic Tradition:  
A History of Labor and Human Flourishing*  
(Bloomsbury, 2022)

Reviewed in: *Anglican Theological Review*

*Michel Henry's Practical Philosophy*

Co-Editor with Brian Harding and Michael R. Kelly  
(Bloomsbury, 2022)

Contributors: Neal M. DeRoo, Jeffrey Hanson, Paula Lorelle, Ioulia Podoroga,  
Joseph Rivera, Frédéric Seyler, J. Aaron Simmons and Maia  
Wellborn, and Ruud Welten

Reviewed in: *Choice: Current Reviews for Academic Libraries*  
("AA Recommended"), *Philosophy in Review*

*Kierkegaard and the Life of Faith: The Aesthetic, the Ethical, and the  
Religious in Fear and Trembling*  
(Indiana University Press, 2017)

Reviewed in: *Marginalia*, *Notre Dame Philosophical Reviews*, *Syndicate Theology*

*Michel Henry: The Affects of Thought*

Co-Editor with Michael R. Kelly  
(Continuum, 2012)

Contributors: Renaud Barbaras, Sylvain Camilleri, Raphaël Gély, Jeffrey Hanson  
and Michael R. Kelly, Kevin Hart, Rolf Kühn, and Jean-Luc Marion

Reviewed in: *Continental Philosophy Review*, *Modern & Contemporary France*,  
*Journal of French and Francophone Philosophy*, *French Studies*

*Kierkegaard as Phenomenologist: An Experiment*

Editor  
(Northwestern, 2010)

Contributors: Jeffrey Bloechl, Daniel Dahlstrom, Mark Dooley, Darío  
González, Brian Gregor, Arne Grøn, Kevin Hart, George  
Pattison, Heiko Schulz, and Merold Westphal

## JOURNAL ARTICLES:

"Variations in Character Involving an Orientation to Promote Good Across Sociodemographic Groups in 22 Countries"  
*Scientific Reports*  
(Forthcoming)

Co-Author with Ying Chen, Dorota Węziak-Białowska, Eric S. Kim, Julia Sharon Nakamura, R. Noah Padgett, Byron Johnson, and Tyler J. VanderWeele

"Love of Neighbor Assessment: Validity, Reliability, and a Template for Measurement"  
*Frontiers in Psychology* **h-index=212**  
(Available Online)

Co-Author with Tyler J. VanderWeele, R. Noah Padgett, Brendan W. Case, Richard Cowden, Christina Hinton, Tim Lomas, Katelyn N. G. Long, Ryan Niemiec, Jonathan Rutledge, Jonathan Teubner, Renae Wilkinson, and Matthew T. Lee

"Thomas Aquinas and the Qualification of Monastic Labor"  
*Religions* **h-index=40**  
(Available Online)

"Measuring Meaning in Life by Combining Philosophical and Psychological Distinctions: Psychometric Properties of the Comprehensive Measure of Meaning"  
*Journal of Positive Psychology* **h-index=111**  
(Available Online)

Co-Author with R. Noah Padgett, Julia Sharon Nakamura, James L. Ritchie-Dunham, Eric S. Kim, and Tyler J. VanderWeele

"Suffering, Authenticity, and Meaning in Life: Toward an Integrated Conceptualization of Well-Being"  
*Frontiers in Psychology* **h-index=212**  
(Available Online)

Co-Author with Wojciech Kaftański

"The Oneness of Love in *Works of Love*"  
*Religions* **h-index=40**  
(Available Online)

"The Architecture of Happiness"  
*Emotion Review* **h-index=99**  
(Available Online)

Co-Author with Tim Lomas, Meike Bartels, Margot Van De Weijer, Michael Pluess, and Tyler J. VanderWeele

"Despair as a Threat to Meaning: Kierkegaard's Challenge to Objectivist Theories"

*Philosophies* (Available Online) **h-index=16**

"'That Is Giving a Banquet': Neighbor-Love as Spiritualizing Romantic Loves in *Works of Love*"

*Journal of Religious Ethics*, 50.2 (June 2022) **h-index=27**

"Spiritually Motivated Self-Forgiveness and Divine Forgiveness and Subsequent Health and Well-Being among Middle-Aged Female Nurses: An Outcome-Wide Longitudinal Approach"

Co-Author with Katelyn N. G. Long, Ying Chen, Matthew Potts, and Tyler J. VanderWeele

*Frontiers in Psychology* (July 2020) **h-index=212**

"Perspectives on and Standards of Life's Meaningfulness: A Reply to Landau"

*Ethical Theory and Moral Practice*, 23.3-4 (2020) **h-index=39**

"After Actuality: Ideality and the Promise of a Purified Religious Vision in *Frater Taciturnus*"

*History of European Ideas* (Available Online) **h-index=22**

"Imagination, Suffering, and Perfection: A Kierkegaardian Reflection on Meaning in Life"

*History of Philosophy Quarterly*, 38.4 (October 2021) **h-index=11**

"Naked Before God: Kierkegaard's Liturgical Self"

*Kierkegaard Studies Year Book*, 24.1 (2019) **h-index=5**

"Infinite Striving and the Infinite Subject: A Kierkegaardian Response to Schellenberg"

*European Journal for Philosophy of Religion*, 8.4 (2016) **h-index=14**

- "Woman as First among Equals: A Subversive Reading of Domesticity in *Totality and Infinity*"  
*Levinas Studies* 9 (2015) h-index=1
- "Holy Hypochondria: Narrative and Self-Awareness in *The Concept of Anxiety*"  
*Kierkegaard Studies Year Book 2011* (2011) h-index=5
- "The Shipwreck of the Aesthetic and Ethical"  
*Graduate Faculty Philosophy Journal*, 32.2 (2011) h-index=N/A
- "A Tale of Two Doublets: Derrida and Kierkegaard"  
*Journal for Cultural and Religious Theory*, 10.3 (Summer 2010) h-index=N/A
- "Returning (to) the Gift of Death: Violence and History in Derrida and Levinas"  
*International Journal for Philosophy of Religion*, 67.1 (February 2010) h-index=23
- "Michel Henry's Critique of the Limits of Intuition"  
*Studia Phaenomenologica*, IX (2009) h-index=11
- "At the Limits of Religion Without Religion: A Problem That Cannot Be Resolved"  
*Philosophy Today*, 53.2 (Summer 2009) h-index=15
- "Michel Henry and Søren Kierkegaard on Paradox and the Phenomenality of Christ"  
*International Journal of Philosophical Studies*, 17.3 (July 2009) h-index=29
- "Michel Henry's Problematic Reading of *The Sickness unto Death*"  
*Journal of the British Society for Phenomenology*, 38.3 (October 2007) h-index=16

## BOOK CHAPTERS:

"Liturgy and Life: Toward a Phenomenology of Religion and Flourishing"

*Oxford Handbook on Phenomenology and Religion*  
 Edited by Neal DeRoo and Veronica Cibotaru  
 (Oxford, Under Contract)

"Forgiveness as a Theme in Phenomenology"

*Encyclopedia of Phenomenology*  
 Edited by Nicolas De Warren and Ted Toadvine  
 (Springer, Forthcoming)

"Sabbath as Redemption: Theological Reflections on the Redemptive Power of Rest"

*Redeeming Sabbath*  
 Edited by Kenneth Barnes and Sara Minard  
 (Eerdmans, Forthcoming)

"Anxiety and the Incarnate Spirit: Michel Henry's Analysis of Kierkegaard's *The Concept of Anxiety*"

*Kierkegaard in France*  
 Edited by Hjördis Becker-Lindenthal and Andrew Sackin-Poll  
 (Brill, Forthcoming)

"Despair the Disease and Faith the Therapeutic Cure"

*Kierkegaard's The Sickness unto Death: A Critical Guide*  
 Edited by Jeffrey Hanson and Sharon Krishek  
 (Cambridge, 2022)

"The Comprehensive Measure of Meaning: Psychological and Philosophical Foundations"

*Measuring Well-Being: Interdisciplinary Perspectives from the Social Sciences and Humanities*  
 Edited by Matthew T. Lee and Laura Kubzansky  
 (Oxford, 2021)

"From Possibility to Actuality and Back Again: Kierkegaard's Ontology of the Possible and the Actually Ideal"

*Kierkegaard and Possibility*  
 Edited by Erin Plunkett  
 (Bloomsbury, 2023)

"Working in the 'World of Life': Michel Henry's Philosophy of Subjective Labor"

*Michel Henry's Practical Philosophy*  
 Edited by Jeffrey Hanson, Brian Harding, and Michael R. Kelly  
 (Bloomsbury, 2022)

"Levinas and Christianity"

*Oxford Handbook to Levinas*  
Edited by Michael L. Morgan  
(Oxford, 2018)

"'He Speaks in Tongues': Hearing the Truth of Abraham's Words of Faith"

*Kierkegaard's Fear and Trembling: A Critical Guide*  
Edited by Daniel Conway  
(Cambridge, 2015)

"Creature Discomforts: Levinas's Interpretation of Creation  
*Ex Nihilo*"

*Being-in-Creation: Human Responsibility in an Endangered World*  
Edited by Brian Treanor, Bruce Ellis Benson, and Norman Wirzba  
(Fordham, 2015)

"Finding Joy in Guilt-Consciousness:  
Kierkegaard's 'Gospel of Sufferings IV'"

*Being Human: Groundwork for a Theological Anthropology for the 21<sup>st</sup>  
Century*  
Edited by David Kirchhoffer with Robyn Homer and Patrick McArdle  
(Mosaic/Wipf and Stock, 2013)

"The Phenomenon of the Good: Reconstructing Religion in the  
Wake of Deconstruction"

*Reexamining Deconstruction and Determinate Religion:  
Toward a Religion with Religion*  
Edited by J. Aaron Simmons and Stephen Minister  
(Duchesne, 2012)

"Thinking More Positively...And Indeed Why Not?—  
A Response to Stephen Minister"

*Reexamining Deconstruction and Determinate Religion:  
Toward a Religion with Religion*  
Edited by J. Aaron Simmons and Stephen Minister  
(Duchesne, 2012)

"A Tale of Two Logics: Some Further Questions about Agape—  
A Response to Drew Dalton"

*Reexamining Deconstruction and Determinate Religion:  
Toward a Religion with Religion*  
Edited by J. Aaron Simmons and Stephen Minister  
(Duchesne, 2012)

"Michel Henry and *The Idea of Phenomenology*:  
Immanence, Givenness, and Reflection"

Co-Author with Michael R. Kelly

*Michel Henry: The Affects of Thought*  
Edited by Jeffrey Hanson and Michael R. Kelly  
(Continuum, 2012)

"Emmanuel Levinas: An Ambivalent but Decisive Reception"

*Kierkegaard Research: Sources, Reception, and Resources*  
*Volume 11: Kierkegaard's Influence on Philosophy*  
*Tome II: Francophone Philosophy*  
Edited by Jon Stewart  
(Ashgate, 2012)

"Michel Henry's Theory of Disclosive Moods"

*Words of Life: New Theological Turns in French*  
*Phenomenology*  
Edited by Bruce Ellis Benson and Norman Wirzba  
(Fordham, 2010)

"Phenomenology and Eschatology in Michel Henry"

*Phenomenology and Eschatology: Not Yet in the Now*  
Edited by Neal DeRoo and John P. Manoussakis  
(Ashgate, 2009)

TRANSLATION:

"Letters"

Consisting of letters from Martin Heidegger, Emmanuel Levinas,  
Karl Jaspers, and many others written in response to Jean Wahl  
and contained in:

*Human Existence and Transcendence*  
Jean Wahl, translated by W. Christian Hackett  
(Notre Dame, 2016)

BOOK SERIES EDITED:

Repercussions: New Research in Philosophy of Religion  
Co-Editor with W. Christian Hackett

*Bloomsbury*  
(2013-)

Titles Available:

Kevin Hart, *Poetry and Revelation*  
Ulrika Carlsson, *Kierkegaard and Philosophical Eros:  
Between Ironic Reflection and Aesthetic Meaning*  
David J. Kangas, *Errant Affirmations: On Kierkegaard's  
Religious Discourses*  
Brian Harding and Michael R. Kelly eds.,  
*Early Phenomenology: Metaphysics, Ethics, and the  
Philosophy of Revelation*

REVIEWS:

*Conversations with Dostoyevsky*  
by George Pattison

*Journal of Anglican Studies*  
(Forthcoming)

*Kierkegaard on Self, Ethics, and Religion: Purity or Despair*  
by Roe Fremstedal

*Notre Dame Philosophical Reviews*  
(2022)

*Kierkegaard and Religion: Personality, Character, and Virtue*  
by Sylvia Walsh

*Notre Dame Philosophical Reviews*  
(2018)

*Love and Forgiveness for a More Just World*  
Edited by Hent de Vries and Nils F. Schott

*Notre Dame Philosophical Reviews*  
(2016)

*Repetition and Identity*  
by Catherine Pickstock

*Syndicate Theology*  
(2015)

*Testing the Limit: Derrida, Henry, Levinas and the Phenomenological  
Tradition*

by Francois-David Sebbah

*Continental Philosophy Review*  
(2014)

*Excursions with Kierkegaard: Others, Goods, Death, and Final Faith*  
by Edward F. Mooney

*Notre Dame Philosophical Reviews*  
(July 2013)

*Kierkegaard's Concluding Unscientific Postscript:  
A Critical Guide*

Edited by Rick Anthony Furtak

*Notre Dame Philosophical Reviews*  
(March 2011)

*Kierkegaard and Levinas: Ethics, Politics, and Religion*  
Edited by J. Aaron Simmons and David Wood

*Søren Kierkegaard Newsletter, 55*  
(October 2009)

MINOR PUBLICATIONS:

*Kierkegaard's Concept of Despair*  
by Michael Theunissen

*Review of Metaphysics*, 59.3  
(March 2006)

"Sensowna Praca"/"Meaningful Work" (In Polish)

*Filozofuj! Magazyn Popularyzujący Filozofię* 5.59  
(2024)

"Meaning in Life, Imagination, and Soren Kierkegaard"

*Medium.com*  
(November 4, 2020)

"'To Write a Song that Would Endure': Tom Petty's Agapeic Love"

*The Living Church Covenant Blog*  
(October 7, 2017)

"Søren Kierkegaard"

*Heroes of the Faith: 55 Men and Women Whose Lives Have  
Proclaimed Christ and Inspired the Faith of Others*  
Edited by Roland Ashby  
(Garratt Publishing, 2015)

"The Gospel According to Kierkegaard:  
Sin, Guilt, and the Offense of Forgiveness"

*Australian Broadcasting Corporation Religion and Ethics Channel*  
(August 2013)

"Heroes of the Faith: Søren Kierkegaard at 200"

*The Melbourne Anglican*, 12  
(June 2013)

"Admiring Kieslowski"

*Film-Philosophy Journal*, 4.18  
(July 2000)

"Jean-Luc Marion and the Possibility of a Postmodern  
Theology"

*Mars Hill Review*, 12  
(Fall 1998)

"Spiritual Subversion: The Films of Nicholas St. John"

*Image: A Journal of the Arts & Religion*, 20  
(Summer 1998)

DISSERTATION:

*Breaking with the Secular: Toward an Authentically Religious Postmodernism*

Mentor: Merold Westphal  
Readers: John van Buren and John Davenport  
Examiners: Jennifer Gosetti-Ferencei and John Greco

GRANTS

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2023  
\$275,000

The John Templeton Foundation

"Experiences of Divine Forgiveness among Christians:  
A Multi-Method, Multi-Country Project"

2022  
\$2,000,000

The John Templeton Foundation

"The Construct and Assessment of Interpersonal Love"

2015  
\$50,000

Australian Catholic University Research Funding

"The Meaning of Suffering: Phenomenology and Theology  
Between Tragedy and Redemption"

Office of the Deputy Vice-Chancellor for Research

2013  
\$340,000

Australian Catholic University Research Funding

"Transcendence Within Immanence"

Office of the Deputy Vice-Chancellor for Research

2012  
\$10,000

Ian Potter Foundation

Conference Grant for *Kierkegaard in the World*

2012  
\$10,000

Australian Catholic University Faculty of Theology and Philosophy  
Conference Grant for *Kierkegaard in the World*

2012  
\$10,000

Australian Catholic University Office for the Vice-Chancellor  
Conference Grant for *Kierkegaard in the World*

2012  
\$5,000

Deakin University Centre for Citizenship and Globalisation  
Conference Grant for *Kierkegaard in the World*

2012  
\$5,000

Australian Catholic University Faculty of Theology and Philosophy  
Workshop Grant for *Pride, Shame, and Envy: The Phenomenology of Moral Life*

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PRESENTATIONS      92, IN 16 COUNTRIES

June 15, 2026  
Northfield, Minnesota

"Myths of the Understanding: Reading *The Concept of Irony* as an  
Interpretive Key to *The Concept of Anxiety*"

*Hong Kierkegaard Library*  
Tenth International Conference

February 7, 2026  
Chicago, Illinois

"'Any Suffering Can Acquire Interest': Why Kierkegaard Should  
Have Been More Concerned for the Charwoman's Station"

*Søren Kierkegaard Society Satellite Session*  
American Philosophical Association Annual Meeting: Central Division

October 31, 2025  
Tampa, Florida

"Kierkegaard and Some Problems with Love: Of Neighbors,  
Special Beloveds, and of God"

*University of South Florida Philosophy Department*  
Invited Lecture

June 4, 2025  
Rome, Italy

"Religion and Spirituality: A Report from the Social Sciences"

*Colloquium on Violence and Religion*

Annual Conference: Religion, Spirituality, and the Sacred

June 1, 2025  
Rome, Italy

"The Erotic Love of God in Kierkegaard's Account of  
Neighbor-Love"

*Makarios Conference*

"Love of Neighbor and Human Flourishing"

April 4, 2025  
Krakow, Poland

"Virtue Cannot Be Signaled: Toward a Phenomenology of  
Comparative Emotions and Assessments"

*Jagiellonian University Interdisciplinary Center for Ethics*  
Philosophical Perspectives on Social Comparison: Workshop

March 25, 2025  
Pardubice, Czechia

"Who Wants to Be Envied? Social Comparison in the  
Internet Age"

*Center for Ethics as Study of Human Value*  
Invited Lecture

May 23, 2024  
Krakow, Poland

"Philosophical Issues in the Measurement of Meaningful Work"

*Jagiellonian University Interdisciplinary Center for Ethics*  
Invited Lecture

May 17, 2024  
Warsaw, Poland

"Measuring Meaningful Work"

*Flourishing, Well-Being, and Work*  
Harvard Club of Poland/Google

September 1, 2023  
Oxford, England

"The Love of God Is One and Is Erotic as Well as Agapeic:  
Re-Reading Kierkegaard's *Works of Love*"

*The British Society for the Philosophy of Religion Fifteenth Conference*  
"Love, Religion, and God"

August 17, 2023  
Copenhagen, Denmark

"Radical Evil and Ontological Privation: The Case of Kierkegaard"

*Søren Kierkegaard Research Center Annual Conference*  
"Kierkegaard and Evil"

June 10, 2023  
Baltimore, Maryland

"Faith as Self-Acceptance in Kierkegaard's *The Sickness unto Death*"

*Sacra Doctrina Project*

"The Primacy of God in a Secular Age: On the Theological Virtue of Faith"

April 8, 2023  
San Francisco, California

"Kierkegaard and the Spirit's Love: Rethinking Preferential and Non-Preferential Loves"

*Søren Kierkegaard Society*

American Philosophical Association Satellite Session

February 25, 2023  
Denver, Colorado

"Meaning, Morality, and Happiness: Navigating the Conflicts with Søren Kierkegaard"

*International Association for Philosophy of Meaning in Life*

American Philosophical Association Satellite Session

October 14, 2022  
College Station, Texas

"'Repentance Has Gone Crazy': Kierkegaard on How to Disarm the Sophistry of Sin"; Invited Response to "Kierkegaardian Repentance as a Model of Taking Responsibility" by Hannah Winckler-Olick

*Society for Phenomenology and Existential Philosophy*

Sixtieth Annual Meeting

September 23, 2022  
New Haven, Connecticut

"John Ruskin and the Quest for Good Jobs"

*Elm Institute*

Invited Lecture

May 6, 2022  
Northfield, Minnesota

"Love as the Antidote to Despair"

*Howard V. Hong and Edna H. Hong Kierkegaard Library*

Ninth International Kierkegaard Conference: "Kierkegaardian Perspectives and Prescriptions on Mental Health Issues"

June 18, 2021  
Cambridge, England

"Anxiety and the Incarnate Spirit: Michel Henry's Analysis of  
Kierkegaard's *The Concept of Anxiety*"

*Centre for Research in the Arts, Social Sciences, and Humanities*  
"Kierkegaard in France" Conference

February 25, 2020  
Boston, Massachusetts

"Michel Henry's Ethics Between Life and Death": Invited Response  
to "Life and Death in Henry's Phenomenology of the Body" by  
Paula Lorelle

*Boston College Phenomenology Symposium: Themes in the Work of  
Michel Henry*  
Invited Lecture

September 18, 2019  
Leiden, The Netherlands

"Kierkegaardian Reflections on the Meaning of Life"

*University of Leiden Institute of Philosophy/Leiden University College*  
Invited Lecture

September 17, 2019  
Leuven, Belgium

"A Tentative Kierkegaardian Phenomenology of Selfhood:  
Subjectivity, Repetition, and Meaning"

*Institute of Philosophy, Catholic University of Leuven*  
Invited Lecture

September 16, 2019  
Prague, Czech Republic

"Kierkegaard on Narrative and Self-Awareness"

*Charles University Department of Philosophy*  
Invited Lecture

September 14, 2019  
London, England

"From Possibility to Actuality and Back Again: Kierkegaard's  
Ontology of the Possible and the Actually Ideal"

*School of Advanced Study University of London*  
"Living in Uncertainty: Kierkegaard and Possibility" Conference

August 21, 2019  
Boston, Massachusetts

"Why a Meaningful Life Is More Important than a Happy Life"

*Boston Trinity Academy*  
Invited Lecture

August 15, 2019  
Copenhagen, Denmark

"'Like a Picture': Kierkegaard on Theater, Spectatorship, and  
Liturgy as Genuine Drama"

*Søren Kierkegaard Research Centre*  
Annual Conference: "State of the Arts: Kierkegaard on Literature, Theatre, and  
Music"

June 12, 2019  
Haifa, Israel

"The Place of Commitment in a Meaningful Life"

*University of Haifa Department of Philosophy*  
*Meaning of Life Conference*

November 17, 2018  
Denver, Colorado

"'In 2046 Nothing Ever Changes': Kierkegaardian Repetition and  
Resignation in the Films of Wong Kar-Wai"

*American Academy of Religion*  
Annual Meeting Session: *Kierkegaard, Religion, and Culture Unit*  
*"Kierkegaard and Cinema"*

November 8, 2018  
San Diego, California

"Labor Subjectivized: Michel Henry's Philosophy of Work"

*Society for Continental Philosophy and Theology*  
*American Catholic Philosophical Association Meeting*  
*"Philosophy, Catholicism, and Public Life"*

April 14, 2018  
Sewanee, Tennessee

"Bending the 'Rule': The Fate of Monastic Labor"

*Sewanee Medieval Colloquium*  
Annual Meeting: *"Law and (Dis)Order"*

April 26, 2017  
Plano, Texas

"Plato and the Philosophy of Work"

*Collin College Department of Philosophy*  
Invited Lecture

March 24, 2017  
Greenville, South Carolina

"Naked before God: Kierkegaard's Liturgical Self"

*Society for Continental Philosophy and Theology*  
Biennial Conference: "Liturgy, the Arts, and Religious Experience"

October 28, 2016  
Waco, Texas

"Catching Up with Yourself: A Kierkegaardian Theory of Education"

*Baylor Symposium on Faith and Learning*  
Annual Conference: "Higher Learning"

November 20, 2016  
San Antonio, Texas

"'Music Is the Demonic': Why Kierkegaard (Not Nietzsche) Is the Spiritual Father of Rock and Roll"

*American Academy of Religion*  
Annual Meeting Co-Sponsored Session: Kierkegaard, Religion, and Culture  
Group and Music and Religion Group

August 18, 2016  
Copenhagen, Denmark

"*Fear and Trembling's* Actual Ideal: Existentially Integrating the Aesthetic, the Ethical, and the Religious"

*Søren Kierkegaard Research Centre*  
Annual Conference: "Reconsidering the Existential: The Aesthetic, the Ethical, the Religious"

January 20, 2016  
Fresno, California

"Kierkegaard's Understanding of Story and Selfhood"

*Fresno Pacific University*  
Invited Lecture

December 7, 2015  
Waco, Texas

"A Kierkegaardian Response to Schellenberg's Critiques"

*Baylor University Philosophy Department*  
Invited Lecture

November 23, 2015  
Atlanta, Georgia

"The 'Main Point' in the Merman's Life: Continuity as Conversion  
in *Fear and Trembling* and *The Concept of Anxiety*"

*American Academy of Religion*  
Annual Meeting Co-Sponsored Session: Kierkegaard, Religion, and Culture  
Group and Religious Conversion Group

November 21, 2015  
Atlanta, Georgia

"Kierkegaard and Religious Belief": Invited Responses to Kevin Hart  
and Genia Schönbaumsfeld"

*Søren Kierkegaard Society*  
American Academy of Religion Satellite Session

September 10, 2015  
Oxford, England

"Infinite Striving and the Infinite Subject: A Kierkegaardian  
Response to Schellenberg"

*British Society for Philosophy of Religion*  
Annual Conference: "Divine Hiddenness"

December 29, 2014  
Philadelphia, Pennsylvania

"Aesthetic Ideals and the Task of Repetition"

*Søren Kierkegaard Society Satellite Session*  
American Philosophical Association Eastern Division Annual Meeting

October 29, 2014  
Melbourne, Australia

"Performativity and Paradox in Michel Henry's *Words of Christ*"

"*The Return of Religion in Continental Philosophy*" Symposium  
Melbourne School of Continental Philosophy and Committee for the Study of  
Religion at the University of Melbourne

October 3, 2014  
Los Angeles, California

"Earnestness as Kierkegaard's Key to the Self's Narrative Unity"

*Pacific Association for Continental Thought*  
Sixth Annual Meeting

October 2, 2014  
Los Angeles, California

"Narrative and Self-Knowledge in Kierkegaard"

*California State University at Dominguez Hills*  
Invited Lecture

March 12, 2014  
Bundoora, Australia

"'He Speaks in Tongues': Hearing the Truth of Abraham's Words of Faith"

*LaTrobe Philosophy Seminar Series*  
Invited Lecture

January 7, 2014  
Boston, Massachusetts

"Words of Faith and Pledges of Love: Abraham's 'Total Presence' in His Speech"

*Contemporary Philosophy and Theology Research Seminar*  
Invited Lecture

December 28, 2013  
Baltimore, Maryland

"Johannes de Silentio on Luke's 'Hard Saying': Literalism, Love, and the Absolute Figure"

*Søren Kierkegaard Society Satellite Session*  
American Philosophical Association Eastern Division Annual Meeting

December 3, 2013  
Sydney, Australia

"'He Speaks in Tongues': Hearing the Truth of Abraham's Words of Faith"

*Australasian Society for Continental Philosophy*  
Annual Conference 2013

November 1, 2013  
Waco, Texas

"*Fear and Trembling* as Kierkegaard's Consolation of Philosophy"

*Baylor Symposium on Faith and Culture*  
*Kierkegaard: A Christian Thinker for Our Time?*

October 24, 2013  
Eugene, Oregon

"The Performative Power of Abraham's Final Utterance"

*Søren Kierkegaard Society Satellite Session*  
Society for Phenomenology and Existential Philosophy 52<sup>nd</sup> Annual Meeting

October 15, 2013  
San Diego, California

"How to Hate Your Parents: Kierkegaard on Literalism and Love"

*University of San Diego Philosophy Department*  
Invited Lecture

August 18, 2013  
Melbourne, Australia

"Kierkegaard's Linguistic and Liturgical Model of the World and  
Transcendence"

*Australian Catholic University*  
"Kierkegaard in the World" Conference

June 28, 2013  
Oxford, England

"Spirit, Body, and the Spiritualized Body in Kierkegaardian Anxiety"

*Centre for Theology and Philosophy*  
Fifth Conference: "The Soul"

May 21, 2013  
Hong Kong, Special Administrative Region of China

"Chow Wo-Man as Constantine Constantius: Wong Kar-Wai's  
Study in Repetition"

*Centre for Sino-Christian Studies*  
International Symposium on Søren Kierkegaard and Chinese Culture

April 16, 2013  
Burwood, Australia

"Hate Is the New Love: Scripture, Duty, and the Absolute in  
*Fear and Trembling*"

*Deakin University Philosophy Seminar Series*  
Invited Lecture

December 10, 2012  
Dallas, Texas

"The Truth of Christianity According to Michel Henry"

*Dallas Socratic Society*  
Invited Lecture

December 4, 2012  
Oklahoma City, Oklahoma

"Kierkegaard's Narratives as Experiments in Self-Knowledge"

*Oklahoma City University Philosophy Department*  
Invited Lecture

November 20, 2012  
Chicago, Illinois

"'The Soul of a Man': Sin-Consciousness, Resurrection, and  
the Spiritualized Body of Rock and Roll"

*American Academy of Religion*  
Annual Meeting: Co-Sponsored Session, Religion and Popular Culture Group  
and Religion and Music Group

November 15, 2012  
Wheaton, Illinois

"Hate Is the New Love: Scripture, Duty, and the Absolute in  
*Fear and Trembling*"

*Wheaton College Philosophy Department*  
Invited Lecture

November 9, 2012  
Boston, Massachusetts

"Hate Is the New Love: Scripture, Duty, and the Absolute in  
*Fear and Trembling*"

*Boston College Philosophy Department*  
Invited Lecture

November 5, 2012  
Turlock, California

"Michel Henry on Immanence and Paradox"

*California State University at Stanislaus Philosophy Department*  
Invited Lecture

November 2, 2012  
Rochester, New York

"The Word of God and the Proof of Its Truth": Invited Response  
to "Is Radical Phenomenology Too Radical? Paradoxes of Michel  
Henry's Phenomenology of Life" by Frédéric Seyler, Honorable  
Mention for Junior Scholar Prize

*Society for Phenomenology and Existential Philosophy*  
Fifty-First Annual Meeting; Invited Response

June 22, 2012  
Melbourne, Australia

"Creation *Ex Nihilo* and the Levinasian Absolute"

*Australasian Philosophy of Religion Association*  
Annual Conference: "Religious Diversity and Its Philosophical Significance"

April 21, 2012  
Los Angeles, California

"Creation and Constitutive Relation in Levinas"

*Society for Continental Philosophy and Theology*  
Biennial Conference: "Creation, Creatureliness, and Creativity:  
The Human Place in the Natural World"

December 12, 2011  
Dallas, Texas

"The Mechanism of Belief in Kierkegaard's *Fear and Trembling*"

*Dallas Socratic Society*  
Invited Lecture

December 1, 2011  
Waco, Texas

"Kierkegaard and Levinas on the Absolute Relation"

*Baylor University Philosophy Department*  
Invited Lecture

November 11, 2011  
Los Angeles, California

"'For This Is the Central Issue': A New Interpretation of *Fear and Trembling*"

*Loyola Marymount University Philosophy Department*  
Invited Lecture

November 5, 2011  
Hertfordshire, England

"Marrying the Ideal and Actual: Kierkegaard's Religious Aesthetic and the Self"

"*Narrative, Identity, and the Kierkegaardian Self*" Conference

October 28, 2011  
Saint Louis, Missouri

"Being at Home with *Totality and Infinity*"

*Society for Continental Philosophy and Theology*  
American Catholic Philosophical Association Session  
Eighty-Fifth Annual Meeting

October 19, 2011  
Philadelphia, Pennsylvania

"Transcendental Structures and the Absolute: The Case of Henry Duméry"

*Society for Continental Philosophy and Theology*  
Society for Phenomenology and Existential Philosophy Session  
Fiftieth Annual Meeting

September 14, 2011  
Bundoora, Australia

"'For this is the central issue': A New Interpretation of  
*Fear and Trembling*"

*LaTrobe University Philosophy Seminar Program*  
Invited Lecture

August 22, 2011  
Melbourne, Australia

"'For this is the central issue': A New Interpretation of  
*Fear and Trembling*"

*ACU Fortnightly Research Seminar*  
Invited Lecture

June 24, 2011  
Krakow, Poland

"Being in and Not of the World: In What Sense Is Life  
Absolute?"

*Centre for Theology and Philosophy*  
Fourth Conference: "What Is Life?: Theology, Science, and Philosophy"

November 5, 2010  
Montreal, Quebec

"Givenness and Immanence: Appraising Henry's Critique of  
Husserl"

*Society for Phenomenology and Existential Philosophy*  
Forty-Ninth Annual Meeting

August 18, 2010  
Copenhagen, Denmark

"Kierkegaard's Narratives in Service of Being Educated by  
Possibility"

*Søren Kierkegaard Research Centre*  
International Kierkegaard Conference: "Being and Becoming a Self"

April 9, 2010  
Denton, Texas

"Givenness and Immanence: Appraising Henry's Critique of  
Husserl"

*North Texas Philosophical Association*  
Forty-Third Meeting

October 31, 2009  
Leuven, Belgium

"Levinas's Account of Creation *Ex Nihilo*"

*Catholic University of Leuven*  
Leuven Encounters in Systematic Theology  
Seventh Biennial Meeting

October 31, 2008  
Omaha, Nebraska

"Michel Henry's Phenomenology of Christianity"

*International Institute of Hermeneutics*  
American Catholic Philosophical Association Session  
Invited Lecture: Eighty-Second Annual Meeting

September 30, 2008  
Prague, Czech Republic

"Merleau-Ponty, Henry, and the Absolute"

*Academy of Sciences of the Czech Republic*  
Fifth Central and Eastern European Conference on Phenomenology:  
"Corporeity and Affectivity"

September 2, 2008  
Rome, Italy

"The Sundering of Truth in Levinas and Henry"

*Centre for Theology and Philosophy*  
Third Conference: "The Grandeur of Reason"

April 26, 2008  
Manchester, New Hampshire

"Haufniensis Reading *Silentio*: A Reappraisal of  
*Fear and Trembling*"

*New England Society for Continental Philosophy*  
Spring Meeting

November 9, 2007  
Chicago, Illinois

"Michel Henry's Counter-Intuitive Theory of Intuition"

*Society for Phenomenology and Existential Philosophy*  
Forty-Sixth Annual Conference

October 13, 2007  
Boston, Massachusetts

"The Ethics of the '*Tout Autre*' in Jacques Derrida"

*Boston College Philosophy Department*  
Workshop in Contemporary Philosophy: "Jacques Derrida"

August 27, 2007  
Sibiu, Romania

"Michel Henry's Intuition of Life: God and Man out of  
this World"

*Romanian Society for Phenomenology*  
International Colloquium: "Philosophical Concepts and Religious Metaphors:  
New Perspectives on Phenomenology and Theology"

April 1, 2007  
Oxford, England

"Michel Henry and Søren Kierkegaard on Paradox and  
the Phenomenality of Christ"

*British Society for Phenomenology*  
Annual Conference: "The Work of Michel Henry"

February 5, 2007  
Dallas, Texas

"The 'Truth' of Phenomenology and the Truth of Life in  
Michel Henry"

*University of Dallas Department of Philosophy*  
Invited Lecture

October 14, 2006  
Philadelphia, Pennsylvania

"Anxiety, Immanence, and Incarnation: Henry and  
Kierkegaard"

*Society for Phenomenology and Existential Philosophy*  
Forty-Fifth Annual Conference

September 16, 2006  
Granada, Spain

"Both Sides of Derrida's Doublet: Two Perspectives on Belief  
and Metaphysics"

*Centre of Theology and Philosophy*  
Second Conference: "Belief and Metaphysics"

July 8, 2006  
Athens, Greece

"Material Phenomenology and Theology in Henry"

*American College of Greece*  
Fifth Summer International Philosophical Conference: "Phenomenology and  
Eschatology: The Second Generation of French Phenomenology"

March 31, 2006  
Birmingham, Alabama

"Michel Henry, Immanence, and Anxiety"

*Society for Continental Philosophy and Theology*  
Biennial Conference: "The Theological Turn in French Phenomenology"

September 2, 2005  
Nottingham, England

"Michel Henry's Problematic Reading of *The Sickness unto Death*"

*Centre of Theology and Philosophy*  
First Conference: "Transcendence and Phenomenology"

March 24, 2005  
San Francisco, California

"Returning the Gift of Death: Derrida and Kierkegaard"

*Søren Kierkegaard Society*  
American Philosophical Association Pacific Division Session

October 6, 2003  
La Mirada, California

"The Outrageous Idea of Religious Postmodernism"

*BIOLA University Association of Student Philosophers*  
Invited Lecture

## CONFERENCES ORGANIZED

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May 2-3, 2025  
Sarasota, Florida

The Art of a Good Life: Lessons from Kierkegaard

Keynotes: Michael Strawser, Douglas Zimmerman, Frances Maughan-Brown, Wojciech Kaftański

*New College of Florida* (\$6,000)

March 17-18, 2022  
Cambridge, Massachusetts

Kierkegaard and Love: New Perspectives—Part Two

Co-Organized with Wojciech Kaftański

Keynote: Iben Damgaard

*Human Flourishing Program* (\$3,000)

November 4-5, 2021  
Cambridge, Massachusetts

Kierkegaard and Love: New Perspectives—Part One

Co-Organized with Wojciech Kaftański

Keynote: John Lippitt

*Human Flourishing Program*

April 19-20, 2019  
Cambridge, Massachusetts

The Meaning of Life: Philosophy and Psychology in Dialogue

Keynotes: Roy Baumeister, Samantha Heintzelman, Joshua Hicks, Frank Martela, Thaddeus Metz, Crystal Park, Joshua Seachris, Michael Steger, Charles Taliaferro

*Human Flourishing Program and the Lee Kum Sheung Center for Health and Happiness at Harvard School of Public Health (\$22,000)*

January 3-6, 2017  
Rome, Italy

The Enigma of Suffering: Empirical, Phenomenological, and Theological Approaches

Co-Organized with Jeffrey Bloechl and Tyler VanderWeele

Keynotes: Eric J. Cassell, Daniel Dahlstrom, Emmanuel Falque, Kevin Hart, Karen Kilby, Alicia Krikorian, Joan Monin, Richard Schulz, Claudia Welz, and Herman Westerink

*Australian Catholic University Office of the Vice-Chancellor and the Human Flourishing Program (\$70,000)*

August 16-18, 2013  
Melbourne, Australia

Kierkegaard in the World

Co-Organized with Patrick Stokes

Keynotes: C. Stephen Evans, Charles Guignon, Daphne Hampson, Kevin Hart, and John Lippitt

*Australian Catholic University Faculty of Theology and Philosophy, Australian Catholic University Office of the Vice-Chancellor, Deakin University Centre for Citizenship and Globalisation, and the Ian Potter Foundation (\$35,000)*

October 4-5, 2012  
Melbourne, Australia

Pride, Shame, and Envy: The Phenomenology of Moral Life

Keynotes: Anthony J. Steinbock and Michael R. Kelly

*Australian Catholic University Faculty of Theology and Philosophy*  
(\$5,000)

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SESSIONS PROGRAMMED

November 8, 2018  
San Diego, California

Michel Henry's Practical Philosophy

Co-Programmed with Brian Harding and Michael R. Kelly

*Society for Continental Philosophy and Theology*  
American Catholic Philosophical Association Session

April 13, 2017  
Seattle, Washington

Re-Thinking *Fear and Trembling*

*Søren Kierkegaard Society*  
American Philosophical Association Session

April 12, 2017  
Seattle, Washington

Kierkegaard on Love, Transformation, and *Eudaimonia*

*Søren Kierkegaard Society*  
American Philosophical Association Session

January 5, 2017  
Baltimore, Maryland

Kierkegaard and His Interlocutors, Ancient and Modern

*Søren Kierkegaard Society*  
American Philosophical Association Session

March 2, 2016  
Chicago, Illinois

The Immediate, Mediation, and Other Distinctions

*Søren Kierkegaard Society*  
American Philosophical Association Session

January 6, 2016  
Washington, DC

Volition, Exception, and Obligation

*Søren Kierkegaard Society*  
American Philosophical Association Session

April 1, 2015  
Vancouver, Canada

Kierkegaard and the Propaedeutic Value of Philosophy

*Søren Kierkegaard Society*  
American Philosophical Association Session

December 28, 2014  
Washington, DC

Kierkegaard and Narrative

*Søren Kierkegaard Society*  
American Philosophical Association Session

October 24, 2013  
Eugene, Oregon

Recognize/Renounce/Repeat: Kierkegaard and the Performance of  
Phenomenology in the 21<sup>st</sup> Century

Co-Programmed with Timothy Stock and Rick Anthony Furtak

*Søren Kierkegaard Society*  
Society for Phenomenology and Existential Philosophy Session

October 28, 2011  
Saint Louis, Missouri

Celebrating the Fiftieth Anniversary of *Totality and Infinity*

*Society for Continental Philosophy and Theology*  
American Catholic Philosophical Association Session

October 19, 2011  
Philadelphia, Pennsylvania

New Directions in Old Phenomenology

*Society for Continental Philosophy and Theology*  
Society for Phenomenology and Existential Philosophy Session

October 31, 2009  
New Orleans, Louisiana

Theological Re-Turns in French Phenomenology

*Society for Continental Philosophy and Theology*  
American Catholic Philosophical Association Session

November 9, 2007  
Chicago, Illinois

Kierkegaard as Phenomenologist

*Society for Continental Philosophy and Theology*  
Society for Phenomenology and Existential Philosophy Session

## SUPERVISION

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2026

University of Nottingham  
Ph.D. Thesis External Reviewer

"The Manifestation of Essence: Resolving the World of Michel  
Henry"

by Simon Cunnigham

2023

University of Sheffield  
Ph.D. Thesis External Reviewer

"Kierkegaard's Ethic of Cooperative Self-Becoming"

by Michael Regier

2013-2016

Australian Catholic University  
Ph.D. Dissertation Supervisor

"The Problem and the Cure: Mimesis in Kierkegaard's 1848-1851  
Writings"

by Wojciech Kaftański

2015

Australian Catholic University  
Honors Thesis Supervisor

"Existential Free Will Anxiety: Kierkegaard and Nietzsche"

by Alfred Julian Wheeler

2014-2015

Australian Catholic University  
Ph.D. Dissertation Co-Supervisor

"The Prism of Belief: A Phenomenology of Faith and Doubt"

by Jodie McNeilly

2012-2013

Australian Catholic University  
M.A. Thesis Co-Supervisor

"Milbank and Marion on the Possibility of the Post-Metaphysical"

by Nathan Lyons

2012-2016  
Australian Catholic University  
Ph.D. Dissertation Co-Supervisor  
"Authenticity, Mitsein, Guilt: Early Heidegger and the Question  
of Ethics"  
by Augustine Obi

2011-2013  
Australian Catholic University  
Ph.D. Dissertation Co-Supervisor  
"Bonhoeffer: Kierkegaard's Solitary Individual"  
by Petra Brown

Spring 2009  
Boston College  
Dissertation Committee Member  
"Being and the Imaginary: An Introduction to Aesthetic  
Phenomenology and English Literature from the Eighteenth  
Century to Romanticism"  
by Thomas R. Simons

Spring 2007  
Boston College  
Senior Thesis Mentor  
"From Military Solutions to Therapeutic Remedies: An Analysis of  
Post-Traumatic Stress Disorder and the Current State of Mental  
Healthcare for War Veterans"  
by Rachel Held

## SERVICE

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PROFESSIONAL: 2025-2027  
*Søren Kierkegaard Society USA*  
Vice-President/President-Elect

2025  
*Cambridge University Press*  
Submission Referee

2025  
*International Journal of Kierkegaard Research*  
Submission Referee

2023  
*Bloomsbury*  
Submission Referee

2023  
*Epoché*  
Submission Referee

- 2022  
*Heythrop Journal*  
Submission Referee
- 2018-2021  
*Søren Kierkegaard Society USA*  
Secretary/Treasurer
- 2019-2021  
*Theological Horizons*  
Goodwin Theological Writing Prize Judge
- 2020  
*Cambridge University Press*  
Manuscript Proposal Referee
- 2020  
*Journal of Value Enquiry*  
Submission Referee
- 2016  
*Routledge Press*  
Manuscript Referee
- 2014-2016  
*Søren Kierkegaard Society USA*  
American Philosophical Association Representative
- 2014  
*Southwest Philosophy Review*  
Submission Referee
- 2013-  
*PhilPapers.org*  
Michel Henry Section Co-Editor with Michael R. Kelly
- 2013-2020  
*Continental Philosophy Review*  
Submission Referee
- 2013  
*University of Notre Dame Press*  
Manuscript Referee
- 2013  
*International Journal of Philosophical Studies*  
Submission Referee
- 2012  
*Journal of French and Francophone Philosophy*  
Submission Referee

2012  
*Continuum Press*  
 Manuscript Referee

2012  
*Fonds Wetenschappelijk Onderzoek—Flanders*  
 Research Project Proposal Reviewer

2012-2015  
*Colloquium: The Australian and New Zealand Theological Review*  
 Editorial Board Member

INSTITUTIONAL:

2011  
*Philosophy Task Force*  
 Australian Catholic University

2011  
*Australasian Philosophy of Religion Association Conference Committee*  
 Australian Catholic University

2006-2009  
*Lecture Series Programming Committee*  
 Boston College

2006-2010  
*Faculty Advisor for First- and Second-Year Students*  
 Boston College

FELLOWSHIPS

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Summer 2023  
 Copenhagen, Denmark  
 Guest Researcher  
*Søren Kierkegaard Research Center*

Summer 2008  
 Northfield, Minnesota  
 Summer Fellow  
*Howard H. and Edna V. Hong Kierkegaard Library*

TEACHING HISTORY

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New College of Florida  
 Sarasota, Florida

Fall 2024-Present

UNDERGRADUATE COURSES:

Religious Existentialism  
 Advanced Ethics Seminar: Meaning in Life  
 Early Modern Philosophy  
 Introduction to Ethics  
 Kierkegaard Seminar  
 Philosophy of Religion

- TUTORIALS: Kierkegaard's *Works of Love*  
Christian Platonist Texts  
Readings in Political Theology
- Harvard University  
Cambridge, Massachusetts  
Spring 2019
- INDEPENDENT STUDY: The Works of Kierkegaard
- UNDER-/GRADUATE PRO-SEMINAR: The Wisdom of Work
- Human Flourishing Program  
Cambridge, Massachusetts  
Summer 2017-Summer 2018
- SUMMER SEMINARS: The Wisdom of Work  
Kierkegaard and the Happy Life
- Australian Catholic University  
Melbourne, Australia  
Spring 2011-Spring 2015
- UNDERGRADUATE COURSES: Philosophy, Film, and the Arts  
Recent Continental Philosophy  
Philosophy: The Big Questions
- Boston College  
Boston, Massachusetts  
Fall 2005-Fall 2010
- GRADUATE COURSES: Martin Heidegger's *Being and Time* I  
Kierkegaard on the Self  
Michel Henry's *The Essence of Manifestation*  
(Independent Study)
- UNDERGRADUATE COURSES: Kierkegaard and Nietzsche  
Perspectives on Western Culture  
Philosophy of the Person I & II
- Saint Edward's University  
Austin, Texas  
Spring 2005-Summer 2005
- UNDERGRADUATE COURSES: Ethical Analysis
- Austin Community College  
Austin, Texas  
Spring 2005-Summer 2005
- UNDERGRADUATE COURSES: Introduction to Philosophy
- Concordia University  
Austin, Texas  
Fall 2004
- UNDERGRADUATE COURSES: Survey of Western Philosophy

Brookhaven College  
Dallas, Texas  
Spring 2004

UNDERGRADUATE COURSES:      Ethics  
                                                 Introduction to Philosophy

Fordham University  
The Bronx, New York  
Spring 2000-Spring 2001

UNDERGRADUATE COURSES:      Philosophical Ethics  
                                                 Philosophy of Human Nature

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REFERENCES

Kevin Hart  
*Jo Rae Wright Distinguished Professor*  
Duke Divinity School  
khart@div.duke.edu

C. Stephen Evans  
*Distinguished University Professor of Philosophy and Humanities*  
Baylor University  
C\_Stephen\_Evans@baylor.edu

Anthony J. Steinbock  
*Professor of Philosophy, Phenomenology Research Center Director*  
Stony Brook University  
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Merold Westphal  
*Distinguished Professor of Philosophy Emeritus*  
Fordham University  
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Christina M. Gschwandtner  
*Professor of Philosophy*  
Fordham University  
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Jeffrey Bloechl  
*Associate Professor of Philosophy*  
Boston College  
bloechl@bc.edu

Patrick Byrne  
*Professor and Former Chair of Philosophy*  
Boston College  
byrne@bc.edu



Prof. Maribeth Clark  
Chair, Division of Humanities  
New College of Florida  
5800 Bay Shore Road  
Sarasota, FL 34243

September 15, 2025

Dear Prof. Clark (and other members of the tenure committee),

I am writing in support of my colleague, Dr. Jeffrey Hanson, in his application for tenure at New College of Florida. In particular, I have been asked to share my thoughts on Dr. Hanson's work as a scholar—and I am very happy to do so. I've known Jeff at least since November 2016, when we both presented papers on a panel devoted to Kierkegaard and music at the annual meeting of the American Academy of Religion in San Antonio.

Crossing paths again the following November at the AAR meeting in Denver, where we both presented (again) on a panel on Kierkegaard and cinema, we spoke at greater length and conceived the idea of a co-edited volume on the topic, which we undertook in earnest throughout 2018 and 2019. Sadly, the project ultimately shipwrecked on the COVID-19 pandemic and lockdowns, but in the intervening time we worked relatively closely together, including securing commitments from an impressive international group of scholars to contribute to the project. It was over the course of those years working with him on the edited volume that I really came to know Jeff, as both a colleague and a scholar. In addition, I took over from him as Secretary/ Treasurer of the Søren Kierkegaard Society USA in 2022 (he had served the preceding four years in the role), and I worked rather closely with him again as he patiently taught me what I needed to know to oversee the Society's newsletter, website, mailing list, membership roster, and bank account—and how to plan the Society's annual banquet. I will be passing those responsibilities on to someone new next year (after an upcoming election), and the new Treasurer will be well-served if I can be anywhere near as supportive of and helpful and encouraging to them as Jeff was to me.

I mention all of this not because I think it bears necessarily on the content of Jeff's scholarship, but because I think it reflects quite well his character as a scholar. He is not just a productive author and speaker; he is the kind of thinker and writer with whom students and colleagues are most fortunate to work, given his proclivity for finding what is best in the work of another and teasing out its depth and meaning. His example as a working scholar is worthy of emulation, not only in its intellectual depth but in the depth of the humanity he brings to his work as a scholar.

In his scholarship statement/letter to external reviewers, Dr. Hanson helpfully delineates four distinct (if sometimes overlapping) tracks in his scholarship, both as it has been published heretofore and as he conceives of it developing into the future: (1) moral psychology, (2) meaning in life, (3) philosophy of labor, and (4) philosophy of religion. I will say something about his work in these areas, but it is worth

noting that my direct experience of Jeff as a scholar cuts across a number of them, and thus I have not experienced them separately. For the most part, I know Dr. Jeffrey Hanson as a Kierkegaard scholar, and one of the relatively few Kierkegaard scholars other than myself seriously interested in what we might call the aesthetic dimensions of Kierkegaard's work. I think perhaps Jeff himself would situate this work somewhere between or across (2) and (4), but even here we can see the multi-dimensionality of the approach most characteristic of Jeff's work. In what follows, I'll briefly address his work in areas (1) and (3) before turning to (2) and (4), by way of a consideration of the scholarship of his which I know best, his work on Kierkegaard.

### **(1) Moral Psychology & (3) Philosophy of Labor**

As he articulates in his statement, and as he demonstrates by way of his publications in these areas, Jeff has devoted a considerable portion of his research and scholarly agenda to two areas which border closely upon (if they do not ultimately overlap with) the social sciences: at the very least, psychology, sociology, and economics. This is remarkably unlike the work I do, myself, but even from the somewhat distant perspective from which I must view it, I find Jeff's contributions in these fields to be both exemplary of philosophical rigor and—more importantly, perhaps—genuinely useful to considerations of how we might live our lives more justly, happily, and meaningfully than we do. This is a point I will return to: Jeff's work as a scholar rarely seems concentrated solely in those areas or on those topics of interest almost exclusively to other scholars. The value of much of the work he does—especially in the areas of moral psychology and philosophy of labor—lies in the coupling of the rigor required for scholarly inquiry with a passion for making sense of, and helping others to make sense of, the fullness of human life. Thus, his recent works on happiness (“The Architecture of Happiness,” *Emotion Review* 2022), suffering and well-being (“Suffering, Authenticity, and Meaning in Life,” *Frontiers in Psychology* 2022), and labor (“Thomas Aquinas and the Qualification of Monastic Labor,” *Religions* 2024), as well as multiple earlier publications (especially his important book on labor and happiness, *Philosophies of Work in the Platonic Tradition*, Bloomsbury 2022) and a forthcoming work on forgiveness, all drive in the direction of restoring something of philosophy's place among more scientific and data-driven fields—but in ways that always seek to revisit fundamentally human (and humanistic) concerns research in those fields sometimes overlooks.

### **(2) Meaning in Life & (4) Philosophy of Religion**

To begin with, I think it's important to note that much of Jeff's work on meaning in life is enmeshed in his interests in moral psychology and the philosophy of labor, as well as the philosophy of religion, and the question of life's meaning might be the unifying thread working through his work in such diverse areas. Nevertheless, much of his scholarship on meaning in life is directly concerned with questions of despair, suffering, and anxiety, all of which are central Kierkegaardian concerns. Especially once we see Jeff's interest in expanding the philosophical understanding of meaning beyond merely objectivist categories (as deftly argued in both the aforementioned “Suffering, Authenticity, and Meaning in Life” and “Despair as a Threat to Meaning: Kierkegaard's Challenge to Objectivist Theories,” *Philosophies* 2021), his use of and indebtedness to Kierkegaard becomes apparent. Which is not, of course, to say that Jeff's interest in Kierkegaard is in any way hidden: Kierkegaardian concepts and texts are woven throughout the long history of Jeff's scholarship, constituting perhaps the most visible strand therein. Nevertheless, there is more to his work than Kierkegaard, and so, before getting to his scholarship on Kierkegaard (the part of his work which I know best by far), it's worth noting the significant roles played in Jeff's thought by his work on Michel Henry and Emmanuel Levinas, and to a lesser extent, Jacques Derrida, ancient Greek,

and medieval thinkers. It's in this intriguing combination of sources that, I think, we find Jeff's singular approach—to Kierkegaard, and everything else.

### **Kierkegaard**

Among Kierkegaard scholars working today, few are Jeff Hanson's equal in articulating a phenomenological approach to Kierkegaard's religious works. Much of Jeff's work on Kierkegaard seems to have roots in his earlier work with Michel Henry, to the extent that the phenomenological approach Jeff takes to Kierkegaard's thought is quite reminiscent of Henry's phenomenology, emphasizing as it does relationships between subjective feeling, existence, and ultimately, the religious. If one follows the trajectory of Jeff's published scholarship chronologically, one can see the development of his approach, leading him in more recent years to extended readings of (and wrestlings with) difficult Kierkegaardian texts, such as *Fear and Trembling (Kierkegaard and the Life of Faith)*, Indiana 2017), *Works of Love (Kierkegaard's Works of Love: A Critical Guide)*, Cambridge forthcoming), and *The Sickness unto Death* (both a volume in Cambridge's "Critical Guides" series from 2022, and a forthcoming volume in the "Cambridge Elements" series). The quality of Jeff's work on Kierkegaard is consistently very high, as is made evident in his long list of publications, his many forthcoming works and works-in-progress, and the long line of colleagues and fellow scholars (myself included) happy to work with him, often across disciplinary, methodological, and national boundaries. On a personal note, Jeff's work on Kierkegaard has been a frequent resource for me, and more informal scholarly conversations with him have often served to help me see not only his point of view, but also my own thoughts from a different and illuminating angle. His reputation in Kierkegaard circles is a very good one; his work has been extremely well received, and he has been called upon more than once to lead the community of Kierkegaard scholars in the United States because, in part, his scholarship on Kierkegaard has made such a deep impression on us.

Dr. Jeffrey Hanson is a thoughtful, rigorous, original scholar working within the traditions of phenomenology and the philosophy of religion, attending to questions of meaning, existence, happiness, and work, in engagement with such serious thinkers as Søren Kierkegaard, Michel Henry, Emmanuel Levinas, and Thomas Aquinas. He is an impressive and important contributor to multiple ongoing contemporary debates and conversations in philosophy, religion, and interdisciplinary projects in the humanities and social sciences. When it comes to finding a working scholar of relevance to make a lasting contribution to the life of your college, I do not think you could do better.

Thank you for this opportunity to share my thoughts on Jeff as a scholar. If I can be of any more help to you in the tenure process, please don't hesitate to be in touch.

Sincerely yours,



Joseph Westfall  
Professor of Philosophy  
University of Houston-Downtown



**BOSTON COLLEGE**  
DEPARTMENT OF PHILOSOPHY

**External Evaluation of Scholarly Work**  
Jeffrey A. Hanson

September 15, 2025

To the Tenure Committee:

I have agreed to share my evaluation of the scholarly work of Dr. Jeffrey Hanson, who is under consideration for tenure at New College of Florida. I have known Dr. Hanson for many years, having met him at conferences in the early 2000s and later served in the same philosophy department (Boston College) for a few years. During our time at Boston College, I was Associate Professor and he had the status of what at that time we called “Adjunct Professor.” Since Dr. Hanson’s departure for the Australian Catholic University, I have followed his career through study of some of his published writings and, during a period of one month, counted him among participants of an advanced seminar that I led during a research stay in Melbourne. We are friendly but not close. Based on the aforementioned contacts, I hold him in high esteem as a scholar, teacher, and human being.

Before offering some thoughts about Dr. Hanson’s scholarship, I will venture to share a report about his teaching, though I was not specifically asked to do so: while he was at Boston College, he was widely known to be an extremely good teacher—both effective and popular. I have no way of forming a clear idea of his administrative skills or what is often called “service commitment.”

Hanson has unusual philosophical range—even more than appears in the packet of texts that I was asked to read. In addition to being an accomplished and illuminating interpreter of Kierkegaard and yet also the author of a considerable study of “work,” while sometimes engaging in philosophical contributions to the efforts of social and cognitive psychology, he has also published some excellent essays on the thought of Michel Henry, which certainly means that he understands classical phenomenology quite well, for without the latter one can scarcely make

sense of Henry's claims. But range and erudition are also evident within the texts that I was sent. His essays and book on Kierkegaard proceed in steady engagement of contemporary philosophy, and show a constant appreciation of the Lutheran theology that Kierkegaard both loved and excoriated at the same time. His book on "work" is most impressive when he explores, often with helpful insight, theories and practices as fine-grained as the differences between monastic and early scholastic conceptions. So likewise his essays in that area. As someone who explores parts of that historical passage with an interest in Christian spirituality, I found Hanson's claims that Aquinas's treatment of work (*labora*) marks the beginning of an increasingly qualified view of the latter unexpected and convincing.

Hanson's *Kierkegaard and the Life of Faith* is a very good scholarly introduction to *Fear and Trembling*, which is probably Kierkegaard's most widely read book. While the path that he takes through that book is straightforward, he pursues it with an unusual amount of readiness—and capacity—to show us both (a) where and how Kierkegaard's conceptions of things like passion and sacrifice touch on (and occasionally resist) what has been said about them in much more contemporary work (e.g., Marion, Derrida), and (b) why any of this makes an important difference in our ordinary lives. Hanson has pulled off the rare feat of writing a book on Kierkegaard that will interest scholars in the field (as his footnotes makes clear, he knows who they are) and good undergraduate students. His facility with connections to ordinary life is also a strength of his essays on forms of love according to Kierkegaard. Scholarly dissatisfaction with how the texts have been read—including clarification by appeal to Danish terms *as SK tended to use them*—yields a richer, more nuanced understanding of love than one gets either from a scholarly predilection for sharp distinctions (e.g., eros vs agape) or, this being Kierkegaard's more likely concern, the dualism promoted in some Protestant theology. I could certainly offer many more examples of this type, all supporting a claim that Hanson is an important interpreter of Kierkegaard, and very likely an excellent expositor of his thought in the classroom.

If Kierkegaard's work makes up a well-defined and unusual place in the history of philosophy, reflection on the theme of work is vast and closely related to many other things. It is remarkable that Hanson took on such a theme at all, let alone made his way to an extensive and useful account of it. Readers of Hannah Arendt will know that there is an immediate problem, or hard question, already in the necessary terminology. She distinguishes *work*, which produces artifacts, from *labor*, which supports organic life. What calls "work," is close to what she calls labor, but he knows well that working with one's hands and back has almost always been invested with a cultural and spiritual sense, so that the meaning of its results is often more than raw material for shelter or consumption. He deals with this difficulty by adopting the Platonic conception of work (*Republic II*), aided by some terminology developed by A. MacIntyre. It is

both good in itself and good for others, and thus culturally significant even in instances where the effects rise barely above shaping the elements. From there, Hanson is able to trace a long series of shifting conceptions that we are invited to consider as history or as a set of possibilities still on the table, even if some of them had been all but forgotten. I am not remotely an expert on this topic, but can say that I read the book with almost constant interest and frequently, as I have said, with some positive surprise. If he choose to continue research I this area, I have no doubt that distinct articles can be drawn from many of the book's chapters.

It is not easy to put down in a few pages an account of another person's work with which one can feel comfortably that he has done an adequate job. I could not get to many of the details. But I do stand hard by my conviction that Jeffrey Hanson is an excellent, in some areas leading scholar with unusual range. In my view, both the quality of his work and its quantity speak strongly in favor of tenure. He has exceeded the qualifications that have been required in any other case that I am familiar with.

I will be happy to offer more, or do more, if you think it necessary.

Sincerely,

Jeffrey Bloechl  
Albert J. Fitzgibbons Professor, and  
Chair,  
Department of Philosophy  
Boston College  
140 Commonwealth Avenue  
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האוניברסיטה העברית בירושלים  
THE HEBREW UNIVERSITY OF JERUSALEM  
الجامعة العبرية في القدس

September 12, 2025

To: Prof. Maribeth Clark  
Chair, Division of Humanities  
New College of Florida

Re: Professor Jeffrey A. Hanson

Dear Professor Clark,

In your letter from June 17th, you asked for my input regarding Prof. Jeffrey Hanson's tenure procedure. I'm happy to write in strong support of the process and with an unequivocal recommendation to grant him tenure. Prof. Hanson's impressive intellectual talents, proven philosophical achievements, and exceptional collegiality make him well-deserving of this promotion.

Prof. Hanson excels by each scholarly standard. He has published excellent articles, and in diverse venues. He is the author of three books, co-authored another, and served as editor or co-editor of a further six works. Notable in particular is his co-editing of two books on Kierkegaard in the highly reputable Cambridge Critical Guides series (*Kierkegaard's Works of Love: A Critical Guide*; *Kierkegaard's The Sickness unto Death: A Critical Guide*), and his two forthcoming books on Kierkegaard (one of which he co-authored) in the prestigious Cambridge University Press. He has lectured in venues throughout the world, won an impressive number of significant grants, and currently working on several promising research projects, all at different stages.

Before going on to address Hanson's excellency as a scholar, I first want to share how we came to be acquainted, and my impression of him as a truly wonderful colleague – generous, cooperative, and always ready to help.

I was familiar with Hanson's work before meeting him in person – in particular with his superb book *Kierkegaard and the Life of Faith: The Aesthetic, the Ethical, and the Religious in Fear and Trembling* (Indiana University Press, 2017) – and it was in fact my profound appreciation for his work that led me to seek him out for an academic collaboration. This took place seven years ago (2018-19), when I had the pleasure and privilege of being hosted by the Institute for Quantitative Social Science at Harvard University while on sabbatical in Boston. The experience confirmed my impression of



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him as a brilliant, creative, and interesting scholar, and, as quickly became clear, a considerate and caring colleague. Hanson was generous with his time, willing to help in any matter, warm, friendly, and intellectually welcoming. Our long and frequent philosophical conversations resulted in the decision to co-edit a volume of essays on Kierkegaard's *The Sickness unto Death*, for Cambridge University Press Critical Guides series.

Working with Hanson on this project was a sheer pleasure. I was truly impressed by the extent of his knowledge of Kierkegaard's philosophy and beyond, his intellectual skills, and the depth of his understanding of complicated ideas by Kierkegaard as well as other relevant philosophers. No less importantly when it comes to collaborative work of this kind, I was impressed by his energy, dedication, and ingenuity in solving any problems that arose. Hanson spared no effort to advance the project and bring it to its successful conclusion. Thus, although I am not familiar with him as a teacher, I have no doubt that his exceptional virtues as a colleague are manifested in his teaching as well, and in particular when it comes to the kind of tutorial work typical of New College of Florida. In fact, given the unique nature of the educational program of your institution, I'm certain that there could be no scholar more appropriate than Prof. Hanson to become a part of your permanent staff.

Turning now to Hanson's scholarly work, as a Kierkegaard scholar I can easily testify to the excellence and impact of Hanson's work in the field, where he is considered a well-established scholar, highly esteemed by the Kierkegaardian community. Hanson is a prolific writer who has published in central venues – not only in the context of Kierkegaard scholarship but also in the fields of existentialism and phenomenology more broadly. In particular, he has become an active voice in the expanding contemporary discussions on meaning in life. Hanson is uniquely able to employ his expertise in Kierkegaard's philosophy to engage and advance these discussions in a manner that is exceptional and noteworthy. He brings to these debates both a much-needed historical perspective as well as a phenomenological sensitivity, otherwise often lacking in this arena.

I would like to focus on three exemplary publications that represent Hanson's unique strength as, on the one hand, an original and influential Kierkegaard scholar, and, on the other hand, an active participant in ongoing debates in contemporary analytic philosophy, in which he contributes a distinctive and perspicacious perspective.

In 'The Oneness of Love in *Works of Love*' and "'That is Giving a Banquet": Neighbor-Love as Spiritualization of Romantic Loves in *Works of Love*,' Hanson's thesis constitutes a significant contribution to the evaluation of Kierkegaard's view of love. Here a short word of background is needed. Kierkegaard's *Works of Love* (1847) has



emphatically returned to the center of scholarly attention in recent years. Prior to this the work suffered a poor reputation as presenting an attack on romantic love and friendship. Kierkegaard's use in this piece of two distinct terms to designate love (the Danish words *Kjerlighed* and *Elskov*) – as well as his seemingly contrasting between neighbor-love and preferential love – was understood as reflective of the distinction between agape and eros, with the former standing for a spiritual, impartial, altruistic love, and the latter for sensuous, partial, and egoistic kind of love. Hanson is among a group of influential scholars who contributed greatly to the reevaluation of this Kierkegaardian work. Firmly objecting to the interpretation of Kierkegaard's view of love as thus dichotomic, they emphasize the continuity between neighbor-love and preferential love and demonstrate how Kierkegaard's view substantiates such a continuity. Hanson's contribution to this reevaluation is particularly important. While there is a wide agreement between the relevant scholars that neighbor-love transforms preferential love, Hanson's thesis is that the direction is also to the opposite, and that important elements of preferential love are to be found in neighbor-love. To use the above terminology, defending the vision of 'one love' (as opposed to two contrasting ones), Hanson convincingly shows that for Kierkegaard it is not only that eros (preferential love) becomes agapeic (neighborly), but that agape is also erotic. In both 'The Oneness of Love in *Works of Love*' and "'That is Giving a Banquet,'" Hanson's excellent exegetical work shows how *Works of Love* in fact advances a unified conception of love, that, in its ideal form, exhibits both the qualities of neighbor-love (e.g., dutiful and equal) and those of preferential love (e.g., spontaneous and passionate). Such an understanding of Kierkegaardian love is an original and profound contribution to the field.

In 'Despair as a Threat to Meaning: Kierkegaard's Challenge to Objective Theories,' Hanson employs Kierkegaard's analysis of despair to defend the so-called 'hybrid' theory of meaning in life. In brief, assuming (as is common in the field) that 'meaning' is a value that the good life possesses, one of the questions of concern to current writers on the subject is what are the conditions to obtain such a value. The 'objectivist' position maintains that 'meaning' depends on the attainment of objective goods, while the 'subjectivist' position is that it rather depends on the *attitude* of the subject to whatever content there is in their life, and the 'hybrid' position is that 'meaning' depends on subjective attitude to objective goods. As against the latter two positions, the objectivists claim that the subjective component is unnecessary for attaining meaning. To prove this claim wrong, Hanson makes an ingenious move. Explaining the sense in which Kierkegaard's conception of despair is akin to a life that falls short of meaning, he demonstrates how the different forms of despair all meet the objective condition for meaning – namely, a possession of objectively valuable goods – while being in despair attests to a lack of meaning. Hence, if we are convinced by Kierkegaard's analysis of despair, we must concede that the objective condition for



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the attainment of meaning in life is not sufficient. Interestingly enough, what the despairer lacks is precisely the subjective component of meaning: the despairer fails to relate properly to the objectively valuable goods in their life. I find this move not only convincing but powerful in its originality. It brings to the current discussion of life's meaning the existential and phenomenological aspects crucial for such an inquiry, but nevertheless missing in the works of most players in this field. In this sense, Hanson's contribution is of particular value: it enriches the tools of inquiry and adds a needed layer to the discussion.

To conclude, then, Hanson's conspicuous virtues as a scholar and colleague make him particularly well suited to the Division of Humanities at New College of Florida. For an institution that values and emphasizes high quality teaching by outstanding, attentive, engaged, and productive researchers who set an inspiring example, Hanson is a perfect fit. I wholeheartedly recommend granting him tenure.

I hope this is helpful, and please feel free to contact me if you have more questions,

Sincerely,

Sharon  
Sharon Krishek



## **Tenure Evaluation for Jeffrey Allan Hanson**

August 11, 2025

Professor Maribeth Clark  
Chair, Division of Humanities  
New College, Florida

Dear Professor Clark and others who will be evaluating Jeffrey Hanson for tenure:

This letter is a response to your request to provide a letter of evaluation for Jeffrey Hanson, who is being considered for tenure at New College. I have known Hanson for quite a number of years. One of the areas he works in is Kierkegaard Studies, which is my foremost specialty, so I have been aware of his work for a long time. We were also colleagues of a sort, in that I held a part time position as a Professorial Fellow at Australian Catholic University during the period in which he was employed there. I think the case for Hanson's tenure is tremendously strong, and in this letter I will cite some of the evidence for this judgment. Suffice it to say, Hanson's work clearly meets the bar for tenure. This would be true whether he was at a high quality liberal arts college or at a first-class research university with a doctoral program.

Hanson did his Ph.D. at Fordham, working with Merold Westphal, in my view one of the world's leading interpreters of Kierkegaard. (Westphal is of course also well known for his work on Hegel and a number of other Continental philosophers, including Levinas and Derrida.) Hanson learned from Westphal a skill that many who work on such thinkers lack: the ability to write clear and interesting prose. After getting his degree, Hanson taught successfully at Boston College (in a non-tenure track role), and then was appointed at Australian Catholic University in the equivalent of a tenure track position. Jeff was unhappy at ACU for a number of reasons that I completely understand. The university lacks a clear sense of mission, and the philosophy program also lacks a clear identity, and failed to provide support for such things as professional travel. So Jeff decided to leave ACU to return to the Boston area as the Senior Philosopher in the "Human Flourishing Program" at Harvard. Jeff did a marvelous job there, providing crucial leadership and a humanistic perspective for a program that focuses primarily on quantitative research.

I first met Hanson back in 2008. He wrote to me and offered to send me some work he had done on Kierkegaard and Derrida. Though I am not overly enthused about Derrida, I asked to see his work, and I really thought it was excellent. As a result I invited Hanson to visit Baylor, and we had some good conversations while he was here. A year or two later Baylor invited Hanson to come and read a paper (on Kierkegaard and Levinas); that paper generated a large turnout and much enthusiasm across the university. In 2013, which was Kierkegaard's 200<sup>th</sup> birthday, I saw Hanson in action several times. We both spoke at a major conference in Hong Kong. His paper dealt with Kierkegaardian themes in a Hong Kong filmmaker, Chow Wo-Man. Being pretty ignorant of film myself, I was not sure what this was going



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to be about, but the paper gave a brilliant analysis of a series of important films, showing the deep Kierkegaardian influences. That paper really was jaw-droppingly brilliant, both totally original and totally convincing. It was clear to me that Hanson is very good, not just in Kierkegaard studies, phenomenology, and continental philosophy, but in aesthetics as well. Later that same summer, I spoke at a conference Hanson helped organize on Kierkegaard at ACU, and he returned the favor, speaking at a Kierkegaard conference I helped to plan at Baylor in the fall of 2013. In 2014 I was appointed (along with Robert Audi and Eleonore Stump) as a Professorial Fellow at ACU, and spent a month there each year for several years. I interacted with Hanson almost every day the first two years I was visiting there. I have not only read a lot of Hanson's work but have seen him in action repeatedly, and I believe I know him well and have a good read on his philosophical abilities.

My judgment about Hanson is simply that he is a superb philosopher. I think he is one of the best 4 or 5 people of his generation who write about Kierkegaard. He may be overall the best younger philosopher I have encountered working in nineteenth and twentieth century European philosophy. Of people who meet that description I would also say he is clearly the best person I know working in the philosophy of religion. He has a deep knowledge of such thinkers as Henry, Levinas, Marion, as well as Kierkegaard. He also knows and can teach such thinkers as Husserl, Heidegger, and Sartre. He is able to communicate what is important in their thought in a remarkably clear way, engaging them in critical ways that advance the discussion. For example, the book he edited on Kierkegaard as a phenomenologist is by far the best thing that has been written in this area. His single-authored volume on Kierkegaard's *Fear and Trembling* is the best thing I think that has been written about this important Kierkegaardian work. (It is even better than the Lippitt book, which I also think highly of.) I think the book is not only the best book ever written about *Fear and Trembling*, but is also one of the best introductions to Kierkegaard's thought as a whole. He also has another monograph: *Philosophies of Work in the Platonic Tradition: A History of Labor and Human Flourishing*. Although I am not expert in this area, I found this work to be extremely impressive. Here he shows great range as a philosopher and deep historical knowledge. The work begins with Plato himself, then examines medieval perspectives on work, with a stop at the Protestant Reformation, and finally looks at the place of work and labor in the contemporary world.

Besides these two monographs, Jeff has also edited or co-edited several important works. Two of them deal with the important French thinker, Michel Henry. He is the co-editor, along with Sharon Krishek, for a volume of work on Kierkegaard's *The Sickness Unto Death*. This will be in the distinguished Cambridge University Press "Critical Guides" series. The quality of these essays is uniformly high. He has another co-edited book in this series, dealing with Kierkegaard's *Works of Love*, that should be appearing within a few months. (I should note that I have essays in both of these volumes, and they contain work from all the top people in the field.) His earlier edited volume, on *Kierkegaard as a Phenomenologist*, was very impressive and broke new ground.

In addition to the monographs and edited volumes, Hanson has published an impressive number of essays, many of which are in highly regarded journals. Math is not my strong suit, but I counted at least 24. Some of the papers are co-authored, but this is a large volume of high quality work by any standard.



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One of his papers was published in a special issue of *Religions* that I co-edited and I believe is it one of the strongest papers in that volume. There are also at least 18 papers published as book chapters, and many of these are in high quality publications with first-rate presses

To summarize, Hanson has published two first-rate monographs, edited five high-quality books, and published over 40 papers or book chapters. The quality is just as impressive as the quantity. It is a record that would warrant tenure even at the most prestigious and demanding universities and colleges.

When I was his colleague at ACU, I found Hanson to be a wonderfully hospitable and helpful person. He really did a great job making sure that the Professorial Fellows at ACU felt welcomed and had both an academically great experience as well as a wonderful living experience. (Most of the faculty at ACU seemed to have no interest in the visitors.) This work on his part went well beyond anything his job required. It just shows what a generous person he is with his time. He is also committed to his students and worked hard in the classroom and with graduate students at ACU. He is an excellent teacher, as his time at Boston College shows. He directed one doctoral dissertation at ACU (on mimesis and Kierkegaard), and his former student now has a successful career in Europe.

Many people who work in the area of continental philosophy write turgid, unclear prose. Jeff writes very clearly and can explain the issues discussed by continental philosophers in ways that make sense to those trained in other traditions. In addition, some people who are trained in Continental philosophy have an animus against analytic philosophy. Jeff has no such animus. He is in fact quite knowledgeable about contemporary analytic philosophy, and believes in its value. He believes that a good philosopher must be conversant with both the analytic tradition and the history of philosophy, and not just be immersed in contemporary Continental philosophy. I am confident that New College will be delighted with Hanson as both a scholar, a teacher, and a colleague. He absolutely is deserving of tenure.

Sincerely,

C. Stephen Evans  
Emeritus University Professor of Philosophy and Humanities  
Baylor University



February 20, 2026

To Provost Rohrbacher,

In my judgment, Dr. Jeffrey Hanson is qualified for tenure at the rank of Associate Professor at New College of Florida. The letter that follows will explain the grounds on which I make this positive recommendation.

**Teaching:**

Although there is only one year toward tenure for me to evaluate, Dr. Hanson's teaching performance during the 2024–2025 academic year was good overall. During Fall 2024, he taught Advanced Ethics: Meaning in Life (1 student) and Religious Existentialism (6 students), followed in Spring 2025 by Introduction to Ethics (5 students) and Modern Philosophy (4 students), for a total enrollment of 16 students across four courses for the academic year. Student evaluations of Professor JH's teaching have been positive, suggesting that students found his courses thoughtful, well-structured, and intellectually engaging. His teaching demonstrates his command of the subject matter and his commitment to philosophical inquiry.

Because Dr. Hanson has been with the college for only one academic year, he is still in the early stages of building rapport with students beyond the classroom. As such, he did not supervise any ISPs or Senior Thesis projects during this period. He did, however, sponsor four tutorials in Spring 2025, indicating an emerging engagement with individualized instruction. Taken as a whole, Dr. Hanson's teaching record reflects a strong start, positive student reception, and a potential for deeper student engagement as he continues at New College.

**Research:**

Dr. Hanson was hired as Associate Professor of Philosophy in 2024. He joined New College with an active and impressive record of scholarship with a strong record of previous publications and continued work in progress. His research has focused on 19th- and 20th-Century Continental Philosophy, with special expertise in Kierkegaard, phenomenology, ethics, and philosophy of religion. Dr. Hanson's CV indicates that he has one book published in 2026 as single author, *The Sickness unto Death Elements in the Philosophy of Søren Kierkegaard*, and one co-authored book which is under contract, *Kierkegaard's Moral Psychology*. He is also co-editor of two published volumes: *Kierkegaard's Works of Love: A Critical Guide Cambridge Critical Guides*, and *Kierkegaardian Phenomenologies*.

Dr. Hanson has published eight articles in well established, specialized journals; four of them as single author, three of them as co-author. Five of these articles are also available online. Finally, he is author of four published and three forthcoming book chapters and one book review. In addition to his published work, Dr. Hanson regularly delivers papers at conferences and invited lectures, both nationally and internationally; the record indicates eleven such instances for the period under review. In sum, the record indicates that Dr. Hanson is an accomplished scholar with the promise of continued productivity.

**Service:**

Due to his recent arrival, Dr. Hanson has not yet served on any NCF committees. However, he recently ran a workshop titled *The Art of a Good Life: Lessons from Kierkegaard*. The event attracted about 30 people, including NCF students, faculty, parents of alums, employees, and high school students. The event honored both the occasion of Kierkegaard's birthday on May 5 and the talented contribution of Alexandria Brown, who formerly attended NCF and painted the portrait of Kierkegaard currently hanging in College Hall and appearing above. That evening, Dr. Hanson spoke on Kierkegaard's theory of faith as a matter of self-acceptance. Dr. Hanson's talk was followed by several questions from the floor, and afterward a celebratory reception was enjoyed by all. It is my opinion that this type of event not only invigorates the campus culture but also provides an opportunity to attract potential students.

Sincerely,

--  
Ryan Buysens  
Associate Professor of Digital Media & Art  
Chair, Division of Humanities  
New College of Florida  
<http://www.systemsfail.com>



**TO:** David Rohrbacher, Provost  
**FROM:** Frank Alcock, Chair, Provost Advisory Committee # 2  
**DATE:** December 9, 2025  
**SUBJECT:** Tenure Review of Professor Jeffrey Hanson

As the basis for its review of the teaching, scholarship, and service of Professor Hanson, the PAC drew upon the material in Professor Hanson's T&P file.

Professor Hanson is an Associate Professor of Philosophy with expertise in 19th- and 20th-Century Continental Philosophy, Philosophy of Religion, Phenomenology and Existentialism, and Philosophy of Work. He was appointed for the start of AY 2024-25 with three years of credit toward tenure.

### Teaching

We have a limited information set—one year of teaching at New College—from which to assess Professor Hanson's teaching effectiveness. In Fall 2024, his first semester here, he taught Advanced Ethics: Meaning in Life and Religious Existentialism. In Spring 2025, he taught Modern Philosophy and Introduction to Ethics. All four were new course additions to the college. Enrollments in these courses were, respectively, 1, 6, 5, and 4. He also sponsored four tutorials in the spring semester. Professor Hanson's evaluations of students are insightful, often highlighting their strengths while also outlining ways they can improve and advance. In turn, students' evaluations of his teaching are overwhelmingly positive, praising his clarity, course structure, clear expectations, and enthusiasm. There is also substantial evidence that his syllabi have evolved into more informative documents in his second semester relative to his first.

Although Professor Hanson was offered three years of credit toward tenure, he has not yet sponsored any theses or ISPs or served on thesis committees.

The PAC concludes that Professor Hanson's teaching record, while limited, shows promise for future success.

### Scholarship

Professor Hanson's research focuses on 19th- and 20th-Century Continental Philosophy, Philosophy of Religion, Phenomenology and Existentialism, and the Philosophy of Work, with special expertise in Kierkegaard, phenomenology, ethics, and philosophy of religion.

From 2021 to 2025, Professor Hanson's scholarly productivity has been both substantial and wide-ranging. He is the author of one single-authored book published during this period and has one additional single-authored book under contract. He is also co-author of one book currently under contract. In addition, he serves as co-editor of two published volumes, and is co-editor of one forthcoming edited volume (nearing publication), and one further edited volume under contract.

During the period under review, Professor Hanson has published numerous peer-reviewed journal articles in established, field-specific venues. These include articles in *Religions*, *Frontiers in Psychology*, *Journal of Religious Ethics*, *Philosophies*, *Emotion Review*, *Scientific Reports* (forthcoming), and *Journal of Positive Psychology*, among others. Many of these are co-authored contributions to interdisciplinary research, while others continue his long-standing work on Kierkegaard, phenomenology, and philosophy of religion.

Professor Hanson is also the author of multiple book chapters during this period, including forthcoming contributions to major academic volumes such as the *Oxford Handbook on Phenomenology and Religion*, the *Encyclopedia of Phenomenology*, and edited collections on Kierkegaard, Michel Henry, and the theology of Sabbath rest. These chapters demonstrate both scholarly breadth and depth across continental philosophy, philosophy of religion, and interdisciplinary studies of flourishing and meaning.

In addition to his substantial publication record, Professor Hanson is an active participant in national and international scholarly communities. Between 2021 and 2025, he has delivered more than a dozen invited lectures, conference papers, and workshop presentations in the United States, Europe, and Australia. This record demonstrates sustained scholarly engagement and international visibility.

Professor Hanson's scholarly profile is further strengthened by his success in securing major external funding. During the period under review, he served as a co-investigator on large, multi-year Templeton Foundation grants totaling over \$2 million for research projects on interpersonal love, divine forgiveness, and the interdisciplinary study of flourishing. These high-profile grants attest to the significance and impact of his collaborative research.

In sum, Professor Hanson's record from 2021 to 2025 presents an accomplished, internationally recognized scholar whose work spans continental philosophy, philosophy of religion, phenomenology, and interdisciplinary studies of flourishing and meaning. His extensive publications, frequent invited lectures, major grant participation, and ongoing editorial and collaborative projects all indicate a scholar of exceptional productivity with every expectation of continued and significant scholarly contribution.

### Service

Professor Hanson organized a workshop entitled "The Art of a Good Life: Insights from Kierkegaard," which took place on May 1<sup>st</sup> and 2<sup>nd</sup>, 2025, on the New College campus. The event was attended by members of both the campus and local communities. According to multiple letters from NCF colleagues, he assisted with planning for the Great Books AOC and for the Socratic Experience general education option, working with others to devise course concepts. Professor Hanson included a statement of future plans in his file, including for the area of service. These items will be officially and more thoroughly discussed in his next review, but a notable mention was his recent election to the vice-presidency of the Søren Kierkegaard Society USA; he will then assume the presidency after two years. This honor promises to bring visibility to the college. He was also asked to serve on the steering committee for the Great Books concentration this year, although the current status of the committee is not clear from the file. Finally, a colleague letter mentions appreciation for Professor Hanson's contributions to the Might Banyan podcast vis-à-vis his current role as a co-host.

The PAC concludes that Professor Hanson has demonstrated a sincere willingness to build a strong service record while at New College while recognizing that is unusual for T&P candidates to be considered without any formal committee service.

Overall, the PAC unanimously concludes that Professor Hanson's record warrants approval for tenure.

# NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

**Meeting Date:** May 12, 2026

**SUBJECT:** Tenure Consideration - Dr. Will Hustwit

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## **PROPOSED BOARD ACTIONS**

Approval of recommendation to grant tenure for Dr. Will Hustwit

## **BACKGROUND**

Article 15 of the CBA and Sections 4.5 - 4.6 of the Faculty Handbook outline New College of Florida's tenure policies and procedures. To make it to this stage in the process, these seven-faculty gathered evidence of their teaching effectiveness, scholarly and professional activities, and service that was reviewed by internal and external evaluators:

- (1) By May 1, 2025, the candidates submitted to their Division Chairs contact information for possible outside references. The Divisions then solicited those outside references.
- (2) In August, the candidates were responsible for assembling their evaluation files for review. These files, which were made available for review by faculty within each candidate's Division, include documentation from each candidate's career at NCF:

### **General Information Section:**

- Copies of annual year-end activity reports (an updated list of courses and tutorials taught, Independent Study Projects supervised, senior theses supervised, contract advisees, baccalaureate committees served on, faculty committees served on, and scholarly activities).
- Current vita.
- Copy of initial appointment letter.
- Assignment of duties letter for each semester.
- Annual letters of evaluation from the Division Chair.
- Copies of PAC reviews.
- Copies of letters sent to the PAC from faculty colleagues, students, alumni, or external reviewers from previous reviews
- Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- Previous Tenure and Promotion packet, if one exists

Evaluation Section:

- Student evaluations of the candidate's teaching.
  - Syllabi and course descriptions.
  - Contracts, contract certifications, and course evaluations (to be provided in a convenient form by the Registrar's Office.
  - Copies of papers and publications clearly identified as in draft, in press, or published including printouts of any web-based publications.
  - Current letters from external reviewers assessing the candidate's scholarship and creative work.
  - Information about community service not otherwise reported.
  - Any other materials relevant to teaching, scholarship and service that the faculty member may deem appropriate, such as letters from students, colleagues or administrators.
  - Statement(s) of review by candidate: Any written response or comments the faculty member wishes to provide with regard to any item in the file.
- (3) In November, the Divisional vote on tenure was conducted. Positive votes on at least three-fourths of the ballots from regular, full-time faculty (other than those in their first year of service) constitutes a positive Divisional recommendation to award tenure.
- (4) The Provost's Advisory Committee (PAC – two faculty representatives from each Division) then independently reviewed the application, voted on whether to recommend tenure, and forwarded that recommendation to the Provost.
- (5) Based on a review of the file, the Divisional vote, and the recommendation from the PAC, the Provost made a recommendation to the President. This recommendation, along with all supporting materials from the PAC and Provost, was provided to the candidate (who had the opportunity to provide a written response to the President.
- (6) The President then made a recommendation to the Board of Trustees. When the President's recommendation is contrary to that of the Provost, the President provides a written statement detailing extraordinary circumstances warranting such a decision. That statement is then provided to the Provost, with copies supplied to the candidate and the PAC.
- (7) The final decision rests with the Board of Trustees.

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**Supporting Documentation Included: Tenure packets for candidate**

**Other Support Documents Available: Trustees have access to the complete tenure packet for each candidate**

## William P. Hustwit

New College of Florida | 5800 Bay Shore Rd. | Sarasota, FL 34234 | [whustwit@ncf.edu](mailto:whustwit@ncf.edu) | (662) 607-2216

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### POSITIONS

|              |                                                                          |
|--------------|--------------------------------------------------------------------------|
| 2024–present | Associate Professor of History, New College of Florida                   |
| 2023–2024    | Visiting Associate Professor of History, New College of Florida          |
| 2023         | James A. Wood Chair of American History, Birmingham-Southern College     |
| 2021–2023    | Director, Donald C. Harrison Honors Program, Birmingham-Southern College |
| 2017–2023    | Associate Professor of History, Birmingham-Southern College              |
| 2017–2019    | Chair, Department of History, Birmingham-Southern College                |
| 2013–2017    | Assistant Professor of History, Birmingham-Southern College              |
| 2011–2013    | Visiting Assistant Professor of History, University of Mississippi       |
| 2007–2011    | Adjunct Instructor, University of Mississippi                            |

### EDUCATION

|      |                                             |
|------|---------------------------------------------|
| 2008 | Ph.D. in History, University of Mississippi |
| 2004 | M.A., University of Mississippi             |
| 2002 | B.A., Kenyon College (with distinction)     |

### BOOKS

*Integration Now: Alexander v. Holmes and the End of Jim Crow Education.* Chapel Hill: The University of North Carolina Press, 2019.

*James J. Kilpatrick: Salesman for Segregation.* Chapel Hill: The University of North Carolina Press, 2013.

### ARTICLES & ESSAYS

“Wade in the Water: Sarasota Beach Integration,” *Florida Historical Quarterly* (under review).

“Finding ‘The Good Country’ south of the South: Florida and the Midwestern Diaspora,” *Middle West Review* (Spring 2026).

“Before Black Lives Matter: The Notorious Shooting of Bonita Carter,” *The Alabama Review* 78:3 (July 2025): 195-241.

“Pauline Fletcher.” *Encyclopedia of Alabama.* Alabama Humanities Alliance. Auburn University. September 2023.

“Death for a Dollar Ninety-Five: The Jimmy Wilson Case Reconsidered.” *The Georgia Historical Quarterly* CVI, No. 3 (Summer 2022): 33-78.

- (with Alan Draper) "Alabama AFL-CIO." *Encyclopedia of Alabama*. Alabama Humanities Alliance. Auburn University. Updated March 7, 2022.
- "Introduction," Ira B. Harkey, Jr., *The Smell of Burning Crosses: An Autobiography of a Mississippi Newspaperman*. Jackson: University Press of Mississippi, 2019.
- "Frederick A. P. Barnard," "Gus Courts," "Greenwood Movement," "Dixiecrats," "Laura McGhee," "Rosenwald Schools," and "John C. Satterfield." *The Mississippi Encyclopedia*. Edited by Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, and James G. Thomas. Jackson: University Press of Mississippi, 2017.
- "James J. Kilpatrick." *American National Biography*, eds. Susan Ware, Mark C. Carnes, and John A. Garraty. New York: Oxford University Press, 2015.
- "Smart Segregationists: Southern Senators and Racial Politics from the 1930s to 1960s." *Reviews in American History* 41 (June 2013): 318-324.
- "From Caste to Color Blindness: James J. Kilpatrick's Segregationist Semantics." *Journal of Southern History* 77 (August 2011): 639-670.
- "Sermons that Became Charges." *Journal of Mississippi History* 68 (Spring 2006): 29-41.
- "Edgar Carlson, Gustavus Adolphus College, and Civil Rights." *Concordia Historical Institute Quarterly* 78 (Spring 2005): 46-60.
- "The 'Father' of Profit-Sharing." *Wooster Magazine* (Fall 2003): 23-24.

## BOOK REVIEWS

- Jon C. Teaford. *Indianapolis: A Concise History*. Bloomington: Indiana University Press, 2024. David Leander Williams. *African Americans in Indianapolis: The Story of a People Determined to Be Free*. Bloomington: Indiana University Press, 2022. *Middle West Review* (Spring 2026).
- Wayne A. Wiegand. *In Silence or Indifference: Racism and Jim Crow Segregated Public School Libraries*. Jackson: University Press of Mississippi, 2024. *Florida Historical Quarterly* 102 (Spring 2024): 643-645.
- Melissa Ooten. *Race, Gender, and Film Censorship in Virginia, 1922-1965*. Lanham and other cities: Lexington Books, 2015. *Journal of Southern History* 82 (May 2016): 473-474.
- Ben Keppel. *Brown v. Board and the Transformation of American Culture: Education and the South in the Age of Desegregation*. Baton Rouge: Louisiana State University Press, 2016. *Journal of Mississippi History* 77 (Fall/Winter 2015): 262.
- John Kyle Day. *The Southern Manifesto: Massive Resistance and the Fight to Preserve Segregation*. Jackson: University Press of Mississippi, 2014. *Arkansas Historical Quarterly* 74 (Spring 2015).
- David J. Wallace. *Massive Resistance and Media Suppression: The Segregationist Response to Dissent during the Civil Rights Movement*. El Paso: LFB Scholarly Publishing LLC, 2013. *Journal of Southern History* 81 (May 2015): 518-520.

- Bryan Hardin Thrift. *Conservative Bias: How Jesse Helms Pioneered the Rise of Right-Wing Media and Realigned the Republican Party*. Gainesville: University Press of Florida, 2014. *Journal of American History* 101 (December 2014): 1008.
- William A. Link. *ATLANTA, Cradle of the New South: Race and Remembering in the Civil War's Aftermath*. Chapel Hill: The University of North Carolina Press, 2013. *Journal of American Studies* 48 (May 2014): 662-664.
- Brent Tarter. *The Grandees of Government: The Origins and Persistence of Undemocratic Politics in Virginia*. Charlottesville: University of Virginia Press, 2013. *Virginia Magazine of History and Biography* 122: 1 (Winter 2014): 80-81.
- Joseph Crespino. *Strom Thurmond's America*. New York: Hill and Wang, 2012. *The Southern Register* (Summer 2013).
- Tim S. R. Boyd. *Georgia Democrats, the Civil Rights Movement, and the Shaping of the New South*. Gainesville: University Press of Florida, 2012. *Georgia Historical Quarterly* 96: 3 (Fall 2012).
- Clive Webb. *Rabble Rousers: The American Far Right in the Civil Rights Era*. Athens: The University of Georgia Press, 2010. H-Net: South. Database on-line. Available from <http://h-net.msu.edu>; posted 18 January 2011.
- Joseph E. Lowndes. *From the New Deal to the New Right: Race and the Southern Origins of Modern Conservatism*. New Haven: Yale University Press, 2008. *Journal of Southern History* 75 (November 2009).
- Vanessa Murphree. *The Selling of Civil Rights: The Student Nonviolent Coordinating Committee and the Use of Public Relations*. New York: Routledge, 2006. H-Net: 1960s. Database on-line. Available from <http://h-net.msu.edu>; posted 3 May 2007.
- John A. Kirk. *Martin Luther King, Jr.* London: Pearson Education Limited, 2005. H-Net: South. Database on-line. Available from <http://h-net.msu.edu>; posted 27 February 2006.
- Mark Newman. *Divine Agitators: The Delta Ministry and Civil Rights Movement in Mississippi*. Athens: University of North Carolina Press, 2004. *The Southern Register* (Fall 2005): 23-24.
- Howard Ball. *Murder in Mississippi: United States v. Price and the Struggle for Civil Rights*. Lawrence: The University Press of Kansas, 2004. *Southern Historian* XXVI (Spring 2005): 148-149.
- Steven D. Classen. *Watching Jim Crow: The Struggles over Mississippi TV, 1955-1969*. Durham: Duke University Press, 2004. H-Net: 1960s. Database on-line. Available from <http://h-net.msu.edu>; posted 7 December 2004.
- John Patrick Daly. *When Slavery Was Called Freedom: Evangelicalism, Proslavery, and the Causes of the Civil War*. Lexington: The University of Kentucky Press, 2002. *Southern Historian* XXV (Spring 2004): 73-74.

## INVITED LECTURES & PAPERS

- “Pepe Figueres and Costa Rican Exceptionalism,” *First Lady of the Revolution: Alabama’s Connection to the Costa Rican Revolution*, SUPER Institute, Alabama Humanities Foundation, Birmingham, Alabama, July 24, 2017.
- “If at First You Don’t Secede, Deny, Deny Again: James J. Kilpatrick’s Segregationist Semantics.” The Walter Taylor Reveley II Lecture, Hampden-Sydney College, April 5, 2016.
- “Why the 1964 Civil Rights Act Was Not as Important as You Think,” “Celebrating Legacies” lecture series, Center for Diversity and Global Engagement, The College of Wooster, April 17, 2014.
- “The Hell He Had an Equal: James J. Kilpatrick, Segregationist Editor,” Phi Alpha Theta lecture, University of Alabama at Birmingham, February 18, 2014.
- “The Legacy of James J. Kilpatrick,” Farrar Award lecture, School of Journalism and Mass Communication, University of South Carolina, October 26, 2012.
- “The Great Train Robbery of the ‘Silent South,’” Fall Colloquium, History Department, University of Mississippi, October 28, 2011.
- “How Jane Became an ‘Ignorant Slut’ and Why James J. Kilpatrick Was a Household Name,” Policy History Conference, Columbus, Ohio, June 4, 2010.
- “The Littlest Rebel: James J. Kilpatrick,” Mellon Fellowship lecture, Virginia Historical Society, Richmond, Virginia, October 12, 2006.
- “Establishing Right Relations: Gustavus Adolphus College and Social Justice,” Joy in the Truth Conference, Notre Dame Center for Ethics and Culture, University of Notre Dame, September 30, 2005.

## ACADEMIC HONORS

- |           |                                                                                                  |
|-----------|--------------------------------------------------------------------------------------------------|
| 2025–2026 | State University System of Florida, “America 250” Grant, Co-principal Investigator               |
| 2025      | Mellon Foundation Grant, New College of Florida                                                  |
| 2024      | Mellon Foundation Grant, New College of Florida                                                  |
| 2023      | John Inscoe Award, Georgia Historical Society                                                    |
| 2019      | Richebourg Gaillard McWilliams Faculty Scholarship Award, Birmingham-Southern College            |
| 2018      | Omicron Delta Kappa Excellence in Teaching Award, Birmingham-Southern College                    |
| 2012      | Ronald T. and Gayla D. Farrar Media and Civil Rights History Award, University of South Carolina |
| 2006–2007 | J. L. and Diane Holloway Dissertation Fellowship, University of Mississippi                      |
| 2006      | Andrew W. Mellon Fellowship, Virginia Historical Society                                         |

## RECENT COURSES

American History since 1877  
Florida History  
The Vietnam Wars  
Slave Narratives and Emancipation  
Contemporary U.S. History since 1945  
Historical Methods

## PROFESSIONAL MEMBERSHIPS

American Historical Association  
Southern Historical Association  
Florida Historical Society

## PROFESSIONAL SERVICE

Faculty Advisory Board, University Press of Florida, 2025–present  
Lecturer, “Wade in the Water: The Integration of Sarasota’s Beaches,” America@250, Island Branch Library, Holmes Beach, Florida, March 20, 2026  
Discussant, “The Living Legacies of *The Exiles of Florida*,” New College of Florida, Jane Bancroft Cook Library, March 6, 2026  
Featured Guest, The Legal History Podcast, Episode 13, Duke University, October 28, 2019  
Lecturer, “Before Rosa: The Long Civil Rights Movement in Alabama,” Saint Stephen’s Episcopal Church, Mountain Brook, Alabama, September 15, 2019  
Featured Guest, “Morning Edition,” Birmingham Public Radio (WBHM), June 28, 2019  
Lecturer, “The Things We Carry: Lessons and Legacies of the Vietnam War,” Irondale Public Library, Irondale, Alabama, November 7, 2017  
Featured Guest, “Book Talk,” Memphis Public Library Radio (WYPL), July 16, 2013  
Featured Guest, book talk, Square Books, Oxford, Mississippi, June 22, 2013



THE UNIVERSITY of NORTH CAROLINA  
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September 13, 2025

Dr. Barbara Hicks  
Chair, Division of Social Sciences  
New College of Florida  
5800 Bay Shore Road  
Sarasota, FL 34243-2109

Dear Dr. Hicks:

I am pleased to offer an evaluation of Dr. William Hustwit's credentials for academic tenure and promotion to the rank of Professor at New College of Florida. As far as I can recall, I have never met Dr. Hustwit. Although I am not qualified to comment on his teaching and service work, I am familiar with his scholarship. We both work on the history of the twentieth-century South. I have examined Dr. Hustwit's scholarship produced since 2011, and I believe that he has clearly met the expectations for academic tenure and promotion to Professor as described in New College of Florida's Guidelines for Tenure and Promotion. He has made "a substantive contribution to the body of knowledge and understanding" in his field, and he has established "an original, coherent, and meaningful program of research/creative activity that adds substantially to the body of knowledge" in his field.

Dr. Hustwit's first book, a revised version of his doctoral dissertation, is *James J. Kilpatrick: Salesman for Segregation* (University of North Carolina Press, 2023). The book is well-researched and well-written, and it offers a valuable interpretation of southern conservatism in the twentieth century. The book details the racial beliefs of James J. Kilpatrick, a nationally known, conservative journalist and television personality. During the late 1950s and early 1960s, as editor of the *Richmond News-Leader*, Kilpatrick became a major voice in shaping and promoting the white South's "massive resistance" stance to school desegregation and other racial changes. Kilpatrick also popularized the notion of interposition, a constitutional theory used by numerous southern governments as a rationale to disobey federal desegregation actions by claiming they could interpose their state sovereignty between their citizens and federal directives they deemed "unconstitutional." By the late 1960s and into the early twenty-first century, Kilpatrick wrote a nationally syndicated newspaper column and appeared regularly as a guest on TV news programs, such as *Meet the Press*. Hustwit shows how, over the course of his long career, Kilpatrick continued to promote racial conservatism while shifting his language in ways that reflected a begrudging acceptance of the victories of the civil rights struggle. Indeed, by the 1970s, Kilpatrick publicly disavowed much of his earlier racial

rhetoric. As a result, he was able to maintain his successful standing in the national media, while connecting with increasing numbers of white Americans who feared various kinds of federal intervention in their lives. But despite the changing rhetoric, Kilpatrick remained steadfast in his rejection of racial equality.

Hustwit's second book, *Integration Now: Alexander v. Holmes and the End of Jim Crow* (University of North Carolina Press, 2019), makes a major contribution to our understanding of the history of school desegregation in the American South. Based on extensive research in a multitude of sources, Hustwit expertly details the importance of the 1969 *Alexander v. Holmes* U.S. Supreme Court decision. His book was the first full study of this case and its significance. Although people tend to associate the end of racially segregated education with the more famous *Brown v. Board of Education* (1954) U.S. Supreme Court decision, it was the *Alexander* mandate that actually led to the first real desegregation of public schools in the South. The ambiguous implementation language of the *Brown* decision—"all deliberate speed"—led southern whites to resist and delay for fifteen years *Brown's* requirement that the nation eliminate legally mandated dual school systems. *Alexander v. Holmes* ordered integration now (as the book's title proclaims), and in less than a year, the South had largely dismantled its Jim Crow schools, although racial battles over public schooling did not end. In *Integration Now*, Hustwit combines an informative and clear narrative of the legal battle surrounding the *Alexander* case with a vivid account of the grass-roots Black activists in Holmes County, Mississippi, who pressed for change and became parties to this critical legal proceeding.

Dr. Hustwit's two books represent his most important scholarly contributions, but he has several other notable scholarly achievements. He published a 2011 article in the *Journal of Southern History*, a highly selective academic journal, which previewed some of the arguments laid out more fully in his first book. He also has published two recent articles, one in *The Alabama Review* and one in *The Georgia Historical Quarterly*. For the latter essay, Hustwit conducted extensive research to explore the details of a 1957 criminal case in which a Black man in Alabama, Jimmy Wilson, received a death sentence after being convicted of robbing an elderly white woman of \$1.95. The case and the harsh sentence put the southern justice system and its typical mistreatment of Black criminal defendants under the microscope, leading to international attention and opprobrium. The governor of Alabama eventually granted Wilson clemency and reduced his sentence to fifteen years. In addition to furthering our understanding of this specific case, Hustwit uses the Wilson case to demonstrate how the Cold War impacted the struggle for civil rights and the white opposition to that movement. The article won the 2023 John Inscoe Award from the Georgia Historical Society. In addition to his articles, Hustwit contributed an insightful introduction to Ira Harkey's *The Smell of Burning Crosses* (2019), an autobiography of a Pascagoula, Mississippi, newspaper editor, who urged support for civil rights during the 1950s and 1960s in a state where white leaders were working hard to halt the freedom movement. Finally, Hustwit has given numerous invited public lectures and written almost a score of book reviews, a further testament to his standing in his academic field.

In short, I think William Hustwit's body of work is of the highest quality. He has made a major impact on the study of the U.S. South in the second half of the twentieth century, especially our understanding of the civil rights movement and its opponents. Overall, his work suggests a mature and confident scholar of the first order. I have no

doubt that Dr. Hustwit will continue to produce important scholarship for many years to come.

Sincerely,

A handwritten signature in cursive script that reads "Charles C. Bolton". The signature is written in black ink and is positioned above the typed name.

Charles C. Bolton  
Professor of History

August 30, 2025

Dr. Barbara Hicks, Chair  
Division of Social Sciences  
New College of Florida  
5800 Bay Shore Road  
Sarasota, FL 34243-2109

Dear Dr. Hernandez:

Earlier this summer you asked me to serve as a reviewer for Dr. William Hustwit's application for promotion to full professor, which I was delighted to do. I do not know Dr. Hustwit personally, nor was I acquainted with his work. Nevertheless, like him, I am a historian of the twentieth-century American. I was promoted to full professor in 2019 and in my role as associate dean, I participated in evaluating numerous faculty for promotion. I have enclosed a current copy of my CV for your reference. I believe I am well qualified to assess his scholarly productivity since his promotion to associate professor.

Dr. Hustwit received tenure and promotion at Birmingham-Southern College in 2017 and began teaching at New College of Florida in 2023. In 2024, he was appointed Associate Professor. Over the course of his career, he has published scholarship in the leading venues in his field, including the *Journal of Southern History* in 2011 and two monographs with the University of North Carolina Press in 2013 and 2019. He was also asked to submit a review essay in *Reviews of American History*, which requires significant recognition of his expertise. This record reflects his national standing in the field, as a scholar recognized as an expert in twentieth-century southern history.

In the discipline of History, standard expectations for promotion center around the idea of "a book and change"—meaning a solo-authored, peer-reviewed scholarly monograph as well as other publications that usually include peer-reviewed journal articles, essays in edited collections and presentations of scholarship often, though not always, at scholarly conferences. Dr. Hustwit's research productivity since promotion to associate professor at Birmingham-Southern College meets this standard. He has published a second scholarly monography, *Integration Now: Alexander v. Holmes and the End of Jim Crow Education* with the University of North Carolina Press in 2019 as well as two peer-reviewed articles in scholarly journals: "Death for a Dollar Ninety-Five" in the *Georgia Historical Quarterly* in 2022 and "Before Black Lives Matter" in *The Alabama Review* in 2025. He has also published a handful of encyclopedia entries over that period as well as lighter piece on midwesterners in Florida. This represents a strong and on-going record of research productivity.

Dr. Hustwit's research focuses on the efforts to bring racial equality to the South. His first book focused on segregationist newspaper editor James Kilpatrick in Virginia. *Integration Now* provides a thorough analysis of the final Supreme Court case, *Alexander v. Holmes*, that forced southern school systems to desegregate a full fifteen years after the *Brown v. Board of Education* decision in 1954. The standard narrative of school desegregation often stops with the triumph of the *Brown* decision, while also gesturing at white resistance to that ruling and turning to the activist era of the Civil Rights Movement. Dr. Hustwit's work blends what can be seen as two distinct phases of Civil Rights—the legal battle over segregation which culminated in *Brown* and the boycotts, sit-ins, freedom rides, and marches that culminated in the Civil Rights Act of 1964 and the Voting Rights Act of 1965. *Integration Now* argues that the legal effort to finally enforce desegregation of public schools required both grassroots activism and continued legal efforts. Focusing on Holmes County, Mississippi, Hustwit traces the groups and organizations that pushed to make desegregated schools a reality and their determination to use the courts to overcome white southerners' efforts to end-run integration through freedom of choice plans that put the onus—and the risks—of integration on individual black families. Their efforts, however, also came up against the unwillingness of federal courts to push local school systems beyond the "all deliberate speed" mandate of the *Brown II* decision in 1955. The mandate to integrate southern school systems into a unitary system "immediately" only came after the *Alexander v. Holmes* decision and a last-ditch effort by the Nixon administration, at the behest of a Mississippi senator, to delay. It is a fascinating read that shows how what we determine to be victories fail to live up to their promises. Indeed, in the aftermath of the *Alexander* decision, African Americans never fully benefit from desegregated schools and access to local political power because of the lack of economic development and access to good jobs that affects much of Mississippi.

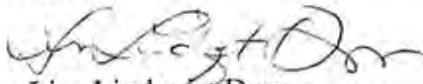
Dr. Hustwit's more recent scholarship also explores the tangled history of race relations, power and violence in the South. "Death for A Dollar Ninety-Five," which received an award, explores the case of Jimmy Wilson, sentenced to death for the crime of stealing \$1.95 from a white woman, causing an international uproar in 1957. He argues persuasively that seemingly isolated rural cases could be transformed into global events, allowing activists to use the threat to America's global reputation as leverage on black men's behalf. He maintains a more local focus in his analysis of the long history of police reform in Birmingham. "Before Black Lives Matter" examines the 1979 police shooting of a young African American woman by a white police officer, a case which does not fit easily with most assumptions about police violence. By 1979, with African Americans gaining local political power, there had been efforts to reduce police violence against blacks for nearly a decade. The shooting destroyed a productive partnership between a liberal white mayor, who was a former civil rights attorney, and the first black city councilman, Richard Arrington, who was then elected as the first black mayor of the city. Hustwit's analysis shows a far more complex story of political power and community organizing. It is a fascinating story.

Altogether, Dr. Hustwit's scholarly record shows a clear area of research expertise in the politics of race in the twentieth-century South. He received an award for his research at his previous institution. His book, *Integration Now*, adds an additional chapter to our understanding of efforts to integrate public schools in the South, showing the continued efforts of black communities and civil rights lawyers to use the courts to achieve basic rights. His most recent articles complicate our understandings of crime and justice, placing southern cases in the context of Cold War concerns about America's reputation for freedom and equality and the nuanced efforts of cities like Birmingham to contend with lingering aspects of racial violence. His research statement, moreover, briefly outlines future research projects, including an article on the integration of Sarasota beach. He identifies a book-length project on the Albany Movement, a well-known, though understudied defeat for Dr. Martin Luther King, Jr. as well as several other projects. They promise a future of continued research productivity that will benefit the focus on student research at the New College of Florida.

In short, his record would win him promotion at my institution, having produced a second monograph and two peer-reviewed articles since his previous promotion. I fully support his promotion to full professor.

Please do not hesitate to contact me if you have any additional questions or concerns.

Best,



Lisa Lindquist Dorr  
Professor of History

To: Professor Hicks, Chair, Division of Social Sciences

From; Alan Draper

RE: Evaluation letter for William Hustwit

Date: September 9, 2025

I strongly recommend William Hustwit for tenure and promotion based upon his scholarly record, which is the only part of his file I reviewed.

Let me first provide background on myself, describe my relation to the candidate, and then review his scholarship.

My current title is emeritus professor of political science at St. Lawrence University. which is a small, private, liberal arts college of about 2,000 students in upstate New York. I taught there for 38 years, serving as chair of a nine-person department for eight years. I have reviewed many tenure and promotion files and written many evaluations over the course of my career, which included presenting cases before our tenure and promotion committee. I know what the scholarly record of faculty employed at teach-first, liberal arts colleges should look like.

Though I received my doctorate in political science from Columbia University, most of my later research has been on the history of the civil rights movement, the same field as the candidate. I have published a book, articles, review essays, and reviewed books on the Movement. My latest contribution to the field, *Dignity: Bob Moses and the Civil Rights Movement* has been accepted for publication by University of Illinois Press. My vita, which provides my full scholarly record, is attached to this report.

I never met the candidate and do not know him personally. To be honest, I'm not sure how he ever came to contact me. I assume it is through his mentor, Charles Eagles, from the University of Mississippi with whom I have corresponded. Periodically, Professor Hustwit would

ask if I would read and comment on his work, which I was happy to do (especially since I retired). At his request, I served as an evaluator for UNC Press for *Integration Now*. When the University of Alabama Press asked me to update an entry I had written for their *Encyclopedia of Alabama*, I had little inclination to do so. Since I am not a historian, don't go to history conferences or know other historians, I asked Professor Hustwit if he wanted to collaborate on it. Thankfully, he obliged. That is the extent of our relationship. I wouldn't know him if I saw him.

Professor Hustwit punches above his weight in terms of his scholarly record. The quality and quantity of his scholarship belies the lack of prestige/selectivity (for whatever that is worth) of the graduate school he attended, the University of Mississippi, and of the college where he has spent most of his career, Birmingham-Southern College—which was so far down the pecking order that it went out of business! He has two scholarly monographs published by the University of North Carolina Press, which is the premier university press for southern history. In addition, he has published articles and review essays in first rate journals, including the *Journal of Southern History* and *Reviews in American History*, as well as in more regional history outlets. In addition to his two monographs, the number of articles and book reviews he has produced is notable.

His first book, *James J. Kilpatrick: Salesman for Segregation*, was not only impressive but risky. It's so much easier for historians to write about the good guys and bask in their heroism than about the villains and risk being tainted with their protagonist's transgressions. Hustwit presents Kilpatrick, who defended segregation and believed Blacks were inferior, as a figure who embodied the mainstreaming of southern racism. Kilpatrick had to develop a new vernacular to present his ideas as he moved from ideological leader of massive resistance in the South to become a nationally syndicated conservative columnist. Through his

biography of Kilpatrick, Hustwit examines whether the leopard ever really changed its spots; whether contemporary conservatism ever really escaped its origins in southern racism. To his credit, Hustwit presents Kilpatrick, not as a one-dimensional moral monster, but as someone who grappled with how to update his convictions.

His second book, *Integration Now*, examined those who would have been Kilpatrick's victims if massive resistance had succeeded. This book is a history of a school desegregation suit, *Alexander v. Holmes*, which eventually broke the back of school segregation in the South. In *Alexander*, the Supreme Court finally lost patience with the South's subversion of *Brown* and ordered school districts to integrate, not in some distant future but tomorrow. Hustwit's book combines a fine grained social history of Holmes County, Mississippi with Washington intrigue—as different executive branch agencies come into conflict over how to respond to the *Alexander* suit—and courtroom drama, as the case is argued in Court and then among the Justices themselves. In his book, Hustwit's discussion of self-defense and guns is a needed corrective to the chest-thumping one often sees among civil rights historians on this issue, and he is less prone than other historians to look over the shoulder of civil rights activists, but instead take a critical stance towards the Black civil rights advocates in Holmes County that he portrays.

In toto, Hustwit has amassed a scholarly record that would qualify for tenure and promotion at my university, where I am certain there was more institutional support for research than at Birmingham-Southern College (and probably more than at New College, as well). Not only were there more resources but I am also certain the expectations were greater. Yet, despite little institutional or cultural support, Hustwit compiled a record that would have not only earned him tenure/promotion at my school, but at more prestigious/selective schools that have even higher standards.

That is the part of Hustwit's record that is so impressive to me: that he remained so professionally active despite being in an environment that offered so little institutional support. It is easy to be productive when you are surrounded by expectations of productivity and institutional stability. Hustwit managed to pursue a robust, impressive research agenda in the absence of both.

Tenure and promotion are a bet about the future of a faculty member. There are no more institutional hoops for faculty to jump through after promotion with tenure to full professor. Faculty have to generate the desire to continue to be active in their field for themselves once they achieve these markers. I am confident in recommending Hustwit for tenure and promotion to full professor based on his significant scholarship because Hustwit has already shown that he is committed to his craft even in the absence of institutional incentives.

HARVARD LAW SCHOOL  
CAMBRIDGE • MASSACHUSETTS • 02138

September 25, 2025

Professor Barbara Hicks  
Chair, Division of Social Sciences  
New College of Florida  
5800 Bay Shore Rd.  
Sarasota, FL 34243

Dear Professor Hicks:

I am writing in response to your request that I share my impressions of Professor William P. Hustwit's record as a scholar, teacher, and colleague. I hold him in the highest esteem. He would be an excellent addition to the senior, tenured ranks of any first-rate college. He has published distinguished books that demonstrate a capacity to write serious, long-form scholarship. He

has taught in a fashion that wonderfully instructs and inspires undergraduates. He has been a generous colleague, ever willing to offer productive criticism and generative encouragement. I enthusiastically endorse his promotion to Full Professor.

I met Professor Hustwit initially as a reader of his first book, James J. Kilpatrick: Salesman for Segregation (2013). I was especially interested in it because of my scholarly focus on the fall of Jim Crow segregation and because of memories of watching Kilpatrick on a local news show in Washington, D.C. during my adolescence. I had read quite a bit by and about Kilpatrick and was thus in a position to recognize the significance and excellence of Hustwit's contribution. I wrote him a congratulatory note after which we had a conversation on the phone. Subsequently, I read and re-read Integration Now: Alexander v Holmes and the End of Jim Crow Education (2019). I did so in service to a book that I am about to complete, a legal history of the civil rights movement. Again I found Hustwit's

work to be deeply researched, thoroughly reliable, and massively instructive.

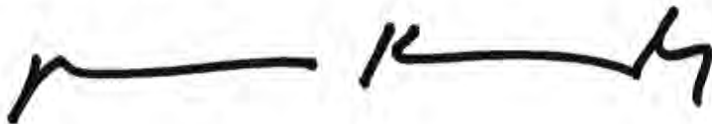
I have been in the physical presence of Professor Hustwit only once. Several years ago, he invited me to participate in the honors program that he ran at Birmingham Southern University. I gave a lecture and interacted with him and his students in various settings over three days. He was a remarkable teacher who was keenly attentive to the students. The students' abilities varied widely. Some were clearly more sophisticated and able than others. Professor Hustwit dealt with them all in an exemplary manner, inducing them to reach for his high standards. Their admiration and gratitude was evident.

Since Professor Hustwit's move to Florida, we have stayed in touch by email and phone. On several occasions I have requested that he comment upon drafts of my work. His editorial suggestions are unfailingly helpful. They reflect wide reading and keen

attentiveness to scholarly craft. His energy, generosity, knowledge, and, perhaps most importantly, commitment to ongoing intellectual improvement, make him an immensely valuable colleague.

I recommend strongly and unreservedly the promotion of Professor Hustwit.

Sincerely,

A handwritten signature in black ink, appearing to read 'Randall Kennedy', with a stylized, cursive script.

Randall Kennedy

Michael R. Klein Professor of Law

Harvard Law School

Cambridge, MA 02138

[rkennedy@law.harvard.edu](mailto:rkennedy@law.harvard.edu)

617 828 8379

## DIVISION CHAIR EVALUATION:

**I. Teaching**

Dr. Hustwit has shown himself to be an engaging teacher: students report that he is a knowledgeable lecturer, that he is accessible and easy to talk to, and that his courses are demanding without being overwhelming. Numerous students particularly commend his ability to engage their interest in required general-education courses (in other words, courses where the student might have no actual personal interest in the material). Professor Hustwit's interests in pedagogy and receptiveness to feedback from both students and colleagues have enabled him to adjust his established courses very quickly upon arrival at New College; this is clear both of course content (where he has worked more Florida-specific content into his teaching) and of his teaching style and assignments. His syllabi are organized, with expectations clearly stated, and his narrative evaluations are thoughtful and nuanced. Professor Hustwit has therefore fulfilled the College's expectations for promotion to full professor with respect to his teaching.

**II. Research**

Professor Hustwit has published five major articles and two books, both with the University of North Carolina Press, which one of his external reviewers noted as "the premier university press for Southern history." This is an impressive record within the field of History, and his external reviewers all concur that his work constitutes a "robust, impressive research agenda" "of the highest quality", that it "has had a significant impact on the field", and that "he is nationally recognized as an expert in 20th-century Southern history." Several of these peers also commended Professor Hustwit's fortitude in building such a record despite minimal institutional support and a major career move, and assert that there is no question Hustwit will continue to be a productive scholar for years to come. To my mind this is already evident from Hustwit's choice of new lines of research—not only on the Albany Movement, but more local concerns such as the Jim Crow era here in Florida. Two of his external reviewers (including one from an R1 public university and one from an elite liberal-arts college) noted that Hustwit's record would win him promotion to full professor at their institution; I concur that Professor Hustwit's research record is eminently worthy of tenure and promotion to full professor here at New College.

**III. Service**

Professor Hustwit has been employed in a tenure-track line here at New College since July 2024, so he was only expected to take on service obligations starting in the Fall 2025 semester. He has nevertheless served on several committees including the Scholarship (SRTG) Committee and the Senior Thesis Award Committee; he also chaired the American History search committee in Spring 2025. He has been active in helping to organize the work of the History AOC, and recently began a 3-year term as NCF representative to the University of Florida Press editorial board. He has also begun a number of efforts to connect New College to schools and libraries in the wider community, including contributing to the "America@250" Department of Education grant and acting as co-PI for the recently-awarded "Florida@250" grant. Professor Hustwit is therefore quickly establishing a major service portfolio connecting the History profession, the College, and the local community.

I conclude that despite his relatively recent arrival at New College, Professor Hustwit has clearly met the College's expectations and standards for tenure and promotion to full professor in all three areas of evaluation.



*Division of Social Sciences*

**TO:** David Rohrbacher, Provost  
**FROM:** Frank Alcock, Chair, Provost Advisory Committee # 2  
**DATE:** December 9, 2025  
**SUBJECT:** Tenure & Promotion review of Professor Will Hustwit

As the basis for its review of the teaching, scholarship, and service of Professor Hustwit, the PAC drew upon the material in Professor Hustwit's tenure file.

Professor Hustwit is an Associate Professor of History with expertise in the American civil rights movement and the American South. He was originally appointed as a Visiting Assistant Professor for AY 2023-24; he was reappointed to a tenure track position beginning in AY 2024-25 with three years of credit toward tenure.

### **Teaching**

During the period under review, Professor Hustwit offered regular courses in American history. Professor Hustwit taught a total of 98 students in regular classes over four semesters. In addition to his regular courses, Professor Hustwit sponsored one ISP in January 2025 and one thesis in 2024-25. He has not sponsored any contracts yet, but he did serve on one baccalaureate committee in 2023-24 and two in 2024-25.

Professor Hustwit's course evaluations of students are nuanced and informative, and his syllabi suggest the pace of his classes and the amount of reading and writing were demanding. This naturally led to mixed responses, but Professor Hustwit has demonstrated a willingness to adjust his courses to fit student needs. Professor Hustwit's accessibility, knowledge and level of engagement are consistently commended. Many students also comment very favorably on course content. In the teaching section on the FAAR form, Professor Hustwit's thoughtful reflections on a variety of course dynamics are a strong indicator of his attentiveness and commitment to continuously improving in the classroom.

The PAC concludes that Professor Hustwit's teaching record demonstrates a commitment to teaching that meets expectations for tenure.

### **Scholarship**

Professor Hustwit's research focuses on the civil rights era and the American South, adding complexity to narratives that surround this period in history. Professor Hustwit examines particular cases for what they reveal about the complexity of the people, issues, and situations that characterized the South (and the US more broadly) during the Civil Rights Struggle. His award-winning study of the Jimmy Wilson death-penalty case, "Death for a Dollar Ninety-Five," for example, carefully balances microhistory with broader historical narratives, examining this case from the multiple perspectives of legal tradition, social class and economic background, as well as race relations and the Cold War.

The strength and importance of Professor Hustwit’s research is clearly demonstrated by his established publication record, especially the two books he has published with University of North Carolina Press, one of the most prestigious academic presses in Professor Hustwit’s field. Furthermore, Professor Hustwit has continued to be an active researcher in the process of changing academic jobs and re-aligning his teaching—for example, initiating his upcoming research on the Albany Movement. Since his arrival at New College in 2023, he has published two articles (an encyclopedia article and a journal article) and he is currently working on an article on beach segregation in Sarasota.

The PAC concludes that Professor Hustwit has a solid record of scholarship that meets our standards for tenure and promotion to full professor.

### Service

Since he began employment at New College as a Visiting Associate Professor (August 2023) and then an Associate Professor (July 2024), Will Hustwit has served on several committees. Last year and this year he has been a member of the SRTG Committee as well as the Senior Thesis Award Committee, and has played an active role on both. In Spring 2025, he co-chaired the American History search committee.

In fall of 2025, he began a three-year term as NCF representative on the University of Florida Press editorial board. Hustwit has been a member of several working groups that received Mellon Grants to develop courses in Florida history. He has also assisted admissions with recruitment efforts, including finding students for the Summer Scholars program. With the support of a Mellon grant, he has partnered with teachers in the Newtown community at the Star Lab, a private K through 5th-grade school. Hustwit is currently giving a lecture series at the public library in Ellenton, fulfilling the obligation of service to the wider community, and is developing a lecture series on “Florida@250,” to be given next year in the Manatee Public Library system

The PAC concludes that Professor Hustwit meets our service standards for tenure and promotion to full professor.