



**New College of Florida**  
*The Honors College*

**New College of Florida Board of Trustees  
Academic, Student, and External Affairs Committee Meeting  
August 20, 2025 at 4:00 – 5:00 P.M. (EST)**

**To Join Virtually Visit:**

**<https://ncf.zoom.us/j/93087865166?pwd=iaEdabN58dTaxqoQVWO8BR6hM1lJEu.1>  
Passcode:978904**

**Meeting Agenda**

- 1. Call to Order – Roll Call, Establish Quorum, Confirm Notice of Public Meeting**  
Committee members: Trustee Bauerlein, Chair, Trustee Anderson, Trustee Baldonado, Trustee Harvey, Trustee Jacquot, Trustee Kesler, Trustee Rufo, Trustee Spalding, Trustee Jenks, Chair of BOT (Ex-Officio)
- 2. Approval of April 1, 2025 Committee Meeting Minutes (Action Item)**
- 3. Approval of the Annual General Education Courses for the 2026-27 Academic Year (Action Item)**
- 4. Updates on Post Tenure Review (Informational Item)**
- 5. Closing Remarks and Adjournment**

**New College of Florida Board of Trustees  
Academic Affairs, Student, and External Affairs Committee Meeting  
Draft Minutes for April 1, 2025**

**In attendance via Zoom:**

Trustee Bauerlein (Committee Chair), and Trustee Committee Members Trustee Anderson, Trustee Jacquot, Trustees Chair Debra Jenks (Ex-Officio), Trustee Kesler, Trustee McDonald and Trustee Mikkelsen. Not in attendance: Trustee Rufo, Trustee Spalding

In addition, David Brickhouse, Richard Corcoran, Christie Fitz-Patrick, David Rancourt, David Rohrbacher were present.

**Call to Order**

Chair Bauerlein called the meeting to order at 10:03 a.m. Roll call was taken and quorum was established. Meeting has been publicly noticed.

**Approval of June 10, 2024 Committee Meeting Minutes**

A motion to approve the June 10, 2024 Committee Meeting Minutes was made by Trustee Kelser, seconded by Trustee Jenks and was approved by voice vote unanimously.

**Approval of Tenure Track Candidate**

A motion to approve Tenure Track Candidate Dr. Audrey Skripnikov was made by Trustee McDonald, seconded by Trustee Anderson and was approved by voice vote unanimously.

**Approval of New Academic Degree Programs**

A motion to approve Great Books AOC was made by Trustee McDonald, seconded by Trustee Anderson and was approved by voice vote unanimously.

A motion to approve International Commerce AOC was made by Trustee Jenks, seconded by Trustee Anderson and was approved by voice vote unanimously.

A motion to postpone the Educational Leadership Master's degree was made by Trustee McDonald, seconded by Trustee Mikkelsen and failed based on a voice vote.

A motion to place the Educational Leadership Master's degree as an action item on the full board agenda was made by Trustee Jenks seconded by Trustee Anderson and was approved by roll call vote with Trustee Kesler voting no.

**Approval of New Academic Degree Program at New College: Master's in Educational Leadership**

A motion to move the approval of New Academic Degree Program at New College: Master's in Educational Leadership to the full board consent agenda on April 9 was made by Trustee Kelser seconded by Trustee Jenks and was approved by roll call vote with Trustee McDonald voting no.

**Closing Remarks and Adjournment**

There being no other business, the meeting was adjourned at 11:02 a.m.

Respectfully submitted,

Christie Fitz-Patrick  
Chief of Staff/BOT Liaison

DRAFT

# NEW COLLEGE OF FLORIDA BOARD OF TRUSTEES

Meeting Date: August 27, 2025

**SUBJECT: Annual General Education Courses for 2026-27**

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## **PROPOSED BOARD ACTIONS**

Approval of the Annual General Education Courses for the 2026-27 Academic Year

## **BACKGROUND**

[Florida Statute 1007.55\(2\)](#) requires the Boards of Trustees and presidents of all public colleges and universities to review and approve, at a public meeting, general education course requirements. This Board, then, must meet prior to September 1, 2025 to review and approve all general education courses to be offered during the 2026-27 academic year. These courses are then reviewed by the Florida Board of Governors, with performance-based funding withheld until the list of general education courses is approved.

[Florida Statute 1007.55](#) establishes principles for general education courses:

- (1) *The Legislature finds it necessary to ensure that every undergraduate student of a Florida public postsecondary educational institution graduates as an informed citizen through participation in rigorous general education courses that promote and preserve the constitutional republic through traditional, historically accurate, and high-quality coursework. General education courses should provide broad foundational knowledge to help students develop intellectual skills and habits that enable them to become more effective and lifelong learners. Courses with a curriculum based on unproven, speculative, or exploratory content are best suited as elective or specific program prerequisite credit, not general education credit. General education courses must:*
  - (a) *Meet the course standards as provided in s. 1007.25; and*
  - (b) *Whenever applicable, provide instruction on the historical background and philosophical foundation of Western civilization and this nation's historical documents, such as the Declaration of Independence, the United States Constitution, the Bill of Rights and subsequent amendments, and the Federalist Papers.*

[Florida Board of Governors Regulation 8.005](#) and [Florida Statute 1007.25](#) provide additional principles, standards, and content criteria for general education courses that “contain high-level academic and critical thinking skills and common competencies that students must demonstrate to successfully complete the course.” The courses also “may not distort significant historical events or include a curriculum that teaches identity politics, violates [s. 1000.05](#), or is based on theories that systemic racism, sexism, oppression, and privilege are inherent in the institutions of the United States and were created to maintain social, political, and economic inequities.”



The Board of Governors has identified five core areas in which each student must complete one course: Humanities, Natural Sciences, Civic Literacy, Mathematics, and Communication. Last year the Board of Trustees approved courses to fulfill these requirements; these courses are listed in the packet.

The Board of Governors also requires an additional four elective courses in general education. Other colleges in the SUS have approved a wide range of introductory courses to fulfill this requirement; the approved general education electives for the University of Florida are attached for illustrative purposes. The Board of Trustees of New College of Florida last year approved a different approach to general education requirements, one more way in which New College is distinct in the SUS. General education electives must fit into the category of Enduring Human Questions. These courses promote student engagement with the most important questions through the Great Books. Last year the Board of Trustees approved courses that fit in this category; these courses are listed in the packet.

This year the Board of Trustees are being asked to approve an additional seven courses for the Enduring Human Questions/general education electives category, and an additional course, recently approved by the Board of Governors, to meet the Civic Literacy requirement, for academic year 26/27. Courses approved by the Board of Trustees will be submitted to the Board of Governors for further review and approval.

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### **Supporting Documentation: Course Information**

**Facilitator(s)/Presenter(s):** David Rohrbacher, Provost and Vice President of Academic Affairs

## New College of Florida General Education 2026/27

### Packet Contents:

1. Two action items: approve new courses in the Enduring Human Questions category; approve new course for Civic Literacy category
2. Review of already approved NCF General Education core courses
3. Review of already approved General Education electives/Enduring Human Questions category
4. Syllabi for proposed EHQ courses
5. List of general education courses at the University of Florida

1. Approve the following courses as general education electives in the Enduring Human Questions category (syllabi attached):

Bedgood, What Can Marine Life Teach Us about Being Human? (OCB 2000)

DiMarco, Introduction to Art History (ARH 2050)

Estes, Introduction to Christianity (REL 2502)

Myhill, The Arthurian Tradition (LIT 2131)

Myhill, Theater and Society (THE 2300)

Neggaz, Introduction to World History 1 (WHO 2012)

Park, Introduction to the Novel (LIT 2012)

2. Approve the following course, recently approved by the Board of Governors and created by faculty at the Hamilton Center at the University of Florida, to meet the Civic Literacy Requirement:

### **AMS 2010: Civil Discourse and the American Political Order**

This course examines the foundations of American political thought and the principles of democratic governance through the lens of civil discourse. Students explore key documents, ideas, and debates that have shaped the American political order, including the Declaration of Independence, the U.S. Constitution, the Federalist Papers, and landmark Supreme Court decisions. The course emphasizes critical thinking, respectful dialogue, and the responsible exchange of ideas in a diverse democracy.

Topics include the nature of citizenship, the balance between liberty and equality, the role of institutions in maintaining democratic norms, and the challenges to civil discourse in contemporary American society. The course aims to strengthen students' civic literacy and prepare them to engage thoughtfully and constructively in public life.

## 2025-26 NCF General Education Courses

**State Core** (Requirements: one course in each content area)

### **Humanities**

HUM 1020 Introduction to the Humanities through Homer's *Odyssey*

### **Natural Sciences**

AST 2002 Descriptive Astronomy

BSC 2011 Foundations of Biology I

BSC 2010 Foundations of Biology II

CHM 2045 General Chemistry I

EVR 2001 Introduction to Environmental Studies

OCE 2001 Introduction to Oceanography

PHY 2048 Physics I (Calculus-based)

PHY 2053 Physics I (Algebra-based)

Any Natural Science course with prerequisite listed above.

### **Civic Literacy**

AMH 2010 American History Survey: Pre-Colonial to 1877

AMH 2020 U.S. History since 1877

POLS 2041 American Govern and Civics

### **Mathematics**

MAC 2105 College Algebra

MAC 2311 Calculus I or Calculus I with Theory

MGF 2130 Mathematical Thinking

STA 2023 Introduction to Statistics

Any Mathematics course with prerequisite listed above.

### **Communication**

ENC 1101 Composition/Writing

Any ENC course with prerequisite listed above.

Enduring Human Questions courses 25/26 (approved by BoT)

N.B. These courses are not offered every year; the actual options for students each semester is only a fraction of these.

EHQ Humanities

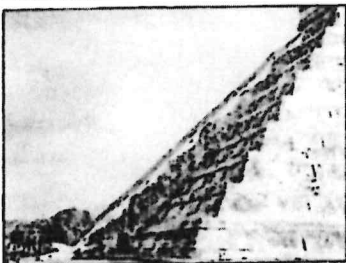
LIT 2004	Introduction to Literature: What We Talk About When We Talk About Love
LIT 2030	Reading Poetry
LIT 2040	Twentieth-Century British & American Drama
ENL 2323	Introduction to Shakespeare
REL 2210	Jewish Scriptures
REL 2300	Introduction to World Religions
PHH 2101	Classical Philosophy: Know Thyself!
PHI 2603	Ethics and Values: Human Flourishing
PHP 2791	Existentialist Themes
CLA 2123	Roman Civilization
CLT 2373	Classical Mythology
CLA 2103	Greek Civilization
HUM 2541	What Is Truth? What Is Reality?
HUM 2380	How Can I Survive, Reproduce, and Flourish?

EHQ Social Science

EUH 2030	Modern European History I
EUH 2031	Modern European History II
POT 2002	Introduction to Political Theory
EUH 2930	Western Civilization - Lessons in Leadership

EHQ Interdisciplinary

IDS 2161	What Is a Good Life?
IDH 2703	Honors Leadership Development: Rhetoric and the American Way of Life
ISC 2000	What Use Is the Scientific Method?



# Introduction to Art History I

**ARH\*2050**

New College of Florida

Christa R. DiMarco, Visiting Assistant Professor of Art History

## Course Description

This course is an introductory survey from prehistoric through late-medieval art history, including selections from the western canon. In this course, students will develop an appreciation of and the ability to think critically about art and culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

## Enduring Human Questions

What is art?

What is beauty and its role in human experience?

What is the role of art and architecture in early human civilizations?

What are the aesthetic values of Ancient, Classical, and Medieval art and architecture?

How does art and architecture help us understand the value of courage, compassion, and contemplation?

How does art and architecture contribute to cultural, civic, or communal memory?

What is the role of art and architecture in religious and civic life?

## Format

Introduction to Art History I welcomes students with no prior background in art history. This course has no prerequisites.

## Meeting & Location

The course meets in-person on Tuesdays and Fridays from 2:30-3:50am in the Academic Center, ACE, room 218.

## Assigned Readings & Materials

All assigned readings are uploaded to our Canvas course page as .pdfs.

## Contact

Email is the best way to contact me: [cdimarco@ncf.edu](mailto:cdimarco@ncf.edu). You may also reach me on my office phone: (941) 487-4608.

as notes or books, may not look at the writing of another student or content generated by a computer program, nor consult orally with any other student taking the same test; (b) asking another person to take an examination in his/her place; (c) taking an examination for or in place of another student; (d) stealing visual concepts, such as drawings, sketches, diagrams, musical programs and scores, graphs, maps, etc., and presenting them as one's own; (e) stealing, borrowing, buying, or disseminating tests, answer keys, or other examination material except as officially authorized, research papers, creative papers, speeches, etc.; (f) stealing or copying of computer programs and presenting them as one's own. Such stealing of computer programs includes the use of another student's program or the use of a program that was itself generated by a computer program, as obtained from magnetic media, interactive terminals, or from cards, printout paper, etc. Stealing of materials described in parts (d) and (e) includes materials generated by a computer program.

## **Weekly Class Schedule**

### **WEEK 1: COURSE INTRODUCTION AND PARIETAL ART**

Tuesday, TBD

**Welcome & Course Introduction**

Friday, TBD

**Depictions of Movement in Parietal Art**

Reading: Aujoulat, Norbert. "Gesture, Space, and Time." Chapt. 7 in *Lascaux: movement, space, and time*. New York: Harry N. Abrams, 2005.

### **WEEK 2: EARLY WRITING, TRADE, AND ARCHITECTURE IN MESOPOTAMIA**

Tuesday, TBD

**Early Forms of Writing in Mesopotamia**

Reading: Meggs, Philip B. and Alston W. Purvis. "The Invention of Writing." Chapt. 1 in *The History of Graphic Design*. John Wiley & Sons, 2016.

Friday, TBD

**Jewelry, Trade, and Architecture in Mesopotamia**

### **WEEK 3: ARTS AND ARCHITECTURE IN ANCIENT EGYPT**

Tuesday, TBD

**Eternity & Permanence in Ancient Egypt**

Read: Teeter, Emily. "Egyptian Art." *Art Institute of Chicago Museum Studies* 20.1 (1994): 14-31.

Friday, TBD

**The Image and Architecture of Queen Hatshepsut, Pharaoh of Egypt**

#### **WEEK 4: ANCIENT GREEK ARCHITECTURE, SCULPTURE, AND POTTERY**

Tuesday, TBD

**The Parthenon**

Reading: Beard, Mary. "The Temple They Call the Parthenon." Chapt. 2 in *Parthenon*. Cambridge: Harvard University Press, 2002.

Friday, TBD

**Gods Among Us: Ancient Greek Sculpture & Vessels**

#### **WEEK 5: REALISM AND ARCHITECTURE IN ANCIENT ROME**

Tuesday, TBD

**Polychromy & Ancient Roman Realism: Augustus Prima Porta**

Reading: Bradley, Mark. "The Importance of Color on Ancient Marble Sculpture." *Art History* 32.2 (2009): 427-457.

Friday, TBD

**Ancient Roman Architecture: From Temples to Patrician Homes**

#### **WEEK 6: EXAM I AND RINGLING MUSEUM OF ART**

Tuesday, TBD

**Exam I – See Canvas for the Study Guide**

Friday, TBD

**Field Trip to the Ringling Museum of Art**

#### **WEEK 7: ARTS AND ARCHITECTURE EARLY JUDAISM AND CHRISTIANITY**

Tuesday, TBD

**Symbolism in Judaism: The Dura-Europos Synagogue Paintings**

Reading: Steinberg, Faith. "Women and the Dura-Europos Synagogue Paintings." *Religion and the Arts* 10.4 (2006): 461-496.



Friday, TBD

**Icons, Relics, and Architecture in Early Christianity**

## **WEEK 8: BUDDHISM IN GANDHARA, CHINA, AND JAPAN**

Tuesday, TBD

**The Iconography of the Buddha**

Reading: Filigenzi, Anna. "Gestures and Things: The Buddha's Robe in Gandharan Art." *East and West* 55.14 (2005): 103-116.

Friday, TBD

**The Influence of Buddhism in Chinese and Japanese Art & Architecture**

## **WEEK 9: ARTS AND ARCHITECTURE OF ISLAM**

Tuesday, TBD

**The Life of Muhammad in Islamic Arts and Architecture**

Reading: Stierlin, Henri. "Ceramics and the Art of the Potter;" "Muhammad, Prophet and Founder." In *Islamic Art and Architecture*. London: Thames & Hudson, 2005.

Friday, TBD

**The Arts of the Umayyad period**

Due: Letter Essay Topics

## **WEEK 10: THE ARTS AND ARCHITECTURE OF SUB-SAHARAN AND WEST AFRICA**

Tuesday, TBD

**Early African Arts South of the Sahara**

Friday, TBD

**Mansa Mūsā and Sub-Saharan Luxury Trade**

Reading: Guérin, Sarah. "Gold, Ivory, and Copper." In *Caravans of Gold: Fragments in Time: Art, Culture, and Exchange Across Medieval Saharan Africa*, edited by Kathleen Bickford. Illinois: Block Museum of Art, 2019.

## **WEEK 11: EXAM II AND RINGLING MUSEUM OF ART**

Tuesday, TBD

**Exam II** – See Canvas for the Study Guide

Friday, TBD

**Field Trip to the Ringling Museum of Art**

## **WEEK 12: THE ARTS AND ARCHITECTURE OF THE ANCIENT AMERICAS**

Tuesday, TBD

**Nature and Structure in the Arts of the Ancient Americas**

Reading: Gardner, Helen S. et al. "From Alaska to the Andes: The Arts of Ancient America." In *Gardner's Art through the Ages*. 11<sup>th</sup> edition. Fort Worth, TX: Harcourt College Publishers, 2001.

Friday, TBD

**Serpents in the Sun: Chichén Itzá and Mesoamerican Architecture**

## **WEEK 13: STORY TELLING WITH PAINT AND EMBROIDERY**

Tuesday, TBD

**Medieval Graphic Design: Illuminated Manuscripts & The Bayeux Tapestry**

Due: Letter Essays

## **WEEK 14: REACHING NEW HEIGHTS IN EUROPEAN ARCHITECTURE**

Tuesday, TBD

**Romanesque Architecture and the Rise of the Pilgrimage Church**

Friday, TBD

**Gothic Architecture in France: *Lux Nova* and the Significance of Light**

## **WEEK 15: EXAM III & REFLECTION**

Tuesday, TBD

**Exam III** – See Canvas for the Study Guide and Details

Friday, TBD

**Class Celebration & In-Class Presentations: Letters from the Past**

Have a wonderful break!



# REL 2502

## Introduction to Christianity



Douglas Estes, PhD

### WELCOME

REL 2502 Introduction to Christianity

New College of Florida — Fall 2026

TF 1:00–2:20 pm

Professor: Douglas Estes, PhD

Classroom: TBD

Office Hours: TF 11am–1pm; by appt

Email: [DEstes@NCF.edu](mailto:DEstes@NCF.edu)

### COURSE DESCRIPTION

Introduction to Christianity, including origins and development, beliefs and rituals, global diversity, Christianity-inspired literature, and engagement with contemporary cultural issues.

This course will introduce students to the academic study of the Christian religion. We will discuss the backstory—the world events and political forces—that created a fertile field for the growth of Christianity, and then move through the various historical and theological phases that transpired over the next 2000 years. Special emphasis will be on the early Christian movement. The class will also cover denominations, life and practice of Christianity in America in the 21st century, and global Christianity. Students will gain a broad knowledge of Christianity that extends beyond their preexisting cultural or ecclesial interactions.

### COURSE OBJECTIVES

Upon successful completion of this course, students will be able to:

- Describe the socio-political events that shaped Messianic expectations in Judea.
- Explain the basic theological orientation of Early Christianity.
- Recognize theological positions through history and restate key theological concepts.
- Sketch the history of Christianity from the first century BC to twenty-first century AD.
- Assess the health of the gospel in American and Global Christianity.

### ENDING THOUGHT QUESTIONS

Is there a God? Does God reveal himself to people?      Who is Jesus? Why does it matter?  
What is religion? What is faith?      How does history and culture shape our views on religion?  
What is religious practice?      What is the church? What is the history of the church in the West?  
Is tradition good? What can we learn from tradition?      Can we find wisdom in religious tradition(s)?



# REL 2502

## Introduction to Christianity



### REQUIREMENTS

#### Required:

- Florovsky, Georges. *Bible, Church, Tradition: An Eastern Orthodox View*. Kindle. Required.
- McGrath, Alister E. *Christianity: An Introduction*. 3<sup>rd</sup> ed. Oxford: Wiley-Blackwell, 2015. ISBN: 978-111846-5653. Required.
- Myers, Benjamin. *The Apostles' Creed: A Guide to the Ancient Catechism*. Christian Essentials. Bellingham, WA: Lexham Press, 2018. 978-1-6835-9088-0. Required.
- The New Testament. NIV, ESV, NASB, NRSV. Required.
- Supplemental essays as assigned on Canvas. Required.

#### Recommended:

- Chatraw, Joshua D., and Karen Swallow Prior. *Cultural Engagement: A Crash Course in Contemporary Issues*. Grand Rapids: Zondervan, 2019. 978-0-310-53457-0.
- McGrath, Alister E. *Historical Theology: An Introduction to the History of Christian Thought*. 2<sup>nd</sup> ed. Oxford: Wiley-Blackwell, 2012. 978-0-4706-7286-0.
- The New Testament (a 2<sup>nd</sup> version). Translation from above or NLT, Message, Hart, Kingdom.
- Noll, Mark A. *A History of Christianity in the United States and Canada*. 2<sup>nd</sup> ed. Grand Rapids: Eerdmans, 2019. 978-0-8028-7490-0.
- Stark, Rodney. *God's Battalions: The Case for the Crusades*. New York: Harper, 2010. 978-0-0615-8260-8.
- Stroumsa, Guy. *The End of Sacrifice: Religious Transformations in Late Antiquity*. Chicago: University of Chicago Press, 2009. 978-0-2267-7738-2.

### ASSIGNMENT BREAKDOWN

- Myers' Book Review (10%)
- Luther Film Reaction Paper (10%)
- Midterm Exam (20%)
- Christianity Research Paper (30%)
- Final Exam (Cumulative) (20%)
- Class Participation (10%)

### Assignments

- Book Review
- Luther Film Reaction
- Research Paper
- Exams
- Class Participation



## Statewide Course: THE 2300—Critical Analysis of Drama

### Theater and Society\*

Professor Nova Myhill

#### Course Description:

Despite having been (and still being) considered primarily in terms of entertainment, the theater and performance more generally have been a significant aspect of most human societies, predating written records and continuing to fascinate us in the present. What is the relation between theater and society? How does performance reinforce shared community beliefs? How does it challenge them? How do plays reflect the society they come from and how do they transform it? How does witnessing performance create or redefine community? The course will be divided into two main sections: the first will explore the political functions of drama through examination of Sophocles's *Antigone* and four twentieth-century adaptations of the work that engage with the second world war, apartheid in South Africa, the *desaparecidos* in Argentina, and the war on terror. The second will explore how the theater works with issues of gender and private space from the sixteenth century to the present. Students are expected to write three 4-6 page papers, one of which will be revised into an 8-10 page paper. Failure to complete any one of these requirements may result in an unsatisfactory evaluation for the course.

The class is designed for beginning students of literature and theater. There are no pre-requisites, but enrollment may be limited to enable the seminar and writing focus of the course. This course meets the Textual Analysis and Historical Approaches requirements for English, the Drama requirement for Literature, and the theory requirement for TDPS. More advanced students who wish to use the course for the advanced theory TDPS requirement may work out a different set of assignments to meet that requirement.

#### Schedule of Assignments

<b>Week 1</b>	Introduction to Theater and Society
<b>Week 2</b>	<b><u>CIVIC DRAMA: ATHENS</u></b> Sophocles— <i>Antigone</i>
<b>Week 3</b>	<b><u>CIVIC DRAMA: ATHENS</u></b> Sophocles— <i>Antigone</i>
<b>Week 4</b>	<b>Antigone and/as Political Theater</b> Anouilh— <i>Antigone</i> (Paper #1 due)
<b>Week 5</b>	<b>Antigone and/as Political Theater</b> Fugard, Kani, N'tshona', <i>The Island</i>

- Week 6**      **Antigone and/as Political Theater** Gambaro—*Antigona Furiosa*
- Week 7**      **Antigone and/as Political Theater--** Seelig, *Antigone: Insurgency (Paper #2 due)*
- Spring Break*
- Week 8**      **THE COMMERCIAL THEATER: GENDER AND DOMESTIC SPACE**  
Heywood, *A Woman Killed With Kindness*
- Week 9**      **THE COMMERCIAL THEATER: GENDER AND DOMESTIC SPACE**  
  
Heywood, *A Woman Killed With Kindness*
- Week 10**      **THE COMMERCIAL THEATER: NATURALISM AND INTERIOR SPACE** Chekhov, *The Cherry Orchard*
- Week 11**      **THE COMMERCIAL THEATER: NATURALISM AND INTERIOR SPACE** Chekhov, *The Cherry Orchard*
- Week 12**      **THE COMMERCIAL THEATER: NATURALISM AND INTERIOR SPACE**  
O'Neill, *Desire under the Elms (Paper 3 due)*
- Week 13**      **THE COMMERCIAL THEATER: ANTINATURALISM AND INTERIOR SPACE**  
Ruhl, *The Clean House*
- Week 14**      **ANTICOMMERCIAL THEATER--**Boal, *Theatre of the Oppressed*
- Week 15**      Final paper due

State Course Code: LIT 2131—Introduction to the Arthurian Tradition

King Arthur—Medieval and Modern (LITR 2180)

Professor Nova Myhill

**Required Texts**

Kibler ed. *Medieval Arthurian Epic and Romance: Eight New Translations*

Chrétien de Troyes (Kibler ed.) *Arthurian Romances*

Thomas Malory *Le Morte D'Arthur*

Alfred Tennyson (Everett ed.) *Idylls of the King*

Twain—*A Connecticut Yankee in King Arthur's Court*

**Course Description:**

An enthusiastic reviewer of T.H. White's *The Once and Future King*, a twentieth-century adaptation of Thomas Malory's fifteenth-century *Morte D'Arthur*, described it as "A glorious dream of the Middle Ages as they never were but should have been." What "should" the middle ages have been, in the dreams of its writers and the writers (and filmmakers) of subsequent ages? How was medieval England imagined and reimagined? What do modern versions of medieval texts tell us about the ages that produced them? This course will introduce a selection of Arthurian literature written before 1500 (to be read in modern English translations) and then examine nineteenth and twentieth-century adaptations of this material. The medieval texts include Chrétien de Troyes, Marie de France, Thomas Mallory, and several anonymous writers including the author of *Sir Gawain and the Green Knight*; modern adaptations include Tennyson (*Idylls of the King*), Twain (*A Connecticut Yankee in King Arthur's Court*); Lerner and Lowe (*Camelot*), and Monty Python (and the Holy Grail).

Students are expected to present one oral report, participate actively in class discussion, and write periodic short responses to readings and three 4-6 page papers. Failure to complete any one of these requirements may result in an unsatisfactory evaluation for the course. This course fills the Textual Analysis requirement for the English AOC., and has a heavy emphasis on student writing. *This course is designed for beginning students of literature; enrollment will be limited to 20.* CYC Humanities.

**Schedule of Assignments:**

**WEEK 1 Introduction--Imagining the Past**

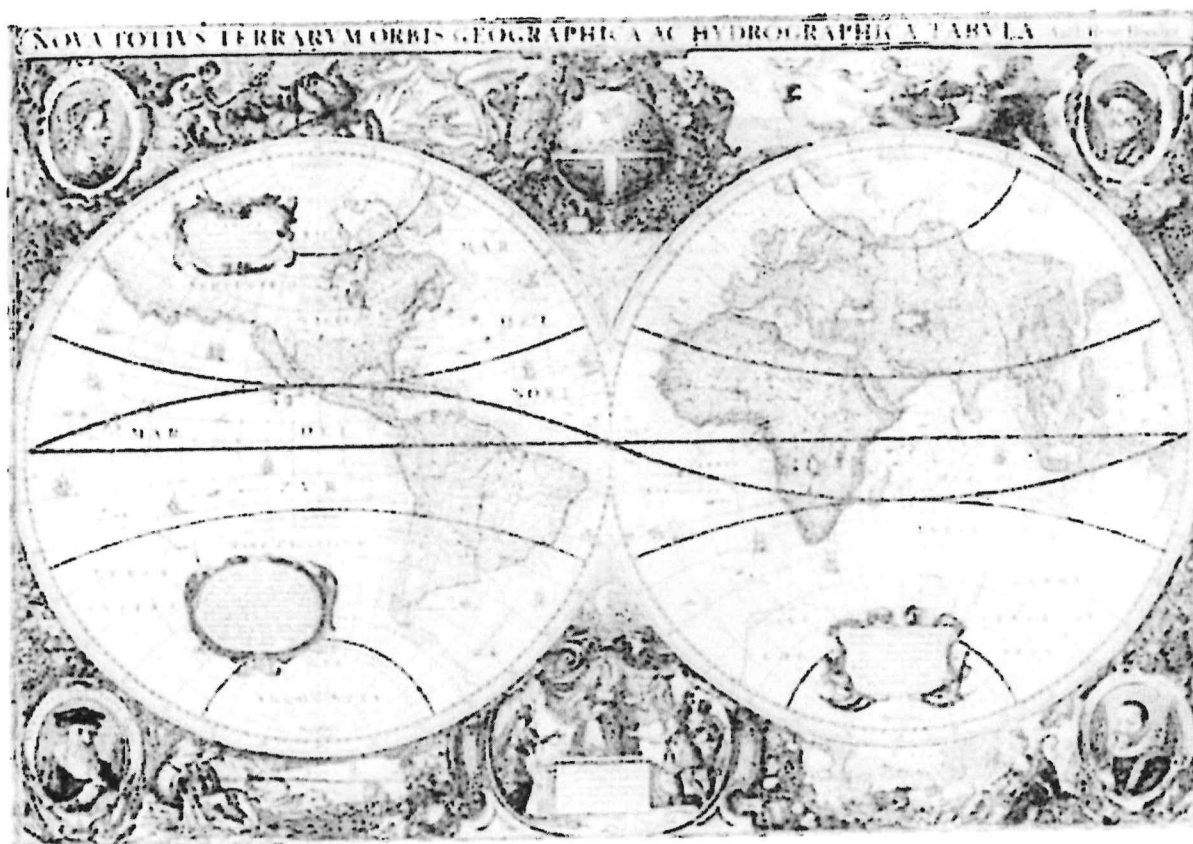
Caxton, Preface to 1485 edition of Malory's *Morte D'Arthur* [Canvas]  
Langland, *Piers Plowman*, Prologue 1-230 [Canvas]

**WEEK 2 King Arthur: History and Romance**

Geoffrey of Monmouth, *History of the Kings of Britain* (MAER 4-29)  
Wace, *Le Roman De Brut* (Canvas)  
Layamon, *Brut* (Canvas)



Week 3	<p>Malory, Selections from <i>Le Morte D'Arthur</i> (Canvas)  "King Arthur—Romancing Politics"  <b>The Court and Courtly Love</b>  Capelleaus—<i>The Book of Courtly Love</i>  Chrétien de Troyes, <i>Lancelot or the Knight of the Cart</i></p>
Week 3	<p><b>The Court and Courtly Love</b>  Chrétien de Troyes, <i>Lancelot or the Knight of the Cart</i>  Marie De France, Lanval, The Honeysuckle</p>
Week 4	<p><b>The Court and Courtly Love</b>  Beroul--Tristan</p>
Week 5	<p><b>The Court and the Quest</b>  Chrétien de Troyes, <i>Perceval or The Story of the Grail</i></p>
Week 6	<p><i>Perlesvaus (Le Haut Livre du Graal)</i> (MAER 194-234)</p>
Week 7	<p><b>Ideals of Knighthood</b>  <i>Sir Gawain &amp; the Green Knight</i></p>
<i>BREAK</i>	
WEEK 8	<p>Knighthood and Nostalgia  Malory-- <i>Le Morte D'Arthur</i></p>
Week 9	<p>Knighthood and Nostalgia  Malory-- <i>Le Morte D'Arthur</i></p>
Week 10	<p><b>Camelot and Empire</b>  Tennyson, <i>Idylls of the King</i></p>
<i>Week 11</i>	<p><b>Camelot and Empire</b>  Tennyson, <i>Idylls of the King</i></p>
Week 12	<p><b>King Arthur in America</b>  Twain—<i>A Connecticut Yankee in King Arthur's Court</i></p>
Week 13	<p><b>Making Convention</b>  <i>Camelot</i> (dir. Joshua Logan, 1967)</p>
Week 14	<p><b>Breaking Convention</b>  <i>Monty Python and the Holy Grail</i> (dir. Terry Gilliam and Terry Jones,  1975)</p>
Week 15	<p>Paper 3 Due</p>



## **Gen Ed 2026 Proposal**

**Course Title: World History I (to 1600)**

**SCNS: WOH 2012**

**Dr. Nassima Neggaz**

### **COURSE DESCRIPTION:**

This course is an introductory survey to human history from the origins of humankind to approximately the year 1600 CE (Common Era). We will explore the different cultural and historical impacts different civilizations have had on the world. Throughout the semester students will become familiar with the development of, and interactions between, peoples, states, civilizations, and empires. Among the topics we will examine are the rise of cities, the evolution of technology and navigation, the development of means of communication, the importance of agriculture, the rise and fall of empires, the evolving conduct of warfare, and the emergence of intellectual thought and local and world religions.

## **REQUIRED READINGS:**

Von Sivers, Desnoyers, and Stow, *Patterns of World History to 1600* Volume One w/sources  
(Second Edition)

Additional assigned readings (marked \*\*) will be uploaded to the Canvas course site.

## **ASSIGNMENTS & GRADE BREAKDOWN:**

Weekly responses to the readings (15%)

Participation and attendance (15%)

In-class midterm (20%)

Analytical Paper, 8-10 pages (25%).

Final Exam (25%)

### **Schedule of Lectures and Weekly Assignments**

<b>September 3</b>	<b>Introduction to the course</b>
<b>September 8</b>	<b>The Origins of Humanity</b> <i>Patterns of World History</i> , chapter 1, pp. 4-31 Sources for chapter 1: <u>1.1-1.4</u> . Watch: " <i>The Cave of forgotten Dreams</i> " <u>and complete answers to handout**</u>
<b>September 10</b>	<b>Agrarian-Urban Centers: From Hunter-Gatherers to Agriculture and Early Civilizations</b> <i>Patterns of World History</i> , chapter 2, pp. 32-45, 49-56 <b>For in-class discussion:</b> Sources for chapter 2: <u>2.1-2.2</u> Gilgamesh (excepts)** Watch: The Epic of Gilgamesh**
<b>September 15</b>	<b>Ancient Egypt</b> <i>Patterns of World History</i> , chapter 2, pp. 45-49 Sources for chapter 2, <u>2.3</u>
<b>September 17</b>	<b>Agrarian Centers in India and China</b> <i>Patterns of Word History</i> , chapters 3 and 4, pp. 66-117 <b>For in-class discussion:</b> Sources for chapters 3 and 4: <u>3.3-3.4 &amp; 4.1, 4.4</u>
<b>September 22</b>	<b>The Americas and Oceania, 30,000-600</b> <i>Patterns of World History</i> , chapter 5, pp. 120-147 <b>For in-class discussion:</b> "Against the Grain" and "Thinking Through Patterns."

<b>September 24</b>	<b>Visionaries in India</b> <i>Patterns of World History</i> , chapter 8, pp. 216-243 <b>For in-class discussion:</b> Ibn Khaldun on the rise and fall of empires**
<b>September 29</b>	<b>The Age of Empire in Africa and the Americas 600 BCE- 600CE</b> <i>Patterns of World History</i> , chapter 6, pp. 149-179 <b>For in-class discussion</b> Sources <u>6.2,6.4</u> & “Lost Cities” movie**
<b>October 1</b>	<b>Persia, Sparta, and Greece</b> <i>Patterns of World History</i> , chapter 7, pp. 180-190, 214 <b>For in-class discussion:</b> Sources for chapter 7: <u>7.2-7.3</u>
<b>October 6</b>	<b>Alexander the Great, Science, and War</b> Bosworth, “Alexander the Great and the Decline of Macedon” In-class Movie (45 minutes) on Alexander the Great
<b>October 8</b>	<b>The Roman Empire and The Chinese Empires</b> <i>Patterns of World History</i> , chapter 7, pp. 190-215 & chapter 9, pp. 244-271 <b>For in-class discussion:</b> Sources for chapter 9: <u>9.4-9.5</u>
<b>October 13</b>	<b>The Rise of Islam and its Early Impact</b> <i>Patterns of World History</i> , chapter 10, pp. 274-288 <b>For in-class discussion:</b> Sources for chapter 10, <u>10.1</u>
<b>October 15 &amp; 20</b>	<b>The Formation of Christian Europe (600-1450) and the Crusades</b> <i>Patterns of World History</i> , chapter 10, pp. 288-307; chapter 11, pp. 310-343. <b>For in-class discussion</b> Sources for chapter 10 and 11: <u>10.2-10.5; 11.1-11.5</u>
<b>October 22</b>	<b>The Vikings</b> Readings on the Norsemen**
<b>October 27</b>	<b>In-Class midterm exam</b> (details to be provided)
<b>October 29</b>	<b>Medicine and Science in Medieval Baghdad: Case Studies</b> Readings on Sciences and the Arts in Cosmopolitan Baghdad**
<b>November 3</b>	<b>Disease and Death</b> The Plague**
<b>November 5</b>	<b>The Mongols and Eurasia</b>

*Patterns of World History*, chapter 12, pp. 351-370.  
Sources for chapter 12: 12.4-12.5

- November 10**      **Patterns of State Formation in Africa**  
*Patterns of World History*, Chapter 14, pp. 404-431  
Sources for chapter 14: 14.1, 14.3-14.4  
**First draft of paper due for in-class assignment**
- November 12**      **The Evolution of War in World History: From Marathon to Agincourt**  
Readings on War\*\*
- November 17**      **The Rise of Empires in the Americas**  
*Patterns of World History*, Chapter 15, pp. 432-459  
For in-class discussion: Sources for chapter 15: 15.1-15.4
- November 19**      **The Ottomans and the Habsburgs**  
*Patterns of World History*, Chapter 16, pp. 462-493  
Sources for chapter 16: 16.1-16.9  
**Analytical Paper due in class**
- November 24**      **The Maritime Revolution**  
Bulliet Et. al., "The Maritime Revolution to 1550"\*\*\*
- December 1**      **The Coming of the Renaissance**  
*Patterns of World History*, Chapter 16, pp. 494-508, 529
- December 3**      **Discussion: What to Make of "World History"?**
- December 8**      **Final Exam Review**

#### **ENDURING QUESTIONS:**

The enduring human questions to be explored include (but are not limited to) the following:

- How did the transition from hunter-gatherer societies to agrarian-urban centers fundamentally reshape human social, political, and economic structures?
- What do ancient epics, such as *The Epic of Gilgamesh*, reveal about the values, concerns, and worldviews of early civilizations?
- What makes a civilization, and how do civilizations rise and fall?
- In what ways did trade networks, such as those in the ancient Americas, Africa, and Eurasia, serve as conduits for not just goods but also ideas, technologies, and religious beliefs?
- How have conflicts and conquests shaped the world?

- How did legal codes such as Hammurabi's Code or Roman law define justice, and in what ways did they reinforce or challenge social hierarchies?
- How did the political structures of the Persian, Greek, and Roman empires compare in terms of governance, military strategy, and imperial administration?
- How did religious institutions in Christian Europe, the Islamic world, and Buddhist or Hindu societies shape ideas of justice, punishment, and morality?
- How did evolving military strategies and technological innovations, from the Roman legions to Mongol cavalry tactics, determine the success or failure of empires?
- What impact did intellectual and artistic achievements (such as the Renaissance, Confucianism, or the Islamic Golden Age) have on human history?
- How did inventions like the printing press, gunpowder, or the compass change societies?
- What drives human migration and exploration, and what were the effects of major migrations (such as the Bantu migrations, Viking expansions, or Mongol movements)?
- How did advancements in navigation and shipbuilding in the 15th and 16th centuries set the stage for the Age of Exploration and the eventual dominance of European powers in global trade?

John Park

NCF Gen-Ed Submission

LIT 2012

Title: Introduction to the Novel

Course Description: In this course, students will be introduced to the novel form. Students will learn to analyze narrative form, style, and characters.

Enduring Human Questions:

1. Why do we tell stories to make meaning?
2. Is there a universal structure to all stories?
3. Why does a *fictional* account of history matter at all?

Readings:

1. Voltaire: *Candide*
2. Diderot: *Jacques the Fatalist*
3. Goethe: *The Sorrows of Young Werther*
4. Von Kleist: *The Marquise of O*
5. Hugo: *Last Days of a Condemned Man*
6. Balzac: *Colonel Chabert*
7. Flaubert: *A Simple Heart*
8. Shelley: *Frankenstein*
9. Stevenson: *The Strange Case of Jekyll and Hyde*
10. Melville: *Bartleby, the Scrivener*
11. Kafka: *Metamorphosis*
12. Tolstoy: *The Death of Ivan Ilyich*
13. Camus: *The Stranger*
14. Coetzee: *Waiting for the Barbarians*

# What Can Marine Life Teach Us About Being Human?

**SCNS Number:** OCB2000

**SCNS Description:** An instructional program that describes the scientific study of the oceans and associated phenomena. Focus on biological oceanography.

**Room:** TBD | **Schedule:** TBD

**Instructor:** Samuel Bedgood, Ph.D. | Email: [sbedgood@ncf.edu](mailto:sbedgood@ncf.edu)

**Office:** HNS E255 | **Office hours:** TBD

## Detailed Course description

This course introduces students to marine biology through the lens of an enduring human question: what can marine life teach us about being human? Through foundational topics in marine science — biodiversity, adaptation, ecology, and behavior — students will investigate how studying life in the ocean challenges and refines our ideas about consciousness, intelligence, individuality, and interconnection. This introductory marine biology course is paired with primary texts by key figures in the history of marine biology and natural philosophy. No prior science background is required.

## Course Objectives

- Understand major principles of marine biology and ecology.
- Identify major marine taxa, environments, and adaptations.
- Analyze how biological insights inform philosophical questions.
- Interpret and discuss “great works” in science and natural history.
- Develop interdisciplinary writing and critical thinking skills.

## Learning Outcomes

- Describe the structure, diversity, and function of marine ecosystems.
- Evaluate marine organisms' behaviors, adaptations, and ecological roles.
- Analyze and reflect on scientific and philosophical texts.
- Discuss what marine biology reveals about human identity, cognition, and stewardship of the environment.
- Synthesize scientific and humanistic thinking in original writing.

## Learning Resources (“Great Works” in marine biology)

There is no textbook for this class. All required readings will be posted on Canvas.

Core texts include:

- Aristotle – History of Animals (marine sections)
- Pliny the Elder – Natural History (marine life entries)
- Charles Darwin – Voyage of the Beagle (selections)



- Rachel Carson – The Sea Around Us
- Ernst Haeckel – Art Forms in Nature
- Peter Godfrey-Smith – Other Minds

### **Evaluation of Student Performance**

A satisfactory completion of the course is achieved by earning 70% or greater. Attendance – more than two unexcused absences will be unsatisfactory. Excused absences require documentation.

### **Grading Criteria**

Paper Discussions (Perusall)	20%
In-class Discussion and Participation	20%
Comparative Essays	30%
Outline of Synthesis Project	5%
Final Synthesis Project	25%
<b>Total</b>	<b>100%</b>

### **Paper Discussions (Perusall)**

Reading and discussing the great works in marine biology and natural history are major goals in this course. There will be weekly paper discussions based on lecture topics. Adequate preparation for these discussions is critical, so Perusall will be used to score your reading and engagement before class. You must submit at least 5 high-quality comments and spend an adequate amount of time (changes with assigned reading) reading the entire paper to receive full credit.

### **In-class Discussion and Participation**

Participation will be scored based on your engagement in three categories: 1) answering questions during lecture, 2) participating with your group, and 3) your contribution to reading discussions.

### **Comparative Essays**

Comparative essays explore similarities and differences between two or more subjects, texts, theories, or phenomena. The goal is to deepen understanding by analyzing how the items relate to each other, whether in terms of themes, structures, historical contexts, or viewpoints. Essays may focus on similarities (comparisons), differences (contrasts), or both, and are structured around key points of comparison supported by evidence and critical analysis. In this course, these essays will help us connect ideas and information in historical great works to modern day knowledge.

### **Final Synthesis Project**

The Final Synthesis Project is a culminating assignment that challenges you to integrate ideas, evidence, and insights from multiple sources to explore a central theme or question. This project requires critical thinking, original argumentation,

Techne II proposals for 26/27 (syllabi attached):

Communications: French, Spanish, German, Chinese, Greek, Latin, Russian, Hebrew

Humanities: Arts Management, Theater and Production

Natural Sciences: Python, C, R

Social Sciences: Microeconomics (already approved)

UNIVERSITY OF FLORIDA  
2025-2026 General Education Course List

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
ADV	2	XXX		Collaboration with AI for Better Communication	3		Social Sciences	Reviewed: Updated
AEB	2	014		CURRENT ECONOMIC ISSUES, FOOD AND YOU	3		Social Sciences	Reviewed: No Updates
AEB	2	XXX		AGRI TOURS IM AND FOOD SYSTEMS	3		Social Sciences	Reviewed: Updated
AEB	2	XXX		THE ECONOMICS OF EATING	3		Social Sciences	Reviewed: Updated
AEB	2	XXX		VALUING CIRCULAR FOOD ECONOMIES	3		Social Sciences	Reviewed: Updated
AEB	2	XXX		WORLD AGRICULTURAL POLICY	3		Social Sciences	Reviewed: Updated
AEB	2	451		ECONOMICS OF RESOURCE USE	3		Social Sciences	Reviewed: No Updates
AEC	2	XXX		PEOPLE & BIG DATA	3		Social Sciences	Reviewed: Updated
AGR	2	XXX		LIVING AND EATING ON EARTH	3		Natural Sciences	Reviewed: Updated
AGR	2	XXX		THE EVOLUTION OF EATING	3		Natural Sciences	Reviewed: Updated
AMH	2	010		UNITED STATES TO 1877	3	Social Sciences	Social Sciences	Reviewed: Updated
AMH	2	020		UNITED STATES SINCE 1877	3	Social Sciences	Social Sciences	Reviewed: Updated
AML	2	070		SURVEY OF AMERICAN LITERATURE	3		Humanities	Reviewed: Updated
AMS	2	010		CIVIL DISCOURSE AND THE AMERICAN POLITICAL ORDER	3		Humanities	Reviewed: No Updates
AMS	2	XXX		AMERICA GREAT DEBATES	3		Social Sciences	Reviewed: Updated
ANS	2	005		THE ROLE OF ANIMALS IN HUMAN HISTORY	3		Humanities	Reviewed: Updated
ANS	2	002		THE MEAT WE EAT	3		Natural Sciences	Reviewed: No Updates
ANT	2	140		INTRODUCTION TO WORLD ARCHAEOLOGY	3		Humanities	Reviewed: Updated
ANT	2	000		GENERAL ANTHROPOLOGY	3	Social Sciences	Social Sciences	Reviewed: Updated
APK	2	100	C	APPLIED HUMAN ANATOMY WITH LAB	4		Natural Sciences	Reviewed: No Updates
APK	2	105	C	APPLIED HUMAN PHYSIOLOGY WITH LABORATORY	4		Natural Sciences	Reviewed: No Updates
APK	2	XXX		Exercise as Medicine	3		Social Sciences	Reviewed: Updated
ARC	1	000		ARCHITECTURE + HUMANITY	3		Humanities	Reviewed: Updated
ARC	1	101		PLACES AND SPACES	3		Humanities	Reviewed: Updated
ARC	1	701		SURVEY OF ARCHITECTURAL HISTORY 1	3		Humanities	Reviewed: Updated
ARC	1	702		SURVEY OF ARCHITECTURAL HISTORY 2	3		Humanities	Reviewed: Updated
ARC	1	720		SURVEY OF ARCHITECTURE HISTORY	3		Humanities	Reviewed: Updated
ARC	1	XXX		What is a City?	3		Humanities	Reviewed: Updated
ARC	2	201		THE THEORY OF ARCHITECTURE	2		Humanities	Reviewed: Updated
ARH	1	XXX		Art Crime	3		Humanities	Reviewed: Updated
ARH	2	050		INTROD. TO PRINCIPLES & HISTORY OF ART 1	3		Humanities	Reviewed: Updated
ARH	2	613		INTRODUCTION TO LATIN AMERICAN ART	3		Humanities	Reviewed: Updated
ARH	2	000		ART APPRECIATION: AMERICAN DIVERSITY AND GLOBAL ARTS	3	Humanities	Humanities	Reviewed: Updated
AST	1	022	L	ASTRONOMY LABORATORY	1		Natural Sciences	Reviewed: Updated
AST	2	003		INTRODUCTION TO THE SOLAR SYSTEM	3		Natural Sciences	Reviewed: Updated
AST	2	037		LIFE IN THE UNIVERSE	3		Natural Sciences	Reviewed: Updated
AST	2	XXX		STARS AND THE NUCLEAR ARMS RACE	3		Natural Sciences	Reviewed: Updated
AST	2	XXX		ASTROPHOTOGRAPHY: ART & SCIENCE	3		Natural Sciences	Reviewed: Updated
AST	2	XXX		KNOWLEDGE AND THE UNIVERSE	3		Natural Sciences	Reviewed: Updated
AST	2	XXX		NATURE OF TIME	3		Natural Sciences	Reviewed: Updated
AST	1	002		DISCOVERING THE UNIVERSE	3	Natural Sciences	Natural Sciences	Reviewed: Updated
BCN	1	010		HISTORY OF CONSTRUCTION	3		Humanities	Reviewed: Updated
BCN	1	582		INTERNATIONAL SUSTAINABLE DEVELOPMENT	3		Social Sciences	Reviewed: Updated
BCN	2	XXX		Foundations, Principles and Applications of Sustainable Development	3		Social Sciences	Reviewed: Updated

\* Any 3000- or 4000-level course listed was reported by the university as being re-leveled to a 1000- or 2000-level course.

# 2025-2026 General Education Course List

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
BOT	2	010	C	INTRODUCTORY BOTANY	3		Natural Sciences	Reviewed: Updated
BOT	2	011	C	PLANT DIVERSITY	4		Natural Sciences	Reviewed: Updated
BOT	2	800	C	PLANTS IN HUMAN AFFAIRS	3		Natural Sciences	Reviewed: Updated
BSC	2	005	L	LABORATORY IN BIOLOGICAL SCIENCE	1		Natural Sciences	Reviewed: Updated
BSC	2	010	L	INTEGRATED PRINCIPLES OF BIOLOGY LAB	1		Natural Sciences	Reviewed: Updated
BSC	2	011		INTEGRATED PRINCIPLES OF BIOLOGY II	3		Natural Sciences	Reviewed: Updated
BSC	2	011	L	INTEGRATED PRINCIPLES OF BIOLOGY II LAB	1		Natural Sciences	Reviewed: Updated
BSC	2	XXX		IS ANIMAL MIGRATION DISAPPEARING?	3		Natural Sciences	Reviewed: Updated
BSC	2	XXX		OUR OCEANS: HUMAN IMPACTS	3		Natural Sciences	Reviewed: Updated
BSC	2	XXX		WATER FOR PEOPLE AND NATURE	3		Natural Sciences	Reviewed: Updated
BSC	2	005		BIOLOGICAL SCIENCES	3	Natural Sciences	Natural Sciences	Reviewed: Updated
BSC	2	010		INTEGRATED PRINCIPLES OF BIOLOGY I	3	Natural Sciences	Natural Sciences	Reviewed: Updated
BSC	2	862		GLOBAL CHANGE ECOLOGY AND SUSTAINABILITY	3		Natural Sciences	Reviewed: No Updates
CGS	2	531		PROBLEM SOLVING USING COMPUTER SOFTWARE	3		Mathematics	Reviewed: No Updates
CHM	1	025		INTRODUCTION TO CHEMISTRY	3		Natural Sciences	Reviewed: Updated
CHM	1	030		BASIC CHEMISTRY CONCEPTS AND APPLICATIONS 1	3		Natural Sciences	Reviewed: Updated
CHM	1	031		BASIC CHEMISTRY CONCEPTS AND APPLICATIONS 2	3		Natural Sciences	Reviewed: No Updates
CHM	2	045	L	GENERAL CHEMISTRY LABORATORY	1		Natural Sciences	Reviewed: Updated
CHM	2	046		GENERAL CHEMISTRY II	3		Natural Sciences	Reviewed: Updated
CHM	2	046	L	GENERAL CHEMISTRY LABORATORY II	1		Natural Sciences	Reviewed: Updated
CHM	2	051		HONORS GENERAL CHEMISTRY 2	3		Natural Sciences	Reviewed: Updated
CHM	2	095		CHEMISTRY 1	3		Natural Sciences	Reviewed: Updated
CHM	2	096		CHEMISTRY 2	3		Natural Sciences	Reviewed: Updated
CHM	1	020		CHEMISTRY FOR THE LIBERAL ARTS	3	Natural Sciences	Natural Sciences	Reviewed: Updated
CHM	2	045		GENERAL CHEMISTRY 1	3	Natural Sciences	Natural Sciences	Reviewed: Updated
CJL	2	000		LAW AND THE LEGAL PROCESS	3		Social Sciences	Reviewed: Updated
CLA	1	530		GARDENS TO READ AND VISIT	3		Humanities	Reviewed: Updated
CLA	2	100		THE GLORY THAT WAS GREECE	3		Humanities	Reviewed: Updated
CLA	2	120		THE GRANDEUR THAT WAS ROME	3		Humanities	Reviewed: Updated
CLA	1	011		DEMOCRACY IN THEORY AND ACTION	3		Humanities	Reviewed: Updated
CLA	1	812		MEDICINE, SCIENCE AND THE DAWN OF REASON	3		Humanities	Reviewed: Updated
COM	1	000		INTRODUCTION TO COMMUNICATION STUDIES	3		Social Sciences	Reviewed: No Updates
CPO	2	001		COMPARATIVE POLITICS INTRODUCTION	3		Social Sciences	Reviewed: Updated
CRW	1	101		BEGINNING FICTION WRITING	3		Communication	Reviewed: Updated
CRW	1	301		BEGINNING POETRY WRITING	3		Communication	Reviewed: Updated
CRW	2	100		FICTION WRITING	3		Communication	Reviewed: Updated
CRW	2	300		POETRY WRITING	3		Communication	Reviewed: Updated
DAA	1	000		FUNDAMENTALS OF DANCE TECHNIQUE	3		Humanities	Reviewed: Updated
DAA	2	381		WORLD DANCE AND INTERCULTURAL PERFORMANCE	3		Humanities	Reviewed: Updated
DAN	1	401	C	BODY, SELF, WORLD: MOVEMENT THROUGH LIVED EXPERIENCE	3		Humanities	Reviewed: Updated
DIE	2	XXX		PERSONALIZED NUTRITION	3		Natural Sciences	Reviewed: Updated
DIG	1	XXX		AI & ART/SCIENCE/FICTION	3		Humanities	Reviewed: Updated
ECO	2	023		PRINCIPLES OF MICROECONOMICS	4		Social Sciences	Reviewed: Updated
ECO	2	XXX		DATA IS EVERYWHERE	3		Social Sciences	Reviewed: Updated
ECO	2	013		PRINCIPLES OF MACROECONOMICS	4	Social Sciences	Social Sciences	Reviewed: Updated
EDF	3	110		HUMAN GROWTH AND DEVELOPMENT	3		Social Sciences	Reviewed: Updated

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# 2025-2026 General Education Course List

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
EME	2	XXX		Making Sense: Understanding the World with Data and AI	3		Social Sciences	Reviewed: Updated
ENC	3	254		PROFESSIONAL WRITING FOR THE DISCIPLINE	3		Communication	Reviewed: Updated
ENC	1	102		ARGUMENT AND PERSUASION	3		Communication	Reviewed: Updated
ENC	2	210		TECHNICAL WRITING	3		Communication	Reviewed: Updated
ENC	1	101		EXPOSITORY AND ARGUMENTATIVE WRITING	3	Communication	Communication	Reviewed: Updated
ENC	2	305		ANALYTICAL WRITING AND THINKING	3		Communication	Reviewed: No Updates
ENG	1	XXX		Digital Literacy and the Humanities	3		Humanities	General Education (Institution)
ENG	1	131		WRITING THROUGH MEDIA	4		Communication	Reviewed: Updated
ENL	2	012		SURVEY OF ENGLISH LIT: MEDIEVAL TO 1750	3		Humanities	Reviewed: Updated
ENL	2	022		SURVEY OF ENGLISH LIT.: 1750 TO PRESENT	3		Humanities	Reviewed: Updated
ENY	2	XXX		BIO DIVERSE IN A CHANGING WORLD	3		Natural Sciences	Reviewed: Updated
ENY	2	XXX		BITE ME?	3		Natural Sciences	Reviewed: Updated
ENY	1	001		BUGS AND PEOPLE	3		Natural Sciences	Reviewed: No Updates
ENY	2	040		THE INSECTS	3		Natural Sciences	Reviewed: No Updates
ESC	1	000		INTRODUCTION TO EARTH SCIENCES	3	Natural Sciences	Natural Sciences	Reviewed: Updated
EUS	2	150		EUROPE'S FOOD ENVIRONMENT	3		Social Sciences	Reviewed: No Updates
EUS	2	XXX		LAW & SOCIETY: US AND EUROPEAN PERSPECTIVES	3		Social Sciences	Reviewed: Updated
EVR	2	001		INTRODUCTION TO ENVIRONMENTAL SCIENCE	3	Natural Sciences	Natural Sciences	Reviewed: Updated
FAS	2	024		SUSTAINABLE FISHERIES	3		Natural Sciences	Reviewed: Updated
FNR	2	XXX		CAN BIG DATA SAVE THE EARTH?	3		Natural Sciences	Reviewed: Updated
FNR	2	XXX		WATER FOR THE FUTURE	3		Natural Sciences	Reviewed: Updated
FOR	2	662		FORESTS FOR THE ENVIRONMENT	3		Social Sciences	Reviewed: Updated
FOS	2	001		MAN'S FOOD	3		Natural Sciences	Reviewed: Updated
FOS	3	042		INTRODUCTORY FOOD SCIENCE	3		Natural Sciences	Reviewed: Updated
FYC	2	XXX		AN OUNCE OF PREVENTION	3		Social Sciences	Reviewed: Updated
GEA	3	600		GEOGRAPHY OF AFRICA	3		Social Sciences	Reviewed: Updated
GEB	3	213		PROFESSIONAL WRITING IN BUSINESS	3		Communication	Reviewed: Updated
GEB	3	219		WRITING AND SPEAKING IN BUSINESS	4		Communication	Reviewed: Updated
GEO	2	200		DYNAMIC PLANET EARTH	3		Natural Sciences	Reviewed: Updated
GEO	2	200	L	DYNAMIC PLANET EARTH LABORATORY	1		Natural Sciences	Reviewed: Updated
GEO	2	230		LIVING WITH RISING SEAS	3		Natural Sciences	Reviewed: Updated
GEO	2	242		EXTREME WEATHER	3		Natural Sciences	Reviewed: Updated
GEO	2	426		POP MUSIC AND CULTURE: A GEOGRAPHIC PERSPECTIVE	3		Social Sciences	Reviewed: Updated
GEO	2	500		GLOBAL & REGIONAL ECONOMICS	3		Social Sciences	Reviewed: Updated
GEO	2	XXX		THE FUTURE OF ENERGY	3		Natural Sciences	Reviewed: Updated
GEO	2	XXX		IS THE PLANET DYING?	3		Natural Sciences	Reviewed: Updated
GEO	3	315		HUNGRY PLANET: GLOBAL GEOGRAPHIES OF FOOD	3		Natural Sciences	Reviewed: Updated
GEO	2	006		NATURAL HAZARDS GEOGRAPHY	3		Social Sciences	Reviewed: No Updates
GEO	2	XXX		THE NEXT PANDEMIC	3		Natural Sciences	Reviewed: Updated
GLY	1	102		AGE OF DINOSAURS	3		Natural Sciences	Reviewed: Updated
GLY	1	150	L	FLORIDA GEOLOGY LABORATORY	1		Natural Sciences	Reviewed: Updated
GLY	1	880		EARTHQUAKES, VOLCANOES, AND OTHER HAZARDS	3		Natural Sciences	Reviewed: Updated
GLY	2	038		SUSTAINABILITY AND THE CHANGING EARTH	3		Natural Sciences	Reviewed: Updated
GLY	2	010	C	PHYSICAL GEOLOGY	4	Natural Sciences	Natural Sciences	Reviewed: Updated
HFT	2	XXX		Robots: Threat or Opportunity	3		Social Sciences	Reviewed: Updated

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**University of Florida  
2025-2026 General Education Course List**

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
HOS	2	333		FIGHTING FOOD WASTE AND LOSS	3		Natural Sciences	Reviewed: No Updates
HSC	3	102		PERSONAL AND FAMILY HEALTH	3		Social Sciences	Reviewed: Updated
HSC	4	624		TRENDS IN INTERNATIONAL HEALTH	3		Natural Sciences	Reviewed: Updated
HUN	2	201		FUNDAMENTALS OF HUMAN NUTRITION	3		Social Sciences	Reviewed: No Updates
HUN	2	192		FEEDING THE PLANET	3		Humanities	Reviewed: Updated
IDS	1	161		WHAT IS THE GOOD LIFE	3		Humanities	Reviewed: Updated
IDS	1	469		THE POSTHUMAN CONDITION	3		Humanities	Reviewed: Updated
IDS	1	XXX		RHETORIC OF AI	3		Humanities	Reviewed: Updated
IDS	2	XXX		MATHEMATICS AND THE HUMANITIES	3		Social Sciences	Reviewed: Updated
IDS	2	XXX		PRIVACY IN THE DIGITAL AGE	3		Social Sciences	Reviewed: Updated
IDS	2	XXX		Historical Linguistics and Artificial Intelligence	3		Social Sciences	Reviewed: Updated
IDS	2	XXX		WHY MAPS MATTER	3		Social Sciences	Reviewed: Updated
IDS	2	XXX		The Story of French through Internet, AI, and Machine Translation	3		Social Sciences	Reviewed: Updated
IDS	2	338		DEMOCRATIC ENGAGEMENT AND PUBLIC LEADERSHIP	3		Social Sciences	Reviewed: No Updates
IND	1	020		DESIGN INNOVATION	3		Humanities	Reviewed: Updated
IND	1	XXX		Design for Humanity: Intention, Consequence and Change	3		Humanities	Reviewed: Updated
IND	2	100		HISTORY OF INTERIOR DESIGN 1	3		Humanities	Reviewed: Updated
IND	2	130		HISTORY OF INTERIOR DESIGN 2	3		Humanities	Reviewed: No Updates
ISC	1	010	C	SECRETS OF ALCHEMY	3		Humanities	Reviewed: Updated
ISS	1	XXX		THE ART OF WAR	3		Humanities	Reviewed: Updated
ISS	1	XXX		Life, Liberty, and Happiness	3		Humanities	Reviewed: Updated
ISS	1	XXX		What is America For?	3		Humanities	Reviewed: Updated
ISS	1	XXX		Conflict and Character: Great Books in the Ancient World	3		Humanities	Reviewed: Updated
ISS	1	XXX		Freedom and Equality: Great Books from the Renaissance to the Enlightenment	3		Humanities	Reviewed: Updated
ISS	1	XXX		God and Science in the Western World	3		Humanities	Reviewed: Updated
ISS	1	XXX		Immortality	3		Humanities	Reviewed: Updated
ISS	1	XXX		Religion, Revolution and the Person	3		Humanities	Reviewed: Updated
ISS	1	XXX		Rhetoric and Leadership	3		Humanities	Reviewed: Updated
ISS	1	XXX		Romanticism: The Storm of Feel	3		Humanities	Reviewed: Updated
ISS	1	XXX		The American Idea	3		Humanities	Reviewed: Updated
ISS	1	XXX		The Politics of Nature	3		Humanities	Reviewed: Updated
ISS	1	XXX		The Search for Meaning in a Secular Age	3		Humanities	Reviewed: Updated
ISS	1	XXX		War and the Human Condition	3		Humanities	Reviewed: Updated
ISS	1	XXX		What is Democracy?	3		Humanities	Reviewed: Updated
ISS	1	XXX		What is the Common Good?	3		Humanities	Reviewed: Updated
ISS	1	XXX		Who Am I? The Self from Antiquity to 1700	3		Humanities	Reviewed: Updated
ISS	1	XXX		Why Spy?	3		Humanities	Reviewed: Updated
ISS	1	XXX		Wisdom and Heroism	3		Humanities	Reviewed: Updated
ISS	1	XXX		FAITH AND REASON IN JEWISH THOUGHT	3		Humanities	Reviewed: Updated
ISS	1	XXX		ANCIENTS AND MODERNS	3		Humanities	Reviewed: Updated
ISS	1	XXX		Just War	3		Humanities	Reviewed: Updated
ISS	1	XXX		Capitalism and Its Critics	3		Humanities	Reviewed: Updated
ISS	1	XXX		Comedy and Citizenship	3		Humanities	Reviewed: Updated
ISS	1	XXX		Religious Freedom in Historical Perspective	3		Humanities	Reviewed: Updated
ISS	1	XXX		The End of Empires: Imperialism to Decolonization	3		Humanities	Reviewed: Updated

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# 2025-2026 General Education Course List

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
ISS	1	XXX		Utopias and Dystopias	3		Humanities	Reviewed: Updated
ISS	1	XXX		Why Fight?	3		Humanities	Reviewed: Updated
ISS	1	XXX		The Crisis of Liberalism	3		Humanities	Reviewed: Updated
ISS	2	XXX		WHAT IS STATECRAFT?	3		Social Sciences	Reviewed: Updated
ISS	2	XXX		POLITICAL VIOLENCE AND POWER	3		Social Sciences	Reviewed: Updated
ISS	2	XXX		The Rule of Law	3		Social Sciences	Reviewed: Updated
JOU	2	XXX		Future Food	3		Social Sciences	Reviewed: Updated
LAA	1	XXX		CULTURES OF LANDSCAPES IN THE AMERICAN SOUTH	3		Humanities	Reviewed: Updated
LAA	1	XXX		Urban Nature and Society	3		Humanities	Reviewed: Updated
LAA	2	710		HISTORY OF LANDSCAPE ARCHITECTURE	3		Humanities	Reviewed: Updated
LEI	2	181		LEISURE IN CONTEMPORARY SOCIETY	3		Social Sciences	Reviewed: Updated
LIN	2	704		LANGUAGE, THOUGHT AND ACTION: LANGUAGE AS A COGNITIVE SYSTEM	3		Social Sciences	Reviewed: Updated
LIN	2	XXX		LANGUAGE AND COMPUTERS	3		Social Sciences	Reviewed: Updated
LIN	3	010		INTRODUCTION TO LINGUISTICS	3		Humanities	Reviewed: Updated
LIT	2	110		SURVEY OF WORLD LIT.: ANCIENT TO RENAISS.	3		Humanities	Reviewed: Updated
LIT	2	110		SURVEY OF WORLD LIT.: ANCIENT TO RENAISS.	3		Humanities	Reviewed: Updated
LIT	2	120		SURVEY OF WORLD LIT.: 17TH CENT.-MODERN	3		Humanities	Reviewed: Updated
LIT	2	120		SURVEY OF WORLD LIT.: 17TH CENT.-MODERN	3		Humanities	Reviewed: Updated
LIT	2	000		INTRODUCTION TO LITERATURE	3	Humanities	Humanities	Reviewed: Updated
MAC	1	114		TRIGONOMETRY	2		Mathematics	Reviewed: Updated
MAC	1	140		PRECALCULUS ALGEBRA	3		Mathematics	Reviewed: Updated
MAC	1	147		ALGEBRA AND TRIGONOMETRY	4		Mathematics	Reviewed: Updated
MAC	2	233		SURVEY OF CALCULUS I	3		Mathematics	Reviewed: Updated
MAC	2	234		SURVEY OF CALCULUS II	3		Mathematics	Reviewed: Updated
MAC	2	312		ANALYTIC GEOMETRY AND CALCULUS 2	4		Mathematics	Reviewed: Updated
MAC	2	313		ANALYTIC GEOMETRY AND CALCULUS 3	4		Mathematics	Reviewed: Updated
MAC	1	105		BASIC COLLEGE ALGEBRA	3	Mathematics	Mathematics	Reviewed: Updated
MAC	2	311		ANALYTIC GEOMETRY AND CALCULUS 1	4	Mathematics	Mathematics	Reviewed: Updated
MAN	3	025		PRINCIPLES OF MANAGEMENT	4		Social Sciences	Reviewed: No Updates
MAP	2	302		ELEMENTARY DIFFERENTIAL EQUATIONS	3		Mathematics	Reviewed: Updated
MAR	3	023		PRINCIPLES OF MARKETING	4		Social Sciences	Reviewed: No Updates
MAT	1	XXX		THE NARRATIVES OF NUMBERS	3		Humanities	Reviewed: Updated
MAT	2	XXX		MATHEMATIC IN THE ARTS AND ARCHITECTURE OF REN. ITALY	3		Humanities	Reviewed: Updated
MAT	2	XXX		ALGORITHMS: USES AND ABUSES	3		Social Sciences	Reviewed: Updated
MCB	2	XXX		MICROBES WITHOUT BORDERS	3		Natural Sciences	Reviewed: Updated
MCB	2	XXX		EXPLORING OUR GENOME	3		Natural Sciences	Reviewed: Updated
MCB	3	029		BASIC BIOLOGY OF MICROORGANISMS	3		Natural Sciences	Reviewed: Updated
MCB	2	000		MICROBIOLOGY	3		Natural Sciences	Reviewed: No Updates
MEM	2	500		THE TALES OF KING ARTHUR	3		Humanities	Reviewed: Updated
MET	1	010		INTRODUCTION TO WEATHER AND CLIMATE	3		Natural Sciences	Reviewed: Updated
MGF	1	130		MATHEMATICAL THINKING	3	Mathematics	Mathematics	Reviewed: Updated
MUL	2	010		EXPERIENCING MUSIC	3	Humanities	Humanities	Reviewed: Updated
MUN	1	120		CONCERT BAND	1		Humanities	Reviewed: Updated
MUN	1	130		SYMPHONIC BAND	1		Humanities	Reviewed: Updated
MUN	1	140		WIND SYMPHONY	1		Humanities	Reviewed: Updated

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# 2025-2026 General Education Course List

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
MUN	1	210		UNIVERSITY ORCHESTRA	1		Humanities	Reviewed: Updated
MUN	1	310		UNIVERSITY CHOIR	1		Humanities	Reviewed: Updated
MUN	1	320		WOMEN'S GLEE CLUB	1		Humanities	Reviewed: Updated
MUN	1	330		MEN'S GLEE CLUB	1		Humanities	Reviewed: Updated
MUN	1	440		PERCUSSION ENSEMBLE	1		Humanities	Reviewed: Updated
MUN	1	710		JAZZ BANDS	1		Humanities	Reviewed: Updated
MUS	1	610		AN ECHO OF THE INVISIBLE WORLD: EXPLORING THE RELATIONSHIP BETWEEN MUSIC & SPIRITUALITY	3		Humanities	Reviewed: Updated
MUS	1	XXX		Music and Social Engagement with the Environment	3		Humanities	Reviewed: Updated
MUS	1	XXX		Music, Robots, Lawyers, and You!	3		Humanities	Reviewed: Updated
MUS	1	XXX		Music As A Time Capsule	3		Humanities	Reviewed: Updated
MUS	1	XXX		Social Impact of Music Entrepreneurs	3		Humanities	Reviewed: Updated
MUS	1	XXX		Artistic Revelation	3		Humanities	Reviewed: Updated
NSC	3	221		EVOLUTION OF WARFARE	3		Social Sciences	Reviewed: No Updates
NSC	3	225		FUNDAMENTALS OF MANUEVER WARFARE	3		Social Sciences	Reviewed: Updated
OCE	1	1		INTRODUCTION TO OCEANOGRAPHY	3		Natural Sciences	Reviewed: Updated
ORI	2	000		ORAL PERFORMANCE OF LITERATURE I	3		Communication	Reviewed: Updated
PCB	2	441		BIOLOGICAL INVADERS	3		Natural Sciences	Reviewed: No Updates
PHC	2	100		INTRODUCTION TO PUBLIC HEALTH	3		Social Sciences	Reviewed: Updated
PHI	1	643		CULTURAL ANIMALS	3		Humanities	Reviewed: Updated
PHI	1	XXX		A, PHILOSOPHY & SOCIETY	3		Humanities	Reviewed: Updated
PHI	2	100		LOGIC	3		Mathematics	Reviewed: Updated
PHI	3	641		ETHICS AND INNOVATION	3		Humanities	Reviewed: Updated
PHI	2	010		INTRODUCTION TO PHILOSOPHY	3	Humanities	Humanities	Reviewed: Updated
PHY	1	033	C	DISCOVERING PHYSICS	3		Natural Sciences	Reviewed: No Updates
PHY	2	004	L	LAB FOR PHYSICS 2004 AND 2005	1		Natural Sciences	Reviewed: Updated
PHY	2	004		APPLIED PHYSICS 1	3		Natural Sciences	Reviewed: No Updates
PHY	2	005	L	APPLIED PHYSICS 2 LAB	1		Natural Sciences	Reviewed: Updated
PHY	2	005		APPLIED PHYSICS 2	3		Natural Sciences	Reviewed: No Updates
PHY	2	048	L	LABORATORY FOR PHY 2048	1		Natural Sciences	Reviewed: Updated
PHY	2	049	L	LABORATORY FOR PHY 2049	1		Natural Sciences	Reviewed: Updated
PHY	2	049		PHYSICS WITH CALCULUS 2	3		Natural Sciences	Reviewed: Updated
PHY	2	053	L	LABORATORY FOR PHY 2053	1		Natural Sciences	Reviewed: Updated
PHY	2	054	L	LABORATORY FOR PHY 2054	1		Natural Sciences	Reviewed: Updated
PHY	2	054		PHYSICS 2	4		Natural Sciences	Reviewed: Updated
PHY	2	060		ENRICHED PHYSICS WITH CALCULUS 1	3		Natural Sciences	Reviewed: Updated
PHY	2	061		ENRICHED PHYSICS WITH CALCULUS 2	3		Natural Sciences	Reviewed: Updated
PHY	2	XXX		HUMANS, SCIENCE, THE UNIVERSE	3		Natural Sciences	Reviewed: Updated
PHY	2	020		INTRODUCTION TO PRINCIPLES OF PHYSICS	3		Natural Sciences	Reviewed: Updated
PHY	2	032		ENERGY AND SOCIETY	3		Natural Sciences	Reviewed: No Updates
PHY	2	048		PHYSICS WITH CALCULUS 1	3		Natural Sciences	Reviewed: Updated
PHY	2	053		PHYSICS 1	4		Natural Sciences	Reviewed: Updated
PLP	2	000		PLANTS, PLAGUES, & PEOPLE	3		Natural Sciences	Reviewed: Updated
PLP	2	060		FUNGUS AMONG US: MUSHROOMS, MOLDS AND CIVILIZATION	3		Natural Sciences	Reviewed: No Updates
PLP	2	311		WHAT ARE PLANTS TALKING ABOUT?	3		Natural Sciences	Reviewed: No Updates
PLS	2	003	C	PLANTS THAT FEED THE WORLD	3		Natural Sciences	Reviewed: Updated

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**2025-2026 General Education Course List**

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements	Course Review Status
POS	2	041		AMERICAN FEDERAL GOVERNMENT	3	Social Sciences	Social Sciences	Reviewed: Updated
POT	2	002		INTRODUCTION TO POLITICAL THEORY	3		Humanities	Reviewed: Updated
PSY	2	012		GENERAL PSYCHOLOGY	3	Social Sciences	Social Sciences	Reviewed: Updated
REL	1	XXX		WHY IS THERE EVIL IN THE WORLD?	3		Humanities	Reviewed: Updated
REL	1	163		GOD, HUMANITY, AND EVOLUTION	3		Humanities	Reviewed: Updated
REL	2	300		INTRODUCTION TO WORLD RELIGIONS	3		Humanities	Reviewed: Updated
REL	2	341		INTRODUCTION TO BUDDHISM	3		Humanities	Reviewed: Updated
REL	2	388		INDIGENOUS RELIGIONS OF THE AMERICAS	3		Humanities	Reviewed: Updated
REL	3	148		RELIGION AND VIOLENCE	3		Humanities	Reviewed: Updated
REL	3	330		RELIGIONS OF INDIA	3		Humanities	Reviewed: Updated
RJST	3	404		RUSSIAN MASTERPIECES	3		Humanities	Reviewed: Updated
STA	2	XXX		STATS IN THE PHYSICAL WORLD	3		Natural Sciences	Reviewed: Updated
STA	2	XXX		THE DATA ANALYTICS REVOLUTION IN SPORTS	3		Social Sciences	Reviewed: Updated
STA	2	023		INTRODUCTION TO STATISTICS 1	3	Mathematics	Mathematics	Reviewed: Updated
SWS	2	XXX		UNINTENDED CONSEQUENCES IN THE ENVIRONMENT	3		Natural Sciences	Reviewed: Updated
SWS	2	007		THE WORLD OF WATER	3		Natural Sciences	Reviewed: No Updates
SWS	2	008		LAND AND LIFE	3		Natural Sciences	Reviewed: No Updates
SYG	2	XXX		HOW DOES US LAW AFFECT WILDLIFE?	3		Social Sciences	Reviewed: Updated
THE	2	000		THEATRE APPRECIATION	3	Humanities	Humanities	Reviewed: Updated
TRP	2	100		ACTING FOR NONMAJORS	3		Humanities	Reviewed: Updated
URP	3	001		COMPARATIVE URBANIZATION	3		Social Sciences	Reviewed: Updated
VEC	2	100		WORLD HERB AND VEGETABLES	3		Natural Sciences	Reviewed: No Updates
WIS	2	552		BIODIVERSITY CONSERVATION: GLOBAL PERSPECTIVES	3		Natural Sciences	Reviewed: Updated
WIS	2	040		WILDLIFE ISSUES IN A CHANGING WORLD:	3		Natural Sciences	Reviewed: No Updates

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**2025-2026 General Education Course List Amendment**

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core	General Ed Requirements
PHI	2	630	C	Contemporary Moral Issues	3		Humanities
LAH	2	020		Introduction to Latin American History	3		Humanities
AFA	2	000		Introduction to African American Studies	3		Humanities
REL	2	240		Introduction to the New Testament	3		Humanities
INR	2	001		Introduction to International Relations	3		Social Sciences
SYG	2	000		Introduction to Sociology	3		Social Sciences
DAN	2	100		Dance Appreciation	3		Humanities

\*The following course, Russian Masterpieces, was initially approved as a general education course. However, during the amendment period, the University of Florida requested to remove the course from the general education designation.

\*\*The following course, MCB 3020 Basic Biology of Microorganisms, was initially approved as a general education course with the intent of relevelling the course. However, the options for relevelling do not align with the intent of the course. The University of Florida requested to keep MCB 3020 and remove its general education designation on March 28, 2025.

RUT	3	101		RUSSIAN MASTERPIECES	3		Humanities	Reviewed: Updated
MCB	3	020		BASIC BIOLOGY OF MICROORGANISMS	3		Natural Sciences	Reviewed: Updated