

## CURRICULUM VITA

### TOM BAILEY

5010 Sun Circle  
Sarasota, FL 34234  
570-238-3322  
[btom2494@gmail.com](mailto:btom2494@gmail.com)  
[thbailey@ncf.edu](mailto:thbailey@ncf.edu)

### **EDUCATION**

Ph.D., English Literature, 1991  
The State University of New York at Binghamton

M.F.A., Creative Writing (Fiction), 1986  
The University of Iowa, Writers Workshop

B.A., English Literature, 1984  
Marshall University

### **DISSERTATION**

*Detroit and Other Stories*

Awarded “The Distinguished Dissertation Award for the Humanities.”  
Director, John Vernon.

### **PROFESSIONAL POSITIONS**

2023-present Professor of Creative Writing, New College of Florida, Sarasota, Florida

2023-2024: Visiting Assistant Professor of Creative Writing, New College of Florida,  
Sarasota, Florida.

2022 Fall: Assistant Professor of Rhetoric, The Pennsylvania State University,  
State College, Pennsylvania

2021-2022: Upper School Honors English Teacher, Saint Edwards School,  
Vero Beach, Florida

2007-2017: Professor of English and Creative Writing, Susquehanna University,  
Selinsgrove, Pennsylvania.

- 2002-2007: Associate Professor of English and Creative Writing, Susquehanna University, Selinsgrove, Pennsylvania.
- 1999-2002 Assistant Professor of English and Creative Writing  
Winifred and Gustave Weber Chair in the Humanities, Susquehanna University.
- 1994-1999: Preceptor, Expository Writing Program, Harvard University, Cambridge, Massachusetts.
- 1991-1994: Full-Time Lecturer in English, State University of New York College at Cortland, Cortland, New York.

## **Publications**

### **Books**

Bailey, Tom. *A Short Story Writers Companion*. Oxford University Press. Translated into Korean by Kyungjin Publishing Company.

Prose, Francine, et al. *On Writing Short Stories, Second Edition*. Ed. Tom Bailey. New York/Oxford.

Bailey, Tom. *Cotton Song* (a novel: paperback edition). New York: Three Rivers Press.

*Cotton Song* (a novel). New York: Random House, Crown Division, Shaye Areheart Books.

*The Grace That Keeps This World* (a novel: paperback edition). New York: Three Rivers Press.

*The Grace That Keeps This World* (a novel: Large Print Edition). Waterville, Maine: Thorndike Press.

*The Grace That Keeps This World* (a novel). New York: Random House, Crown Division, Shaye Areheart Books.

*Crow Man: Stories*, Silver Springs, MD: Etruscan Press.

*A Short Story Writer's Companion*. New York/Oxford: Oxford University Press.

Prose, Francine, et al. *On Writing Short Stories*. First Edition. Tom Bailey. New York/Oxford: Oxford University Press.

### **Short Stories**

Bailey, Tom. "Back When I Was Drinking." *Best Small Fictions 2024* (forthcoming).

### **Short Stories (cont.)**

“Jimmy, Jimmy.” *Ploughshares*, 49. 2: 29-30.

“Dad, Are You Okay?” *Ploughshares*, 49. 2: 28.

“Back When I Was Drinking.” *Ploughshares*, 49. 2: 27.

“Zombies.” *Great Jones Street*, online/now closed. (Available by title on Amazon.com under “Great Jones Street Originals.”)

“This Is Not a Love Story.” *Great Jones Street*, online/now closed. (Available by title on Amazon.com. under “Great Jones Street Originals.”)

“Ruby.” *Great Jones Street*, online/now closed. (Available by title on Amazon.com. under “Great Jones Street Originals.”)

“Going to the Big House.” *Great Jones Street*, online/now closed.

“Jackie.” *Great Jones Street*, online/now closed.

“Snow Dreams.” *Great Jones Street*, online/now closed.

“Here.” *The Artful Dodge*, 40.40: 123-134.

“The Archaeological Society of Dancing Rabbit Creek.” *Other Voices*, 34: 167-177.

“Snow Dreams.” *DoubleTake*: 117-122.

“McCommas.” *The Crescent Review* 11.2: 7-16.

“The Cutting.” *Antietam Review*: 30-37.

“Rain.” *Farmer’s Market*, 10.2: 89-94.

“Clearing.” *New Myths/Mss*, 1:2/II:1: 1-11.

“Prison.” *Puerto del Sol*: 177-186.

“Knowing.” *Black Warrior Review*, 18:2: 20-22.

“Uhuru.” *Black Warrior Review*, 18:2: 23-25.

“Detroit.” *The High Plains Literary Review*, VI:2: 6-15.

“Past Noon.” *Great Stream*, 2:2: 21.

### **Short Stories (cont.)**

“The Well.” *Southern Exposure Magazine*: 32-35.

“Crow Man.” *The Greensboro Review* 45: 28-39.

### **Anthologies**

Bailey, Tom. “Back When I Was Drinking.” *Best Small Fictions 2024* (forthcoming).

“Snow Dreams.” *The Pushcart Prize 2000 XXIV*. Ed. Bill Henderson, et al.  
Wainscott, NY: 233-245.

“Crow Man.” *New Stories from the South: The Year’s Best 1990*. Ed. Shannon Ravenel.  
Chapel Hill, NC: Algonquin books: 113-126.

“Crow Man.” *Streetsongs: New Voices in Fiction*. Ed. Jane Hill, Marietta, Georgia:  
Longstreet Press: 29-42.

“Crow Man.” *The Best American Short Stories 1990*. “100 Other Distinguished Stories of 1989.”  
Boston: Houghton Mifflin Company: 357. Chosen by Richard Ford.

### **Essays**

Bailey, Tom. “Why I Wrote This Book.” *Cotton Song* (a novel: paperback edition). New York,  
New York: Three Rivers Press.

“The True Story of The Grace That Keeps This World.” *The Grace That Keeps This World*  
(a novel: paperback edition). New York: Three Rivers Press: 279-283.

### **Articles on Writing**

Bailey, Tom. “Short Story Ideas.” *The Writer’s Guide to Fiction*: 20.

“How to Polish Your Short Story for Submission.” *The Writer*: 13.

“Developing the Short Story.” *The Writer*: 13

“How an Idea Became a Short Story.” *The Writer*: 13.

“Where Do Ideas for Short Stories Come From?” *The Writer*: 13.

Bailey, Tom and Gary Fincke. “Is a Small Press a Good Fit for Your Book?” *The Writer’s Handbook 2005*, Waukesha, WI: Kalmbach Publishing Co.: 79-82.

Bailey, Tom. “Strengthen Your Prose with a Daily Workout,” *The Writer*: 21-22.

### **Articles on Writing (cont.)**

Bailey, Tom and Gary Fincke. "Is a Small Press a Good Fit for Your Book?" *The Writer*: 34-36

### **Film Options**

*The Grace That Keeps This World*, Mathew Aldrich, Gran Via Company.

"Crow Man" Alerion Films.

### **Books-on-Tape**

Bailey, Tom. *The Grace That Keeps This World* (a novel), Books on Tape, Random House Audio Publishing Group a division of Random House, Inc., Westminster, MD. 8 hours, 26 minutes. Read by the author.

### **APPEARANCES AND INTERVIEWS (Selected)**

Scott Simon NPR's "Weekend Edition Saturday"; Saint Edwards School, Vero Beach, Florida; Channel 3 "Live at 9!", Memphis, TN; Square Books "Thacker Mountain Radio," Oxford, MS; Concord Bookstore, Concord, Massachusetts; the University of Maine at Framingham; Longfellow Books, Portland, ME; Marshall University, Huntington, WV; Long Lake, New York (Town Hall); Binghamton University; McCormick's Books, Greenville, MS; Lemuria Books, Jackson, MS; Page and Palette, Fairhope, AL (recorded twice for NPR's "The Spoken Word"); Wilkes University; Erika Funke Interview NPR Scranton/Wilkes-Barre affiliate *The Grace That Keeps This World*; Indianapolis University; University of Western Washington; Susquehanna University; Mississippi Institute of Arts and Letters; The Creative Center for Women with Cancer, New York, NY; Pequea Valley Public Library; Kaltreider-Benfer Library, Kreutz Creek Library Center; HACC Lancaster Campus; Bosler Memorial Library; New Cumberland Public Library; Martin Memorial Library; Guthrie Memorial Library; Newport Public Library, Mather's Public Library, Lititz Public Library, HACC Harrisburg, East Shore Area Library; Joseph T. Simpson Public Library; Kacey Kowers Interview (online); Presidential Fellows, Susquehanna University; Westminster, MD (Random House Distribution Headquarters); Book Expo America, Javitt's Center, New York, New York; Random House Prize Winning Book Groups "A Conversation with the Author": Fairfield, CA; Twinsburg, Oh; Philadelphia, PA; Milwaukee, WI....

### **REVIEWS (Selected)**

*People Magazine*; *Washington Post Book World*; *Atlanta Journal Constitution*; *Book Sense Pick*; *Publisher's Weekly*: "Debut Fiction": *Featured First Novelist*; *Kirkus*; *Library Journal*; *Booklist*; *Bookpage*; *McNaughton First-Time Novelist List*; *Delta Magazine*; *Pages Magazine*: "'The Sophomore Spotlight,' *Featured Second Novels*"; *Biloxi Sun Herald*; *Albany Sunday Gazette*; *Marshall Alumni Magazine*; *Baldwin Register*; *Mobil Courier*; *Delta Democrat Times*; *Northeast Mississippi Daily Journal*; *Sunday Patriot-News*; *Williamsport Sun-Gazette*; *Rochester Democrat and Chronicle*....

## **HONORS AND AWARDS (Selected)**

Dauphin Country Library System “Choose One Book,” *The Grace That Keeps This World*, featured book at more than seventy participating Pennsylvania Libraries.

“My South,” featured reader along with Richard Ford, Tom Franklin, Steve Yarbrough, Jackson, Mississippi.

\$5,000 Faculty Research Fellowship. Susquehanna University.

Nominated Anisfield-Wolf Book Award, *The Grace That Keeps This World*, Random House, Crown Division, Shaye Areheart Books.

Pennsylvania Council of the Arts, \$10,000 Fellowship for Fiction.

Nominated National Book Award. *Cotton Song*, Random House, Crown Division, Shaye Areheart Books.

Nominated Pen/Faulkner Award. *Cotton Song*, Random House, Crown Division, Shaye Areheart Books.

Target Best Books. *The Grace That Keeps This World* (paperback edition).

Mississippi Institute for Arts and Letters Award for Fiction for *The Grace That Keeps This World*.

Nominated National Book Award. *The Grace That Keeps This World*, Random House, Crown Division, Shaye Areheart Books.

Nominated Pen/Faulkner Award. *The Grace That Keeps This World*, Random House, Crown Division, Shaye Areheart Books.

George A. and Eliza Howard Foundation Award for Most Promising Professor in Mid-Career, Brown University, Finalist.

National Endowment for the Humanities/Arthur Vining Davis Award, Summer Research Grant.

Eastern Frontier Society, Summer-long Artist’s Residency, Norton Island, Maine.

National Endowment for the Humanities/Arthur Vining Davis Award, Summer Research Grant.

## **HONORS AND AWARDS (Selected) (cont.)**

Degenstein Foundation: Janet Weis Endowment for Creative Writing, \$500,000, awarded to The Writers Institute, Susquehanna University.

Winifred and Gustave Weber Professorship in the Humanities, Endowed Chair, Susquehanna University.

Pushcart Prize for Fiction, "Snow Dreams," *DoubleTake*, nominated by Andre Dubus.

President's Fund for Excellence, \$30,000, awarded to The Writers Institute, Susquehanna University.

Judge, Rona Jaffe Prize in Fiction, Radcliffe College, Harvard University.

Harvard University Distinction in Teaching, Harvard College.

Harvard University Distinction in Teaching, Harvard College.

Letter of Distinction for Distinguished Teaching, Harvard University Extension School.

Harvard University Distinction in Teaching, Harvard College.

Letter of Distinction for Distinguished Teaching, Harvard University Extension School.

National Endowment for the Arts Fellowship for Fiction.

Sarabande Books, Short Fiction Award, Finalist.

Iowa Short Fiction Award, Semi-Finalist.

Keynote Speaker, Commencement, State University of New York at Binghamton.

Distinguished Dissertation Award for the Humanities, *Detroit and Other Stories*, The State University of New York at Binghamton.

Graduate Representative Reader from the State University of New York at Binghamton, New York State Writers' Festival.

The New York State Thayer Fellowship in the Arts, Finalist.

*The Greensboro Review* Literary Awards, First Honorable Mention for Fiction.

The Newhouse Award. The John Gardner Foundation, State University of New York at Binghamton.

Teaching-Writing Fellowship, The University of Iowa.

### **HONORS AND AWARDS (Selected) (cont.)**

The Maier Award for Fiction, Marshall University.

The Maier Award for Poetry, Marshall University.

The Maier Award for the Essay, Marshall University.

### **TEACHING EXPERIENCE (Selected Course Titles)**

Advanced Fiction: Writing the Short Story; Advanced Fiction: Writing the Novel; Intro to Fiction Writing; Reading and Writing the Novella; Reading and Writing Children's Literature; Composition (all levels), Living Writers (literature); Creative Writing 180: an Introduction to the Genres of Fiction, Poetry, and Creative Nonfiction; Literature and Culture (literature); Intermediate Fiction: The Short-Short Story; Introduction to Poetry Writing Workshop; Introduction to Fiction Writing Workshop; Introduction to Creative Nonfiction; Graduate Advanced Fiction Writing Workshop; Fundamentals of Creative Writing; The Short Story (literature); Introduction to Literature (general survey); Expository Writing 10 (elective preparatory college writing course for entering freshman at Harvard; Expository Writing 20, the advanced composition course at Harvard that every student must take; The Craft of Stories; Writing Seminar; Rhetoric; General Interpretation of Literature; Southern Fiction (literature); Directed Independent Study; Honors Thesis (Director); Senior Portfolio, Faculty Advisor to *Rivercraft*, school literary magazine, class in Editing and Publishing, Susquehanna University....

### **UNIVERSITY SERVICE (Selected)**

Search Committee, Tenure Track, Assistant Professor in Nonfiction/Poetry Writing, Susquehanna University

Co-Chair, Search Committee, Tenure Track, Assistant Professor in Fiction Writing, Susquehanna University.

Faculty Advisor to Fiction Board, *RiverCraft*, 18 years.

Search Committee, Tenure Track, Assistant Professor in Nonfiction Writing, Susquehanna University.

Host, Alumni Banquet, Susquehanna University, Homecoming, 18 years.

Undergraduate Literature Conference, Panel leader, Susquehanna University, 17 years.

Academic Advising, Susquehanna University, 17 years.

Open Houses to Recruit Incoming Creative Writing Students, Susquehanna University, 18 years.

Picnic for Incoming Freshman Writing Majors, Susquehanna University, 18 years.



**UNIVERSITY SERVICE (Selected) (cont.)**

Susquehanna University Week-long Summer Writing Workshop, 18 years.

Susquehanna University Writing-in-Action Day, 18 years.

Search Committee, Tenure Track, Assistant Professor in Poetry Writing, Susquehanna University.

Middle States Review, Evaluation of Tutorial Services, Susquehanna University.

Search Committee, Co-Chair, Tenure Track, Assistant Professor in Poetry Writing, Susquehanna University.

Faculty Advisor, *Essay Magazine*, 6 years.

Faculty Advisor, *The Susquehanna Review*, 7 years.

Writing Seminar Workshops for Faculty, Susquehanna University, 4 years.

Judge, Honor's Program: Sophomore Honor's Essay Writing Prize, Susquehanna University, 2 years.

Artists' Series Selection, Dean's Committee, Susquehanna University, 2 years.

**RECOMMENDATIONS:**

Dr. Gary Fincke  
Director (Emeritus)  
Writers Institute  
Susquehanna University  
610 University Avenue  
Selinsgrove, PA 17870  
570-374-4598  
[gfincke@susqu.edu](mailto:gfincke@susqu.edu)

Shaye Areheart  
Director  
Columbia University  
The Columbia Publishing Course &  
The Columbia Publishing Course at Exeter College, Oxford, England  
2950 Broadway  
New York, NY 10027  
212-853-0487  
[shayecpc@gmail.com](mailto:shayecpc@gmail.com)

Patricia Kain  
Director (Retired)  
Johns Hopkins University  
Expository Writing Program  
12 Gilman Hall  
3400 N. Charles Street  
Baltimore, MD 21218  
781-741-0277  
[patriciakain85@gmail.com](mailto:patriciakain85@gmail.com)

Tom Perrotta  
Writer  
Cambridge, Massachusetts  
617-549-7540  
[perrotta.t@comcast.net](mailto:perrotta.t@comcast.net)