

## George Maxman Bio

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**George Maxman** is a distinguished violinist, conductor, composer, and educator with a career spanning multiple continents. He has performed as a soloist and chamber musician in renowned venues, including the Great Hall of the Moscow Conservatory, the Sydney Opera House, the Tonhalle Zürich, and the Shanghai Concert Hall.

As Concertmaster and Guest Conductor of Symphony Nova Scotia, Maxman led numerous acclaimed performances and recordings. He also served as Acting Assistant Concertmaster with the Houston Symphony and performed with the Boston Symphony Orchestra. As Concertmaster and Guest Conductor of the Shanghai Philharmonic, He made significant contributions to the international classical music scene.

A dedicated educator, Maxman has mentored young musicians as an Artist-in-Residence at the University of Sydney and as an adjunct professor at Clark University, Houston Baptist University, and the Shanghai Conservatory of Music. He also founded his music studio, where he has been teaching for over 30 years. Many of his students have won prestigious international competitions and gained admission to leading conservatories such as the Juilliard School, the Royal Academy of Music, the Royal College of Music, the Manhattan School of Music, the New England Conservatory, and the Tokyo College of Music.

As a versatile composer, Maxman's works include the opera *Rasputin*, the ballets *The Goddess of Mercy* and *The Four Beauties* (commissioned by the Hong Kong Dance Company), and a composition for the Jiangsu Pavilion at the 2010 China World Expo.

Trained at the Moscow Conservatory College under the legendary guidance of Yuri Yankelevich, Boris Belenky, and David Oistrakh, Maxman carries forward a rich musical legacy. His contributions to performance, education, and composition continue to inspire musicians worldwide.