

Spring 2023  
ANTH 3400-001  
**Race and Ethnicity in Global Perspective**  
New College of Florida

Professor Uzi Baram

Class Meets: Tuesday and Thursday 10:30-11:50 College Hall 214

**Course description:** This course explores the intellectual history for Race and offers anthropological perspectives on human differences, with and without inequalities. We will consider the historical development of the race concept, models for ethnic identity and ethnic interactions, and explanations for social relations around the globe. The first half of the course focuses on North America and in the second half we will survey the globe, focusing on southern Africa, east Asia, and the eastern Mediterranean. The implications of our understandings of race and ethnicity in conjunction with the implications of the divisions will be explored via ethnographic texts.

Recommended: prior coursework in anthropology.

This is a **cultural anthropology** elective for the **Anthropology** Area of Concentration requirements. It may also be eligible for **Gender Studies** credit and **International and Area Studies**, and **Urban Studies**. As a CYC course, it focuses on the skills of **civic knowledge and engagement**, **intercultural knowledge**, and **global learning** and fulfills **diverse perspectives**

**Required Texts:**

- Ibram X. Kendi 2017 *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. Perseus Books.
- Daniel Monterescu and Haim Hazan 2018 *Twilight Nationalism: Politics of Existence at Life's End*. Stanford University Press

**Goals:**

- Situate the dominant debates over human differences and racial politics in terms of the intellectual history of the race concept
- Identify and apply an historical anthropological approach to the study of race and ethnicity through a cross-cultural perspective
- Presenting orally and in written form on the challenging issues of global social divisions through a researched case study

**Expectations:** students in this course are expected to attend each and every class session, to complete the readings for that day, and be prepared to discuss the readings and your own research.

**Evaluation:** Submitted work will be evaluated on the basis of appropriate use of course content and research and organization; participation in class discussions will be included in final evaluation. Throughout the semester, students will be researching their case study, fulfilling four steps (a critical review of *Stamped from the Beginning*, a proposal, a discussion of social relation and another of the role of governments, and a class

presentation) for the final project. In addition, there is a class presentation on Class Presentations on *Twilight Nationalism*

**Evaluation:** Submitted work will be evaluated on the basis of appropriate use of course content and research and organization and progress toward the final project; participation in class discussions will be included in final evaluation. To receive a satisfactory evaluation for the course, all assignments must be completed and submitted.

**Schedule of Topics**

Mini-Class Social Divides Today: Race and Its Continuing Tragedies

Week 1 Social Divisions and the Changing Meanings of Race

Week 2 Framing the Issues: Race and History

Week 3 Determining Race

Week 4 Race as Ideology

Week 5 From Race Science to Popular Acceptance of Difference

Week 6 Resistance

Week 7 Struggles against Racism

Fall Break

Week 9 Race Goes Global

Week 10 Expanding Terminology

Week 11 Ethnicity, Ethnic Divides, and Ethnic Cleansing

Week 12 The Eastern Mediterranean

Week 12 Jaffa as Case Study

Week 13 Race and Ethnicity as Identity Today

Week 14 Workshopping Final Projects

Week 15 Conclusions