

NIMBUS

A publication of the New College Alumnae/i Association • No. 68 Summer 2011

LOOKING
FORWARD TO
THE NEXT 50
YEARS AT NEW
COLLEGE

NEW SPACES AND NEW FACES AT NEW COLLEGE

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Visiting Faculty--Pg. 20



INTRODUCING THE
NEW ACADEMIC CENTER
OPENING FALL 2011



Jessica Rogers and husband Michael Rogers with new baby Maggie Rose on her first trip to New College

As we enter into the last days of summer, there is an air of excitement spreading among campus as the new academic year approaches. I attended our first year student orientation over the weekend and had the opportunity to greet many of our over 250 new students and their parents. It was a pleasure seeing the excitement and thrilling hope of what New College will become in the eyes of our newest students. This experience each year continues to affirm for me the importance of my work here at New College. This summer was the five year mark for me at New College and I feel blessed to have experienced new milestones in the life of the college with you over this time.

This issue is dedicated to new spaces and faces, as well as recognition of some early supporters of the New College Promise Campaign. This \$60 million campaign is helping to support areas of need identified by the College as we move into the next 50 years. Read more

on pages 5, 7, 16 and 17 about some of the different areas being focused on. If you have an interest in getting involved in the campaign as a volunteer, please contact me at jrogers@ncf.edu.

As many of you are aware, this fall we will open the doors to the new Academic Center (page 14) which will concentrate the home base for our students and faculty going forward. Many of you who came back in February got a sneak peek at the construction of this building and we look forward to offering tours and hosting events there during our upcoming Alum Reunion Weekend in February 2012 (page 6).

Also happening this fall; be on the lookout for a new and improved version of the Nimbus. The new look will also feature a more dynamic online version with story and links to video clips and photos.

On pages 22 and 23, be sure to check out our most recent chapter events and consider becoming a chapter area volunteer. In addition to hosting events in areas where college representatives attend, NCAA is also there to help you organize gatherings of alum groups in your city more frequently throughout the year. Contact our office to learn how easy it is to get involved.

I hope you have had a lovely summer and I look forward to seeing you in your city or on campus soon!

Sincerely,
Jessica Rogers

Moving?

Let NCAA know your current address and contact information so we can keep you in the loop!

Simply call (941) 487-4676, or email ncalum@ncf.edu

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Summer 2011

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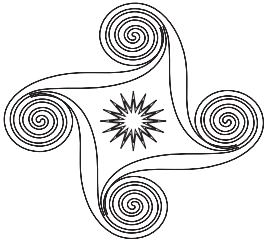
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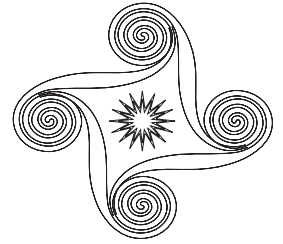
Sarah Thompson '06-'11
Alumnae/i Coordinator

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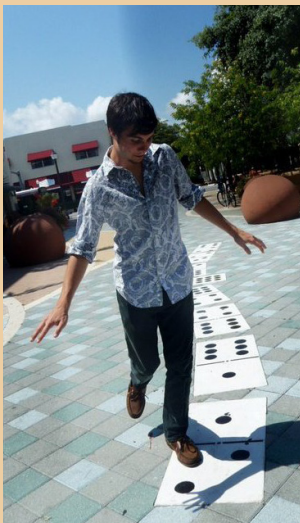
NCAA Welcomes New Alumnae/i Coordinator Sarah Thompson '06 and Student Intern Alan Sachnowski



Sarah graduated from New College in May 2011 with a BA in Literature/Spanish Language and Culture. In June 2009 Sarah traveled to Buenos Aires where she took classes in Spanish and completed a month-long internship with Las Abuelas de Plaza De Mayo, an organization that helps reunite families separated as a result of the Dirty War, a period of state-sponsored violence between 1976 and 1983. Learning about the affect of the military dictatorship on each individual's personal life helped inform the writing of her thesis on the public image of the dictator in Latin American fiction.

During her time at New College, Sarah worked at the Writing Resource Center as a student writing assistant, helping students improve their writing through one-on-one sessions using active listening techniques. In that position she hosted several writing workshops, gave in-class presentations and co-organized a seminar on active listening techniques for the All Power to the Imagination Conference. In addition, Sarah volunteered at the Literacy Council of Sarasota, where she helped a Spanish-speaking adult master the English language.

Sarah is currently in the process of applying for a Fulbright scholarship to Argentina which, if awarded, would begin in March 2013.



Alan is a second year New College student with an AOC in Russian Studies and Sociology. He is a second generation Russian immigrant and the first in his family to go to an institution for higher education. His passions include Russian language and culture, political and social activism, and writing independently. After New College, Alan plans to attend graduate school to continue his studies. His academic and personal interest lies in social relations in modern Russia.

Hired in his first year, Alan established a reputation for hard work and punctuality as the youngest student intern at the New College Foundation. His administrative work for the Foundation has revealed to him the world of the non-profit agency, a world of which he hopes to professionally become a part.

This year, he will be working with the New College Alumnae/i Association as the official student intern. "I feel really fortunate to be in the company of so many wonderful people that devote their careers to the continuation of New College's existence and the ideals of this institution," commented Alan on his time at the Foundation. "I look forward to working with the New College Alumnae/i Association this year and meeting the many people who are collectively a part of the alumni network."



Honorary Alumna Retires after 46 Years of Dedicated Service

An Interview with the New College
Foundation's Mary Lou Wingerter Couch

By Morgan Boecher '06

Mary Lou began her career with the New College Library Association working part-time, and then moved to the Foundation full-time and became Vice President of Events/Associates. She has worked on many memorable events including the Action Auction, New England Clambake, Big Band Bash, and was responsible for donor development and the Associates Program. Mary Lou was later named Vice President of Donor Relations. She was awarded Honorary Alumna status at the 2011 Commencement Ceremony.



Mary Lou Wingerter Couch

NCAA: What brought you to work at New College?

Wingerter: I was new to Sarasota, I moved down here from New Jersey, and I had two young daughters. I wanted a job, and I was approached by some ladies at the New College Library Association (NCLA), which was starting a group for raising money for library books. They wanted me to be the spokesperson for the NCLA and show New College to the community. I became an Executive Director for the NCLA. I worked part-time because I had my girls to take care of, and I was in that position for about 15 years.

I helped a lot with development. I would bring people up to the College so that the development office could get acquainted with them in order to raise funds for the College. It was a great public relations job, more than anything.

I met many people through the NCLA. We started the first Mistletoe Ball after the Pei buildings were completed. We invited I.M. Pei to the ball, but he couldn't come and sent his assistant instead, who ended up as my date for the evening. In the beginning it was a women's library association and they dropped that in later years because they wanted to include men.

NCAA: Did you see the beginning of most of the events we do today, such as the Clambake?

Wingerter: There were no events when I started. When the merger went through in 1975 and it became the Foundation, I went with the Foundation instead of the state. Jim Lombard

was the president at the time, and when Wert Cook died he took over as the first president. Jim was from New England and so was my mother. I was brought up on the shore and we always had big clambakes. We decided to have a real, old-fashioned clambake with lobsters and clams at New College. The first year we had it out on Longboat Key, where we ended up having it for many years. It was supposed to help with drawing in the young people, but then our donors wanted to come so we opened up the event. Now it's been 32

years.

Jim was hired to find a president for the Foundation, which is when General Heiser was brought in, with whom I worked for 25 years. The NCLA was under the Foundation, but they broke away and wanted their own office in the library. They took over the Mistletoe Ball and started Pique-nique sur la Baie. We started an auction, which I took over for 13 years.

After that we started Big Band Bash because we decided that the auction wasn't garnering as many beautiful things as it once had. We had volunteers collecting donated jewelry and furniture for 13 years, and it was a fabulous auction. The Big Band Bash didn't take as much time to run for the office, and people were

excited about a new event, and they liked it, so we ran that for 10 years.

I watched all of the new buildings go up. There were no new buildings for the first 10 or 15 years. I did the big dedication event when the library opened with Jane Cook. It was a beautiful event.

NCAA: So you've really seen everything from the ground up!

Wingerter: I have. We started the Bruce Crissy Auction a few years ago. That's been a big event going on.

NCAA: Well, we look forward to your continued support and involvement with the College.

Wingerter: I would love to help in any way I can. I hope I don't get bored with not doing as much, but I think I'm going to be okay.

*"I can't
believe all the
people I've
met."*

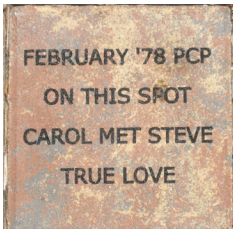


Palm Court Bricks: A New Initiative

A former NCAA President and current Board Director discusses Palm Court bricks and their contribution to the Alumnae/i Fellows Program

By: Bill Rosenberg '73

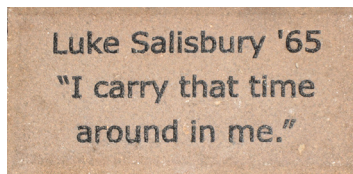
As we are now in the early stages of FY 2011-2012, it's time for an update on an exciting project we have in the works, and a recap of some of the amazing things we've been able to do because of your participation and support. First I want to wrap up the Palm Court Endowed Scholarship Initiative news. As many of you know, we awarded the first Palm Court Scholarship this year. The numbers accompanying this milestone event still dazzle me, and I'm proud and humbled to be a member of our extended Novo Collegian family. Thanks to you, we exceeded our initial goal of \$250,000.00 and wound up with \$257,126.56, prior to the 50% state match! When all state matching monies are received we'll have a Palm Court Scholarship Endowment totaling approximately \$375,000.00... wow!



Now that we've proved that we can do great things, we have something that we think is as exciting as the Palm Court project, and in many ways, even more vital an undertaking. We're launching a campaign to raise another \$250,000.00, this time to greatly expand the Alumnae/i Fellows Program. I've been hinting at this for a while, and we're kicking it off now. The program is designed to bring alums back to campus to teach a course, lead a workshop, host an ISP, and other offerings that let us share our knowledge and expertise with current students. The Alum Fellows program has been a highlight in past years. All participants, the Fellows as well as the students, gain a lot from the experience, and now is a particularly relevant time to begin to expand the program. There are several reasons why now is the time to beef up this program: I mentioned state matching funds as a great help during the Palm Court initiative... well, that is no longer an



Examples of engraved bricks placed in Palm Court during the 50th Anniversary



option. Because of budgetary constraints that are affecting all of us, the state of Florida has indefinitely suspended the matching funds program. Needless to say, this is a significant loss of funding, and one we need to work to overcome. In addition, New College has endured significant budget cuts, and these are affecting everything from faculty funds for lab and other expendable equipment, to limiting our ability to hire new faculty. Given the tight budget situation, an expanded Alum Fellows program can serve to enrich course offerings and take some of the load off current faculty.

Another reason why now is a particularly favorable time to launch this project is that the New College Foundation is in the process of kicking off a major (\$60 million) fundraising campaign. We will all be a part of that effort and expanding the Alumnae/i Fellows endowment will contribute to the success of the larger campaign.

Since so many of you enjoyed personalizing bricks and pavers during the Palm Court Initiative, and since we have so much more room to add more, we're again offering the chance to put your thoughts and messages in the Center of the Universe as a part of your contributions to the Alumnae/i Fellows Endowment Initiative. I know we can do at least as well as we did with the Palm Court project, so I look forward to working with you to make this dream a reality. Thanks in advance for your participation and generous gifts!

A brochure will be coming your way this fall, but for now, for inquires or to contribute, please contact Jessica Rogers in the Alumnae/i Office at 941-487-4900 or jrogers@ncf.edu.

Fundraising Successes

2010-11

Thank you Alums and Friends

11.2 million raised in outright and planned gifts

64 Legacy Members of which 26 are Alums

5.6 million in planned gifts of which 4.0 million was from Alums

14 New College Promise Campaign Champions of which 3 are Alums

The 1960 Society raised \$258,504 of which \$119,860 was raised from Alums



Restructuring Reunions

The NCAA looks forward to the next 50 years of reunions

By: Susan "Spozy" Sapoznikoff '83

The 50th Anniversary gathering in February 2011 was a TREMENDOUS success, both in terms of attendance and alums "getting reconnected." Certainly, the historic nature of this event contributed to that outcome. However, many, MANY of the alums who attended also indicated that the February date was a much better time of year for them to come back "home" as compared to May, when we have traditionally hosted the reunions.

Many alums from the north enjoyed a winter vacation to the mild Sarasota climate. Alums with school aged children or who are involved in academics indicated that the February date was better because too much is happening with school at the end of May. We received feedback that the February date also allowed returning alums to have more interaction with

faculty, who had been tied up with thesis/baccalaureate/graduation events during the May reunions. So...based on this overwhelming feedback, the Alumnae/i Association has decided that we will hold our reunions in February, starting in 2012.

In addition, given the success of the 50th celebration, the Alumnae/i Association and the College are devoted to hosting "big events" every 5 or 10 years, while still hosting reunions on an annual basis.

We are rethinking the components of the annual reunions and we want your input on that, too. For example, some alums have suggested that rather than target specific years, we should focus on Areas of Concentration and/or current professions. What do you think?

There has also been discussion about the types of events we host during the reunions. Do alums want things that are more structured or would they prefer more free time? Do you want mini classes or panel discussions at every reunion, or just at the bigger events? Do you prefer "pay as you go" events or one price for the entire weekend?

If you have attended reunions in the past, we would appreciate it if you share what motivated you to attend. If you have not attended reunions in the past, or have attended infrequently, please let us know what prevented you from coming, or coming more often.

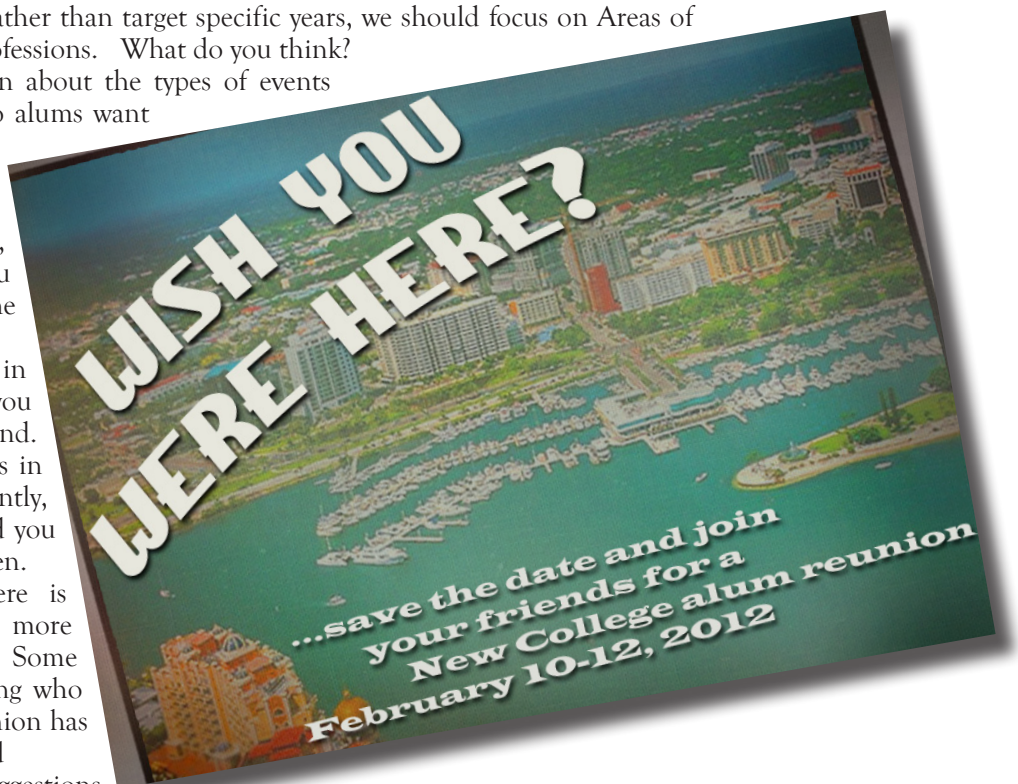
Also, please inform us if there is anything we can do to make it more likely you would attend a reunion. Some alums have indicated that knowing who else has signed up to attend a reunion has influenced their decision to attend

Please send your comments/suggestions to the NCAA office (ncalum@ncf.edu) or

feel free to contact any of the committee members: Maia Hinkle '05, Katie McCauley '04, Colin Boyle '89, Bill Rosenberg '73, Cindy Hill Ford '89, or Susan "Spozy" Sapoznikoff '83.



NCAA Chair Cindy Hill Ford '89 and former NCAA presidents Jono Miller '70, Mary Ruiz '73, Bill Rosenberg '73, Mike Campbell '89, Larry Verna-glia '87, and Dave Smolker '72 toast to the future at New College's 50th Anniversary





Legacy Giving

"I am pleased that a part of my donation is going to the library. I have always felt that after the students and faculty, the library is the heart and soul of the college."

— Samuel Sapp '67

The Four Winds Legacy Society was created to recognize and thank alumnae/i, family and friends who have made a bequest or planned gift to the College. By becoming a Four Winds Society member, you join the company of many who have helped to provide for generations of students and scholars to come.

Most importantly, you will be making an invaluable contribution to securing the future of New College. For more information, please contact Dennis Stover, VP of Philanthropy at 941-487-4674 or dstover@ncf.edu

 Be a part of the Legacy 101. Stay tuned...



Four Winds Legacy Society member Sam Sapp '67

Invest



...In future generations of gifted scholars!
...In the future of society itself!
...In New College!

On behalf of New College students, we thank you!

Leila Shooshani '07 writes to NCAA about her research and student grant:



Leila Shooshani '07

In response to a proposal I submitted, I was invited to present my thesis as a paper at the North American Levinas Society's annual conference this past May. With the help of the New College Alumnae/i Association and their Student Research and Travel Grant, as well as the support of Professor April Flakne, I was able to attend the three-day event held at Texas A&M University. This conference brings together philosophers from around the world who specialize in Levinas's work. My thesis centered on Levinas's Talmudic interpretations and his understanding of those Hebrew texts as fundamental to his radical ethics. Attending the conference was truly a great experience. Not only was I able to meet scholars who shared my interests, but I had the opportunity to discuss these subjects with them.

Everyone there was impressed with both my presentation and the caliber of my education at New College. I was the only undergraduate presenter, and in fact, the only undergraduate student who even attended the conference. Again and again I received surprised remarks that Levinas was a part of my syllabus as an undergraduate student. Many commented that the intelligence of the students at New College must be really high for that to occur. I will forever be grateful for the education that I have received at New College and the opportunities it has given me.



Orientation Week 2011



An orientation "mocktail party" held down by the bay. The mocktail party was one of many activities planned for this year's orientation

NEW COLLEGE STUDENTS AND STAFF SHARE THEIR THOUGHTS ON THE 2011 ORIENTATION EXPERIENCE

"The orientation at New College provided new students with advice and tips by means of fun, interactive activities. I found the scheduled talks between first years and upper-years particularly helpful. The talks allowed us to receive answers from real students."--first year student, Olivia Levinson

"Being an Orientation Leader has been the most fun, as well as the most rewarding, experience I've had at New College. The first week of college is a time full of change, and new students need to feel reassured that they have a place here. I feel grateful to have had the opportunity to welcome new students and their families, and to remind them that, soon, New College will grow to be their home, just as it has become mine."--Ilene Gillespie

"Orientation was a wonderful experience! It offers us a unique opportunity to come together as a college and encourage our newest students to be part of the New College family. Orientation Leaders, NCSA, and Resident Advisors worked along side Student Affairs, Academic Affairs and faculty advisors throughout the week helping our new students find their voice and learn to connect with New College. It's been exhausting but inspiring to see our campus unite in a spirit of welcome and solidarity."--Orientation Director Maura Scully Murray



The Archaeology of Spanish 'la Florida'

The New College Public Archaeology Laboratory and Time Sifters Archaeology Society will present a three-part lecture series that is free and open to the community in the Sainer Auditorium. This is the third year of the partnership between the New College Public Archaeology Lab and Time Sifters. While the event is free, an RSVP is strongly recommended. To reserve your spot visit: <http://donate.ncf.edu>

September 21

Ft. Mose: America's Black Fortress of Freedom

Kathleen Deagan, Distinguished Research Curator Emerita and Lockwood Professor of Florida and Caribbean Archaeology, Florida Museum of Natural History at the University of Florida

More than 300 years ago, in 1687, a crowded dugout canoe carrying 12 exhausted African travelers arrived in St. Augustine. They had journeyed more than 200 miles from South Carolina, where they had been slaves of English settlers. Their flight from bondage ended in Florida, where they found refuge with the Spanish. By 1738 more than 100 people had made their way to St. Augustine, and in that year 38 of the freedmen formed a Spanish militia company, and they and their families established a community and a fort about two miles north of the Spanish town, named Gracia Real de Santa Teresa de Mose. This talk will tell the story of Fort Mose and the research into it, as well as the contemporary political context in which this hugely symbolic place became a National Historic Landmark.



February 15

These Old Streets: The Archaeology of Spanish St. Augustine

Robin Moore, Historic Resources Coordinator, St. Johns County Environmental Division

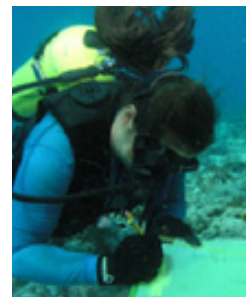
St. Augustine is our Nation's oldest, continually occupied European city. Hundreds of years of Native American and Colonial activity lie in layers beneath the modern town. For over fifty years, archaeologists have explored these layers, revealing fascinating insights into the struggle of cultures that is the history of La Florida.

May 16

The Emmanuel Point Ships: Florida's Earliest Shipwrecks

Della Scott-Ireton, Florida Public Archaeology Network

The 1559 colonization attempt by Tristan de Luna at present-day Pensacola is a nearly forgotten episode in our state's, and our nation's, history. Ravaged by storms and privation, the colony was abandoned and lost to time. Known to historians only through a few letters and documents, no evidence of the colony had been discovered until 1992 when State of Florida archaeologists discovered the remains of one of Luna's sunken ships. This presentation will describe the Luna expedition and the archaeological investigation of his lost fleet.





Steve Miles is Selected as Next New College Provost



Dr. Stephen Miles became provost and vice president for academic affairs on July 1, 2011. The recipient of a D.M.A. degree from the University of Illinois, he has been on the New College faculty since 1988 and holds the title of professor of music. As provost, Miles continues to direct New Music New College, the acclaimed contemporary music series that he founded, and to teach occasional courses. He has previously served as chair of the Division of Humanities and as chair of key faculty committees.

The provost and vice president of academic affairs leads the faculty and serves as the president's liaison with them in all matters pertaining to the academic program, including both disciplinary and interdisciplinary areas of study. The provost also oversees the various offices that directly support the academic program, including the Jane Bancroft Cook Library, the Office of Institutional Research and Assessment, and the Office of Research Programs and Services.

In announcing Dr. Miles's appointment, President Mike Michalson said, "Steve's outstanding record of accomplishment in the traditional areas of teaching, research and service includes the requisite strengths necessary to provide leadership to the faculty. His previous administrative service gives him a broad-based perspective on faculty governance and overall administrative life at the College. In addition, Steve's extraordinary success in elevating New Music New College to its current level of prominence speaks, not only to his vision and organizational abilities, but also to his capacity for community outreach and fundraising as well."

Proficient in a field that requires the meshing of many voices, Miles is looking forward to the challenges of a position that requires leadership, collaboration and an appreciation for all aspects of a liberal arts education.

"The provost must promote a shared vision for the entire academic program," explains Miles. "That means listening closely to all the voices in our community as we work to achieve a new clarity of purpose. In this regard, the provost has a special obligation to articulate our mission, to stress repeatedly why we as faculty care so deeply about the College and why we invest so much in student success."

"New College has long been recognized as one of the most innovative institutions in American higher education, so I am greatly honored by this appointment," continues Miles. "I will do my utmost to meet the exceedingly high standard set by [former Provost] Charlene Callahan for her dedication to New College and for leadership of its academic program."

Stephen Miles is an active composer, performer and theorist, focusing on the social dimension of music. Since 1990, he has composed vocal music almost exclusively. His works include *De profundis clamavi*, premiered in 2005 by the New York Virtuoso Singers, *Social Studies* (2003), musical games for performers and audience, and *Living and Dead: The Gettysburg Project* (2009), a theater piece co-composed with Margaret Eginton, adjunct associate professor of theater at New College. In November 2011, he and Eginton will present new experimental works as part of the New Music New College series, which functions as a laboratory for interdisciplinary research. Miles's articles about NMNC projects have appeared in such leading journals as *Perspectives of New Music*, *Music and Arts in Action* and in the edited volume, *Audiences and the Arts: Communication Perspectives*. In the summer of 2010, his article "Seeing Cage, Hearing Beuys," appeared in *TDR: The Drama Review*, published by New York University and MIT.

New Music New College Save the Dates 2011-2012 Season

- Saturday, September 24: Miranda Cuckson, violin
- Friday, November 11: Margaret Eginton and Stephen Miles: New Experimental Works
- Saturday, January 21: Kathleen Supove, piano

To register go to <http://donate.ncf.edu>



An Interview with New College Associate Provost and Alumna Ray Burgman '91

By: Sarah Thompson '06

NCAA: Are you enjoying being back at New College?

Burgman: I love being back. They say you can't come back home, but I did. It's quite nice to be here and to be able to contribute to the New College community in a larger way.

NCAA: What position did you hold before rejoining New College?



Burgman: I was an Associate Professor of Economics and Management at Depauw University which is a small, private liberal arts college about three times the size of New College. I also served as Special Advisor to the President.

NCAA: I know you taught a class at New College before becoming Associate Provost.

Could you tell me a little about that?

Burgman: My class was called the Economics of War and I taught it last Spring. There is a commonly held thought in economics known as the "iron law of war" which states that wars are always good for the economy. The US in particular tends to believe this. We hold up World War II as being this great economic aid that created a huge boom in our economy, but what people don't realize is that there were a whole lot of other circumstances around WWII that made it good for our economy. I was interested in what these factors were. We looked at case studies of when iron law has worked, when it has not.

We also examined defensive spending, labor, gender and race—for example, we discussed Don't Ask Don't Tell and its impact on labor in the military—and terrorism.

Terrorism is interesting from an economic perspective because we talk about things in terms of strategic decisions. Does it make sense? This is not usually how people discuss

terrorism. We found that a lot of terrorists get involved with these groups because of a desire for control. They want to have control over their destinies and they often feel that there is an outside influence of some kind, some foreign power, which is stopping that. There are also the religious and the disenfranchised that join in these terrorist organizations, but overwhelmingly people join because it gives them a sense of kinship and a sense of control.

I've now taught this class four times. I taught it three times before at DePauw but I said I never wanted this to be a staple of the curriculum. I think if I were to teach it again I'd teach a class on the economics of peace instead of defense economics. I want to teach something that's lasting. Defense economics is based on a temporary situation.

NCAA: What led you back to New College full time? Was the class you taught a part of that?

Burgman: Well, I delayed my sabbatical for an administrative position and then, after some time, I decided I needed to take a break from the administration and go back to my normal schedule. I wanted to take the time to go somewhere I'd never been before. As the sabbatical got closer however, my grandmother became sick. Rather than wanting to go to a very far away place, I now wanted to visit a really familiar place.

In March 2009 my grandmother passed away. The night after the funeral I was sitting in my bedroom at my mom's house. I turned on the laptop to check my e-mail and there was a message in there from Austin McCann [the former NCAA Alumnae/i Coordinator] reminding alums to submit their Alumnae/i Fellows applications. I talked to my mom about it and I told her, I think I'm supposed to go and do this Alumnae/i Fellows program for my sabbatical. It's a place that has always given me the most comfort outside of my home. I took it as a sign.

I came to Sarasota in May. I was here all of the last academic year. Jessica [Rogers] said I should talk to [New College Student] Tristan Zucker about being involved in the pluralism committee [a group designed to promote diversity around campus]. I went to the NAACP dinner with Tristan and Dr. Mike and started plugging into the pluralism committee and other things around campus more and I started some conversations about coming back to New College permanently and now I'm here. So, I guess the moral of the story is everyone should read their alumnae/i association e-mails!

NCAA: Do you feel your experience at New College has helped you in your career thus far?

Burgman: Definitely. There is no way I would be where I am today without my New College start. It isn't just the fact that I learned how to write confidently here, (cont on page 20)



New College of Florida Student Michael Long Youngest to Chair Florida Student Association

New College of Florida student Michael Long has been named the youngest student representative ever to serve on the Florida Board of Governors, the governing body of the State University System of Florida. Long, 19, is also the youngest student elected as chairman of the Florida Student Association (FSA), representing more than 320,000 students in Florida's 11 public colleges and universities. His term is through May 2012.

"On behalf of my fellow board

members, we are delighted to have Michael Long join the Florida Board of Governors to represent the perspective of more than 320,000 students enrolled in our 11 public universities and to represent what is in the best interests for the future of the State University System," said Chair Ava L. Parker, a Jacksonville attorney.

Michael, a native of Sarasota, Long is studying environmental policy at New College of Florida. This past fall, as a freshman, Long was elected as New College Student Alliance co-president, the youngest student to do so since New College's founding in 1960. He also captains New College's sailing team and has led numerous team trips to the Florida Keys and Bahamas with his peers.

As FSA chairman, Long said he wants "to focus on encouraging more students across the state to participate in the legislative process in Tallahassee and speak out on issues that may negatively

impact Florida's college students."

Long, a first-generation college student from his family, said he bears full financial responsibility for his education, having balanced two jobs with his rigorous studies at New College.

Long regularly volunteers with Florida's Department of Juvenile Justice (DJJ) and AMI Kids, a program dedicated to helping troubled youth develop into responsible and productive citizens. As someone who was once in his own share of trouble, Long said he is committed to sharing his success story if it can help turn someone's life around.

The State University System of Florida is comprised of 11 universities with a total enrollment of more than 320,000 students. Article IX, Section 7 of the Florida Constitution was amended in 2002 to establish a statewide system of governance for all Florida public universities. As a result, the Florida Board of Governors was created in 2003 and is responsible for defining the distinctive mission of each university and ensuring the well-planned coordination and operation of the System.

The Board is comprised of 17 appointed members. The Board of Governors appoints a Chancellor who serves as the chief executive and administrative officer of the university system.

The Florida Student Association (FSA) is comprised of the student body presidents of member institutions in the State University System of Florida. The FSA coordinates the collective efforts of each of the member student governments with a goal of providing unified student representation before the Florida government. The chairman of the Florida Student Association serves as the student representative on the Florida Board of Governors.



Second year student Michael Long

Professors Beneš, Myhill and Fairchild Published

Associate Professor of History Carrie Beneš has penned a new book titled *Urban Legends: Civic Identity and the Classical Past in Northern Italy, 1250–1350*. The book, recently published by Pennsylvania State University Press, examines the use of classical symbols, ancient materials and Roman myths in medieval Italy as a source of political power.

In *Urban Legends*, Beneš explores the ways that 13th- and 14th-century Italian city-states used the classical Roman past as propaganda in a cutthroat political climate. Each city-state's use of these classical symbols to legitimize the regime as a logical successor to Roman rule cemented its urban identity.

In addition to research on late medieval Italy, Professor Beneš focuses on intellectual networks and how people throughout history have used and manipulated the past to suit their own ends. Beneš has received numerous professional honors including a Mellon Foundation Post-Doctoral Rome Prize at the American Academy in Rome, Italy.

Associate Professor of English Nova Myhill has recently published the book *Imagining the Audience in Early Modern Drama, 1558-1642* with co-editor Jennifer A. Low. The essays in this collection examine the relationship between dramatic performance and audience in the work of Shakespeare and his contemporaries. *Imagining the Audience* was published by Palgrave Macmillan.

Imagining the Audience combines theater history and cultural analysis with examinations of plays and productions to explore how those involved in early modern productions conceived of their audience, how audiences shaped the dramas they watched and how the roles of actor and audience sometimes merged. The essays challenge the conventional roles of the playwrights, actors and viewers of plays, blurring the lines of



Assistant VP of Academic Affairs, Julie Morris '70 Testifies Before US House of Representatives

New College of Florida Assistant Vice President for Academic Affairs Julie Morris testified before the U.S. House of Representatives Subcommittee on Fisheries, Wildlife, Oceans and Insular Affairs on July 26th at 2pm.

Morris, a former co-director of the College's Environmental Studies Program, currently serves on the U.S. Commerce Department's Marine Fisheries Advisory Committee and is a past board member and chair of the Gulf of Mexico Fishery Management Council.

The purpose of the hearing, which is entitled "NOAA's Fishery Science: Is the Lack of Basic Science Costing Jobs?," was to explore how amendments to the Magnuson-Stevens Fishery Conservation and Management Act enacted in 2007 have affected domestic fishery management. Specifically, the subcommittee is interested in Morris's views on whether data generated by NOAA is sufficient to help fishery managers comply with the new requirements and whether the 2007 amendments may be curtailing harvest levels, thereby negatively impacting coastal economies and jobs produced within the fishing industry.



Julie Morris '70

writer and performer, consumer and producer. In the process, the authors bridge the many views of the audience, creating one of the most complete studies of theatrical reception in recent years.

Myhill teaches Medieval and Renaissance British Literature at New College. She also teaches drama and dramatic theory with a focus on theories of audience and genre in 16th- and 17th-century English drama.

Assistant Professor of Sociology Emily Fairchild has co-authored one of the most comprehensive studies of children's literature undertaken in the United States. The study, published in the April issue of *Gender & Society*, identified a significant gender bias toward male characters in children's books from 1900-2000.

The study looked at almost 6,000 books from three major collections: Caldecott award-winning books (1938-2000), Little Golden Books (1942-1993) and the Children's Catalog (1900-2000). The findings showed that males were featured more than 1.5 times as often as females as central characters and nearly twice as often in titles.

Fairchild and co-authors Janice

McCabe (lead), Liz Grauerholz, Bernice Pescosolido and Daniel Tope argue that this disparity sends the message that men and boys occupy a more important role in our culture. Books, they say, contribute to how children understand what is expected of women and men and shape the way children will think about their own place in the world.

Fairchild teaches sociology and gender studies at New College of Florida. Her current research projects include an analysis of gender in weddings and commitment rituals, a study of consumerist attitudes toward higher education, and continued exploration of gender representations in children's media. Fairchild received her master's and doctorate degrees in sociology from Indiana University.

NCF Matches its 2009 Record: Eight Students Awarded Fulbrights for the 2011-2012 Year.

New College of Florida produced eight Fulbright scholars this year matching the college's record set in 2009-2010 for most Fulbright recipients awarded in

one year. This year's awards—all from the 2011 graduating class—reinforce the College's consistent ranking as a top producer of Fulbright scholars, with one of the highest number of Fulbrights per capita among all colleges and universities. The recipients are: Adam Bresnahan, Maia de la Calle, Katharine Dean, Danielle Korngold, Jennifer Lieb, Ryan Tisdale, Christina Chavez, and Meagan Patrick. (For a first hand account of a Fulbrighter's experience, flip to page 21.)



NCF Fulbright Scholars from left: Katharine Dean, Jennifer Lieb, Maia de la Calle, Danielle Korngold, Adam Bresnahan and Ryan Tisdale (Christina Chavez and Meagan Patrick not pictured)



Take a Tour of the NEW Academic Center

Fast Facts about The Academic Center

- * 35,000 square feet
- * Features a bell tower
- * Contains a second Four Winds Cafe
- * A large outdoor plaza named in honor of Robert and Beverly Koski surrounds the building and adjoins the Jane Cook Bancroft Library
- * Commemorative Four Winds sculpture (pictured below) was designed by nationally renowned artist Bruce White



Naming Opportunities in the Academic Center

- * The Academic Center building--\$5 million
- * Classrooms (784 sq ft)--\$100,000
- * Small classroom (288 sq ft) --\$50,000
- * Small conference room (288 sq ft)--\$50,000
- * Faculty and staff offices (170 sq ft)--\$25,000

For more information or to hear about other naming opportunities around the College, including two dormitories and the President's chair, contact VP of Philanthropy, Dennis Stover at dstover@ncf.edu or 941-487-4674





At the beginning of the Fall 2011 academic semester, New College will open its doors to the most significant academic building to be constructed on our campus in nearly twenty years. The \$11 million signature Academic Center and Koski Plaza will boldly announce the entrance to the state's honors college for the arts and sciences to more than 55,000 daily passers-by along Tamiami Trail. The new building and its spacious interior plaza form the cornerstone of the College's Campus Master Plan.

Located immediately north of the Jane Bancroft Cook Library, the 35,000 square-foot facility will be home to the Division of Humanities. It contains classrooms, faculty offices and a small café. The Center, together with a large plaza connecting it with Cook Library, promises to become the campus hub, the natural meeting point throughout the week for students,

faculty and staff.

Its location will enable the College to maximize the benefits associated with the organizational and technological changes occurring at the library under the direction of its new Dean, Dr. Brian Doherty.

Adjoining the Academic Center, The Robert and Beverly Koski Academic Plaza, is set to be a place for faculty, staff and students to gather under the trees or enjoy the long vista down Dort Promenade toward College Hall and the bay. The Koski Plaza's centerpiece is the commemorative sculpture called "The Four Winds," designed by nationally-known artist Bruce White and dedicated to longtime College advocate Sen. Bob Johnson.

The Plaza is named in honor of Beverly Koski, who generously donated \$1 million to the College, and her late husband, Robert, co-founder of Sun Hydraulics. A portion of the Koski gift will go toward a bell tower and carillon in the Plaza.

"Intentionally developed out of the more comprehensive Campus Master Plan, this focal point for campus life will enable our small College to benefit more directly from the sense of intellectual community that is one of the more appealing features of residential college life," said Dr. Mike Michalson, president of New College. "It is a welcome sign of our academic focus that this highly visible structure directly on Tamiami Trail will embody what New College values the most - student-faculty and student-student interaction, generating intellectual engagement and dialogue."



Four Winds Sculpture Dedication

New College of Florida saluted former Florida State Sen. Bob Johnson on April 15, 2011, during a special ceremony for "Bob Johnson Day" attended by more than 300 guests from the local community, including City of Sarasota Mayor Kelly Kirschner and Sarasota County Commissioners Jon Thaxton and Nora Patterson. Johnson was recognized for his lifelong service and dedication to preserving the excellence and integrity of New College, as well as his countless contributions to making our local community a better place to live. The ceremony was held on the New College campus at the new Robert and Beverly Koski Academic Plaza located at the corner of College Drive and Bay Shore Road.



The event featured the unveiling of New College's new Four Winds sculpture, which was dedicated to Johnson during the ceremony. City of Sarasota Mayor Kelly Kirschner and Sarasota County Commissioner Jon Thaxton read proclamations from the city and county recounting Johnson's countless contributions to New College and the local community. New College President Mike Michalson, Trustee Bob Peterson and former New College Foundation President Lt. General Rolland V. Heiser saluted Johnson's significant role in the College's history. Carol Phillips, Designing Women Boutique board chair, also recognized Johnson for his service to their organization and announced their decision to establish a Bob Johnson Endowed Scholarship Fund at New College in his honor.

Johnson began his affiliation with New College in the early 1970s playing a critical role in helping the College join the State University System in 1975 when flagging finances threatened to close down the formerly private college. He also helped New College achieve independence in 2001 as the 11th freestanding member of the State University System. In addition, Johnson helped procure funding for the Jane Bancroft Cook Library, the Heiser

Natural Sciences Complex and numerous other facilities on campus. He is currently chair of the New College Board of Trustees.

The Four Winds sculpture, dedicated in Johnson's honor during the ceremony, was designed by renowned sculptor Bruce White, whose granddaughter attends New College. The sculpture stands nearly 18 feet tall and spans 15 feet across. Funds for its construction were provided by friends, colleagues and supporters of Johnson in commemoration of New College's 50th Anniversary.



Sen. Bob Johnson cuts the ribbon for the Four Winds sculpture





Alumna Felice Schulaner '78 to Lead New College Promise Campaign

Felice Schulaner '78 will chair New College's upcoming \$60 million campaign, to which she is making a seven-figure lead gift.

"We are delighted Felice has taken on this critical role as New College celebrates its 50th Anniversary," stated President Mike Michalson. "The next 50 years will present an enormous challenge and opportunity for all institutions of higher learning, and having a leader of Felice's caliber gives New College a great head start on our next 50 years. Her outstanding generosity will serve as an inspiration to many other alumnae/i and community philanthropists." Since moving to Sarasota from New York, where she was senior vice president of human resources for Coach, Inc., Schulaner has been active in College and community affairs. A New Jersey native who attended New College on a scholarship, she is a vice-chair of the New College Foundation board and a trustee of the College. She and her husband Dennis Rees have endowed a scholarship for out of state students.



Felice Schulaner and her husband Dennis Rees

"Every time I think about my New College experience, I marvel at how lucky I was to find and attend such an amazing school and to have been given a scholarship, which made it all possible," Schulaner commented.

"Throughout my career in Human Resources, I met many bright executives and young professionals, but I was continually struck by how few of them were able to evaluate information critically, research and address problems and communicate their points of view in a clear and compelling manner. I cannot say I had those skills when I began my New College life, but when I left those skills were essential to me and greatly contributed to my success."

New College Announces \$600,000 Scholarship Gift from Keith and Linda Monda

The \$600,000 gift will be used to endow scholarships for out-of-state, need-based students who attend New College. The Mondas' gift will be matched 70 percent by the State of Florida, bringing its total value to \$1,020,000. With the state match, the endowed scholarship should generate between \$40,000-\$50,000 annually in scholarships for students attending New College from outside Florida.

Keith Monda is the former president and chief operating officer of Coach, Inc. in New York. Prior to joining Coach, he held executive positions at the Timberland Company, J. Crew, Bunge Corporation and Pfizer, Inc. He is a member of the New College Board of Trustees. He and his wife Linda moved to Sarasota several years ago.

The Mondas have a legacy of supporting education, children and conservation. Linda holds a bachelor of science in business administration from Iona College, and Keith has a bachelor of science degree in business administration and a master's degree in economics from Ohio State University. Keith is currently a member of the Ohio State University Foundation Board, chair of the Advisory Committee for the Executive Dean of Arts & Sciences at Ohio State, and chairman of the Arts & Sciences Ohio State University Capital Campaign.

"Ohio State is my alma mater, but Linda and I believe New College's outstanding students deserve our support," Mr. Monda said. "When we first moved here, we were immediately attracted to New College because of its high academic standards, intimate learning environment and superb faculty. We consider New College to be a true gem among liberal arts colleges."



Keith and Linda Monda



1964

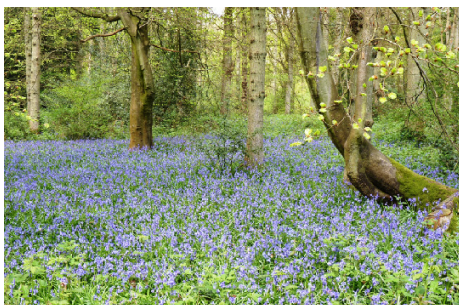
Kathleen Raskin has just opened her private practice in psychotherapy in Sarasota, FL. She works with individuals, couples and families and hopes to start group therapy for issues with identity and aging. In addition to psychotherapy, Kathleen does education and training in the use of homeopathy and energy-based healing modality.

1968

Ross Madden led a 40-hour advanced mediation training for mediators and trainers in Kathmandu, Nepal. The course was organized jointly by Mediators Beyond Borders International (MBB) and the Nepal Mediators' Society (NEMS). Ross is a co-leader of MBB's Nepal Project, which is developing long-term working relationships with peace-building organizations in Nepal. Ross is also the author of "THE THREE POISONS: a Buddhist Guide to Conflict Resolution" which is available on-line.

1969

Lynwood Sawyer is living in Westerham, England on the idyllic Kent border, two doors up from the last residence of Alice Lindell (of *Through the Looking Glass* fame). Lynwood is currently helping prepare the spiritual essays of Bhau Kalchuri (Meher Baba's disciple) for



Lynwood Sawyer's new "hood"

publication. He is also actively participating in the vibrant London indie film community (for which all praise and blame must go to David Pini '64). Check out his latest mockumentary at: <http://www.youtube.com/watch?v=ps6hPjLxiks>

1974

Jennifer Glass has been elected as the Vice President of the American Sociological Association. She currently serves as a professor of sociology at the University of Iowa. Jennifer will assume her office in August of 2012 following a year of service as Vice President-elect.

1976

Mary Cox, an Athens-based artist, has been selected to participate this summer in a unique international art exhibition in the north of Sweden: the Luleå Art Biennial 2011. Mary will show ten pieces from her series, "From Another Place." Her multi-media works explore the theme of immigration in Greece. She combines digital images, printmaking and traditional easel painting to create art of technical and psychological complexity that mirror the multidimensionality and diversity of her subjects. Mary has resided in Athens since 1993 and holds both American and Greek citizenship. As an outsider herself, Mary is sensitive to the experience of foreigners and moved by the tenacity of immigrants for the goal of a better life.

The exhibition will take place at The Art Hall in Luleå and at the Regional Museum of Norrbotten. The Biennial opened on the 22nd of June, and runs until the 14th of September.

Glenn Hendrix a partner at Arnell, Golden, and Gregory law firm recently visited Pakistan to partake in a formal mediation effort to solve business disputes. Pakistan's exceedingly slow legal proceedings and court backlog is a disincentive to business investment. Mediation would be much quicker and cheaper for companies, however, the country's legal establishment is resisting the effort for fear of seeing its income reduced.

1982

Lance Newman recently had a book published entitled *The Grand Canyon Reader*. This anthology brings together some of the most powerful and compelling writing about the Grand Canyon—stories, essays, and poems written across five centuries by people inhabiting, surviving, and attempting to understand what one explorer called the "Great Unknown." The *Grand Canyon Reader* includes traditional stories from

native tribes, reports by explorers, journals by early tourists, and contemporary essays and stories by such beloved writers as John McPhee, Ann Zwinger, Edward Abbey, Terry Tempest Williams, Barry Lopez, Linda Hogan, and Craig Childs. Lively tales written by unschooled river runners, unabashedly popular fiction, and memoirs stand alongside finely crafted literary works to represent full range of human experience in this wild, daunting, and inspiring landscape.

1984

Jesse White, founder and owner of Sarasota Architectural Salvage has been named a 2011 Florida Retailer of the Year for Leadership. White traveled to Orlando on June 23 to formally receive the Royal Award. This accolade is awarded annually by the Florida Retail Federation to a retailer who has "successfully blended astute business skills with commitment to customers, communities, employees and the state's retail industry."

White founded Sarasota Architectural Salvage in 2003 in a 10,000-square-foot building in Sarasota's industrial section of town. Besides



Jesse White '84 at Sarasota Architectural Salvage

the warehouse itself, there are two yards overflowing with outdoor art and accessories. The inventory is varied, including vintage doors, repurposed furniture, second-hand chandeliers, garden accessories and some items rescued from tumbled-down buildings that have yet to be identified. The site is a destination for curious shoppers, design professionals, and both contractors and homeowners who have taken on historic restoration projects. The average amount a buyer spends is about \$100 a visit, but Sarasota Architectural Salvage sells goods priced from \$5 to \$50,000, and Jesse often acts as a personal shopper for clients, chasing down hard-to-find antique items. Find Sarasota Architectural Salvage at 1093 Central Avenue, Sarasota, or at www.sarasotasalvage.com



1988

Julie Hansen just finished her first book. Thirteen years in the making, it covers the five years she lived in L.A. following her attendance at the film school across the street from New College. The darkly funny, engaging, and true story focuses on how life in L.A. as a successful film and TV industry employee, speed addict, criminal, and personal shopper for gay meth drug dealers supported this girl's lavish lifestyle; how getting caught did not; and how jail and recovery required serious life adjustments. Her odyssey from script-optioning, Student Emmy Award-winning writer to dedicated speed addict to successful ID thief to jail inmate to reluctant recovering addict is told in segments, one logically (or at least irrevocably) following into the next.

Julie's book is available online at amazon and Barnes & Noble. Julie is living in New Jersey after 15 years in California (she got sick of all that gorgeous weather). Currently, she works at the Foundation for the Handicapped and is working on her third book. She can be reached by email at pentiquebooks@gmail.com.

Julie writes that she fondly remembers her years at New College and looks forward to visiting soon.

1991

Sun McElderry - has been named the new Director of Communications and Content for Framework: CR, a consulting firm that helps clients integrate sustainability principles into business strategy to build brand value and enhance profitability. McElderry will be based in a new Seattle-area Framework office.

Sun brings fifteen years of experience in media and corporate communications to his new role at Framework. His well-rounded media background and experience in branding and marketing communications will enable Framework to expand its strategic consulting work for clients while continuing to enhance its sustainability communications practice and development of the firm's proprietary research and publications.

1993

Stephanie Weiss published a book last year entitled *High-Yield Pharmacology*, which is a review book for step one of the medical boards. In May 2011, she completed her MD/PhD at the Cleveland Clinic in Ohio.

1994

Shannon O'Malley just published her first book: *Apocalypse Cakes: Recipes for the End*. Her book began as a blog of cake recipes in homage to apocalyptic eventualities. Within a year of promoting it through Facebook, Twitter and online forums, it was featured in FastCompany.com, Gawker Media's Io9.com, The San Francisco Bay Guardian and others. The book includes 30 color photographs (mostly by UT Radio-Television-Film MFA graduates Keith Wilson and one photo by PJ Raval) and recipes for treats such as Global Warming Hot Apple Pie, Nuclear Winter Ice Cream Cake, BP Oil Black Bottom Cake and other delights. You can check out the project online at www.apocalypsecakes.com



A photo of Shannon's Fallen Angel Food Cake

1995

David Doherty is completing a political science postdoctorate at Yale University where he has been collaborating on a variety of research projects related to public opinion and voting behavior. David will be moving to Chicago this summer with his wife and 1-year-old daughter to start a tenure-track position as an assistant professor at Loyola University Chicago.

Kara Andrade is headed to Central America for the next three years with her husband Brad Eller on an Ashoka fellowship that will fund her to grow HablaCentro.com. Ashoka is the global association of the world's leading social entrepreneurs and HablaCentro.com is a local mobile-driven network of regional citizen information websites in Latin America where contributions can be anonymous. contributors, especially young people, from each country share and discuss information in various languages, including local indigenous languages. People use whatever means are

available to them - computers, email and cellphones - to contribute and access the websites. Kara is also this year's winner of the Inter American Press Association scholarship which funds her to study and write case studies about citizen journalism in Central America.



Kara Andrade '95

2003

Elsie Morales is now beginning her second year in law school at the University of Miami. She received the Miami Scholars Award, a scholarship for students with both a strong academic record and a demonstrated interest in public service. As a Miami Scholar, Elsie will be providing access to more public interest opportunities for UM students. Elsie writes that she was only able to achieve these accomplishments because of the education she received at New College.

Staff

Jessica Rogers, VP of Alumnae/i Affairs and her husband Michael proudly announce the birth of their first child. Maggie Rose Rogers was born on April 25th, 2011 at 8:26 pm, weighing 8 pounds 12 ounces.



Obituary

Charles John Harbin III
April 22, 1969--July 22, 2011

The New College community was saddened to learn of the death of alum Charles John Harbin III '90 whose obituary was first published in the *Nimbus* on August 19, 2011. An updated obituary will be included in the fall 2011 issue if available at that time.



(Cont. from page 11) or the way I could explore whatever interested me, but it was my ability to just be. New College taught me to be open about every person I meet. Having those lessons has made me a better mentor, colleague, professor, etc. All the way up until college there were limitations on who I was as a person. New College allowed me to relax into who I am. For once I could just not worry if people were judging me. Even though I was popular in high school, actually, I learned after my high school reunion that I was more popular than I realized at the time, I struggled. When you are the only black kid in the class, but live in a predominantly black neighborhood, your friends from school don't live where you live. At New College those things that I struggled with I just realized I didn't need to worry about anymore. I didn't have to spend so much time struggling to know who I am and who I'm not.

NCAA: Do you think being an alum gives you a unique or helpful perspective on New College in your current role as Associate Provost?

Burgman: I think it does, although I'm careful about it. I have to remember that my experience with New College was twenty years ago. A student today is a very different student. I will say that I know the ethos of the institution in a way a new employee may not. I fully understand the core values and the four guiding principals of our school. I will also say, that it's not worth reflecting back on the negative parts of my experience. A lot of people have a mission when they come back and I don't have that. I didn't come back with goals in mind to fix what was wrong about what I know to be New College. I wanted to take my time at NC and add the experience I had had at other liberal arts colleges to help New College with its current goals. I believe anything is possible; a defeatist approach is not effective. My mother taught me that. I remember her telling my brother, "did you mean to say I can't or I could?" That's the approach I like to take.

NCAA: While you say you didn't come in with a personal agenda, now that you're here there must be some goals you have to keep in mind as the Associate Provost.

Burgman: I don't have an agenda, I just want to support the goals of the institution. When I was hired I sat down with Dr. Mike and Provost Miles and talked about what I can contribute to the institution and we came up with a job description based on that. Some of those items include improving faculty and student retention, improving diversity, and creating more involvement with the community. I want people in the Sarasota/Bradenton area to understand New College and I want them to engage and spend time on campus. I know a lot of students and alums are fearful of

that and want this exclusivity, but they have to remember, we are a state institution and it is important to be a part of the community you are in. There is word getting out about what a great school New College is and I think we can give more.

NCAA: You mention diversity as one of the institutions goals. What actions do you intend to take to improve diversity around campus?

Burgman: Well, I wouldn't say I want to take action personally. I want to give support to the initiatives that are already happening, the pluralism group for example. This entire job could be about diversity. If at some point we need a Chief Diversity Officer (CDO) it will be different than the Associate Provost's role. They would have the ability to push the campus in the right direction and take more direct action, but I'm not a CDO. New College is however a member of the Consortium for Faculty Diversity, which takes in 300-400 applications of those who have just finished or are close to finishing their PhDs and appoints them for certain positions. What Mary Beth Clark tried to do when she was the Associate Provost was contact people within the CFD and present opportunities they may not have known about or considered. So, that's one active thing I intend to do.

NCAA: What do you feel will be most important for New College moving forward into the next 50 years?

Burgman: Mary Ruiz gave a great speech at the 50th about New College moving forward and I want to quote her here. She said that I hope New College doesn't lose itself, but I also hope New College doesn't become burdened by who it is. I thought that was such a great statement. We can take what we are and grow. We shouldn't fear change. Coming from an institution that next year will be 175 years old-it was founded in 1837-it didn't matter if alums are from 50 years ago or 5, the core values are still there. An institution has to be able to move forward and I believe we can.

Visiting Faculty 2011-2012

Ivan Ramirez recently graduated from Michigan State University. His degree is in Geography with a Doctoral Specialization in Ethics & Development. His research and teaching interests include: climate-environment-society interactions, global health, and vulnerability and development-environmental ethics, among others. Ramirez will teach an Interdisciplinary Environmental Studies course entitled: *Climate, Ecosystems, and Society: A Climate Affairs Approach*. (Continued on pg 23)



My Year as a *Hamburger*

Hannah Woerner '06 talks about her past year spent as an English Teaching Assistant in Hamburg, Germany

This past year, I was the lucky recipient of a ten-month Fulbright grant as an English Teaching Assistant in Hamburg, Germany. I taught at the Elbinselschule, an elementary school with an English immersion program. I had just graduated in May 2010 with an AOC in Political Science and German Studies and was eager to spend a year abroad improving my German while figuring out what to do with my life. One year later, I am still unsure about the future, but after extensive traveling and overcoming the often strange difficulties that living abroad entails, I feel inspired to live and work in other, unfamiliar cultures.

The Fulbright year, while spent teaching, was primarily an opportunity for personal growth. I now have a much better understanding of where I want to be and what I value in terms of a future career. I learned that I don't want to become a teacher, yet my work as an ETA was highly rewarding on a personal level. The best advice I can give to current and future Fulbrighters is to utilize this year abroad to pursue outside interests and, above all, to travel. I took several law classes at the University of Hamburg and volunteered at a legal aid organization. These experiences strengthened my interest in law and made the prospect of attending law school even more attractive to me.

The Fulbright year is also about meeting new people and forming solid relationships with your students, colleagues, and friends. In the end, these friendships proved to be the most valuable and enjoyable part of my time in Germany.

My Fulbright experience was not without some obstacles, yet these stemmed mainly from a change in lifestyle. I learned to appreciate things I had once taken for granted, such as free restrooms, Florida sunshine, and the abundance of iced tea in the American South.

The most challenging aspect of my Fulbright teaching experience was learning to work with children. I taught in six different English immersion classes and my students ranged from five to ten years of age. The only teaching experience I previously had was with college students. I had never faced anything like a classroom full of six-year-olds, ready to learn but also quick to lose interest. Teaching children is as much about playing games as it is correcting grammar, and as soon as I learned to loosen up a bit and have fun, my job became infinitely easier and I looked forward to crafting entertaining lessons.

My studies at New College enabled me to make the most out of my time in Germany. The exceptionally strong German department at New College paired with previous study abroad experiences in Germany (partially funded by an NCAA Student Research and Travel Grant) gave me the linguistic

skills I needed to live and work abroad. The incentive within the New College academic environment to take intellectual risks and to step beyond one's comfort zone prepared me to work in new and exciting situations.

I truly believe my Fulbright year would not have been possible without the support and dedication of the New College Fulbright committee. I am also deeply grateful to my German professor, Dr. Glenn Cuomo, for his guidance and for encouraging me to take part in what was undoubtedly a life-changing experience.



Hannah Woerner '06 in Germany wearing her custom made Four Winds necklace

CLIMATE CHANGE THROUGH THE CAMERA'S LENS

Oct 20 · Gary Braasch

THE NATURAL WORLD OF DISNEY

Nov 1 · Dr. Jill Mellen

WHAT'S AHEAD FOR THE GLOBAL MARKETS?

Nov 15 · David R. Kotok

DEEPWATER HORIZON

Dec 13 · Frank Alcock

WHY CHIPOTLE WINS! THE CHANGING FACE OF VALUE FOR THE NEW CONSUMER

Jan 10 · Jonathan Smiga

CHARTING AN ETHICAL PATH FOR CLINICAL MEDICINE AND SCIENTIFIC RESEARCH

Mar 6 · Anita L. Allen

MEDICINE, ATOM BY ATOM: FROM THE ATOMIC FORCE MICROSCOPE TO THE CLINIC

Mar 20 · Dr. Paul Hansma

NEW TOPICS
NEW COLLEGE

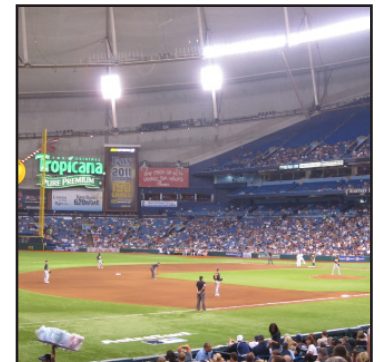
TUESDAYS AT 5:30PM DONATE.NCF.EDU/NEWTOPICS



Tampa Bay Rays Game

August 6, 2011

1. The Wetter Family: Jacob, Delaney, Evan, Ronnie Frankle '89 and Stephen Wetter '90
2. Student Intern Alan Sachnowski with friend and current New College student Wendy Rucci
3. Jessica Rogers and future Novo Collegians



Seattle, WA

August 11, 2011



Los Angeles, CA

August 27, 2011



Portland OR

August 8, 2011

**YOU'RE INVITED
TO A NEW COLLEGE
ALUMNAE EVENT
IN PORTLAND, OR**

**MONDAY, AUGUST 8
5:30-7:30 PM**

To RSVP:
Please contact
Alumnae Coordinator
Sarah Thompson at
(941) 487-4676 or
sthompson@necf.edu

**Portland
Oregon**
OLD TOWN

ENJOY CATERED HORS D'OEUVRES AND CASH BAR DRINKS FROM THE
GREEN SEAL CERTIFIED RED STAR TAVERN AND ROAST HOUSE AT THE

HOTEL MONACO
506 SW WASHINGTON ST
PORTLAND, OR 97204

COST: \$20 PER PERSON

*Vegetarian options will be available

Join fellow alums and CEO of the New College Foundation, Andrew Walker
for an alumni gathering. The 50th Anniversary documentary will be shown.

1. Above: Jason Rosenberg '97 on piano, Jeff Sugar '71 and Robin Day Glenn '65 sing, Jack Cousineau '68 on bass
2. Top Left: Sun McElderry '91 and Herman Kopecek '84
3. Bottom Left: Agne Milukaite '07, Thea Marshall '71, Betsy Wells '70, and Chris Van Dyke '70



Visiting Faculty 2011-2012 (Continued)

(cont from pg 21) **Diana Weber** received her Ph.D from University of Albany, SUNY in Biological Sciences. She received a Paul C. Lemon Award in 2008 for her contribution to our understanding of the ecological and environmental problems and challenges in man's natural world. Weber will teach two New College courses, *Scientific Communication Skills: Written and Oral* and *Coastal Ecology*.

Bret Aarden '95 graduated from New College with a degree in Music in 1998. He went on to get his Ph.D at Ohio State University. Aarden last served as a Visiting Professor at New College in 2007. He will teach two courses this semester: *Music Theory I* and *Origins of Western Music*.

Kariann Goldschmitt last served as a Mellon Post-Doctor Fellow in Non-Western Music at Colby College. She graduated with her Ph.D in Musicology from the University of California, Los Angeles. Goldschmitt will teach *Religious Ecstasy* and *Music and Film*

Mayya Sengupta is a Ukrainian citizen who received her Ph.D from Indiana University in Economics. Her specialties include industrial organization, experimental economics, and game theory. Sengupta will teach *Intermediate Micro Economics* and *Game Theory* this Fall.

Richard Skinner received his Ph.D in American Politics from the University of Virginia. Skinner last served as a Visiting Assistant Professor at Rollins College. He will teach *Introduction to American Politics* and *Money and American Politics*.

Christopher Marcoux holds a Ph.D in Political Science from the University of Massachusetts. He has previously taught courses such as *International Organization* and *A Seminar on Food Sustainability*. This Fall, Marcoux will teach *Intro to World Politics* and *Political Economic Global Environment*.

Brendan Goff received his Ph.D in History from the University of Michigan. His dissertation was entitled: "The Heartland Abroad: The Rotary Club's Mission of Civic Internationalism." Goff will be teaching *American History Survey* and *The US in the World*.

Want to host a chapter event in your city?

SAN FRANCISCO, CA

LOS ANGELES, CA

NEW YORK CITY, NY

Miami, FL

PORTLAND, OR

Seattle, WA

Orlando, FL

ATLANTA, GA TAMPA, FL

THE NEW COLLEGE ALUMNAE/I ASSOCIATION IS LOOKING FOR EVENT LEADERS TO ORGANIZE REUNIONS, GET-TOGETHERS, AND OTHER FUN ACTIVITIES IN CITIES THROUGHOUT THE COUNTRY.

GIVE BACK TO YOUR NEW COLLEGE COMMUNITY AND RECONNECT WITH ALUMNAE/I IN YOUR CITY. CONTACT ncalum@ncf.edu FOR MORE INFORMATION.

YOU'RE INVITED TO A NEW COLLEGE ALUMNAE/I EVENT IN LAS VEGAS, NV

WHEN: MONDAY,
AUGUST 22ND
FROM 6:30-8 PM

WHERE: PJ
CLARKE'S IN THE
FORUM SHOPS AT
CAESARS PALACE

JOIN FELLOW ALUMS AND VP OF PHILANTHROPY DENNIS STOVER FOR DINNER, DRINKS, AND A CONVERSATION ABOUT THE NEXT 50 YEARS AT NEW COLLEGE.

PLEASE RSVP TO ALUM COORDINATOR SARAH THOMPSON AT sthompson@ncf.edu OR (941)-487-4676

Find out about more upcoming chapter events by going to our website at alum.ncf.edu and be sure to update your e-mail address to receive invites!



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Congratulations 2011 Graduates!



NCAA welcomes you to the Alum Community!

Keep in touch with your friends from New College on the Four Winds Forum, our exclusive online alum community, at:
www.alum.ncf.edu/online. Click on the Four Winds Forum to enter!

We want to hear from you! Update your contact information with NCAA by sending an email to: NCAlum@ncf.edu.

Keep us updated!

We are always working on the next Nimbus, and we want to hear from you! Tell us what you've been up to, and we will announce it in the Class Notes Section. Don't forget to send us your photos too!