

nimbus

A publication of the New College Alumnae/i Association

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A letter from NCAA Board Chair Robert Lincoln '77

Greetings from Sarasota! I'm pleased to be able to write the liner notes for another great issue of Nimbus. I hope that reading it brings you a feeling of connection with New College, because there are many great things happening here.

Now, more than ever, a new world needs New College. Liberal arts education is under a microscope. Policy makers and parents are demanding proof that New College creates outcomes that include the ability to find a job and continue their education.

We've always known that a New College education fosters intellectual curiosity, thought entrepreneurship, and preparation for both further education and meaningful career options. We've always known that the New College approach to liberal arts education fosters interdisciplinary study both at NC and after. Now we're collecting and sharing the evidence. This issue of the Nimbus focuses on

interdisciplinary studies and includes profiles of three great graduates who exemplify the power of interdisciplinary studies and a New College education.

Do you have a great New College success story to share? Write it up and send to ncalum@ncf.edu. Please don't forget to take ten minutes and complete the alumnae/i electronic survey sent to you by Institutional Research which allows the College to better track what our alums are up to after graduation so we can show our successes.

Reunion weekend is February 14-17, which also coincides with the inauguration of New College's new president, Donal O'Shea. The reunion is going to be a blast, and it will be worth the trip to get the chance to meet Don. He has been here just over six months and is already engaging and challenging New College to become an even greater institution. Make your reservations now and be part of a great new beginning for New College.

New College has endured significant endings this year, too. In this issue, you can read about that passing of: Bill Thurston, charter class member and mathematical savant; Professor Lee Snyder, whose kind wit and amazing energy remain etched on the memory of several generations of New College students; Cynthia Gettinger, one of New College's unsung celebrity alums, whose courage and grace were inspiring to everyone who knew her; and Chorus Director

Daniel Moe, who brought song to the heart and lips of students from 2005 until 2010.

We are all part of a wonderful (if often dysfunctional) family with a common bond. I hope the New Year brings the best of New College to your heart and hearth.

Robert Lincoln '77
NCAA Board Chair

Refer a Student to New College

Do you know a student who would be a good match for New College? If so, please participate in our Alumnae/i Referral Program. Alumnae/i referrals are a great source of qualified applicants because of your unique understanding of the type of student who would thrive here. We truly value and are very grateful for referrals!

To participate simply visit ncf.edu/alumni-referral and fill out a quick and easy electronic form.



Have You Completed Your Alumnae/i Survey?

Written by Associate Provost Ray Burgman '91

We are experiencing an active year under the leadership of President O'Shea. To many people, New College is a hidden gem that consistently receives accolades from ranking guides about how we outperform other higher education institutions while keeping the tuition low. As we continue to move forward, we want others to know what the New College family collectively accomplished over the last 50 years. We are updating both the website and admissions materials with information about our successes and what it means to be a Novo Collegian.

Graduates have already received a message from the Office of Institutional Research and Assessment requesting your assistance with an alumni survey. Some may remember completing a survey recently, but it was over five years ago when the College last conducted a full survey of all alumnae/i. Please take the time to complete the survey either online or in paper form. We need your contact information and other tidbits about life after New College. We plan to collect stories about intriguing senior thesis projects, unbelievable friendships established while at New College, interesting ISPs, courses, and tutorials you had with your favorite faculty member, and of course, your relationship with your contract sponsor. This will help us spice up the website for prospective students and faculty members.

Invest in your future and ours

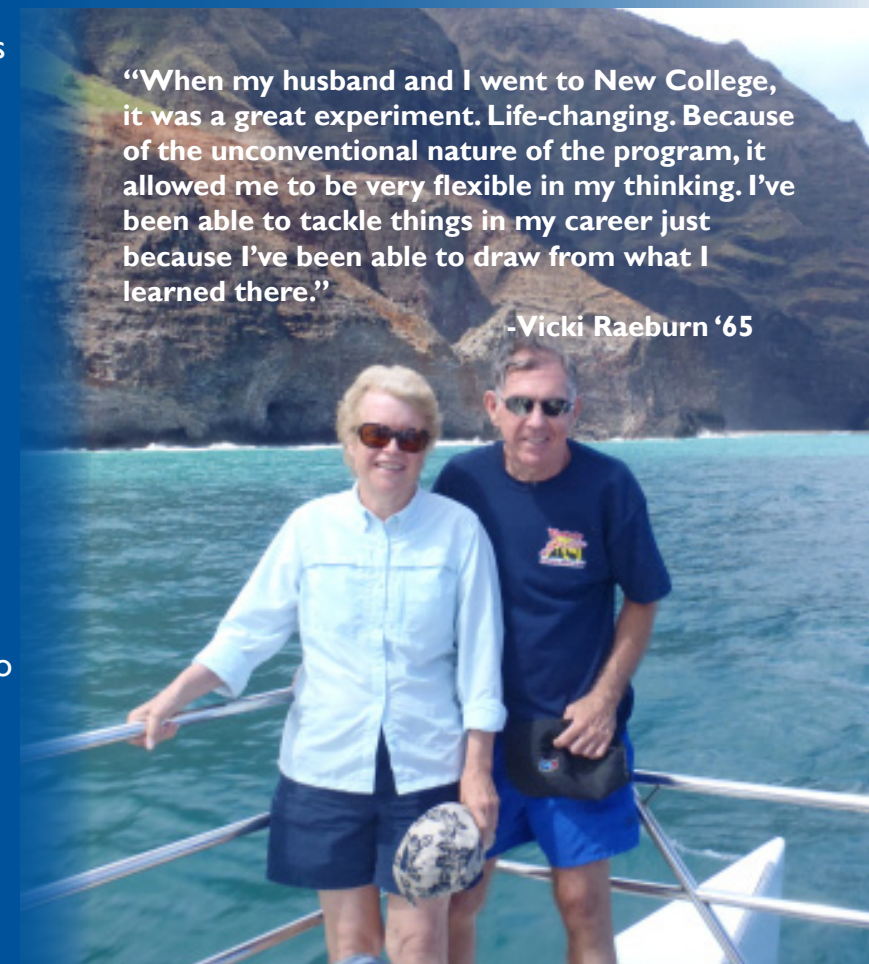
Be among the many alums like Vicki '65 and Charles Raeburn '64 who are including New College in their future plans. Establish a charitable gift annuity today for New College's best and brightest students of tomorrow. Your gift annuity will:

- Guarantee fixed income for your lifetime (a portion of which may be tax-free)
- Allow you to realize significant tax breaks, including an immediate federal income tax deduction
- Enable you to receive the satisfaction that comes from financially supporting New College

If you are interested in learning more about how to make a planned gift, please contact Vice President of Alumnae/i Affairs Jessica Rogers at jrogers@ncf.edu or 941-487-4900.

"When my husband and I went to New College, it was a great experiment. Life-changing. Because of the unconventional nature of the program, it allowed me to be very flexible in my thinking. I've been able to tackle things in my career just because I've been able to draw from what I learned there."

-Vicki Raeburn '65



Musical Threads

Three Alums Demonstrate the Power of New College's Interdisciplinary Approach

Written by Linda F. Joffe

Martin Daughtry '90 was a committed tenor saxophone and jazz major at the University of Texas who worked hard in a conservatively structured jazz program. He traveled to Russia after his sophomore year and, after another year abroad, transferred to New College, where he studied Russian language and literature. He went on to receive a Ph.D. in ethnomusicology from UCLA and is now an assistant professor at NYU. His areas of interest are voice, music of the Russian-speaking world, music and politics, sonic violence and listening. A father of three, Daughtry has published research on sung poetry in the post-Stalinist Soviet Union, post-Soviet musical nationalism and the sonic dimension of warfare. In 2007, he co-edited *Music in the Post-9/11 World* (Routledge). He is working on an ethnography of listening practices in conflict zones, centering on the experiences of US military personnel and Iraqi civilians in post-Hussein Baghdad.

Audrey Troutt '00 received a slash AOC in Music/Physics. She composed music and participated in Professor Steve Miles' New Music New College program, conducted summer nanotechnology research with Professor Mariana Sendova, and followed her passion without a conscious expectation of where it would lead. But a senior thesis on technology and creativity planted the seeds for a burgeoning career in software development. After two

years abroad in France and Germany, Troutt decided to pursue a master's in Computer and Information Technology at the University of Pennsylvania. Ambitious and enthusiastic, Troutt is "in love with programming" and today is supervisor of software development at Drexel University in Philadelphia. Along the way, she married fellow alum Thomas Patteson (a Ph.D. candidate in musicology at UPenn), and gave birth to a son, Felix Troutt Patteson.

Alejandro Castaño '05 studied music as well as political science at New College. He continues to follow both threads. An avid composer, his piece, *A Post-Apocalyptic Love Affair*, written in collaboration with the Sarasota Orchestra, was performed by The Jack Quartet at New Music New College's November 17, 2012, program (see page 9 for more information). After graduation he attended the Institute of Political Studies in Paris to study international relations. When he finished, Castaño moved to NYC and worked at Symphony Space, a mid-size performing arts space, in a host of different capacities. Today he is in a master's program in International Affairs at George Washington University. Castaño still hasn't ruled out switching back to music as a principal focus and pursuing an advanced degree in the field. "I guess I'm still resisting picking a major," he says.

Three alums, three different stories. But are they really so different? What are the common threads that tie

them together? How does one study music and physics and quite logically end up as a computer programmer? How does a passion for Russia and a love of jazz link to the ethnology of music and sound in a war zone? And just how will a serious interest in both politics and music merge to inform one's lifework? The answer lies in the interdisciplinary nature of a New College education.

"There are two things that are inherently 'interdisciplinary' about New College," says Provost Stephen Miles, who has remained a common thread for the three students. "It's an emphasis on disciplinary vigor and academics, balanced with the exploratory dimensions of what we do here."

Miles says that similar to its peer colleges, New College has a strong emphasis on the strength of its disciplines, which many students continue into grad school. "This will always remain a hallmark of New College," he says, "but there are some factors that do promote a more interdisciplinary nature. One of them is our size.

"When you have only 850 students and the disciplines are organized into divisions rather than departments, faculty and students are always interacting with others outside their particular area," he says. "Because we are small, we have to communicate with others in different disciplines, and this itself promotes interdisciplinary activity. The faculty are always prepared to engage their colleagues in other disciplines. They are energized about being here, and the students see that in the faculty, which energizes them as well.

"No matter what you choose to study here, this is a way of life at New College; it's very different than other universities."

Miles adds that while there are some classes where only students in a particular discipline participate, most classes have students from outside that discipline, which further



Provost Miles (right) and alum Justin Crowell '04 who graduated with a music AOC.

"We want the depth of a strong discipline foundation, but the breadth that being able to talk across disciplines and synthesize provides."

encourages interdisciplinary activity. His work in experimental music is a case in point.

"Of course I had students in music, but also in the social sciences and even chemistry," says Miles. "This was really important for the way the class approaches material and how I as a teacher present it, which is not with simply one focus. Faculty have to be able to speak through a wide range of perspectives."

"Experimental music performances are very much conceived in terms of maximum participation," he says, "including the audience. The original projects are strongly rooted in social theory and thinking about social experience. So it's very common to have students come from fields other than music. They may be very accomplished musicians, but their AOCs are not music. We involve students from every division and every area of study at the college."

Miles notes that even though the school is organized by disciplines, students have multiple options for choosing areas of study, and that includes joint areas of concentration, which he says is very popular in music. "Many music students combine music with art, with philosophy, with psychology," he says. "This is one form of interdisciplinary learning at New College."

Perhaps most importantly of all, students are learning how to learn. "I know this is a cliché," says Miles, "but they do carry that with them wherever they go. We cultivate connections between areas of thoughts. It's rare not to make reference to other ways of thinking, especially as we go deep into the syllabus, it's part of our institutional DNA.

"I like to think that we want the depth of a strong discipline foundation, but the breadth that being able to talk across disciplines and synthesize provides."

Miles concludes that New College is about preparing students for careers that don't yet exist.

"Our students are a self-selecting group," he says. "They're interested not in a slot and fitting into it, they want to be able to decide on where their path is going to lead, the path they help to make happen. So it's not at all surprising that they go in multiple directions and become very successful. This is a testimony to the strength of the education they receive here, which includes the ability to write, to take criticism, work with others, and make connections across different domains. They are really going to succeed."

Hearing the stories of these three alums—in their own words—underscores all of what Provost Miles has to say.

Musical Threads Continued

New College Alums Chart Their Own Course

Martin Daughtry '90

Profession: Assistant Professor of Ethnomusicology at New York University

AOC: Russian Language and Literature



"When I was ready to return to college after taking a year off, I visited my high school guidance counselor in Tampa. She had a computer program where you typed in what you wanted in a college—and I had amassed a long list of criteria by that point! I vividly remember entering them all

in and pressing the button to generate a list of potential schools...and the screen said, 'zero': there were no colleges in the United States that matched my criteria. I stripped away one thing after another, and finally it said that there was one college in America that had what I wanted: New College. I thought this was really ironic—having grown up in Florida and gone to great lengths to escape it. I accepted this as fate, and applied and was accepted at New College. I thought at the time I would study ethnomusicology, and arranged a tutorial with the legendary ethnomusicologist Ron Riddle. Sadly, Ron died the year after I arrived. I'll never forget playing "Goodbye Porkpie Hat" with Steve Miles (then a young assistant professor) accompanying on piano, at his memorial service.

When I entered in 1990, I didn't want to use any transfer credits, since I had decided not to actively pursue jazz performance, so I just started over as a freshman. Having had experience in Russia, I began to take courses in Russian language and literature from Professor David Schatz. He was an amazing pedagogue, and I enjoyed my studies with him more than I had enjoyed any academic experi-

ence up until then. It hadn't occurred to me that a Russian major was something I wanted to do, but David once told me that when he was an undergrad and was struggling to figure out what to major in, one of his friends—I think it was his roommate—said something like 'Are you crazy? You have to major in Russian! It's all you ever talk about.' I took David's implicit advice to be, 'figure out what you love most, what you spend most of your time thinking about, and pursue that wholeheartedly without worrying too much about the career implications.' That placed me in the orbit of Russian studies.

I spent my junior year in St. Petersburg, Russia, and wrote my senior thesis on Joseph Brodsky's poetry and issues of translation. After graduation, I did a summer intensive language program at Norwich University in Vermont, then moved to Moscow and spent the next 18 to 20 months there. When I came back I looked around at Ph.D. Russian literature programs, but they didn't feel quite right. During my Russian pursuits I had kind of put music on hold, and it took me a while to figure out how best to marry my musical commitments with my Russian interests. Ultimately, the ethnomusicology Ph.D. seemed

the way to go. The field is inherently interdisciplinary, drawing equally from music studies and anthropology.

Today much of my work is about trying to understand the sonorous world, acoustical spaces, and the dynamics of listening.

My current project, on the sounds of the Iraq War, began in 2006 when I was living in Washington, DC, a mile north of Walter Reed Hospital. I had just finished my dissertation and found myself obsessed by the war and also deeply troubled by it, and every day I was confronted with the cost of war in the form of large numbers of wounded veterans, many of them amputees, down the road at Walter Reed. I began to talk to service members about their music listening practices, and these conversations led to a broader consideration of the sonic

dimension of warfare. I started interviewing Iraqi survivors of the war, and found myself writing a strange and disquieting book (forthcoming: *The Belliphonic Ear: Sound, Music, and Violence in Wartime Iraq*) that had absolutely nothing to do with my dissertation work or Russian studies.

The way I ended up experiencing interdisciplinarity was less as the fusion of two distinct disciplines and more of a grasping together of methodologies. From Steve Miles and other professors at New College and UCLA I was introduced to historiography, ethnography and musical analysis, which I decided later was very similar to the close reading skills I got from David Schatz and Laura Olson in Russian language and literature. Later, thinking back on experiences I had with Steve, I decided that performance and composition were for me not merely about bringing aesthetic works into the world, but actually also powerful methodologies for exploring the world.

New College instilled in me a respect for discipline, but also for interdisciplinary play. There's a delicate balance that New College has achieved, allowing for interdisciplinary action and play without throwing away discipline altogether."

Audrey Troutt '00

Profession: Supervisor of Software Development at Drexel University

AOC: Music/Physics



"I did a teaching assistantship in France the year after I graduated. I wasn't sure what to do and I remember that my French professor Amy Reid said it was a great opportunity. I rented a room from an Alsatian woman in Saverne, France, and worked in two local high schools. The whole experience was unforgettable on every level:

culturally, linguistically, socially, culinarily. It also gave me time to think about what to do next. My thesis was a clue—I had written about technology as a tool for composing music, and I was thinking about how software was designed and built. I had only played around with programming, but it was in the back of my mind, and I wanted to learn more. I spent the summer and fall after

France working and saving money and looking for opportunities to learn more about software development.

In the meantime my future husband, Thomas Patteson, also a New College grad, won a Fulbright scholarship and he was leaving for Cologne, Germany. So, I went too, and worked as an au pair for several months. I crammed like crazy in German and managed to speak surprisingly well by the end of the year, although I never became completely fluent. It was a very challenging experience being an au pair. Many women in that position come from very different backgrounds from me and so when some people looked at me as an au pair, they didn't necessarily see an educated American woman, and it showed in how I was treated. I met other women who were working in similar positions with less privileged backgrounds than me who were basically taken advantage of as cheap labor. It was an eye-opening experience. I have no regrets about going, though, and the time I had with Thomas in Germany was great fun.

During that time I applied to graduate school at the University of Pennsylvania in Philadelphia. The Master's in Computer and Information Technology was just perfect for me. I wanted to get out and actively build software, and I needed the computer science skills under my belt. Once I realized how much fun programming was, I couldn't wait to start working. I was hired immediately by a small consulting firm called Ternary Software as a software developer. It was a very cool, small democratically-run business. I wrote software for them and was even elected to serve in the executive circle, where all of the company's tactical and strategic decisions were made.

Working as a consultant gave me the opportunity to contribute to many projects in a short time and to see how software development worked in different business contexts. I also got to see a business fall apart, as Ternary Software closed its doors a year after I arrived. Immediately I found a new job at Drexel University as a software engineer for the Math Forum at Goodwin College. I was excited about the opportunity to build educational software and to work with a bunch of math geeks. I brought unique perspective, skills, and experience to the team and was quickly promoted. As Supervisor of Software Development at Goodwin College, I still write software, but I'm also responsible for project management, supervision and mentorship of other programmers, and improving our software development practices as a whole.

At New College, I didn't set out to focus on music and physics; I didn't have a specific career in mind. I loved composing music and studying the theory and history of music. Even when I thought I would major in music I couldn't stop taking physics courses because I was so fascinated by math and learning about how the physical world works. I followed my passion. I had great professors and mentors in Steve Miles and Mariana Sendova. I learned a lot from doing research with Mariana, but I also knew that it wasn't for me, and neither was music as a profession. I didn't feel like academia was the place for me. I was looking for something creative and analytical where I could make useful things. Programming is like that—it's creative, but also analytical and mathematical. Something that shaped me professionally while at New College was community involvement, especially New Music New College, where we were engaged with the public via concerts and talks, and other projects like the math clinic with Erini Poimenidou.

Today I present at conferences and volunteer my time to mentor and teach young women in computer science. I want to help my local tech community grow and thrive. I want to help other young women discover that computer science and technology are fun to work with. With my passion for community-building and sharing knowledge along with my skills in writing, research and problem solving, I'm not your average programmer. My winding path has led to a fulfilling career, and it all started at New College."

Note: Since the writing of this article, Audrey has started an exciting new job as a software engineer at a promising startup called appRenaissance.



Alejandro Castaño '05
Profession: Graduate student in International Affairs at George Washington University
AOC: Music and Political Science

"The New College structure is such that it is easy to explore

different interests, and when it came time to decide on a major, and I couldn't, it wasn't difficult to double major. New College lets you get as broad and/or as deep an education as your interests, which is a very useful particularity. It gave me a versatility that may come in handy. I am concentrating on international affairs currently, but I may not in the future. It's wonderful to be able to choose as I go, based on the changing environment, feeling equipped to face a world in motion.

Large schools simply don't establish the same kind of personal relationship with students that NCF does. You may take two classes with one professor, at most. Then, you'll never see them again. Attending New College was a lot like joining a family. Almost four years after graduating, Provost Miles is still thinking of his alumni and capable of bringing them back! Incredible! This kind of personal relationship also made the school more challenging from a pedagogical perspective. Professors at NCF know exactly where their students are with respect to a particular subject, and thus how they can best continue to encourage their learning experience.

Studying political science and music has informed my scholarship in both fields, of course. This presents a lot of challenges. The job market rewards specialization. On the other hand, having a multidisciplinary perspective is an endlessly rewarding experience. There's an expression: 'When all you have is a hammer, the world looks like nothing but nails.' The ability to do multidisciplinary work at NCF basically amounts to having a minimum of two tools and seeing the world as a comparatively greater number of corresponding objects.

When thinking about international relations, for example, without a background in anything to do with culture, it is easy to take culture as a monolithic and immutable given that has to sort of be dealt with but doesn't really matter in the greater scheme of things. Having a background in music means that I am aware of the dynamic nature of culture and that it can be affected just as it affects the political possibilities in society. Similarly, when thinking about music, with a background in political science, it is hard to think of music outside of its social environment. Cultural objects, like a piece of music, have normative consequences. They help create the framework through which we understand the world around us. As such, a piece of music has very real political consequences,

even if it is not explicitly (or intentionally) political.

Most importantly, though, is how having a multidisciplinary education can help you understand the relationship between different fields. Everything is interconnected and interdependent. Politics are culture and culture is politics, in the end. If political change is impossible through the political process, then it could be possible through cultural engagement. This insight, rooted in my multidisciplinary experience at NCF, is why I am primarily working with citizen diplomacy initiatives and cultural

exchange programs when I am not in school. If I'd studied politics and biology, I would probably say similar things about biology and society and intern with the agriculture department. Having a multidisciplinary perspective means being suspicious of the elegance of insufficiently nuanced and ultimately specious explanations. I thank NCF for this suspicion and the ecstatic wonder it engenders at complexity."

How One New College Student Improved an Alum's Business

Written by Director of Granville Cooper Asset Management, Henry Smyth '76

I met Zeke Brustkern in 2008 at a Lunch and Learn session (now known as a Coffee Talk) sponsored by the New College Alumnae/i Association. As I usually do at these events, I shared parts of my life experience since graduation and also gave students an unvarnished view of what I think I see is really happening based on that experience. I always make it a point to stress how the skills I acquired at New College go into the process of formulating my worldview in the conduct of my business and my life. I also use this opportunity to ask the students questions about their experience at New College as well as what they are thinking about to try to get a sense of the students' worldview. I've done this for decades now, and I find the experience quite valuable.

Zeke came up to me after the session and, after thanking me, asked if I had an internship available. I didn't, but told him I would help him with some contacts from which he might find a suitable internship opportunity. After I returned home, however, I realized that while I didn't need an intern, I did have some problems for which I needed a solution. I went back to Zeke and explained my problem. I told him if he could find a solution, I would pay him for that solution and give him another problem. Without getting too deep in the weeds, I had a problem with the visual representation of the performance data of my funds. I knew we were doing well, but I needed to find a way to show visually how good our performance was. As it turned out, Zeke had the perfect skill set to solve my problem. The results not only transformed my website but also my entire marketing program. In addition to paying him, I also gave him attribution on my website for his work. We went on to collaborate on two articles which were widely circulated on the web. Zeke continued to work as my virtual assistant after graduation while looking for a job in finance. After a long and sometimes painful trek through the wilderness, Zeke recently landed a great career opportunity. We are now in the process of finding his successor among the current New College student body. As part of our original agreement, Zeke will participate in finding his successor and when we have identified him or her, will train them to the level he knows I require, and we will begin the cycle anew. My hope is that this process will produce an ongoing program.

It may be that you, too, have problems in your business for which a New College student assistant might be the solution. It's not just the work experience that is so valuable to the student, but also sharing your own life experience and skills. This experience demonstrates to the students in a visceral way the value of the New College education model in the "real world." I encourage you to contact Cathy Cuthbertson at the Office of Career Education at cuthbertson@ncf.edu or 941-487-4425 to find more ways you can help volunteer.

**Note: A follow-up story from Zeke Brustkern will appear in the next issue of our Nimbus.*



Meet the 2013 Alumnae/i Fellows

The Alumnae/i Fellows program, founded in 1990, fosters student and alum connections by allowing New College alums to teach a workshop, spring semester class, or ISP course for a small stipend. Read on to learn more about the four Alumnae/i Fellows selected this year.



1 Theodore Bach '96 taught a January ISP that examined the metaphysical nature of gender and race. The ISP investigated the dilemma between defining a metaphysical unity for social groups and the project of politically representing the diversity of marginalized social groups. The ISP also investigated “intersectionality”—the important but opaque concept describing the complex interplay between categories such as race and gender.

Theodore is currently Assistant Professor of Philosophy at Bowling Green State University Firelands College. He graduated from New College in 2000 as one of Professor Douglas Berggren’s final thesis students. Theodore earned his Ph.D. in Philosophy from the University of Connecticut in August 2010. His research focuses on several topics in the philosophy of psychology including analogical cognition, mental

simulation, and pretense. He also researches the status of natural kinds, particularly with respect to the social sciences.

Recent publications include “Structure-Mapping: Directions from Simulation to Theory” in *Philosophical Psychology*, “Gender is a Natural Kind with a Historical Essence,” in *Ethics*, and “Analogical Cognition: Applications in Epistemology and the Philosophy of Mind and Language,” in *Philosophy Compass*.

2 Anastasia “Stacy” Greene '06 graduated from New College in 2010 with a bachelor’s degree in Literature. After leaving New College, Stacy spent two years in the publishing industry as an intern and editorial assistant, evaluating manuscripts and editing those that were accepted. Wanting to build upon her B.A. and undergraduate research, she will be pursuing a

master’s in Children’s Literature and Library Science, and she currently serves as a Library Assistant at Cook Library. Her research focuses on LGBTQ issues and trauma themes in children’s literature, particularly fairy tales and young adult fantasy.

While at New College, she took many of the creative writing classes traditionally offered in the spring. Since graduating, she has assisted and led many creative writing workshops and roundtables, often as part of National Novel Writing Month (NaNoWriMo.) Pursuing personal interests and projects in creative writing, Stacy knows firsthand just how constructive workshops and peer exercises can be.

Stacy will teach a week long workshop during which she will lead her students through a series of intellectual, creative, and interactive exercises and discussions that seek to introduce story-building and writing

techniques appropriate for short- and/or novel-length fiction.

3 Alicia Windsor '99 is a West Palm Beach criminal trial attorney who represents indigent defendants charged with the most serious of crimes. Her most recent trials included first-degree premeditated murder and attempted first-degree premeditated murder with a firearm. After New College, Alicia went on to Southwestern University School of Law where she graduated in 2006 with her Juris Doctorate. Alicia also attended St. Thomas University School of Law, where she graduated magna cum laude with a LL.M in Intercultural Human Rights Law in 2009. While at St. Thomas, she was Editor-in-Chief of the *Intercultural Human Rights Law Review* and served as research assistant to the director of the LL.M program. At New College, Alicia’s concentration was in Anthropology. She carried what she learned at New College with her through graduate schooling and into her law practice.

Alicia is teaching a spring semester course entitled “Crime and Punishment – The American Criminal ‘Justice’ System and American Society,” which will utilize theories from the social sciences to explore what the justice system reveals about American society, values, and fears.

4 Shelley Batts '98 is a Post-Doctoral Scholar in the Departments of Biology and of Otolaryngology at Stanford University Medical School in Palo Alto, CA. She received her B.A. in Natural Science from New College of Florida in 2003 after working with Drs. Gordon Bauer and Katherine Walstrom. She received her Ph.D. in Neuroscience from the University of Michigan in 2008 where she

studied the molecular mechanisms underlying deafness and sensory cell regeneration.

Shelley investigates new surgical imaging technologies for the inner ear and emerging treatments for human hearing loss through collaborations with physicians, engineers, and physicists. Her most current work pioneers the first nondestructive three-dimensional imaging of the mammalian inner ear sensory cells. She is a recipient of the Ruth L. Kirschstein National Research Service Award from the National Institute of Health (NIH). In addition to scholarly research articles in *Hearing Research*, *PLoS Biology*, and more, she has written for or been featured in *ScienceBlogs*, *Slate*, *Newsweek*, *ComputerWorld*, *USAToday.com*, *PCWorld*, *The Scientist*, the *Baltimore Sun*, the *Guardian*, the blogs of *Scientific American* and *Nature*, among others. She was a two-time recipient of a student blogging scholarship from the Daniel Kovach Foundation for her personal neuroscience blog.

Shelley grew up in central Florida and the Carolina foothills, and enjoys traveling, technology, teaching and pondering the link between creativity and scientific inquiry. She lives with her husband, Luke, and an African Grey parrot, Pepper, who plots world domination while penning the next great American novel.

Shelley is teaching a spring semester course entitled “Diseases and Disorders of the Nervous System.” The course exposes students to major neuropathologies. The topics covered include common neurological and psychiatric diseases, neurodegenerative disorders, and developmental disorders and infectious diseases that affect the nervous system.

Apply to be an Alumnae/i Fellow



Enjoy the experience of teaching your own Independent Study Project (ISP), workshop, or a semester-long class at New College as part of our Alumnae/i Fellows Program. This teaching experience allows you to work with the engaged and independent learners of New College in a course you get to build from the ground up. You provide an exciting new learning opportunity for the future alumnae/i of your alma mater in a course designed to supplement the curriculum.

This school year, we are changing the timeline and submission dates for applications from the traditional August deadline. More details will soon be provided.

To find out more information about this program or to view the application guidelines please visit our website at ncf.edu/alum-fellows. If you have any questions about our Alumnae/i Fellows Program or our application process please contact VP of Alumnae/i Affairs Jessica Rogers at ncalum@ncf.edu or 941-487-4900.

Give back to your college community and relive your New College experience from the other side of the table.



Thank-a-thon

New College Board Members and Students Join Together to Say “Thank You”

On December 5th and 6th, a group of twelve New College students, all callers for our annual phonathon drive, joined together with members of the New College Foundation and Alumnae/i Association boards to participate in a special “thank-a-thon” calling session. Over two days, Board members and students made 627 calls to alums, parents, and community supporters and thanked them for their gifts to New College over the last year.

Following a reception hosted by Chair of the Foundation Board Felice Schulaner '78, the students shared a bit about their studies, and board members discussed how and why they became involved with New College. The two groups chatted about their common goal in raising support for the college and why they believe it is important to give.

Second-year student Jessica Loeb noted that “If any educational institution deserves to be kept alive, it’s New College. New College changed my and so many people’s lives forever. Nothing compares to the style and challenge of curriculum, beautiful location, and the diverse student body that allows such a safe space for deep personal growth. At New College you receive a private school experience for a public school cost, and a graduate-level education at the undergraduate level. This makes it a truly unique and worthwhile place.”

Fourth-year student Lauren Brenzel said the thank-a-thon event “was a tremendous opportunity to talk with

the alums and community members who are so passionate about being able to provide a New College education to hardworking students.”

Foundation Board Member John Bean said “This is a great idea that was well received by all the contacts I made. Without exception the donors were surprised, pleased and appreciative that we took the time to communicate with them. Meeting our exceptional students was icing on the cake.”

The thank-a-thon will continue in May to thank more generous donors who have given throughout the year. This event has taken place over the past three years, but this year was the first time Board members have ever joined together with students to participate in calling.

The phonathon drive has existed for over 25 years. Over the course of five call sessions, 16 hardworking New College students raise vital monies for the Annual Fund by calling New College alums and parents to ask for donations. So far this fiscal year the phonathon has raised over \$63,000 with a year-end goal of \$75,000.

Top row (L-R): Catherine Wolfe, Foundation Board Chair Felice Schulaner '78, Foundation Board Member John Bean, Foundation Board Member Lou Bertha McKenzie-Wharton, Michael Long, Claude Chianesse, Samantha Kreeger, Foundation Board Member Patrick Hennigan, Jake Schneiderman, NCAA Board Chair Robert Lincoln '77. Bottom row (L-R): Niko Segal-Wright, Brie McLemore, Alan Sachnowski, Sandra Werb, Robert “Matt” Klinkel, Lauren Brenzel, Jessica Loeb, and Vice President of Alumnae/i Affairs Jessica Rogers.

Fall/Winter 2012 Alumnae/i Chapter Events



1. DC Chapter Event—Michael Dexter '07, Cassie Chesley '07, and Sarah Karr '03.
2. September New College Night Out—Keith Losh '78, Charlie Lenger '78, and Alicia Luguri '95
3. DC Chapter Event—Bob Watts '73 and Ezequiel Williams '90
4. DC Chapter Event—Michael Marazzi '07 with host Hazel Bradford '75
5. DC Chapter Event—Julia Burch '98 and Michael Milton '98
6. DC Chapter Event—Dr. O'Shea and Nancy McEldowney '78
7. January New College Night Out—Dylan Jones '03 and Barbara Ceo '64
8. The attendees of the Atlanta Chapter Event gather with hosts Tom Todd '64, Kay Todd '64 and President O'Shea
9. September New College Night Out—host Tess Graham and Dawn Bialy '80.



Fast Facts about Dr. O'Shea

- Dr. Donal O'Shea is natively Canadian. His parents immigrated to Canada from Ireland soon after they married.
- His favorite fictional authors are Georges Simeon, P. D. James and Dick Francis.
- He received his bachelor's in Mathematics from Harvard before receiving his Ph.D. and masters at Queens College in Canada. He says he loves math because "it allows you to talk about things you can't see. It's a way into other universes."
- His hobbies include opera, cooking, and trying exotic food.
- He has published 3 books.



Did you know?

The last New College inauguration was held in 1967 and commemorated New College President John Elmendorf.

THURSDAY, FEBRUARY 14TH

TIME	ACTIVITY	LOCATION
1:00-5:00 P.M.	REGISTRATION - \$5 (PER PERSON FOR ENTIRE WEEKEND)	KEATING CENTER
6:00-10:00 P.M.	47TH ST. HOUSE POTLUCK FOR YOUNG ALUMS WITH HOSTS CASEY SCHELHORN '05 AND DEVIN MYERS'07	47TH ST. HOUSE
7:00-9:00 P.M.	HYATT PLACE WELCOME MIXER WITH HOST SUSAN "SPOZY" SAPOZNIKOFF '83 - \$10/CASH BAR	HYATT PLACE

FRIDAY, FEBRUARY 15TH

TIME	ACTIVITY	LOCATION
9:00 A.M.-3:00 P.M.	REGISTRATION	KEATING CENTER
10:00-10:45 A.M.	MINI CLASS: LISTEN TO THE MOCKING BIRD. PRESENTATION BY: MARIBETH CLARK, ASSOCIATE PROFESSOR OF MUSIC	ACE 218
10:00-10:45 A.M.	MINI CLASS: TO FOLD OR NOT TO FOLD: WHEN PROTEINS WRECK HAVOC. PRESENTATION BY: KATHERINE WALSTROM, ASSOCIATE PROFESSOR OF BIOCHEMISTRY	ACE 327
11:00-11:45 A.M.	MINI CLASS: SENSITIVE MANATEES AND THOUGHTFUL DOLPHINS. PRESENTATION BY: HEIDI HARLEY & GORDON BAUER, PROFESSORS OF PSYCHOLOGY	ACE 218
11:00-11:45 A.M.	MINI CLASS: WHO CAN AND CANNOT MARRY?: WHAT ANCIENT INSCRIPTIONS ADD TO OUR UNDERSTANDING OF THIS ALWAYS CURRENT QUESTION. PRESENTATION BY: SUSAN MARKS, PROFESSOR OF JEWISH STUDIES	ACE 327
12:30-1:30 P.M.	KOSKI PLAZA & BELL TOWER DEDICATION	KOSKI PLAZA
1:30-2:15 P.M.	PLAZA & BELL TOWER DEDICATION RECEPTION	COOK LIBRARY
3:00-4:30 P.M.	DR. DONAL O'SHEA - PRESIDENTIAL INAUGURATION	BAYFRONT
5:00-7:00 P.M.	INAUGURATION RECEPTION	COOK & COLLEGE HALL
8:00-10:00 P.M.	NEW COLLEGE INTERACTIVE MOVIE NIGHT - \$10	SUDAKOFF

SATURDAY, FEBRUARY 16TH

TIME	ACTIVITY	LOCATION
9:00 A.M.-4:00 P.M.	REGISTRATION	KEATING CENTER
10:00-11:30 A.M.	LIBERAL ARTS IN THE WORLD	SUDAKOFF
11:30 A.M.-12:30 P.M.	LUNCH CATERED BY NANCY'S BAR-B-Q - \$10	SUDAKOFF
12:30-1:15 P.M.	BILL DUDLEY '71: FROM NEW COLLEGE TO THE FED	SUDAKOFF
1:30-2:15 P.M.	THE UNIFIED EXPERIENCE OF TEACHING, SCHOLARSHIP AND SERVICE AT NEW COLLEGE	SUDAKOFF
2:30-3:15 P.M.	ADMISSIONS & CAREER EDUCATION DISCUSSION	ACE
3:15-4:00 P.M.	STUDENTS & ALUMS: CONNECTIONS ACROSS TIME	ACE
6:00-11:00 P.M.	DR. O'SHEA INAUGURAL BALL - \$350/PERSON	BAYFRONT
10:00 P.M.-5:00 A.M.	VALENTINE'S PCP	

SUNDAY, FEBRUARY 17TH

TIME	ACTIVITY	LOCATION
10:00-11:30 A.M.	BRUNCH WITH THE NCAA BOARD - \$15	COLLEGE HALL
11:30 A.M. - 12:15 P.M.	JOAN MARCIAK NEWMARK DOCK DEDICATION	BAYFRONT
12:15-1:00 P.M.	NCAA BOARD Q&A	COLLEGE HALL

We hope you will be able to join us the weekend of February 14-17, 2013 as we celebrate the inauguration of New College President Donal O'Shea. The Alumnae/i Association has planned many exciting events and activities that center on this year's theme: a celebration of liberal arts.

We would like to thank our reunion committee board members: Susan "Spozy" Sapoznikoff '83, Cindy Hill '89, Colin Boyle '91, and Carla Eastis '83 for their efforts in helping to plan our 2013 alumnae/i reunion weekend.

To register or find out more information on hotels and discounts, please see our website <http://www.ncf.edu/reunions>. Questions? Contact the Alumnae/i Association at 941-487-4900 or ncalum@ncf.edu.



Remembering Lee Snyder

A beloved professor of history passes away, but his legacy lives on



Written by Linda F. Joffe

He's been called a fire-tongued prophet of historical enlightenment, a mild-mannered academic, an everyday mystic, an enigmatic character, an amazing historian and the quintessential New College professor.

Whatever words are used to describe Dr. Lee Daniel Snyder,

one thing is certain: the esteemed professor emeritus of history left an enormous legacy and made an indelible mark on the students and fellow faculty who came within his sphere of influence.

Lee Snyder passed away this past September, nearly ten years after his retirement following a New College career that began in 1969. A celebration of life ceremony was held at New College on November 17, 2012.

"To the extent that he always set the highest standards—both as man and scholar—he has become a model for a life of virtue that is inseparable from his rigorous scholarship, intellectual honesty and wisdom," writes Ramon Mujica Pinilla '75, who studied with Snyder in the 1970s and is now National Director of Peru's National Library.

"From all the extraordinary professors and scholars that I have met in my life all around the world, Lee Snyder remains as an outstanding star that outshines many brilliant academicians."

A man of tremendous learning and wide-ranging interests, Snyder was an intellectual historian who specialized in Medieval and Renaissance Europe. Among his many accomplishments was the founding of New College's Biennial Conference on Medieval and Renaissance Studies, which is recognized today as one of the leading conferences of its kind in the United States. His book, *Macro History: A Theoretical Approach to Comparative World History*, marked the culmination of his long career as a historian and stands as a testament to his scholarly passion.

"Professor Snyder possessed unshakable faith in the vision of New College and worked tirelessly to advance the College's mission through his work on major faculty committees," states Provost Steve Miles. "He was part of a generation of faculty who helped build the New College academic program, and his contribution to our success was considerable."

Academic, Mentor, World Traveler

Professor of History David Harvey recalls the man who served on the committee that hired him in 2000.

"Lee was a very quiet, retiring guy who clearly believed

very deeply in the New College program, particularly in tailoring the academic program to meet student needs and interests," says Harvey, chair of the Division of Social Sciences.

"I think the students came to see him as a living example of the contemplative life. He was a somewhat austere person, intellectually serious, something of the Medieval monk about him, very disciplined, thoughtful, someone who could become passionate talking about ideas, and very attentive to students who worked with him."

"It is difficult to say how much I owe him," writes Vicki-Marie Petrick '90, recalling Snyder's open-ended gift of his time and his mind that helped her decide on Medieval and Renaissance studies as her major.

"The intellectual rigor of his classwork prepared me for Europe's premiere institutions and the rest of my career," affirms Petrick. "Since my Bachelor's I have gone on to the Sorbonne for my Master's Degree, and to the School of Advanced Studies in the Social Sciences for my doctorate. And yet few of the classes that I have had in these places can compare, for instance, to the perfectly constructed 'Dante and the Medieval Quest for Love.' Petrick recently received a Ph.D. in the Anthropology of Art in the History of Civilizations, which she relates to Snyder's first intuition about what she should study.

"Lee Snyder was one of the best educators I've ever encountered, before and since my time at New College," comments Ray Drainville '88. "He was deeply compassionate, wonderfully inspiring, and possessed of a towering intellect. I had the good fortune of having him as one of my thesis advisors and the daunting prospect of having him on my defense committee."

"Now that I'm a history professor, I understand how important students are to their mentors," writes Judith Mendelsohn Rood '76 who also had Snyder as a thesis advisor and is now professor of history and Middle Eastern studies at Biola University in California. "The way that he and my other New College professors mentored me, taught me to write and encouraged me to exceed my own expectations inspires me in my teaching to this day. My successes are to a large extent his and my other New College professors who poured so much into my education."

Snyder firmly believed in the benefits of educational travel. In the early 1970s, he led groups of New College students on semesters abroad in Poitiers, France, and in Italy, sometimes bringing his family. Andrea Zucker '70 was one of those students.

"You go on one trip with Dr. S and you love him forever," states Zucker, who studied at the University of Poitiers under his tutelage. "We took courses at the university and intermittently took bus trips to different Medieval sites. Even though I was a psychology and art major and knew next to nothing about Medieval history, I learned a lot that year and came to love the subject matter."

"No matter what was happening, he seemed very pleased and appreciative that we were there together in France to witness the magnificent architectural treasures that he loved," she stated.

Although the trip lasted less than ten weeks, Zucker feels it was one of the most memorable terms that she had at New College. "I made some of the friends I've always been closest to. And I can't imagine anybody but Dr. Snyder, with his all-accepting manner, leading the group."

In recognition of Dr. Snyder's commitment to travel abroad, a research and travel grant has been established in his memory (see next page).

The conference and its legacy

The biennial "Med/Ren" conference has earned widespread recognition as one of the finest in the field, bringing welcome national and international attention to New College. It is the leading interdisciplinary academic conference covering Medieval and Renaissance history, literature, philosophy, religious studies and even art history. It's unique for a small place like New College to host such a conference and a testimony to Dr. Snyder's vision.

David Harvey says that Snyder's role with the conference was more behind the scenes.

"He was someone who didn't like to call attention to himself," he says. "He started it in 1978 and essentially ran it by himself for the first 25 years. It was Lee's passionate energy for it that kept the conference going in the



A photo of some of the attendees of Lee Snyder's memorial service held November 17, 2012

early years, plus he found a cohort of people, scholars from other institutions who came back every year. It was one of the defining aspects of his career.”

“After he retired, some of us questioned whether the conference would survive, since it was so much associated with Lee,” explained Harvey. “But it has continued to thrive under the direction of faculty members Carrie Beneš and Nova Myhill, who have done just a marvelous job of sustaining and growing it through their own contacts.”

Associate Professor of History Beneš came to New College in 2004, the same year she attended the Medieval Academy of America’s annual meeting.

“I happened to be standing in the elevator next to Benjamin Cole, a well-known Italian scholar,” she recalls. “When we introduced each other, he exclaimed, ‘Oh, you took the New College job, that’s where they have that awesome conference,’ and proceeded to say how excited he was about it. That’s when I realized that within my field, and in Medieval Studies in general, that’s how New College is known. All the big names

in the field come to our conference.”

The co-chairs have worked hard to uphold the principles of the Snyder tradition, and at the same time make some subtle changes.

“The conference itself is three days; we run five consecutive sessions, and there are about 300 attendees,” she describes. “Last year participants came from as far away as the British Isles, Italy, France, Turkey and Rumania. We had 45 panels with over 175 speakers. Attendees are a combination of presenters, academics not presenting but coming, graduate students, local residents, undergraduate students and of course New College students. In the last few years we’ve focused on expanding our local audience. Lee had this as a goal in the early years, but as it got bigger, he didn’t have the time.”

The conference leaders have also tried to incorporate auxiliary events to make it more of cross-cultural experience, including an exhibit of manuscripts recently donated to the college by local collector Larry Schoenberg; a Gregorian Chant



workshop and concert; and a performance of Medieval drama.

Some things that haven’t changed are the extraordinary quality of the speakers and papers presented, including graduate students. A new prize to honor the best paper at the conference (see right) will add to the prestige of the event. “It’s such a nice way to remember Lee because he’s the one who started it all,” says Beneš.

“The conference continues to be a great learning opportunity for New College students who can visit with the panelists about certain topics they might be working on,” adds Beneš. Still a popular course of study, she says that Medieval and Renaissance study appeals to and benefits New College students in two different ways.

“In academic terms, the appeal relates to the development of Western civilization,” she explains. “They want to know how we got here from where we were in the Classical period. Institutions like Parliaments and universities were invented in the Medieval period. It’s a vibrant dynamic period, like us and totally unlike us, familiar enough and dissimilar enough to be interesting to students.”

For others, it’s not as much about what they get out of the period as it is the skills they obtain in learning about it: analytical writing, critical thinking, historical perspective, conducting research.

“For the serious scholar, this can

provide training in paleography, the study of old writing and reading of old manuscripts,” she says. “Those students go on to graduate programs at places like the University of North Carolina, University of Toronto and Oxford. For those who end up doing other things, the skills they learn are transferable. That’s what a New College education is all about.”

The Everyday Mystic

Many people may not know that Lee Snyder was also an ordained United Methodist minister. In addition to his undergraduate degree from Williams and a Ph.D. in European History from Harvard, Snyder obtained a divinity degree from Union Theological Seminary. He was a brilliant scholar but also a deeply spiritual man.

Snyder and his wife, Anne, attended the North United (now Crossroads) Methodist Church for many years. That’s where Hal Serrie, an anthropologist who taught at New College from 1972-1977, knew him best. They met regularly to discuss spiritual matters right up to the end of his life.

“When I arrived at New College in 1972, Lee and [mathematic professor] Soo Bong Chae quickly became my best friends,” recalls Serrie, who sung at Snyder’s funeral service in September. “I told him I was looking for a church where they sang the ‘good old’ hymns, and they both encouraged me to join their church. Lee taught an adult Sunday School class there every week, which I joined. Each year he picked one chapter of the Bible and we would discuss individual chapters. It was an edifying and wonderful learning experience.”

When Snyder developed Alzheimer’s, he asked Serrie to take over the class. But that didn’t put an end to their theology sessions. “Lee had such a deep knowledge of Islamic culture and Judiasm (continued on pg. 25)

Lee Snyder Memorial Fund

The Lee Snyder Memorial Fund will honor the legacy of the late Dr. Lee Daniel Snyder, professor of Medieval and Renaissance history at New College from 1969 to 2003. The Fund will support two of the programs to which he was most dedicated.

Lee Snyder Prize, Medieval/Renaissance Studies Conference

This prize would recognize the best paper presented at the New College of Florida Medieval/Renaissance Studies Conference (which meets in February or March of even-numbered years). The prize would give a cash award (tentatively set at \$400) to the winner and an honorarium (perhaps \$200) to the scholar who evaluates the papers and chooses the winner. As this prize would be awarded once every two years, it could draw upon 8-10% of the principal for this part of the fund. The current plan is to dedicate up to \$10,000 of the proposed \$50,000 goal for the campaign to endow the Snyder Prize.

Lee Snyder Travel Grants

The greater part of the memorial fund will be used to underwrite one or more annual student travel grants, for students pursuing academic study or thesis research abroad. Preference would be given to students in history and/or medieval/Renaissance studies; if there are no applicants in these areas, the grants would be opened to students in other areas whose program of study requires travel abroad. The number and amount of these grants would depend upon funds available. If we are able to reach our goal of \$50,000 for the Lee Snyder Memorial Fund, the majority of those funds (or about \$40,000) could be used to endow one \$2,000 travel grant per year. Selection of grant recipients would be made by the Scholarship Committee in consultation with the history faculty and the Medieval/Renaissance studies steering committee.

The official roll-out of the campaign to endow the Snyder Memorial Fund began with the campus memorial service on Saturday, November 17, 2012. The first stage of the campaign is intended to end around the time of the next Medieval/Renaissance Studies conference in spring 2014.

For more information or to contribute to the Lee Snyder Memorial Fund, contact Vice President of Alumnae/i Affairs Jessica Rogers at jrogers@ncf.edu or 941-487-4900.

The Golden Book (Levels of Giving)

- Cardinals’ Consistory \$1,000 +
- Privy Council \$500–\$999
- Palatine Electors \$250–\$499
- Star Chamber \$100–\$249
- Burgomeisters \$50–\$99



From left New College trustee Sen. Bob Johnson, Professor Lee Snyder, and Professor Emeritus Justus Doenecke at a New College graduation in 2002.



New College Mourns the Loss of Mathematician Bill Thurston '64

William P. Thurston (1946-2012), a world-renowned mathematician and member of New College's charter class, died of cancer on August 21, 2012, in Rochester, NY. He was 65. Bill revolutionized the study of topology in two and three dimensions, showing interplay between analysis, topology and geometry. For that, he—at age 37—won the Fields Medal, mathematics' highest honor often equated to the Nobel Prize.

"Bill Thurston so transformed our knowledge of low dimensional topology and geometry that it is now impossible to imagine the field before him," said New College President and mathematician Donal O'Shea. "While Bill's mathematical legacy will live on, his untimely death has left us without his ethical compass, his uncommon humanity, his passion for education, and the deep sense of care that animated all he did and touched all who knew him: classmates, friends, colleagues. We will miss him very much."

Graduating from New College in 1967, Bill wrote his senior thesis on "A Constructive Foundation for Topology." In 1968, Bill was one of 11 recent New College graduates featured in a Time Magazine article titled "The 1967 New College All-Americans" (pictured above, Thurston is in the first row at left). He later received a doctorate from the University of California, Berkeley, and taught at MIT,



Princeton, Berkeley, UC Davis and Cornell. "Before Bill, no one would have looked at a knot, and asked what the volume of the space outside it was," O'Shea said. "No one would have looked at the universe, and asked how to carve it up into pieces each with a natural geometry—in fact, no one would have known what exactly a natural geometry is. At New College, we are proud to have provided the space for the fecundity of his imagination to ripen."

When Bill addressed New College's graduating class in 1984, he opened with: "I thought a lot about what I could say to you, and there are a lot of interesting questions, but there only is really one thing I can speak to you about with any authority. So let's suppose that we have a three manifold which is atroidal and aspherical and suppose also that it has a finite grope action on it. And now since New College isn't about authority, let's take it and put it over here on the shelf."

Bill's son Dylan, also a mathematician, told The New York Times that his dad "was a very visual thinker; he had powers to see spaces that no one before him could, and he was always drawing pictures of what he could see and doodles in notebooks, and we would talk about it. ... Math was always very fun for him."

In the foreword to The Best Writing on Mathematics 2010 by Mircea Pitici, Bill wrote: "We humans have a wide range of abilities that help us perceive and analyze mathematical content. We perceive abstract notions not just through seeing but also by hearing, by feeling, by our sense of body motion and position. Our geometric and spatial skills are highly trainable, just as in other high-performance activities. In mathematics we can use the mod-

ules of our minds in flexible ways—even metaphorically. A whole-mind approach to mathematical thinking is vastly more effective than the common approach that manipulates only symbols."

Bill is survived by his mother Margaret Thurston; his siblings Robert Thurston, Jean Baker and George Thurston; his wife Julian Muriel Thurston and their children, Hannah Jade and Liam; his children Nathaniel, Dylan and Emily from his first marriage to New College alumna Rachel Findley; and two grandchildren.

Remembering Cynthia Gettinger '84

Alumna Cynthia "Cindy" Gettinger refused to let her disability limit her. Paralyzed in 1981, she swam her way to the 1988 Seoul Paralympics in South Korea and returned with four gold medals—and four world records. At one point in her swimming career, she held eight world records: four in swimming, two in track and two in field events. Cynthia passed away on October 2, 2012, at the age of 52.

"Swimming was my freedom," she once said. "Once in the water, I could really move."

After graduating from New College in 1990 with a degree in cognitive



neuropsychology, she coordinated Special Olympics Manatee County for almost two decades. She also served

on the Easter Seals board of directors and traveled to Ukraine, Russia, England, Germany and Canada on mission trips.

Cynthia was injured in 1981 during one of her shifts as a paramedic. A mentally ill patient threw her against a wall injuring her neck and spine, which left her with low-level quadriplegia.

"I may be in a wheelchair, but that's my only limitation," she said in a 2005 interview with New College Magazine. "And while I was at New College, I was always treated just like any other person."

Remembering Chorus Director Daniel Moe

Contributed by Associate Professor of Music Maribeth Clark

New College Chorus conductor Daniel Moe died on May 24, 2012. He was 85 years old. After announcing his retirement from Key Chorale, Moe accepted an offer to serve as the director of the New College Chorus, which he led from fall 2005 until fall 2010.

During his time directing the New College Chorus, Daniel regularly led students in end-of-semester musicales. His programs often featured a guest soloist from the community as part of the choral performance, including pianist and accompanist Virginia Bray, baritone Bret Aarden, flutist Maribeth Clark,



trumpeter Dave Baugas, and, on one special occasion, Daniel Mendelow, the principal trumpeter of the Sydney Orchestra who now resides part-time in Sarasota. In this way Daniel worked not only to establish a choral tradition, but to enhance the musical community at New College through regular performances.

Daniel was known internationally as a composer and conductor. After receiving his Ph.D. in 1961, he served as the director of choral music at the University of Iowa from 1961 to 1972, and as Professor of Choral Conducting at Oberlin Conservatory of Music from 1972 to 1992, where he led numerous choral ensembles, taking groups on tour regularly and performing to acclaim at Carnegie Hall. He served as artistic director of Sarasota's Key Chorale from 1992 until 2006.

As the son of a Lutheran minister, Daniel was steeped in Lutheran choral traditions from his childhood in North Dakota to his attendance at Concordia College as an undergraduate. Much of his work as a composer responded to his Lutheran faith. When asked once to reflect on his oeuvre, he said he valued most the many anthems he had composed. He was also honored that a number of scholars had chosen to focus on his compositions and his choral conducting as the subject of Ph.D. dissertations.

He will be remembered for the beauty of his conducting technique, the masterful quality of his compositions, his generous spirit and his unfailing kindness.

Former NYSE President William R. Johnston Elected Chair of New College of Florida Trustees



William R. Johnston, former president and chief operating officer of the New York Stock Exchange, has been elected chair of the New College of Florida Board of

Trustees. His election was confirmed September 9, 2012 during a regular meeting of the board. In addition to Johnston, the New College Board also elected Keith D. Monda, former president and chief operating officer of Coach, Inc., as vice chair. Both Johnston and Monda's terms run through 2014.

Johnston succeeds former Florida State Senator Robert M. Johnson, who has served as chairman of the New College Board since being reappointed to the body in 2010 by then-Governor Charlie Crist. Johnson also served as a founding member and chair of the New College of Florida Board from 2001-2007. Monda succeeds Elaine M. Keating, who has served as vice chair of the New College Board since 2008. Both Johnson and Keating will continue to serve as trustees of the College.

"As a lifelong proponent of liberal arts education, I am deeply honored to be named chair of the New College of Florida Board of Trustees and look forward to helping advance the cause of this superb institution as we continue to grow and flourish," said

Johnston in accepting the post. "Yet, I also realize that I have big shoes to fill. Senator Johnson's long history of advocacy and support for New College are to be commended and admired by all."

New College Board Chair William R. Johnston is highly regarded throughout financial circles, having served as president and chief operating officer of the New York Stock Exchange from 1996 to 2001. In addition to his leadership of the NYSE, Johnston has worked for a number of leading firms on Wall Street, including Johnston & Lungert, Mitchum Jones & Templeton, Agora Securities and LaBranche & Co. He is a graduate of Washington and Lee University, where he has remained active and is an emeritus trustee. He also served on the board of Hollins University in Virginia. Currently, Johnston is a member of the boards of Friends of DeSoto National Park, Plymouth Harbor, and Boys & Girls Club of Manatee Foundation. His past advisory board service includes the Lubin School of Business at Pace University in New York, Goizueta School of Business at Emory University and the Jepson School of Leadership Studies of the University of Richmond.

Vice Chair Keith D. Monda served as president and chief operating officer of Coach, Inc., from 2002-2008, having served previously as chief operating officer and executive vice president of the company. Monda also served as a director of Coach, Inc., from 2000-2009. Prior to his service at Coach, Monda was at Timberland Company, where he held the positions of senior vice president for finance and administration, as well as senior vice president for opera-

tions and chief financial officer. He was also executive vice president for finance and administration at J.Crew, Inc., and held management positions with Bunge Corporation and Pfizer, Inc. In addition to the New College Board, Monda is currently a member of the Ohio State University Foundation Board, co-chair of the Advisory Committee for the executive dean of arts and sciences at Ohio State and chairman of the Arts & Sciences Ohio State University Capital Campaign. He earned his B.S. degree in business administration and M.A. in economics from Ohio State University.

New College Bayfront Receives New Makeover in the Newly Restored Dock and Seawall

New College of Florida's shoreline on Sarasota Bay is graced now with a newly constructed dock, an intertidal lagoon and a seawall that has been restored with a more historically accurate pink balustrade modeled after the original seawall built for circus magnate Charles Ringling in 1925-26. The State of Florida funded the project to repair the original seawall, which was on the verge of catastrophic collapse after weathering tides and storms for almost 90 years.

This area of New College's campus is listed on the National Register of Historic Places as part of the Caples'-Ringlings' Estates Historic District,



which includes the Charles Ringling Mansion (College Hall), the Hester Ringling Sanford Mansion (Cook Hall), Caples Mansion on New College's Caples Campus, and Ca' d'Zan at the John and Mable Ringling Museum of Art.

Since the 1920s, the seawall had not only deteriorated, but the sea level had risen about seven inches, leaving



the walkway at the base of the wall below normal tide levels. The old seawall was removed and replaced with a sheet-pile seawall built at a higher elevation. In addition, four low-curving seat-walls provide seating, and step lights set in the balustrade columns direct light toward the adjacent esplanade without spilling light toward the bay waters.

The intertidal lagoon is a new element created in the northern half of New College's Bayfront Campus to provide educational access to the bay. The lagoon is an experimental approach to dealing with aging seawalls and reflects a commitment to increasing intertidal habitat. Two sections of the old Ringling seawall were removed to create tidal flow in and out of the new lagoon, and native vegetation tolerant of tides and saltwater has been planted there. A thatched-roof, outdoor classroom was also constructed to look out northwestward over the lagoon to the open expanse of Sarasota Bay.

The new Joan Marciak Newmark Dock, named in honor of the mother of New College alumna Dr. Christine Hamilton-Hall '78, is wheelchair-accessible and features flush solar night lights. The edge of the dock has a wide curb for seating, and a stairway leads from the esplanade down to the bay. Due to extensive shallow grass flats west of the dock, the dock is set high above the water level and lacks hardware for tying up watercraft to discourage arrival by motorboat.

The worldwide consulting firm Atkins was responsible for the design and engineering of the seawall project, and Sarasota-based Tandem Construction managed its construction. Two million dollars in Florida PECO (Public Education Capital Outlay) funds were used to complete the project.

New Book by New College Professor David Harvey Examines Debates on Human Diversity During French Enlightenment

New College of Florida Professor of History David Harvey has penned his third book titled *The*

French Enlightenment and Its Others: The Mandarin, the Savage, and the Invention of the Human Sciences. Recently published by Palgrave Macmillan, the book focuses on the French Enlightenment's engagement with the cultural and racial diversity of humankind, considering the writings



of major thinkers of the period and reports from travelers, officials, missionaries and explorers on "exotic" cultures.

"I was particularly interested in the legacy of the Enlightenment related to globalization and cross-cultural encounters and the parallels to modern-day debates on these issues," Harvey said about writing the book.

Thanks to a travel grant supported by donors to New College and a Franklin Research Grant from the American Philosophical Society, Harvey was able to pore over original 18th-century letters, books and periodicals at the National Library of France in Paris and at the French colonial archives in Aix-en-Provence. Through these primary sources, the book illustrates that there was no single Enlightenment view of the non-Western world, but instead a society steeped in contentious debates on the causes and significance of racial difference, the relative merits of civilization and primitivism, the universality of religious belief, the legitimacy of slavery and colonialism, and the meaning of (and possibility for) human progress.

"If we suspend our impulse to rush to judgment and look at eighteenth-century France with fresh eyes," Harvey wrote in the book's introduction, "we will find a society, though different from our own in many ways, which struggled to come to terms with many of the same issues and processes with which we continue to grapple even today. While it has become fashionable to refer to our own times as the 'information age,' and to reflect upon the meaning and consequences of contemporary 'globalization,' we sometimes forget that such

concerns are by no means new.”

“Adeptly written and economical, The French Enlightenment and Its Others takes on the vexed question of how Europeans viewed non-Europeans during the eighteenth century,” said April Shelford, associate professor of history at American University. “[Harvey] shows us how the European encounter with others was not only foundational to the sciences humaines, but transformed expectations (then and now) of what being ‘human’ means.”

Professor Harvey is chair of the Division of Social Sciences at New College of Florida. He is the author of *Beyond Enlightenment: Occultism and Politics in Modern France* (2005) and *Constructing Class and Nationality in Alsace, 1830-1945* (2001). In addition to the Enlightenment, Harvey teaches courses at New College on modern European history, the French Revolution and the Age of Imperialism. Harvey earned his masters and doctoral degrees from Princeton University and his bachelor’s degree from Rice University.

New College of Florida Ranked No. 6 Nationwide for Contribution to the Public Good

Washington Monthly magazine has ranked New College of Florida No. 6 out of more than 1,600 schools in their 2012 rankings of liberal arts colleges throughout the country. New College is the only public liberal arts college in the top 40 and is ranked higher than Williams, Wellesley, Amherst, Oberlin and Smith colleges.

The Washington Monthly rankings focus on what colleges are doing for the country and are based on

a school’s contribution to the public good in three broad categories: social mobility, research and service. The social mobility category looks at tuition rates and the availability of grants, scholarships and financial aid. The research category includes the percentage of students going on to receive doctoral degrees. The service category ranks schools by the percentage of alumni who serve in the Peace Corps, the percentage of students who serve in ROTC and the percentage of funds in federal work-study money that goes toward community service.

New College Foundation Names Board Chair and New Trustees

The New College Foundation announced that Felice Schulaner ‘78 has been made Chair of its Board of Directors. Schulaner, who has served on the Foundation Board since 2007, took over from Howard Isermann during the Foundation’s annual November meeting.

A New College alumna, Schulaner also serves on the New College of Florida Board of Trustees. She currently acts as a consultant to the Coach Foundation Inc. and was Coach Inc.’s Senior Vice President of Human Resources for eight years before retiring to Sarasota. She has held multiple senior level positions in human resources and retail manage-



From left to right: Howard Isermann, G. Lowe Morrison, Felice Schulaner, Phil Delaney.

ment.

Other officers elected were 1st Vice Chair/Treasurer Patrick Hennigan, 2nd Vice Chair Christine Jennings, and Secretary Tom White ‘67, a New College alumnus.

Two new directors were also elected, G. Lowe Morrison and John Bean. Morrison is Senior Vice President, Managing Principal for Sabal Trust’s Sarasota office. He is a Trustee of the Frank E. Duckwall Foundation, a member of the Board of Trustees of Mote Marine Laboratory and on the Advisory Council of Tampa Bay Watch.

A Sarasota resident for more than 18 years, John Bean is the Chairman of the Board of SYMMCO Inc., in Sykesville, PA. He served as President of The Ideal Products Corporation for 37 years, retiring in 2007. Currently, he chairs both the Ideal Foundation and The SYMMCO Foundation which support a variety of community and worthy philanthropic causes in several states.

Directors Phil Delaney, Lou Levy, Alexandra Jupin and Brad Baker retired from the Board. Baker currently serves on the New College of Florida Board of Trustees.

The New College Foundation provides the necessary private funding to enable New College to deliver an outstanding liberal arts and sciences education to high-achieving undergraduates from Florida and elsewhere. Through outright gifts and deferred giving, the New College Foundation raises critical funds for scholarships, faculty positions, academic programs, facilities, student and faculty research and travel, and endowments, with more than \$100 million in public and private funds raised since 1980.

U.S. News & World Report Ranks New College of Florida in Top Ten for Graduate School Success

New College ranks ninth in the United States for the percentage of students who go on to graduate programs within a year of graduation.

U.S. News & World Report published the finding online January 2 in its ongoing series The Short List, which explores the data collected for its annual Best Colleges issue.

“It is increasingly clear that navigating and contributing to our ever more complex society requires not only a rigorous baccalaureate degree but further specialized study,” said New College of Florida President Donal O’Shea. “It is gratifying to see New College and its students leading the nation in recognizing this reality and the value of gaining immediate entry to graduate study.”

On average, 27 percent of college graduates across the country pursue advanced degrees within a year of graduation. At New College, however, the rate was 55 percent, or double the national average.

That placed New College on U.S. News’ short list of “Top 10 Colleges That Lead to Grad School,” in a three-way tie for ninth place. The study looked at 377 colleges that provided data on alumni graduate school placement.

According to U.S. News & World Report, graduate school admission is significant because it improves students’ career prospects. Citing a 2012 study by Georgetown University, the magazine found that people with advanced degrees earn more money and experience lower unemployment rates throughout their careers.

Lee Snyder Continued

and of course Christianity as well as European History, and I had so many theological questions. When he retired, I asked if he would come to my house once a week to continue the conversations,” notes Serrie.

“When Lee moved to the Pines, so did our small group, and finally to Sarasota Memorial. We met in his hospital room and at the end of that second meeting, people came from hospice, and that was our last meeting.”

Serrie reveals that his reclusive friend wrote all the time, but other than his “magnum opus” on world history, rarely published.

“He was a little like Emily Dickinson,” reflects Serrie. “In his office there are all kinds of manuscripts and never-published articles. He even wrote songs – over 200 of them. I hope that New College will archive this treasure.”

Snyder’s pastoral guidance was the door to a lifetime friendship for Ginger Lyon ‘70 who had never met Professor Snyder until, as a recent alumna, her friend Jim Shoemaker ‘70 invited her to a small prayer/discussion group. Those few summer meetings in the mid-70s would come to guide her spiritual life.

“He was an everyday mystic,” recalls Lyon, now a nurse living in Atlanta. “I could ask him anything, kind of like going to the guru. I thought to myself, here’s a history professor at New College, he’s nobody’s robot, and I want to put the big questions of life to him.”

“He had a twinkle in his eye and a little sly smile; there was a certain joy sitting at this feet. And it didn’t matter if you were a Christian, Jew or Mus-

lim; for him, it was about nurturing spiritual growth.”

Lyon, who served on the NCAA board for many years, kept in touch with Snyder and never failed to visit when she was in town for reunions. She describes one incident of spiritual guidance very clearly.

“A few years ago I was diagnosed with a chronic condition,” she recalls. “I had tried some New Age stuff, which didn’t seem to be working. I visited him at home, and it turned into a pastoral counseling session. It just seemed right to turn to someone who is learned and spiritual and rigorous in his thinking. His response to my despair was both loving and stern.

“‘You can endure and live and that is a gift, and you can suffer and that is a gift,’ he told me. Basically his message was that if suffering is your lot, then endure it with grace; infuse yourself into whatever the life experience is. That was about 2005, and it shifted my perspective. His words have come back to me many times, especially on those darkest, heaviest days. This does not have to be meaningless if you are willing to bring meaning into it.”

Lyon believes that New College, as a place for intellectual and personal exploration, set the stage for all she learned from Professor Snyder.

“Standing on New College ground does put you in a special place,” she says. “If he had just been a good wise person I had met elsewhere, it wouldn’t have had the same profound effect on me.”

Professor Snyder is survived by his wife, Anne, and two adult children, Becky Snyder and Timothy Snyder. Cards may be sent to Anne Snyder at 941 46th St., Sarasota, FL, 34234.

60's

Cheryl Soehl '65 was recently appointed to the position of Coordinator of Interfaith Initiatives in the Division of Student Affairs at the University of South Carolina.

Reed Curry '68 received a patent in July for "Camouflage in the Near Ultraviolet Spectrum." This is the first practical implementation of UV camouflage. UVRC is transparent in visible light and near-infrared, so it may be applied over conventional military camouflage without altering the Vis/IR signatures. Visit: <http://www.uvrdefensetech.com> for more information.

John Horn '69 was one of a trio of editors of *Civil War Talks: Further Reminiscences of George S. Bernard and his Fellow Veterans*, published by the University Press of Virginia this spring. Bernard was a lawyer who served in the Confederate Army and later was a historian who sought input from both sides in writing the history of his regiment, which came from Petersburg, Virginia. Bernard published *War Talks of Confederate Veterans* in 1892. A sequel was ready to be published in 1896 but disappeared until the manuscript was found at a flea market in 2005 and purchased by the Western Virginia Historical Society. This manuscript formed the bulk of *Civil War Talks*.

John's other books include *The Destruction of the Weldon Railroad*, a history of the August 1864 fighting around Petersburg, and *The Petersburg Campaign*, a history of the siege from May 1864 until April 1865. John has also had historical articles published in *Civil War Times* and *America's Civil War*.

In his day job, John represents claimants for disability benefits before the Social Security Administration and the courts. He believes publishing unusual victories is leading, because it shows other lawyers how to win. For the last ten years, he has published more in the Forum of the National Organization of Social Security Claims Representatives every year than all the other lawyers in Chicagoland put together. In 2006, he published more than any

other lawyer in the nation.

John currently lives in Oak Forest, Illinois, with his wife of 28 years, who is also his law partner. The couple have three children.

Dennis Saver '69 was recently given a 2012 Physician's Excellence Award by Seacoast National Bank. Dennis was one of seven individuals honored for his significant and positive impact on the quality of healthcare in the Port St. Lucie community.

John Lentini '69 is featured in a documentary about a fire investigation gone terribly wrong. *Incendiary: The Willingham Case* describes the trial, conviction, and execution of Cameron Todd Willingham in Texas, and the post-mortem review of the case and the politics surrounding that review. For more visit <http://incendiarymovie.com/INCENDIARY.html>

70's

Jack Massa '71 Continuing his lifelong quest to make the complicated understandable, Jack will be speaking at the Training 2013 Conference in Orlando in February. Topic: "Can you draw me a picture? Communicating ideas with diagrams." More on his website: <http://guidancecommunications.com>.

Mary Ruiz '73, the Manatee Glens President/CEO, was named a Behavioral Healthcare Champion for 2012, as selected by the editorial team for *Behavioral Healthcare* magazine. The professional journal selected five executives nationwide for the honors, and they were featured in the July/August 2012 issue.

Mary was recognized for her leadership, dedication, political savvy and vision. She has the "ability to look fearlessly into what she calls 'the gap between what's real and what's possible,'" the article stated. "If you're taking risks, you have to realize that failure is an option," said Mary.

With an undergraduate degree in Urban Studies from New College and a graduate business degree from the University of South Florida, Mary relies on her training as a commu-

nity builder and a businesswoman to face the constant flow of challenges. *Behavioral Healthcare* also lauded Ruiz for her ability to continue to serve more clients in the midst of funding cuts. Manatee Glens will provide \$11 million in charity care this year.

Mary and the four other Behavioral Healthcare Champions were honored in September at the National Conference on Addiction Disorders (NCAD) and the co-located Behavioral Healthcare Leadership Summit in Orlando.

Ellen Goldin '74 is still working for Yoko Ono, and notes that "all is well." Ellen said that most of what she does for Yoko involves her artwork exhibitions and the production of new work. It has also meant travel—Iceland, India, and Italy among others. Ellen says it continues to be a very special and rich time, in terms of the work she is doing, the people she meets through her work, and the amazing opportunity she has to work for Ms. Ono. She feels quite lucky.

Don Thieme '76 married Dr. Hanae Kanno, a professor of social work at VSU, on May 3, 2012. The couple share choral singing, interests in Japan, natural disasters, and the stresses of junior faculty in common. On November 7, 2011, Don's brother Richard passed away in Tokyo, Japan from leukemia. Don spent much of 2011 shuttling back and forth between Valdosta and Japan hoping that his brother would fight a successful battle against the cancer that finally claimed him way too soon. Don also received an appointment as an assistant professor in the spring of 2011, around the time that his brother was diagnosed.

Norm Worthington '77 recieved honors for his company Star2Star Communications, which was named a winner of Deloitte's prestigious Fast 500™ award.

Technology Fast 500 is an award program sponsored by Deloitte that recognizes the 500 fastest growing technology, media,



telecommunications, life sciences and clean technology companies in North America. All companies named to the Fast 500 list must have created and marketed their own proprietary technology.

"We're honored to add the Fast 500 Award to our list of accomplishments", said Norm. This award emphasizes what has been a ground-breaking year for Star2Star in terms of technology, innovation, and market share." he said.

Star2Star's Purpose Driven Communications initiative combines voice, messaging, fax, real-time chat, video, presence management and other next generation communications and collaboration features into an extensible framework designed to span company locations and integrate with existing business applications.

The Fast 500 award is the latest in a string of awards and accolades for Star2Star. In August, the company was named to the Inc. 500 list of America's Fastest Growing Private Companies for the second year in a row, and was also named as one of Forbes Magazine's Most Promising Companies.

Olga Ronay '78 says that High Cove has had an amazingly good year, thanks in part to the New College community. The group put on a music festival this summer, and had so much fun that Olga says they will definitely do it again next year. There's another greenhouse under construction, and one that will start construction in Spring. The organic farm isn't up and running yet, but they have started growing specialty items on a small scale. High Cove has enjoyed lots of visits from New College folks. Professor David Brain, one of the community's founders, visited several times, notably while touring with his band, Passerine, which also includes student Dave Baker and alum Sara Moone (formerly Stovall.) Former professor Bryan Norton, now at GA Tech, spent the Summer and Fall here, finishing his latest book. Mark and Rhonda Evans '75 own land and are regular visitors—when the triathlon schedule allows. Also Jet Lowe '65, who always enchants with his classical guitar. Matt Mazzuckelli '99 is becoming the area's premier personal

chef, which has meant even more great meals around High Cove. Katie Helms '99 stopped by during her class at the nearby Penland School of Crafts. And, as always, the group enjoyed a weekend full of New College fun at the annual reunion in October. Olga says if you find yourself in the mountains of western North Carolina and want to visit a green, arts-oriented, Novo-inflected, intentional community (or see her or professor / wood sculptor John Moore), she'd love to see you! Visit HighCove.com for more info.

80's

Allen Hopper '83 moved from the national ACLU, where he was the Litigation Director for the Drug Law Reform Project, to a new position with the ACLU of Northern CA; he is now the Criminal Justice and Drug Policy Director where he coordinates the criminal justice and drug policy work of the ACLU affiliates in CA. He and his wife, Anjuli, moved to Sausalito, CA, with their cat, Zahir. Allen says that he has the absolute best commute ever; he walks to the Sausalito Ferry and rides the boat to work every day. He is still working on his jump shot.

Maripat Metcalf '83 just received a small NIH grant to develop online training for health care providers. She says she would love to work with other alums so if you are a Kinect, iPad or Drupal programmer, let her know.

Melanie Hubbard '84 won the 2011 Book Award in Poetry from Subito Press at the University of Colorado, Boulder, selected by Julie Carr. Her book, *We Have With Us Your Sky*, has recently been published (October 2012). You can purchase it at Small Press Distribution or Amazon. Melanie states that she cannot believe that her daughter, Kylie Miller, is 13, and that her husband, Mac Miller, is cuter than ever.

Jennifer Granick '86 recently returned to Stanford Law School where she is now Director of Civil Liberties for the Center for Internet and Society. Her twin daughters are

four years old and she is in the only-in-San Francisco process of looking for a public school kindergarten for the kids.

Antigone Lomas Hallett '87 and fellow NC alum **Drew Howlett '84** recent celebrated the birth of their twin boys.

Nik McCrory '87 has recently accepted a position with IBM's Special Events Infrastructure team as a New Technology Enablement & Integration Architect.

Larry Vernaglia's '87 firm, Foley & Lardner, was named the top health law firm in the country by U.S. News for the second year in row on November 1, 2012. Larry is the Chair of the Firm's national Health Care Practice Group. Larry and **Liz Vernaglia '87** are also excited to share that their son, John (18) is celebrating his Bar Mitzvah on December 29, 2012 at their temple in Winchester, MA.

Judi Stanton '88 celebrated the birth of her daughter, Talya Ada Unsal, in June, whom she says "has become the center of our universe and fills every day with fun."

Judi is still living in Oakland, practicing medicine in Berkeley, and teaching at the UC Berkeley Joint Medical Program, which is sort of a New College of Medical Schools—no grades, lectures, or classes. Students learn everything through problem-based learning.

Michael Serulneck '89 and **Carla Eastis' '88** daughter Sarasota attended the Duke TIP camp at New College over the summer and loved it. Maybe a future NCF legacy student? Carla retired from academia in June, and Michael started a new job at Adobe last month that he says "couldn't have been better timed. One door closes and another one opens."

90's

Rosa Greenbaum '90 worked pro bono on the case of George Allen for the last three years, along with attorneys Barry Scheck and Olga Ak-

selrod at the Innocence Project and lawyers at the firm of Bryan Cave in St. Louis. She discovered evidence that helped lead to Mr. Allen's release on November 14, 2012. He had spent more than 30 years in prison for a murder he didn't commit.

Camilla Mortensen '90 continues to live in the Pacific Northwest in an Airstream trailer accompanied by too many dogs and horses. She was recently promoted to associate editor of the alt newspaper *Eugene Weekly* and teaches folklore at the University of Oregon as well as writing at the local community college.

Vicki Marie Petrick '90 finished her Ph.D. under the direction of Sylvain Piron at the Ecole des Hautes Etudes en Sciences Sociales (School for Advanced Studies in the Social Sciences), Paris. Her thesis entitled *Le Corps de Marie-Madeleine et ses représentations en Italie du Duecento à Titien* started in the form of her NC senior thesis and she mentioned her time there as well as her sponsor Malena Carrasco, in her presentation speech. She states that her work was hailed as ground-breaking and given full honors—Mention très honorable, félicitations unanimes du jury, essentially summa cum laude. Vicki-Marie also had her first article published *Untio: painting as sacrement in Giovanni Bellini's Vatican Pietà* which is available at <http://imagesrevues.revues.org/1899>. She was married on May 10, 2012.

Ari Goelman '91 will publish her debut novel—a middle-grade fantasy—from Arthur A. Levine, Inc. (Scholastic) in May 2013. More information is available on her website arigoelman.com

Nicholas Tampio '91 has just published his first book, *Kantian Courage: Advancing the Enlightenment in Contemporary Political Theory* (Fordham University Press, 2012). He is Assistant Professor of Political Science at Fordham University.

James Wicker '93 works at the National Astronomical Observatory of China in Beijing. From August 20–31, he hosted the International Astronomical Union's General Assembly, the largest meeting of As-

tronomers worldwide that happens every three years. The website of the conference is: <http://www.astronomy2012.org/dct/page/1>. James is also on the staff of the conference newspaper. Issues of the newspaper can be found at: <http://www.astronomy2012.org/dct/page/65700>.

Lisa Stampnitzky '92 is pleased to report that her book *Disciplining Terror: How Experts Invented Terrorism*, will be released by Cambridge University Press in June 2013.

Melissa Mooney '93 and her husband, Aaron Karsten, welcomed a daughter, Nora Anne Karsten, on November 7, 2012.

Jen "Fox" Willows '93 is enjoying Middle Earth for the ninth year, gave birth to his very own hobbit last year, and would love to entertain any Novo Collegians near him in New Zealand. All is good.

Kelly Samek '94 is returning to the Florida Department of Environmental Protection to become the administrator of the Florida Coastal Management Program after nearly two and a half years in the legal office at the Florida Fish and Wildlife Conservation Commission. This will be her third stint at FDEP, having worked there prior to law school and then having practiced law with the agency between 2003 and 2010.

Allie Marini Batts '96 is halfway to completion of an MFA degree in creative writing from Antioch University Los Angeles. She has over 135 publications to date. In 2012, she was a finalist for Casey Shay Press annual Mary Ballard Poetry chapbook award for *With This Ring*. Her work *Two Pounds Two Ounces* was also named a "Story of Distinction" by Write Corner Press in the 2012 E.M. Koeppel short fiction awards. Currently, Allie is nominated for three pieces of poetry and creative non-fiction in Sundress Publications "Best of the Net" award. In her spare time, Allie writes book reviews for Bookshelf Bombshells online.

Kati Baruja '96 was living abroad for several years and moved to Chicago with her spouse, Esther, about 2 years ago. While Esther

completes her divinity degree, Kati is working as a paralegal, a field interviewer for social and health research, and a training director for a youth leadership/ community service organization (depending on the day!). They were one of six couples to have a civil union ceremony just as it became legal in Illinois at midnight on June 1, 2011. They live with their two cats and a dog in the Andersonville neighborhood, attend both church and synagogue, and do a little volunteer work with immigrants passing through the deportation process. Kati says she can't wait for alumni events in the Chicago area!

Michelle Lanier '98 recently moved to Atlanta and accepted the position at the University of Georgia as the Technical Assistance and Training Coordinator for Great Start Georgia.

Raj Ghoshal '99 finished his Ph.D. in sociology at UNC-Chapel Hill in 2010. He is now midway through his second year as a sociology professor at Goucher College, a liberal arts college of 1,500 students just outside Baltimore. Goucher is one of a very small handful of US colleges that requires all students to study abroad.

He teaches classes on topics including inequality, race, collective memory, and education. Research-wise, he is currently running a set of experiments measuring covert discrimination in online housing ads. Outside of work, Raj says that he's enjoying living in a city for the first time in many years.

Emily Kearney '99 In March Emily accepted a position as a program analyst with the Secretary's Office of Global Women's Issues at the Department of State. Her work centers around managing and monitoring the Office's small grants program that awards funding to organizations worldwide that are working to increase women's economic, political,

and social empowerment. She is also a founding member of the Alliance for Artisan Enterprise, a multi-stakeholder alliance dedicated to enhancing opportunities and recognition of artisans working globally in the informal economy.

Matt Mazzuckelli '99 recently moved from Raleigh to High Cove, near Bakersville, NC, which is an intentional community founded and managed in part by alumna Olga Ronay '77, former professor and division chair John Moore, and current professor David Brain.

Matt has started a successful personal chef business, as well as an IT consulting and web design business. With the help of other High Cove community members, he has started a mushroom garden with eight types of culinary mushrooms. The group is also raising free-range Muscovy duck, the first of which they recently sampled.

00's

Jeff Lundy '00 recently completed his Ph.D. from U.C. San Diego, published an article in the Monthly Labor Review, and started a position at the Business Civic Leadership Center as a Research Manager in Washington, D.C.

Benjamin Praff '03 has recently started a master's program at the Hebrew University of Jerusalem, the top University in Israel. Benjy is studying Islamic and Middle Eastern Studies and will graduate in 2014.

Diana Hinova '05 After graduating with a master's in Public Policy from Georgetown in 2011, Diana has been living in Kathmandu and working for the UN Resident and Humanitarian Coordinator's Office in Nepal.

Shannon Striseck '05 graduated from the Aveda Institute-South Florida (Davie, FL) this

past May where she received her cosmetology license after completing a 1600-hour cosmetology course. After working as a Guest Services Coordinator and Social Media and Public Relations assistant at a local Aveda salon, she decided to pursue her interest in creative digital strategy. Shannon worked with The brpr Group, an award-winning conversational media agency, on accounts such as AdvancED, Möet and Chandon, in addition to assisting in the creation of Battle for Your Ballot (@BattleBallot.)

In October, she abandoned the Everglades for civilization and moved to Hollywood, Florida, with her boyfriend/partner of two years, Robert Adams who she met at the 2010 Graduation PCR. Shannon recently accepted a position as a social media analyst with Media Connect Partners, LLC, a social media firm specializing in delivering real world social media strategies and execution plans that deliver ROI.

Persephone Thorn-Hauswirth '05 is currently working at a tech startup in NYC doing web and graphic design.

Jacqueline Munera '07's research, which she started at NCF, has been published and is now available online in Anthrozoös, Vol. 25, No. 4, *Human Perceptions of Coat Color as an Indicator of Cat Personality*, Delgado, Munera and Reevy. An article on Jacqueline's research can be found at: <http://newscenter.berkeley.edu/2012/10/23/cat-color/>.

UPCOMING EVENTS AT NEW COLLEGE

FEB 26, 2013 | 5:30 pm
New Topics New College
"Helping Patients with Healthcare Information Exchange"
With Dr. John Collins '88, former Sarasota Memorial Hospital Chief of Staff
Mildred Sainer Pavilion, Tickets \$15. Visit donate.ncf.edu to register.

Healthcare Information Exchange is the electronic exchange of medical information across disparate systems such as hospital information systems, physician's offices, EMR systems, labs, imaging centers and even disease and vaccine registries. Dr. John Collins will explain how the mobilization of healthcare information electronically across organizations within a community will improve quality and better patient outcomes.

211
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on twitter

from facebook:

Bob Watts: "Great reception today for the New College DC alums at the Florida House. It was a pleasure meeting the great team we have at NC, new President Don O'Shea and Clint Monts de Oca, seeing Jessica Rogers again, and meeting so many very interesting alums from the area. Thanks to-Hazel Bradford for hosting." A post on the New College Alumnae/i Page.

John Lentini: "And the top 4 are military schools. We're #1 and still undefeated in football! Go null set!" In response to a post noting our rank as the #5 Best Public Liberal Arts College.

Matt Thompson: "I was given a [New College] hat by a gentleman at my church. He's a librarian and I volunteer for the library, so he looked me up on linkedin and saw I went to New College. It turns out his brother, who recently passed away, went in '80. He told me that his brother always talked about New College and even left some money for the school in his will. I don't usually wear ballcaps, but I love this one!" A post of the New College Alumnae/i Page.

Join New College's social media network on LinkedIn, Facebook, and Twitter. Each day we inform and engage alumnae/i about a variety of topics and events.

We are currently building our Facebook chapter pages and LinkedIn groups. Be sure to inquire to ncalum@ncf.edu about joining your local chapter group on Facebook or one of our professional groups on LinkedIn. Click the icons below to visit our pages.

957
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N.c. Alum

New College alums Melanie Hubbard '84 and Alexis Orgera '95 will be reading selections of their poetry this Sunday, October 30th from 12-1 p.m. at Bookstore1 located at 1359 Main Street. They hope you will be able to join them for this free event. For more information visit: <http://www.bookstore1sarasota.com/September.html>

nimbus

New College Alumnae/i Association
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Visit ncf.edu/reunions for more information

The New College Alumnae/i Association Presents
Alumnae/i Reunion Weekend 2013

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FEBRUARY 14-17, 2013

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