

Humanities

Academic Learning Compact

Expected Outcomes for Humanities Area of Concentration	Content	Communication	Critical Thinking
1. The student demonstrates the ability to read texts of a high level of complexity in a variety of genres, and from different cultural and historical contexts; to think systematically; to communicate effectively new knowledge, in writing and orally; to create and perform.	X	X	X
2. The student demonstrates familiarity with and ability to implement diverse approaches and methodologies in the humanities through work done in each of the following areas: historical study, theoretical/critical study, creative work.	X	X	X
3. The student demonstrates intermediate level mastery of a foreign language.	X	X	
4. Students develop, implement, and communicate the results of a thesis or project and defend it in an oral exam.	X	X	X

Course Mapping

The student should complete from 10-12 term-length activities in the humanities.

The student is required to successfully complete one or more undertakings in the following fields:

- a) the arts
- b) literature(s)
- c) philosophy and religion

The student is required to explore diverse approaches to the humanities through successful completion of at least one undertaking in each of the following areas (examples in parentheses are meant as suggestions, not as prescriptions):

- a) Historical study in one of the humanities disciplines (ex. The Western Art Music Tradition, Christian Scriptures, art history courses)
- b) Theoretical/critical study in one of the humanities disciplines (ex. Introduction to Music, Music Theory I, courses in philosophy, Introduction to Religion)
- c) Creative work in one of the humanities disciplines (ex. courses in art, music theory, acting, directing, creative writing, dance, stagecraft)

The student should study a foreign language (modern or classical) that is related to his or her special interest in the humanities. Students will be required to successfully complete at least one course in a foreign language sequence at New College, at the intermediate level (third semester) or above.

Measures to track student progress:

Beginning and continuing students in courses are evaluated on the basis of homework assignments, exams, and participation in class discussions. Evaluative comments are summarized at the end of each

semester in a narrative course evaluation. Two Humanities faculty members review all aspects of a student's previous work and the student's proposed plan of additional work in the fifth term before a student is allowed to declare Humanities as their area of concentration.

Students who declare a Humanities AOC during their fifth contract are encouraged when possible to create a pre-thesis ISP that designs a plan to complete a thesis or thesis project in the humanities, to develop the Thesis Proposal, and consider the appropriate work for the 6th, 7th, and possibly 8th contracts.

Three Humanities faculty review and approve student's progress toward meeting the requirements for a Humanities area of concentration when they submit a Thesis Prospectus in their sixth term. The student's senior project should involve work in two or more of the disciplines in the division.

Specific measures to demonstrate each graduate's competencies:

All students with a concentration in Humanities develop and implement a research thesis or project under the direct supervision of a member of the Humanities faculty, and defend that research project or thesis in a public oral baccalaureate exam. The form and content of senior projects [thesis-monograph, creative project, or "academic portfolio"] is defined in close collaboration with the academic sponsor and with the approval of the baccalaureate committee. Theses and projects are judged according to the comprehensiveness of the research, the strength and originality of the interpretation, and the clarity and elegance of the writing style. Performance on the oral exam is judged by how well the student responds to questions, demonstrates knowledge of the field, and defends his or her own interpretation.