

German Language & Literature Academic Learning Compact

EXPECTED OUTCOMES OF AN AREA OF CONCENTRATION IN GERMAN LANGUAGE & LITERATURE/GERMAN STUDIES:

Communication Skills/Content Knowledge:

- Demonstrate proficiency in German at the Mid- to High-Intermediate level in speaking, in accordance with the ACTFL Guidelines; speak grammatically correctly in German
- Demonstrate proficiency in German at the Mid- to High Intermediate level in writing, in accordance with the ACTFL Guidelines; write clearly and correctly in German
- Demonstrate listening proficiency at the Intermediate High to Advance Level, in accordance with the ACTFL Guidelines
- Demonstrate Reading proficiency at the Advanced to Superior level, in accordance with the ACTFL Guidelines
- Demonstrate strong proficiency in German grammar and vocabulary
- Communicate ideas effectively in written and spoken English

Critical Thinking Skills:

- Demonstrate ability to do close readings
- Demonstrate ability to do critical analysis of literary texts and write argument
- Demonstrate ability to do independent research using databases and other resources with materials in English and German original
- Demonstrate ability to write papers following MLA guidelines
- Demonstrate ability to critically analyze works and ideas in their historical and cultural context
- Write senior thesis that is a culmination of these skills

Content Knowledge:

AOC in German Language & Literature:

- Demonstrate a **broad** knowledge of German cultural history: for an AOC in German Language & Literature, this knowledge base should cover significant literary texts in the genres of drama, prose, and poetry, in addition to film, with particular emphasis on German literature from 1700 to the present

AOC in German Studies:

- Demonstrate knowledge of German literary history and analysis (see above)
- Demonstrate interdisciplinary coursework on Germany in such areas as anthropology, art history, economics, gender studies, history, music, philosophy, political science, and religion

Measures to Track Student Progress:

In the area of German Language & Literature/German Studies, the narrative evaluations of a student's performance in all courses, tutorials, and independent study projects involving language study address the students' acquisition of content knowledge of:

- German grammar, vocabulary, syntax, and culture
- Proficiency in speaking, listening, reading, and writing

These assessments are based on students':

- Class participation
- Written assignments
- Performance on tests
- Comprehensive examinations
- End-of-term interviews
- Analytical essays

- Oral presentations in the target language beyond the level of Intermediate German I in courses and tutorials

As part of the submission of the Provisional AOC Form during the fifth term, students will submit a portfolio consisting of evaluated essays in German, analytical essays on German cultural studies in English, and, if necessary, undergo an interview to assess their proficiency level in listening and speaking. At this point a student should demonstrate proficiency at the ACTFL Guidelines level of Intermediate Mid to High in all areas with evidence of progression to Advanced level. Additional course work or individualized instruction (tutorials or Independent Study Projects) necessary for achieving this goal should be indicated in Section II (Work to be completed to Satisfy the AOC requirements) of the Provisional Area of Concentration Form and duly noted on the subsequent Thesis Prospectus/ AOC Form submitted during the student's sixth term.

Specific Measures to Demonstrate Each Graduate's Competencies:

In their final year at New College, all students concentrating in German Language & Literature/German Studies research and write a senior thesis under the supervision of a member of the German faculty and defend that thesis in a baccalaureate examination before a faculty committee in a public forum. This committee evaluates not only the quality of the thesis in terms of the strength of the analysis and the structure and presentation of the argument, but also the student's performance in the oral defense of the thesis's points and ability to demonstrate an overall command of the AOC.

Course Mapping:

Course Title	Content	Communication Skills in German	Communication Skills in English	Critical Thinking
Elementary German I	X	X		
Elementary German II	X	X		
Intermediate German I	X	X		X
Intermediate German II	X	X		X
German Conversation and Composition/German Stylistics	X	X		X
Heinrich von Kleist's Novellas in Text and Film	X	X		X
Berlin Metropolis: <i>Stadt als Text</i>	X	X		X
Seduction and Gender in (English, French, and German) Bourgeois Drama	X		X	X
Mirror, Mirror on the Wall: Snow White in Text and Film	X		X	X
Red Riding Hood in Text and Film	X		X	X
Black, White, and German: Afro-Germans and German Identity	X		X	X
Protest Cultures of East and West Germany	X		X	X
Transnational Perspectives on the Holocaust	X		X	X
Advanced-level tutorials, Independent Study Project, Study Abroad, Senior Thesis	X	X	X	X