# French Language and Literature Academic Learning Compact

#### **EXPECTED OUTCOMES OF A FRENCH AREA OF CONCENTRATION**

#### **Content Knowledge**

- Demonstrate knowledge of major literary genres (prose, drama, poetry) and of literature and culture of most historical periods from the Middle Ages to the present, including familiarity with the literary traditions of at least one region outside of metropolitan France (for French Literature option) OR demonstrate knowledge of at least three disciplines relating to the French-speaking world, e.g. history, history of art, literature, philosophy, political science (for French Studies option)
- Demonstrate knowledge of regional variations in French across the Francophone world.
- Demonstrate knowledge of literary theory (for French Literature option)

#### **Communication Skills**

- Demonstrate strong proficiency in French grammar and vocabulary
- Read French proficiently, demonstrating understanding of literal and figurative meanings
- Write clearly and correctly in French
- Speak clearly and correctly in French
- Write papers following MLA style

## **Critical Thinking Skills**

- Critically analyze literary texts
- Critically analyze works and ideas in their historical and cultural context

# Course Mapping:

| French Academic Learning Compact   |         |                      |               |  |
|--|---------|----------------------|---------------|--|
| Outcomes   | Content | Critical<br>Thinking | Communication |  |
| Strong proficiency in French language comprehension (oral and written).  |         | х                    | х             |  |
| Write and speak in clear, correct French   |         | х                    | х             |  |
| Demonstrate knowledge of literary genres and periods/regional traditions of French Literature OR three disciplines related to French Studies | х       | х                    | х             |  |
| Critically analyze works and ideas in historical and cultural context  | Х       | х                    | х             |  |
| Course Mapping   |         |                      |               |  |
| Advanced French  |         | х                    | Х             |  |
| 1 or more literature surveys in French   | х       | х                    | Х             |  |
| French literature: 5-8 seminars or advanced-level tutorials in French literature and culture   | х       | х                    | х             |  |

| French studies: 6-8 courses with a focus on the French-speaking world, to include at least 2 courses in each of three disciplines chosen by the student (e.g. history, history of art, literature, philosophy, political science) | х | х | х |
|---|---|---|---|
| Senior Thesis   | Х | Х | Х |
| Baccalaureate exam  | Х | Х | Х |

### **Measures for Tracking Student Progress:**

Each semester, course evaluations track student progress in academic activities. At the 5<sup>th</sup> semester, students prepare a Provisional Area of Concentration form, listing additional academic activities needed to reach the expected outcomes for an AOC in French. Any requirements remaining are stated on the Thesis Prospectus form.

# **Specific Measures to Demonstrate each Graduate's Competencies:**

The thesis advisor and Baccalaureate committee will evaluate the Senior Thesis for mastery of content, appropriate research, critical analysis, writing clarity, and use of MLA style. The Baccalaureate exam will evaluate skill in oral communication and critical thinking in relation to the senior thesis and the entire undergraduate academic career. The Baccalaureate committee will record their evaluation of this oral exam on the Baccalaureate evaluation form.