

Art Academic Learning Compact

Expected Outcomes:

- The Art AOC fosters creative and critical studio research bridging disciplinary boundaries.
- *The content knowledge* of the studio art curriculum embraces technical comprehension of materials and processes so students may effectively develop appropriate *critical thinking and communication skills*.
- Students actively investigate materials and techniques with the support of spacious, well-equipped studio facilities.
- Courses address technical and conceptual aspects of art making through historical and contemporary perspectives so students may continue to cultivate these competencies independently in the future.

Course of Study:

Classroom studios support a diverse range of media including wood, metal, digital, painting, drawing, and printmaking. Sculpture facilities include a foundry, woodworking area, and welding area. Painting and drawing studios provide ample space for large-scale projects in oil, acrylic, and watercolor. The printmaking studio accommodates intaglio, block printing, and screen-printing. A centralized exhibition space generates a forum for display and dialog.

Introductory courses provide a foundation that allows students to further develop aptitudes in content knowledge, critical thinking, communication skills, and technical processes of art making, enhancing both independent and advanced coursework.

Upper level studio courses, seminars and tutorials further technical and conceptual proficiency. Group and independent tutorials facilitate personal development, independent thinking, and increasingly self-disciplined studio habits.

Prior to the senior thesis semester, students submit a senior thesis proposal. With faculty approval, the proposal is formalized into a final studio/research senior thesis project.

AN AREA OF CONCENTRATION IN ART INCLUDES:

The following course sequence is to be fulfilled prior to the fifth term review. Students should demonstrate engagement in both the 2-D and 3-D disciplines as well as Art History. All course taken prior to the students 5th term conference must be satisfied at NCF. Courses must be taken in the following sequence:

Three Art Foundations Courses:

Drawing I
Painting I
Sculpture I

Three Intermediate Level Studio Art Courses:

Drawing II
Painting II
Sculpture II
Equivalent (with advisor approval)

Two Art History (one Art History course must address 20th or 21st century topics)

One Art ISP

To be fulfilled following the fifth term conference:

A qualifying review and conference in the student's fifth term includes an AOC application form, a portfolio of 10 images (cd), and a 1-2 page statement of purpose.

*Following a satisfactory 5th term review, up to two studio courses may be satisfied through the C4 consortium with Ringling College of Art and Design **with prior consent from New College Art Faculty**. These courses require prior approval by the Art AOC and cannot replicate existing offerings at NCF.

Two Upper Level Studio Courses (in any discipline)

One Art History Course

Studio Art ISP

One Critical Theory Course (with advisor approval)

Senior Art Seminar (two semesters)

Thesis Tutorial (two semesters)

Thesis Requirements:

Studio Art Thesis Project/Exhibition

Written Thesis

Baccalaureate Exam

Portfolio of 20 images (cd)

Artist Statement

Professional Packet

Students may also complete a slash Art AOC. Requirements vary depending on whether Art is on the first or second side of the slash. If Art comes first it is considered a major and all the above course requirements are mandatory. If the Art is on the second side of the slash it is considered a minor with a reduction of requirements by 1) one Art History requirement, 2) one Art ISP, 3) one upper level studio course, and 4) thesis exhibition.