

Academic Year 2017-2018: Regrouping and moving forward



# New College Public Archaeology Lab

Volume 8, Number 1 May 2018







### **Programs in 2017 – 18**

Discover SRQ: History, Archaeology, Heritage Public lectures Workshops on Anarchism and VR Atlatl Projects Community Engagement in Newtown Living History High Tech Initiatives Tidally United









### About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual project curated by New College students and faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to engage with social issues of the present. Utilizing the rich resources of the Sarasota-Manatee region's diverse communities, NCPAL produces and disseminates valuable knowledge of our shared cultural heritage.

#### Staff:

Director: Uzi Baram Uncompensated position Lab Supervisor: [ ] Not funded this year

#### Newsletter produced by:

Uzi Baram Founding Director and Professor of Anthropology ncpal@ncf.edu 941-487-4590

## **Past Projects Getting New Attention**



Manatee County's little-known haven for escaped slaves





park for a new historic designation. Mark Young - Bradenton Herald

Slaves had key stop to freedom in Bradenton. It's drawing international attention

O BY MARK YOUNG



Bradenton Herald March 24, 2018

Manatee County's little-known haven for escaped slaves





Looking for Angola—back in the news and getting attention from the National Park Service Network to Freedom and as a featured story on Tampa Fox TV





Paulette McPherson Stephens and Daphney Towns visit as part of planning for *Back to Angola* festival

UNDERGROUND RAILROAD NETWORK TO FREEDOM

#### Coming in July 2018



New Course Offering for Fall 2017

### **Discover SRQ: History, Archaeology, Heritage**



Planning session: creating a community engagement course for New College of Florida: Student Affairs, Library, Communications, and Center for Engagement Opportunities



### **DISCOVER SRQ: HISTORY, ARCHAEOLOGY, HERITAGE**

#### A new course designed for first-year students to debut in Fall 2017

This course offers engagement with the college's surrounding communities across Sarasota and Manatee counties, focused on archaeology and history.

The course will be taught by Uzi Baram, professor of Anthropology and director of the New College Public Archaeology Lab and Andrea Knies, assistant director for community engagement at the Center for Engagement & Opportunity.

There is a rich heritage in this region and the course will mix field trips and classroom presentations.

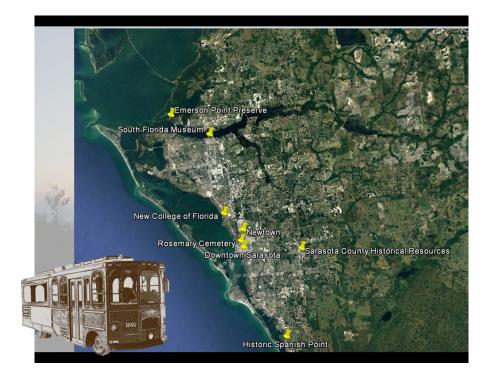
We will discover a complex history that spans ancient peoples more than 14,000 years ago to the contemporary landscape, with particular concern for gender, class and race, and their legacies.

The course includes first-hand observation, archival research, artifact analysis, reflections, discussions and guest lectures. Commemorations, memories, monuments and landscapes of heritage will conclude the course.

#### Goals

- · See the sights of Sarasota and Manatee counties;
- · Learn about the past of the region and the politics of heritage;
- Meet leading regional heritage professionals;
- Skills in observing and documenting places with images and words;
  Contribute to preserving regional heritage, for social justice.





### **Discover SRQ: History, Archaeology, Heritage**

Travels around Manatee and Sarasota





# Discover SRQ: History, Archaeology, Heritage

### in and out of NCPAL

Turns out NCF President Don O'Shea has excellent atlatl skills



## **Results** for

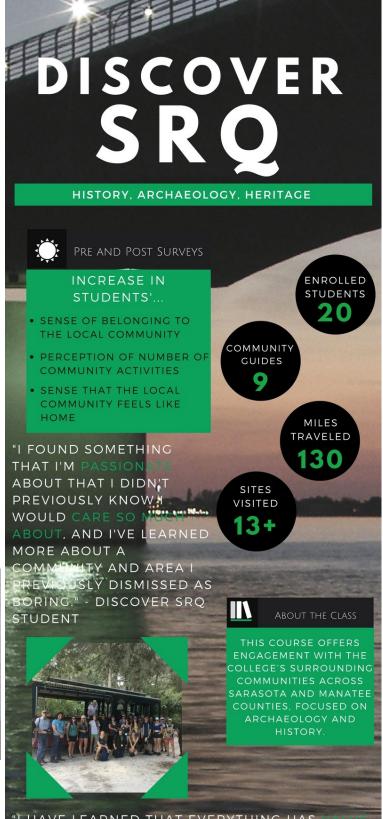
### **Discover SRQ:**

#### History, Archaeology, Heritage



Tour of Historic Newtown includes the Wright Bush House





"I HAVE LEARNED THAT EVERYTHING HAS WALCE TO SOMEONE, AND WHILE I MIGHT NOT PERSONALLY SEE THE VALUE IN SOMETHING I SHOULD RESPECT THAT SOMEONE ELSE CAN. ." - DISCOVER SRQ STUDENT

PROFESSOR UZI BARAM

FALL 2017

Follow up to Discover SRQ: History, Archaeology, Heritage

Spring 2018 Tutorial:

Beautification of a Historic Home Wright Bush House

Stories on the April 14, 2018 central event: *ABC 7 News Sarasota News Network The Sarasota Observer The Sarasota Patch New College Tangent* 



Planning sessions in College Hall







pril 15 at 8:55pm - 🏵 till musing over that paint project. Ine of the little boys asked why were we painting the house. It was one of t

One of the little boys asked why were we painting the house. It was one of those noments. "Your relative, Wright Bush was a great man here...he did...you can do t...you are great..."



### January 2018 Projects Independent Study Period

### **Experimental Archaeology:**

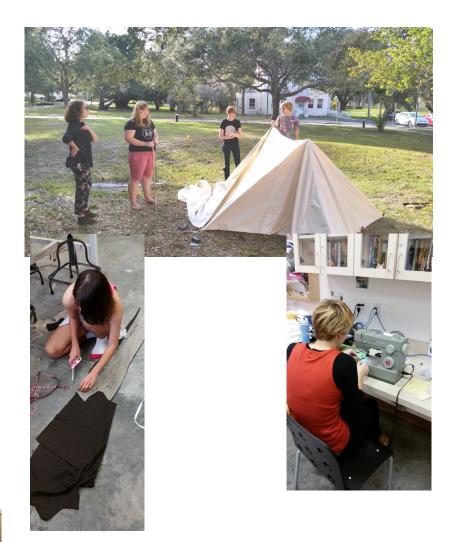
Atlatl





Living History:

Early 19th-century Material Culture







Videos from the January projects available at New College of Florida New College of Florida https://www.youtube.com/watch?v=Kn3cwhIWgXQ Early 19th century Material Culture ISP Powerpoint https://www.youtube.com/watch?v=pyRlrULP0qk



## Advanced Undergraduate Research Opportunities at NCPAL

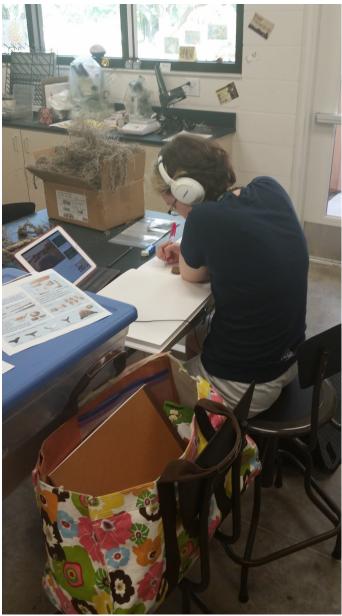
Photogrammetry



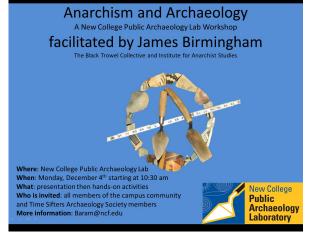
Virtual Reality—lab is in the Jane Bancroft Cook Library rather than NCPAL but its first endeavor is a preserving regional heritage project



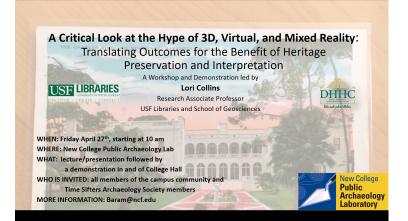
Archaeological Illustration



# Workshops













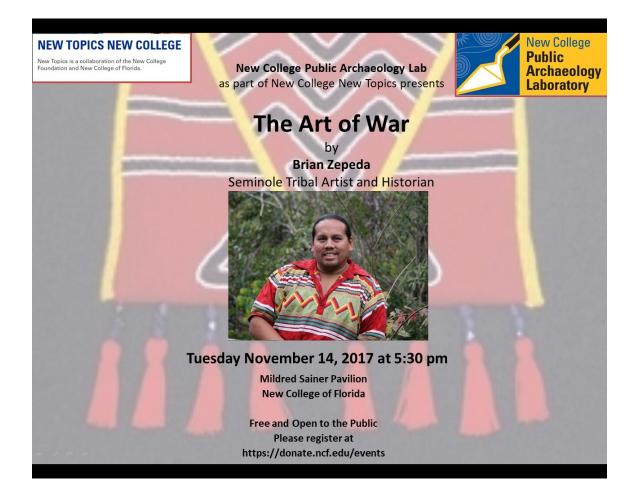






## Public Lecture

## Brian Zepeda (Seminole Tribe of Florida)







n his d featured in @thecha

See CHA

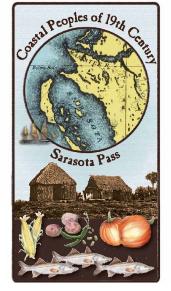
and Florida

Brian Zependa presented art and history at the Mildred Sainer Pavilion and met with students to discuss Seminole heritage



## **Educational Program**

## Coastal Peoples of the 19th-century Sarasota Pass Posted to EdExploreSRQ.com



PUSH/Success—June 2017

Boys and Girls Club-March 2018



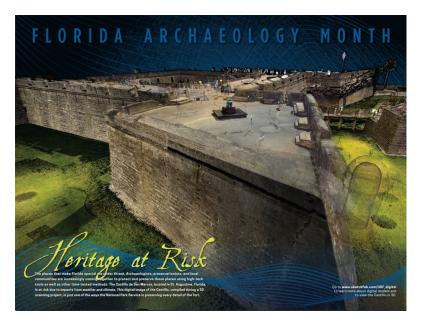




# Representing and Displaying Regional Heritage

Exhibits at the New College Library





For Florida Archaeology Month (March 2018)



# Opening the Doors to Community Organizations Visitors to NCPAL



October 2017 Ringling College's Museum of Art



February 2018Sherry Svekis with new De Soto National Memorial Superintendent



## Continuing Projects: Service to Historic Preservation on Campus



#### From previous work:

Brochure for College Hall

During 2017-18, developing a virtual reality representation of College Hall



### Working with Newtown Alive

### Proposals for Newtown cultural center in students' hands

## 🥪 Herald-Tribune



joining discussion in Spring 2018 on turning the Goodwill Building into a cultural central

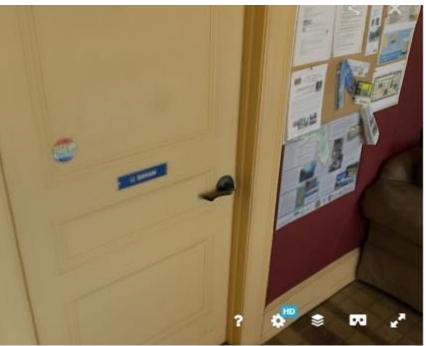
New College students

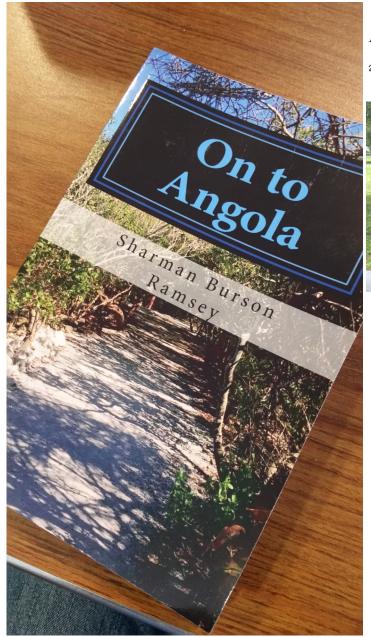
BUY PHOTO
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 HIDE CAPTION
University of Florida architecture students Pietro Mendonca and Greta Chrispen, left, taik with New College of Florida social science
students Billy Cooney and Hai Trejo during a tour of Newtown on Friday. [Heraid-Tribune staff photo / Dan Wagner]

Starting to Document College Hall (Charles Ringling Mansion) using an Array of Techniques USF Digital Heritage Team visits New College May 2018



More may be possible next academic year





Among the new books and new replicas at NCPAL





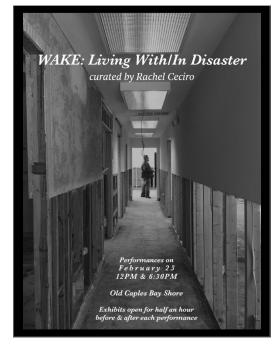
Clearing out space for new projects: the artifacts from Phillippi Estate Park

## Tidally United

### Projects on heritage and rising sea levels

Student organized and preformed eco-theater on rising sea levels







Dear Florida Heritage Stakeholder:

You are invited to attend a roundtable on heritage and rising sea levels on Wednesday, February 14th from 10am - Noon at the South Florida Museum in Bradenton, FL. (address: 20110<sup>th</sup> St. W.)

Co-hosted by the Florida Fublic Archaeology Network (FFAN) and the New College Fublic Archaeology Lab (NCFAL), the roundtable will start a discussion that will continue through a series of public events and engagements culminating with the Tolahly United Jammic In August 2018.

Supporting community interest and engaging diverse communities is the goal as we work toward solutions to rising sea levels across Florida. If you are interested in participating, or finding out more about the series of public events and the Tidally United Summit, join us. Please RSVP to Rebecca O'Sulfivan at <u>cosultiv@usf.edu</u>.

#### Sincerely,

Jeff Montes Director, Central and West Central Regional Centers Florida Public Archaeology Network University of South Florida Dr. V zi Berem Professor of Anthropology Director, New College Public Arch aeology Lab New College of Florida First step to the August 2018 Tidally United Conference, cosponsored by NCPAL and the Florida Public Archaeology Network (FPAN)





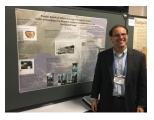
Coming in August 2018



# Presentations by NCPAL Director

Director Uzi Baram's NCPAL-related Conference Presentations:

- Seeking Freedom on the Early 19th-Century Florida Gulf Coast: New Insights on Marronage from the Apalachicola River to Tampa Bay and Beyond. *Florida Council for History Education*, Sarasota
- Revealing Hidden Histories and Confronting the Segregated Past: The Political and Social Dynamics of Memory in a Coastal Florida City. Paper presented for the Making American Memory Great Again session, at the annual meeting of the *Society for Historical Archaeology*, New Orleans
- Popular Beliefs of Safety in an Age of Rising Sea Levels: Public Archaeology as a Means to Counter Exceptionalism on the Florida Gulf Coast. Poster for *Fighting Anti-Science Hysteria Through Public Archaeology* session at the annual meeting of the Society for American Archaeology, Washington DC.
- Folklore of (Safety From) Hurricanes on the Florida Gulf Coast: Bringing Archaeology to Climate Conversations. Poster for The Environmental Summit 2018 held at New College of Florida



#### NCPAL-related Public Presentations:

• Coastal Inspirations: How Cuban Fishing Ranchos Created Modern Sarasota and Manatee. With Jeff Moates, for Conversations at the Crocker, Sarasota Historical Society.

• Archaeology of the Florida Gulf Coast. For Think + Drink (science) organized by the South Florida Museum, Bradenton.

• The Archaic Matters: Archaeology, Rising Sea Levels and History in Sarasota. For Archaic Period Interpretative Panel Dedication, Phillippi Estate Park, Sarasota.

- Heritage as Social Action: Archaeology and Rising Sea Levels. Introduction to the Tidally United Round Table. South Florida Museum, Bradenton
- Archaeology and Rising Sea Levels: Global Perspectives and Local Concerns . For Time Sifters Archaeology Society, Sarasota

#### NCPAL-related On Campus Presentations:

\_Archaeology of the Florida Gulf Coast: Little Salt Spring. For Introduction to Environmental Studies. New College





