



Academic Year 2016-2017: Working Toward the Digital Future for the Past



New College Public Archaeology Lab

Volume 7, Number 1
May 2017

Programs in 2016 –17



Success with Virtual Worlds
for Angola and Prospect Bluff
in partnership with Digital Heritage Interactive

Continuing Florida Public Archaeology Network
workshops and collaborations

Continuing partnerships with Time Sifters and
Sarasota County Historical Resources

Undergraduate training in heritage interpretation

Exhibits at the Jane Bancroft Cook Library

Bringing Newtown Heritage to New College and Working
toward a Community Archaeology Program

Planning for Sustainable Projects

...and more



Staff:

Director: Uzi Baram

Lab Supervisor: []

Not funded this year

Assistance: Hayley Trejo

Videographer: Ripley Bychek

Newsletter produced by:

Uzi Baram

Founding Director and
Professor of Anthropology
ncpal@ncf.edu
941-487-4590

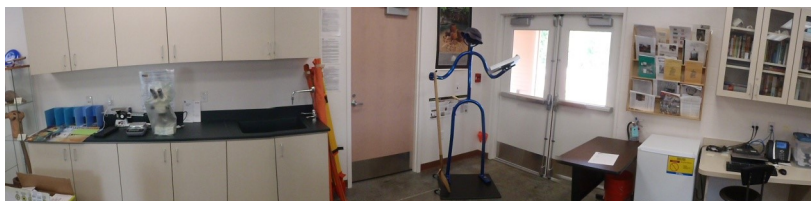
Director Baram gratefully acknowledges
funding from the Provost Office for supplies
and operations

Preserving Regional Heritage

Our Goals: Strengthen
historic preservation in
southwest Florida through
undergraduate community
service-learning, civic
engagement, and project-
based examples of ethical

stewardship of the past for
the cosmopolitan present.
Opened in October 2010
and located on the Bayfront
campus, the New College
of Florida's Public
Archaeology Lab features

more than 1,600 square
feet of workspace for
processing and
interpreting artifacts, an
office for archaeological
site reports and
geographic information



Research—Community-based Archaeology

Looking for Angola

The central archaeological research project at NCPAL is Looking for Angola, a community-based public anthropology program seeking material remains of an early 19th century maroon community on the Manatee River.

Major Accomplishment

Public Presentation of the Virtual World that Reconstructed
Angola on the
Manatee River



Remembering the Manatee River Maroons of 1821:

Heritage, Archaeology, and Digital Reconstructions

Saturday, Sept. 10, 2016 at 1:00
Manatee County Central Library

1301 Barcarrota Boulevard West, Bradenton, FL 34205-7522

The history for Angola, an early 19th century maroon community on the Manatee River, is enmeshed with international intrigues, fights and flights for freedom, and reveals an impressive heritage of liberty in southwest Florida. Its history begins with events further north in Florida.

2016 brings the bicentennial of the destruction of the Negro Fort on the Apalachicola River in 1816. Join us to discuss the significance of that community and its people, known as maroons, Black Seminoles, African Seminoles, and freedom-seeking people. This event will highlight archaeological insights and will unveil new virtual reconstructions that help us better understand all of the early 19th-century maroon communities on Florida's Gulf Coast.



Vickie Oldham



Professor Uzi Baram



Dr. Ed Gonzalez-Tennant

Professor Uzi Baram, Dr. Ed Gonzalez-Tennant, and Vickie Oldham will discuss the history of anti-slavery resistance in Florida, an incredible story of freedom-seeking people. From the Apalachicola River to Tampa Bay, people of African heritage battled for their freedom, sought refuge, and fell back in a southern movement that ultimately led some to Andros Island in the British Bahamas and the others to the Florida interior, where they and their descendants fought in the Second Seminole War. The destruction of the Negro Fort on the Apalachicola River in 1816 was followed by the Battle of Suwannee in 1818 and then the destruction of Angola and the other maroon communities south of Tampa Bay in 1821. It is a history of tragedy but also of survival.

More information on the project can be found at <http://goo.gl/OAyeUEZ>.

This event is free and open to the public. No registration is required. If you need additional information, please call Becky O'Sullivan or Kassie Kemp at (813) 396-2325 or email Kassie at kkemp@usf.edu

Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.



Funded by the Florida Humanities Council, the project included creating virtual worlds and presenting the results in Apalachicola and Bradenton, to overflowing crowds. A video of the September 2016 is available at <https://www.youtube.com/watch?v=FAUzGXGulD4>



Tragedy and Survival for the 19th century Florida Gulf Coast Maroons raised public interest as seen in the audiences for the presentations and newspaper accounts of the research. The virtual worlds are available for free download from a Time Sifters Archaeological Society website



Outstanding assistance by New College students at the Manatee Central Public Library presentation



The Presentation Team



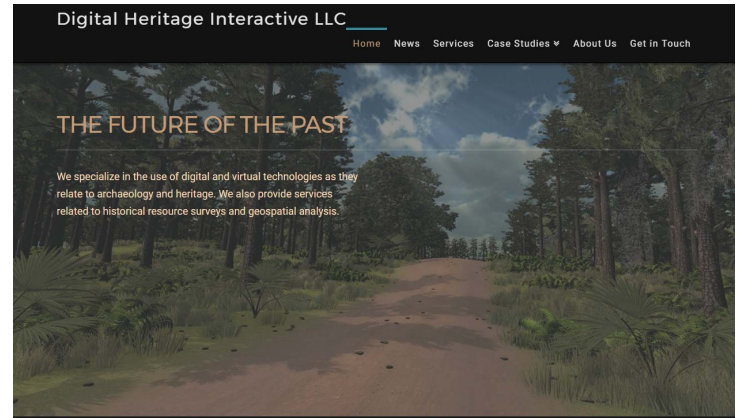
<http://tragedyandsurvival.timesifters.org/>

Tragedy and Survival for the 19th century Florida Gulf Coast Maroons

Funded by the Florida Humanities Council, the research, digital reconstructions, public presentations, and website grew from partnerships with SRS Consulting, Digital Heritage Interactive and Runjik Productions



SRS CONSULTING



RUNJIK PRODUCTIONS

Wordpress Websites · Marketing Graphics · Social Media Publicity · Newsletters · Promotional Flyers

The webpage is listed by the SHA as part of its juried links



**SOCIETY for
HISTORICAL
ARCHAEOLOGY**

Juried Links Database

Welcome to the "Current Projects" pages at sha.org. Please note that the following links will take you to pages that whose content are SHA-approved, but are not necessarily created and copy edited to conform with SHA style and format.

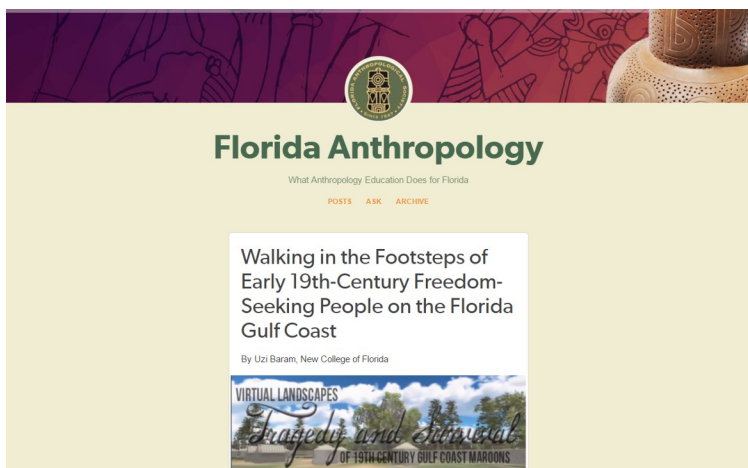
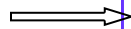
Historical archaeology is a diverse discipline with investigations in both terrestrial and underwater contexts. This page is dedicated to sharing information about these projects.

Other Links

[Other Research Links](#)

If you have or are developing a website featuring professional historical archaeology project(s) and wish to apply to have it posted, please email us at webmaster@sha.org

St. Eustatius Center for Archaeological Research	▼
Teaching Ludlow CO	▼
Texas Beyond History (Texas Archeological Research Laboratory, University of Texas-Austin)	▼
The Museum of Underwater Archaeology	▼
Thomas Jefferson's Poplar Forest	▼
University of Denver, Department of Anthropology	▼
University of Nebraska Library Center for Digital Research in the Humanities	▼
Utah Pottery Project	▼
New College Public Archaeology Lab	▲
URL: http://tragedyandsurvival.timesifters.org/	
Organization: Virtual Landscapes: Tragedy and Survival of 19th-Century Florida Gulf Coast Maroons	
Region: Africa	
Website's Intended Audience: lay public	



And the website was featured on the Florida Anthropology Society Tumblr
https://flanthro.tumblr.com/post/157314712549/walking-in-the-footsteps-of-early-19th-century?is_related_post=1

Successful Two-Year Partnership, with
Sarasota County Historical Resources:

CHAMP at Phillippi Estate Park concluded in November 2016

Community
Heritage
Awareness and
Management
Program



First CHAMP project is heritage
interpretation at Phillippi Estate
Park—started in 2014

CHAMP is a partnership in pursuit of public En-
gagement to raise awareness of heritage and gain
support for preservation and new representations.



Community Outreach, Ethnographic
Interviews, Artifact Analysis, and
Archival Research starting in Fall 2014



**Sarasota Parks and Recreation
Highlights Archaeology at
Phillippi Estate Park with
public events in June and
November 2016 and March 2017**



June 2016 at the Edson Keith Mansion on the grounds of Phillippi Estate Park



Partnering with the Sarasota County Archaeologist and Florida Public Archaeology Network—West Central Region—March 2016

CHAMP offers New College students experience with public outreach, civic engagement, and heritage interpretation



Heritage Interpretation Tutorial Fall 2016

Training in NCPAL

Practice in *Heritage: History and the Past Today*
And for the public at Phillippi Estate Park



May 10, 2016

Explore life in 500 B.C. at Phillippi Estate Park

Edson Keith Mansion to host free, family-friendly archaeology event on Saturday, June 25
SARASOTA COUNTY - Phillippi Estate Park will turn the clock back all the way to 500 B.C. when it hosts a free archaeological event 9-11 a.m. June 25.

This family-friendly event will showcase what the property was like in 500 B.C. to A.D. 500. Archaeologists and other experts will be on hand so visitors get a special opportunity to see how the results of January 2016 excavations of the park are analyzed and interpreted. The public will learn about artifacts used by the Manasota Indians, who lived by Phillippi Creek approximately 2,500 to 1,500 years ago, and have the chance to use replicas of Manasota artifacts, including hands-on demonstrations of atlatls, tools used to increase velocity when throwing a dart or spear.

The event will take place at the Edson Keith Mansion on the grounds of Phillippi Estate Park, 5500 S. Tamiami Trail, Sarasota. All ages are welcome.

This is the latest in several archaeology-related events hosted at Phillippi Estate Park. The 60-acre site, located on the shores of the Phillippi Creek, is home to prehistoric archaeological evidence spanning thousands of years.

The event is also part of a year-long 100th anniversary celebration for the Edson Keith Mansion. The park will host a centennial commemoration in November.

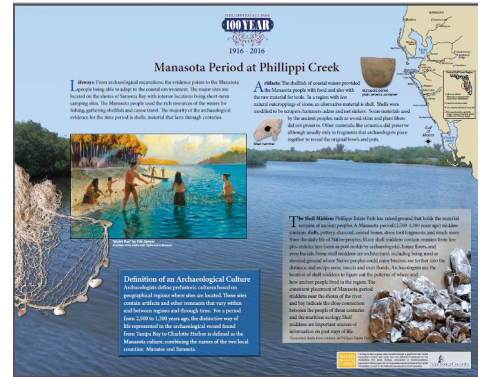
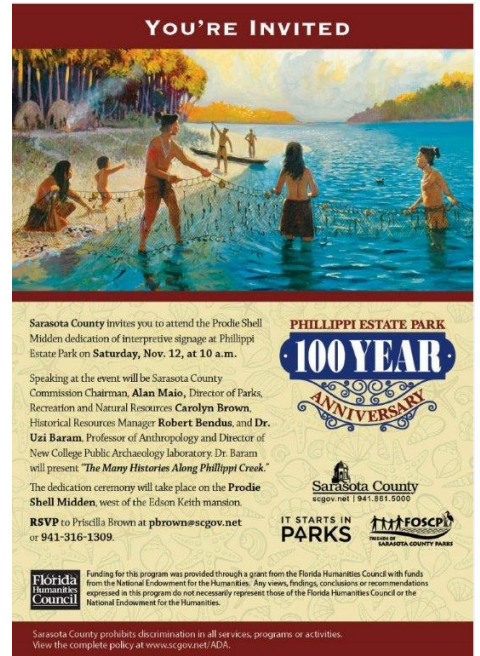
For more information, call the Sarasota County Contact Center or visit www.sarasota.gov.

Sarasota County prohibits discrimination in all services, programs or activities. View the complete policy at www.sarasota.gov/SCA/Pages/Default.aspx.



The June 25 archaeology event at Phillippi Estate Park will include hands-on demonstrations of atlatls, tools used by the Manasota Indians who inhabited the park grounds about 2,500 to 1,500 years ago.

Public Culmination of the Program
Dedication of Heritage
Interpretation Signs November 2016



Even after the dedication of the heritage interpretation signs at Phillippi Estate Park, the CHAMP program continued

- Continuing Public Efforts: Radiocarbon Dating Workshop March 2017



Sarasota County Parks, Recreation and Natural Resources presents

Radio Carbon Dating Workshop

Archaeologists apply different techniques to determine the age of artifacts and archaeological sites. Come learn about the most common types of relative and absolute dating methods and how scientists figure out the dates of the archaeological site at Phillippi Estate Park.

Phillippi Estate Park
Edson Keith Farmhouse
Wednesday, March 15
5500 South Tamiami Trail

EVENT SCHEDULE

◆ 11:30 a.m. **FREE Family Fun Events for all ages. Bring your friends and family!**

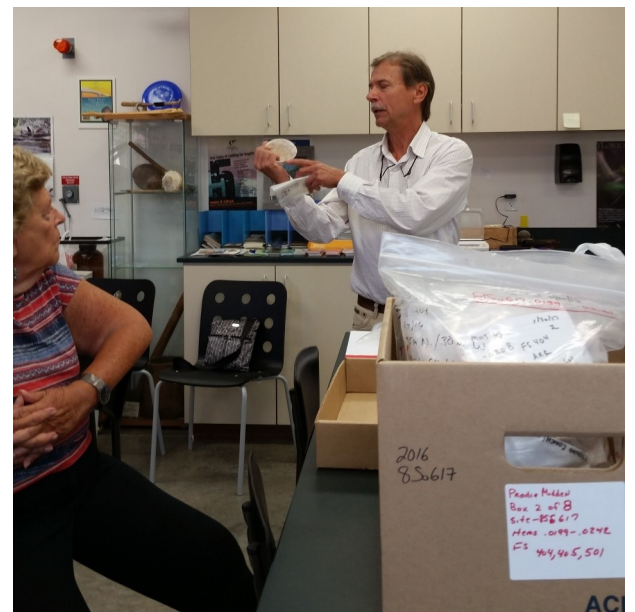
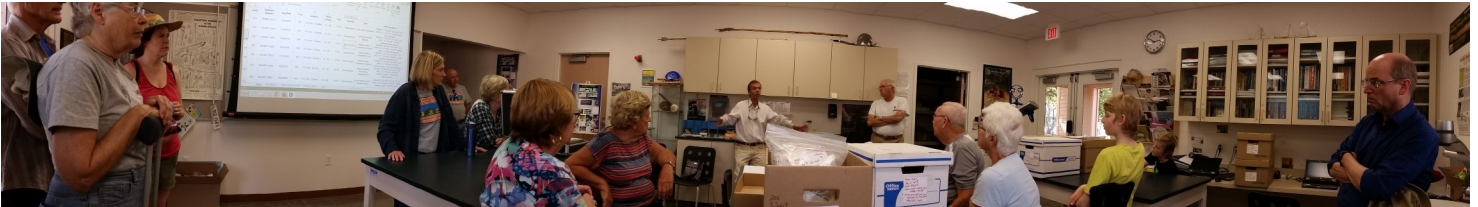
◆ 1:30 p.m. Free education during workshop in the Edson Keith Farmhouse. Archaeologist Dr. Dale Gribble will lead the workshop. Dr. Gribble will discuss the Phillips Estate and the Phillips Estate Midden in the context of the site. Dr. Gribble will also discuss the Phillips Estate Midden in the context of the site. Dr. Gribble will also discuss the Phillips Estate Midden in the context of the site. Dr. Gribble will also discuss the Phillips Estate Midden in the context of the site.

◆ 9 a.m. - 2 p.m. Phillips Farmhouse Market is Sarasota's only mid-week farmer's market with fresh, local vegetables, artisanal breads, fresh produce, live music, and more.

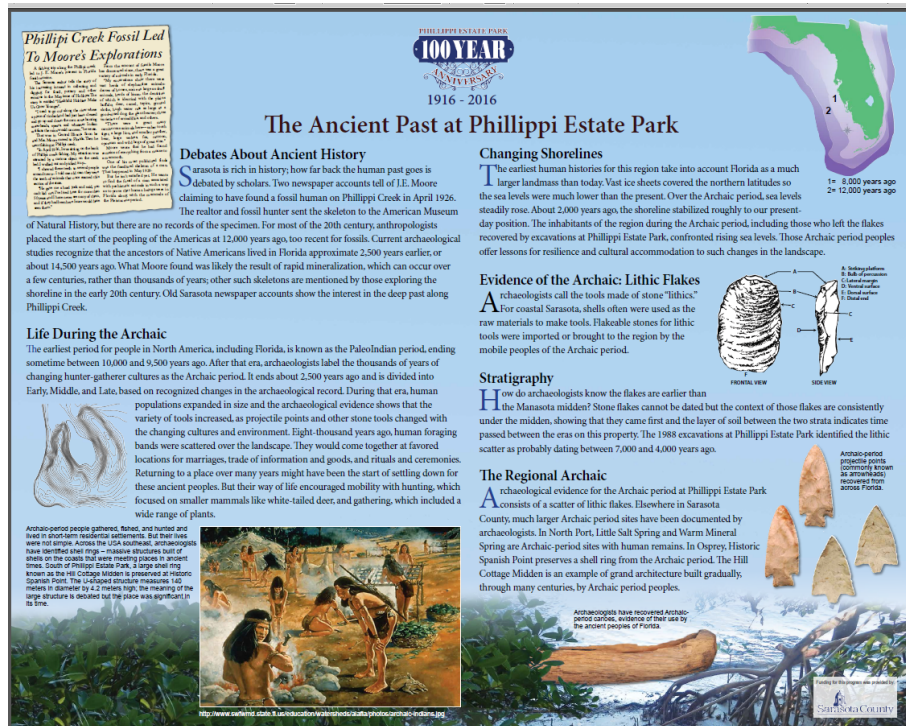
Sarasota County **Florida Department of Agriculture** **U.S. Forest Service** **FLORIDA PARKS**

Sarasota County prohibits discrimination in all services, programs or activities. View the complete policy at www.sco.gov.net/ADA.

- Time Sifters Archaeological Society volunteers helping with the last descriptions of the Prodie Midden artifacts during March and April 2017 in NCPAL



An Additional Sign to inform the public on the archaeology at the park and beyond — on the Archaic Period, ancient times that are crucial for



Archaeology gets mocked in the *Sarasota Herald-Tribune*
We're OK with it

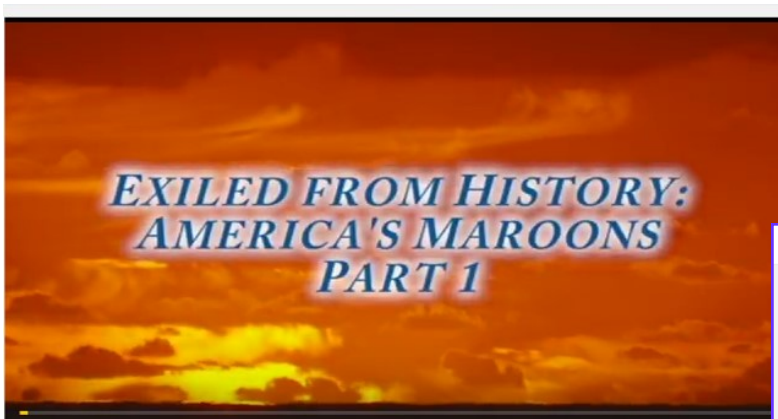


Past Projects Getting New Attention

Sarasota Bay Rancho Video Game part of an exhibit on
Cuba-Florida

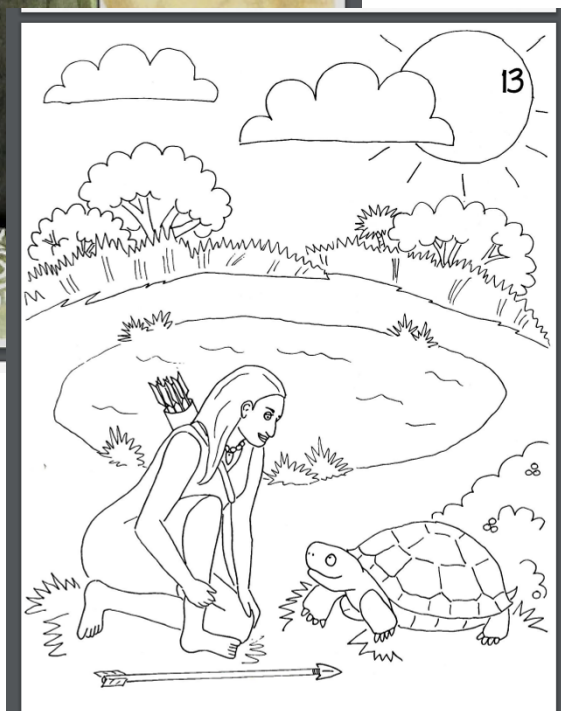
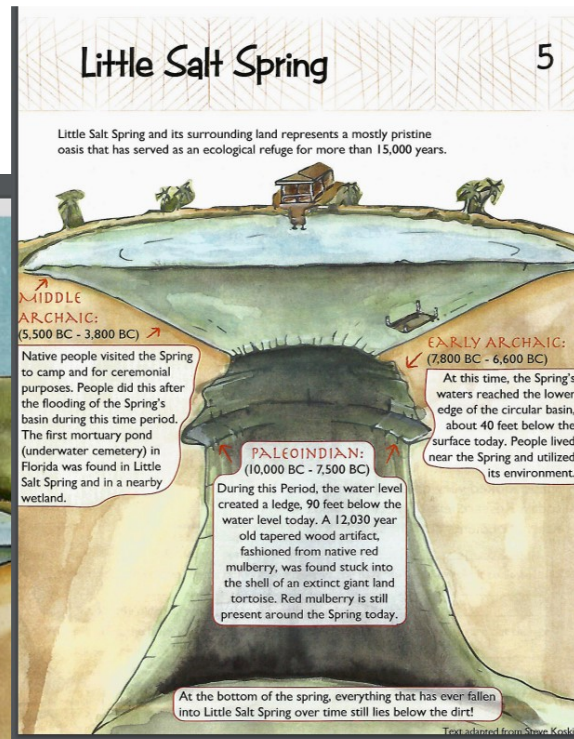
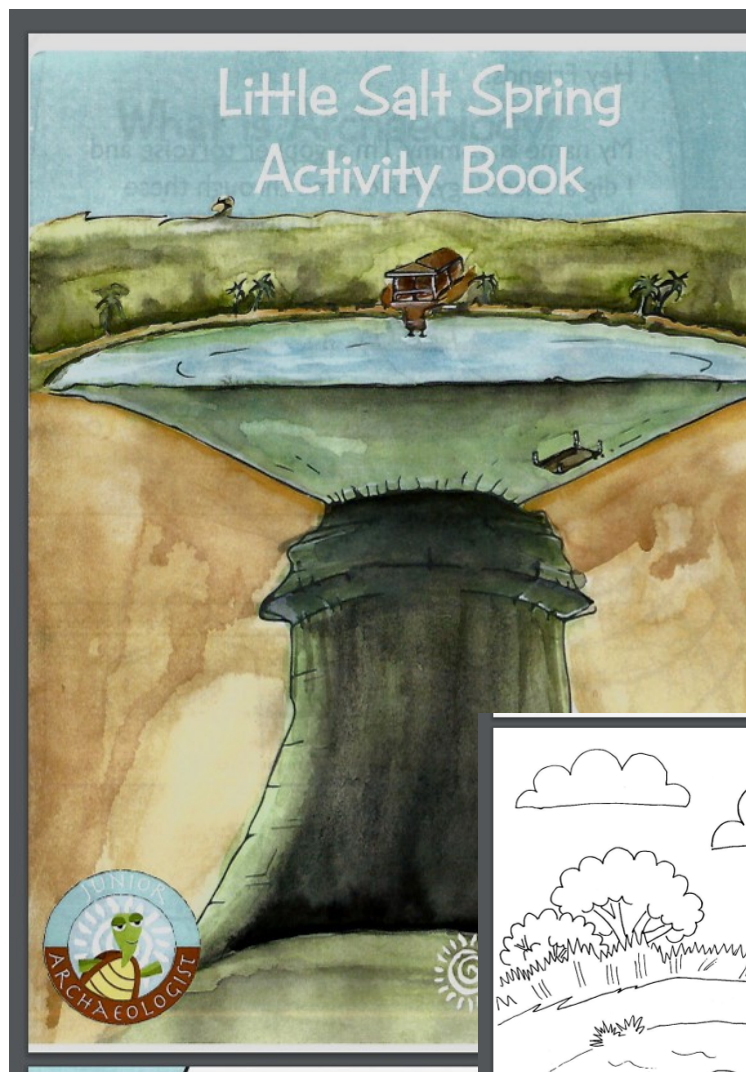


Archaeology for Angola and Marronage across Florida Gulf Coast highlighted in a new film shown at DCTV and available on YouTube: *Exiled from History: America's Maroons*



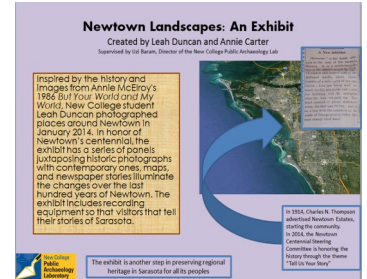
Outdoor Afro is a community that reconnects African-Americans with natural spaces and one another through recreational activities incorporated the Angola saga into an April excursion to DeSoto National Memorial

Supported Friends of Little Salt Spring for their Activity Book and Teacher Trainings

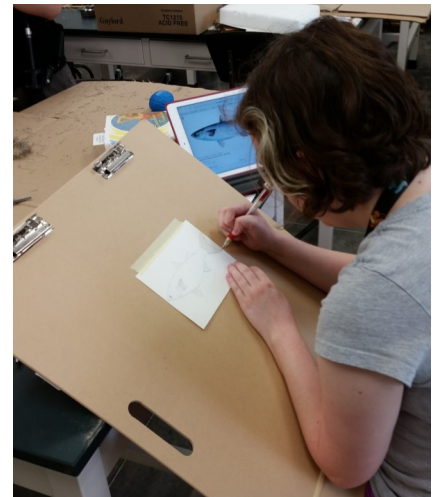
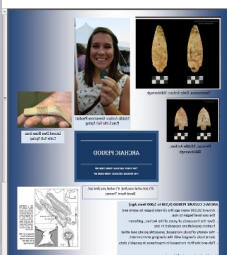


Representing and Displaying Regional Heritage

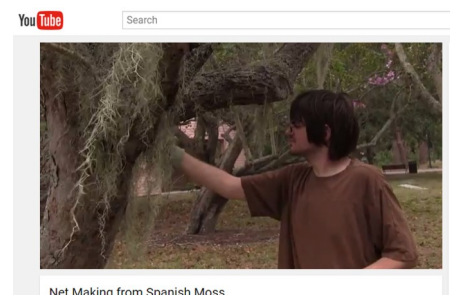
March 2017 Florida Archaeology Month Exhibit



January ISP students who prepared the exhibit



The exhibit included a video on how to use Spanish Moss to make cords, available at <https://www.youtube.com/watch?v=3zZ3mLYwPiM>



Net Making from Spanish Moss

Featured Speaker
March 8, 2017
Vickie Oldham



Presented by
the New College
Public Archaeology Lab



Newtown Alive: Courage. Dignity. Determination.
MARCH 8, 2017 | 5:30 P.M.

The history of Sarasota's African American community was in fragments throughout Sarasota County until the City of Sarasota funded a groundbreaking research project. Consultant Vickie Oldham led the Newtown Conservation Historic District team and discusses its history makers and historic resources.

New Topics

The public lecture is part of New Topics, New College



Newtown Alive: Courage. Dignity. Determination

The presentation is available on YouTube:
<https://www.youtube.com/watch?v=INPFE-97a8o>

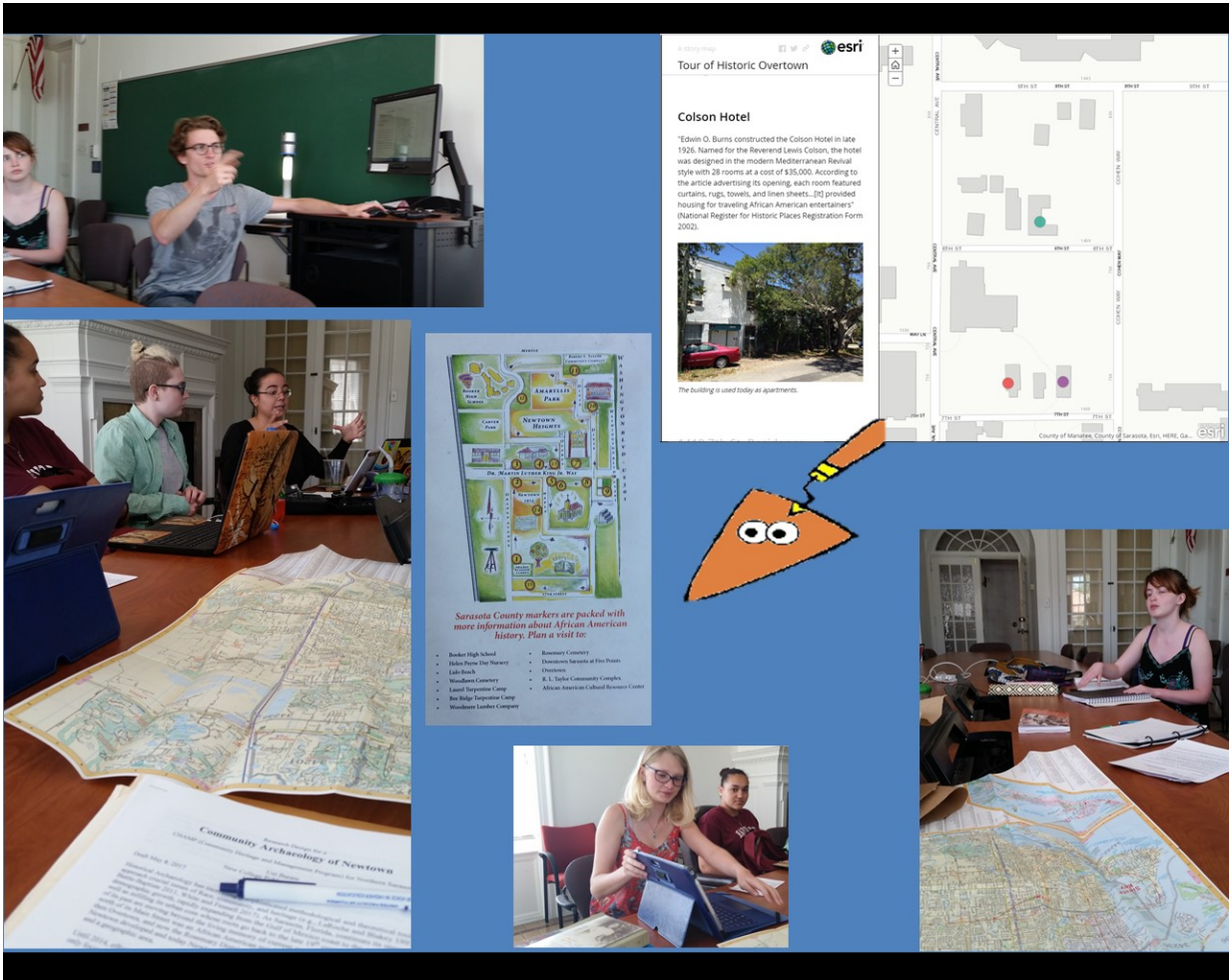


In the lead up the March presentation, students helped with the unveiling ceremony for the heritage interpretation signs for Newtown Alive

Planning a Potential NCPAL Program
The First Steps are in a Classroom
Historical Archaeology, Spring 2017

The success of the Newtown Historic Conservation District Project led to
Newtown Alive and a Question:
Can NCPAL contribute to his endeavor?

Students in *Historical Archaeology* worked on a Research Design for a potential Community Archaeology Program for Newtown



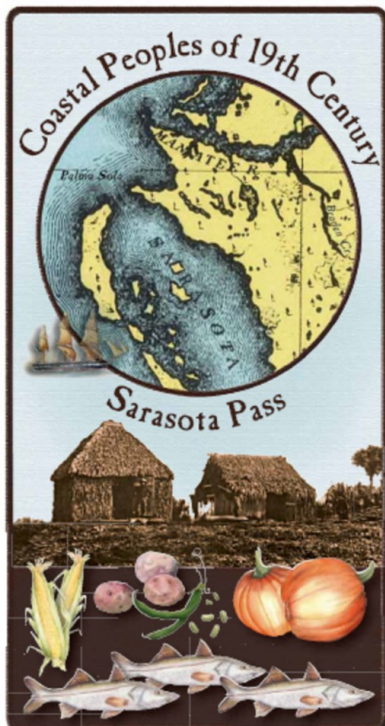
The Research Design will be shared with community members. Dialogues and discussions are being planned for next academic year. For the students, experience in planning a program



Is Virtual Reality in NPCAL Future?

Another first step this year:

Discussions with the Jane Bancroft Cook Library on the possibilities for a Virtual Reality Lab—possible tutorial in Fall 2017 and ISP 2018

[illegible]

Continual access to digital representations of regional heritage. NCPAL efforts at digital representations is a hallmark of the 19th-century Coastal Peoples program

Continuing Partnerships with the Florida Public Archaeology Network—West Central Region



FPAN Workshops at NCPAL

Heritage Scouts—March 2017



Archaeological Illustration—April 2017



Using NCPAL as a Research Space: Ethics and Practice for Undergraduate Training in Anthropology



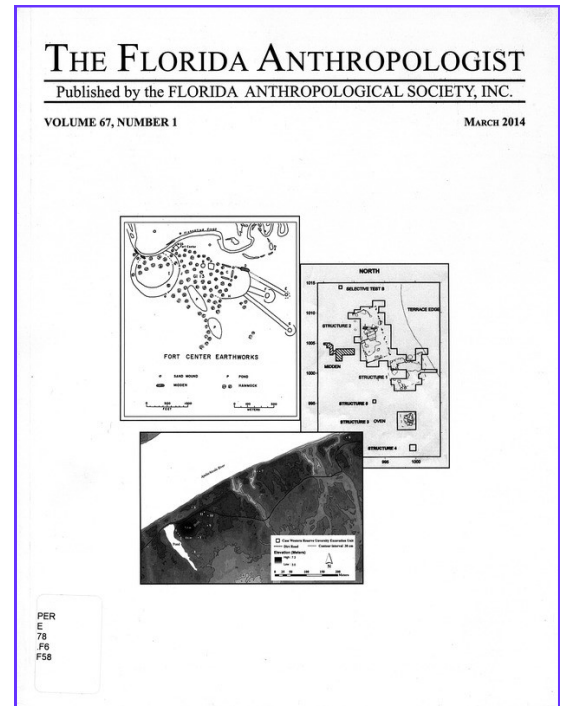
Boston University Professor Emerita Vivian Johnson
explaining her involvement with the Boston African
Meeting House Excavations, April 2017

Students willing to abide by the code of ethics for professional anthropological organizations are invited to study objects of regional heritage in NCPAL. NCPAL has reached loan agreements with Sarasota County Historic Resources, the South Florida Museum, and the Bureau of Archaeological Research for students to use archaeological collections. Journals, site reports, and books on regional heritage are also available for study.



Learning to flint-knap and throw with an atlatl—some of the informal activities this year at NCPAL

George Luer Database Project



Michele Loge presented on the uses
of GIS in archaeology in Fall 2016



Opening the Doors:

Some of the Visitors to NCPAL



Admissions—January 2017



Filming for
New College Communications



Visit by Professors and Students from Touring Black Religion
in the "New" South, a Williams College winter-term course

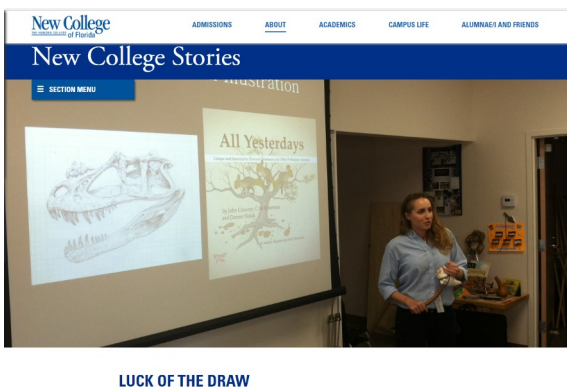
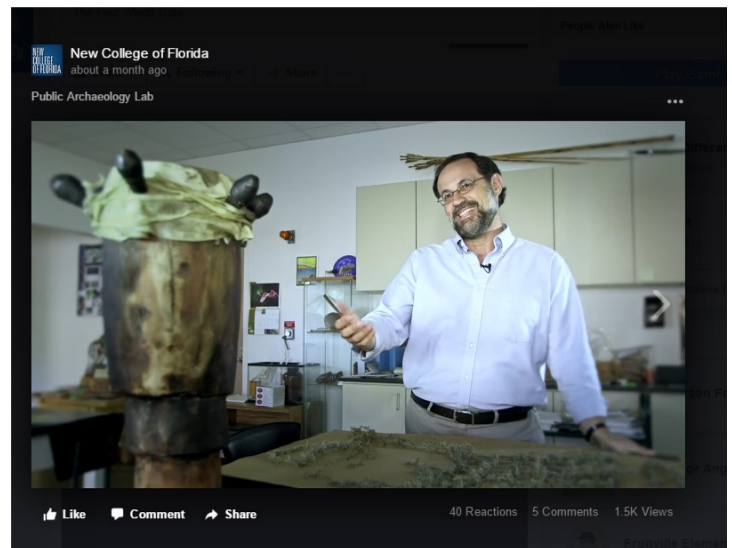
New College support for NCPAL

New College Foundation Fundraising includes NCPAL



NCPAL as a Special Program on the New College of Florida website

February 2017 New College Office of Communications commissioned a 40-second video on NCPAL, posted on social media



April 2017 New College Stories featured Mallory Fenn, alum who returned to lead a PFAN workshop in archaeological illustration and share insights with current students at NCPAL

Presentations by NCPAL Director

Director Baram's Academic Presentations based on NCPAL projects:

- 2016 Managing Archaeological Heritage in the Experience Economy. Departmental (Anthropology) Seminar, Western Michigan University, Kalamazoo.
- 2016 Invited Participant in Relevance and Application of Heritage in Contemporary Society Workshop, funded by Wenner-Gren and Boise State University, held at the Royal Ontario Museum, Toronto, Canada.
- 2017 New Technologies for the Past Coming Fast in the Future: Digital Archaeology on Florida's Gulf Coast. STEMinar hosted by Whitaker Center for Science, Technology, Engineering, and Mathematics Education. Florida Gulf Coast University, Fort Myers.



Public Presentations related to NCPAL Projects:

- 2016 A River Runs Through Sarasota: Honoring the Many Histories Along the Phillippi Creek. For Plymouth Harbor, Sarasota.
- 2016 Remembering the Apalachicola River Maroons of 1816: Heritage, Archaeology, and Digital Reconstructions. With Vickie Oldham and Edward Gonzalez-Tennant. Center for History, Culture, and Art, Apalachicola, Florida.
- 2016 Remembering the Manatee River Maroons of 1821: Heritage, Archaeology, and Digital Reconstructions. With Vickie Oldham and Edward Gonzalez-Tennant. Manatee County Central Library, Bradenton.
- 2016 Piecing the Sherds Together: Archaeology in the Pursuit of Heritage and Social Justice. Western Michigan University, Kalamazoo.
- 2016 The Many Histories along Phillippi Creek. Dedication of Interpretive Signage at Phillippi Estate Park, Sarasota.
- 2017 A History No Longer Silenced: Angola on the Manatee River. Joint Meeting of the Vassar Club and the Wellesley Club, Sarasota.
- 2017 Tragedy and Survival on the early 19th-century Florida Gulf Coast: History and Archaeology of the Freedom-Seeking Peoples Known as Black Seminoles. For Southwest Florida Archaeological Society, Fort Myers.
- 2017 Introduction for Newtown Alive: Courage. Determination. Dignity. New College of Florida
- 2017 Introduction for Newtown Alive: Revitalization or Gentrification? New College of Florida

