



Academic Year 2015-2016: Renewal



New College Public Archaeology Lab

**Volume 6, Number 1
May 2016**



Programs in 2015 – 16

Looking for Angola
Reconstructing Maroon Landscapes

Moving forward with the
Community Heritage Awareness and
Management Program (CHAMP) at
Phillippi Estate Park

Continuing partnerships with Time Sifters and
FPAN

Florida Archaeology Month Exhibit at the
Jane Brancroft Cook Library

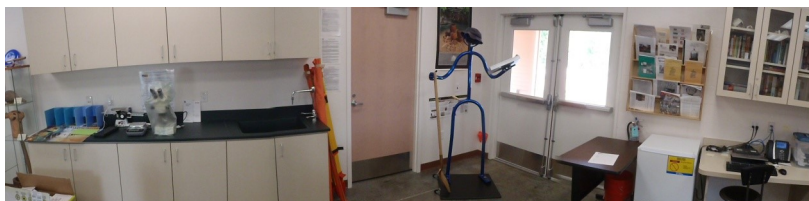
Inclusion of Intangible Heritage and
Culinary Justice

Collaboration and Civic Engagement in practice

...and more



Community
Heritage
Awareness and
Management
Program



About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual project curated by

New College students and faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to engage with social issues of the present. Utilizing the rich

resources of the Sarasota-Manatee region's diverse communities, NCPAL produces and disseminates valuable knowledge of our shared cultural heritage.

Staff:

Director: Uzi Baram

Lab Supervisor: []

Not funded this year

Newsletter produced by:

Uzi Baram

Founding Director and
Professor of Anthropology

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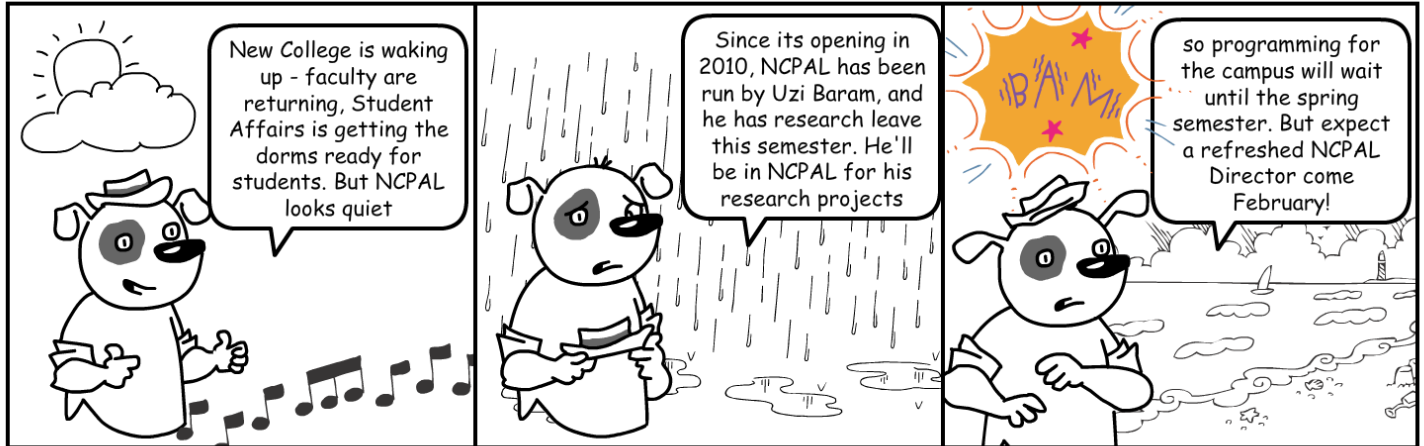


Fall 2015

A Time to Regroup and think anew about NCPAL

NCPAL mascot at the start of the new year

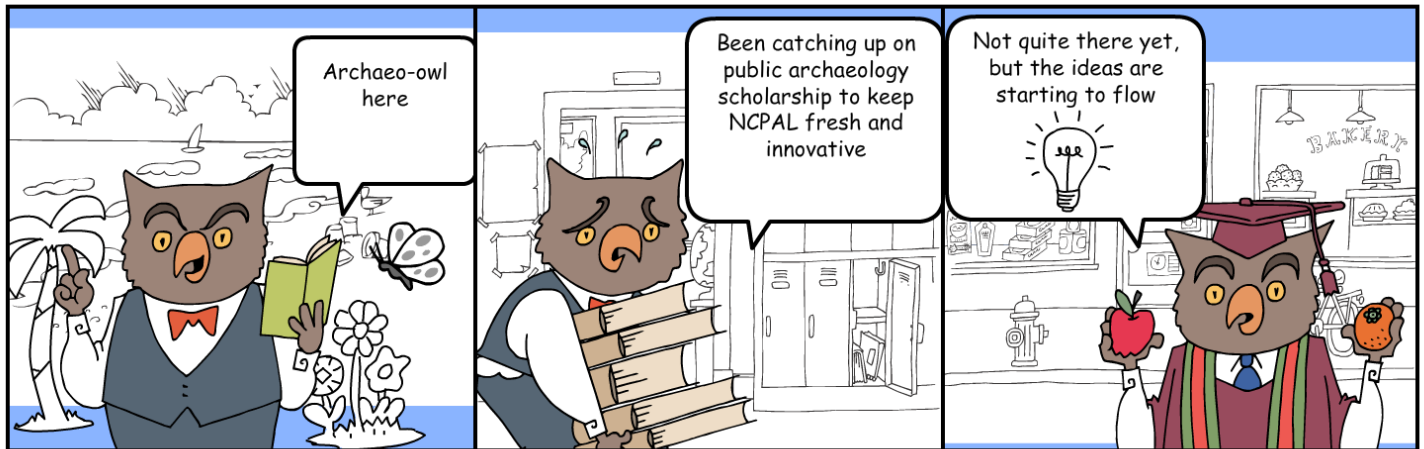
Created By NCPAL FB Spirit



This comic strip was created at MakeBeliefsComix.com. Go there to make one yourself!

NCPAL mascot at work this summer

Created By NCPAL FB Spirit



This comic strip was created at MakeBeliefsComix.com. Go there to make one yourself!

New Mission Statement:

Increasing public understanding of the archaeological past, through ethical practices, to build an inclusive heritage across Southwest Florida

Continuing Goal:

Strengthen historic preservation in southwest Florida through undergraduate community service-learning, civic engagement, and project-based examples of ethical stewardship of the past for the cosmopolitan present.

Spring 2016: New Dynamics from NCPAL

Research

Looking for Angola—into the virtual world

At its opening, the central archaeological research project at NCPAL was Looking for Angola. Archaeological artifacts, documents, and educational materials from the community-based public anthropology program seeking material remains of an early 19th century maroon community on the Manatee River are stored in NCPAL. The success in locating material traces of Angola led to a commemorative heritage interpretation sign at the Manatee Mineral Spring. For 2015-16, the landscapes of early 19th century maroon Florida are being reconstructed with new digital technologies.



Digital Reconstruction Project

Virtual Worlds for Prospect Bluff and the Manatee Mineral Spring in the early 19th century
Tragedy and Survival

Funded by the Florida Humanities Council
To be presented to the public in late Summer 2016



Community-Based Research

Expanding the relationship with
Sarasota County Historic Resources:

CHAMP at Phillippi Estate Park

Community
Heritage
Awareness and
Management
Program



The two-days of archaeology in the sunshine focused on better understanding the Manasota-period at the park; less success with the early 20th century components. Method and Theory in Archaeology washed the artifacts in and just outside of NCPAL.



Heritage Interpretation at Phillippi Estate Park



Excavations, Laboratory Work, and
Public Outreach

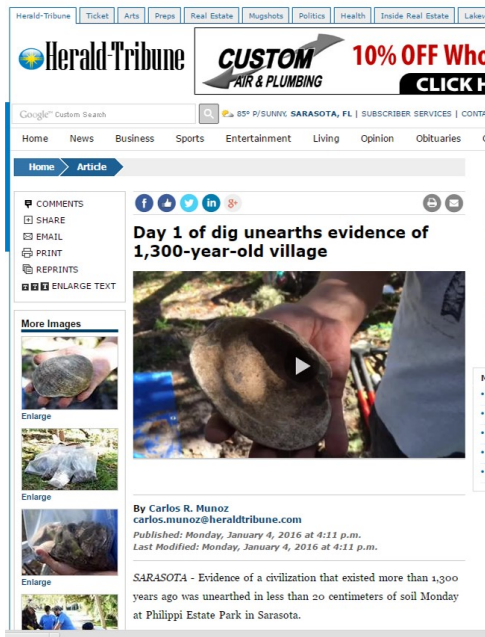
Getting ready to contribute to the centennial
of the Edson Keith Mansion by including all
the histories at Phillippi Estate Park.



CHAMP at Phillippi Estate Park

Getting media attention

Community
Heritage
Awareness and
Management
Program

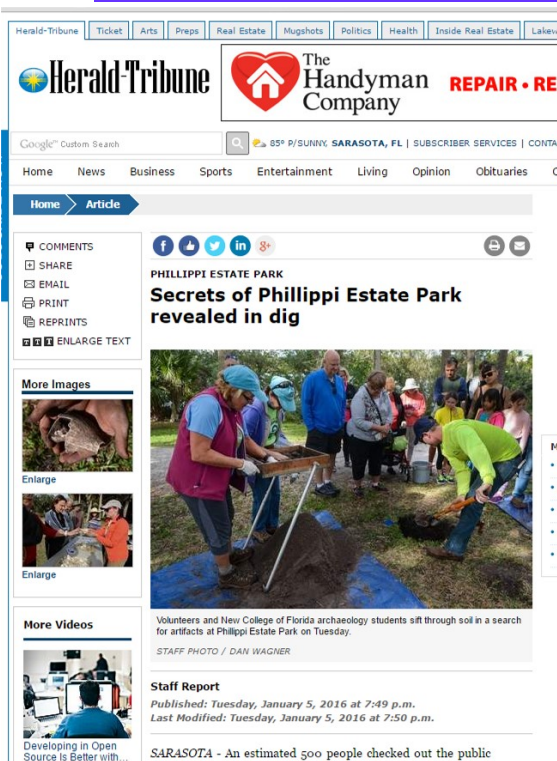


Even with the internet omnipresent in most of our lives, newspapers—both their print and online versions—offer productive avenues for the public to learn about heritage research.



Thanks to Sarasota County's efforts for the tremendous outpouring of community interest and media attention for the January excavations at Phillippi Estate Park

PFAN estimated 500 community members came to see the archaeology in the sunshine



Getting ready to contribute to the centennial of the Edson Keith Mansion by including all the histories at Phillippi Estate Park.



Contributing to the Phillippi Creek Watershed Tour

Phillippi Creek Watershed Tour

[intro](#)
[▶ autoplay](#)

Phillippi Creek is a bountiful tidal creek flowing from the Celery Fields to Roberts Bay and is esteemed by neighbors, birders, fishermen, educators and scientists for the natural, peaceful refuge and beauty it brings to our growing community..

Phillippi Creek Watershed Tour

Phillippi Creek Tour

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Hand Shaper Photography

1 Bobby Jones Golf Club

2 Celery Fields Observation Mound

3 Florida House Institute

4 Friends of Fruitville Road Park

5 Friends of Phillippi Creek

6 Red Bug Slough Preserve

7 Sarasota County Extension

8 Twin Lakes Park

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1 New College of Florida

2 Sarasota County Extension

3 Friends of Fruitville Road Park

4 Friends of Phillippi Creek

5 Red Bug Slough Preserve

6 Sarasota County Extension

7 Twin Lakes Park

Grew out of the public presentations of the research at
Phillippi Estate Park

WHO USED TO LIVE THERE? MORE THAN 3000 YEARS OF HISTORY ON PHILLIPPI CREEK

JULY 20 @ 3:00 PM

In an illustrated lecture, Professor Barham will trace the heritage for Phillippi Estate Park, highlighting the ancient history, the coastal peoples from the Manasota period to the Cuban fishing ranches, and the development of modern Sarasota.

Consideration of archaeological artifacts attesting to the ancient lifeways and archival information for the recent history will illuminate who lived there.

Presented by Val Barham, Professor of Anthropology at New College of Florida and Director of the New College Public Archaeology Lab. Professor Barham is the author of *Marketing Heritage: Archaeology and the Consumption of the Past*, *Commodification and Ethnogenesis: Colonization and Resistance: Phoenician in the Interior of the Americas*, among other publications on archaeology, anthropology, and heritage. He earned his M.A. and Ph.D. from the University of Massachusetts at Amherst, and his B.A. from the State University of New York at Binghamton.

Back-ground artist: "Phillippi Creek" by Robert B. Brown (1960-1970). Courtesy: Smithsonian American Art Museum

Phillippi Creek commemorates Felipe Bermudez, who fished the waters of 19th century Sarasota Bay; the river flows through Sarasota, from the Celery Fields to Roberts Bay.

Sarasota County
www.sarasotacounty.org

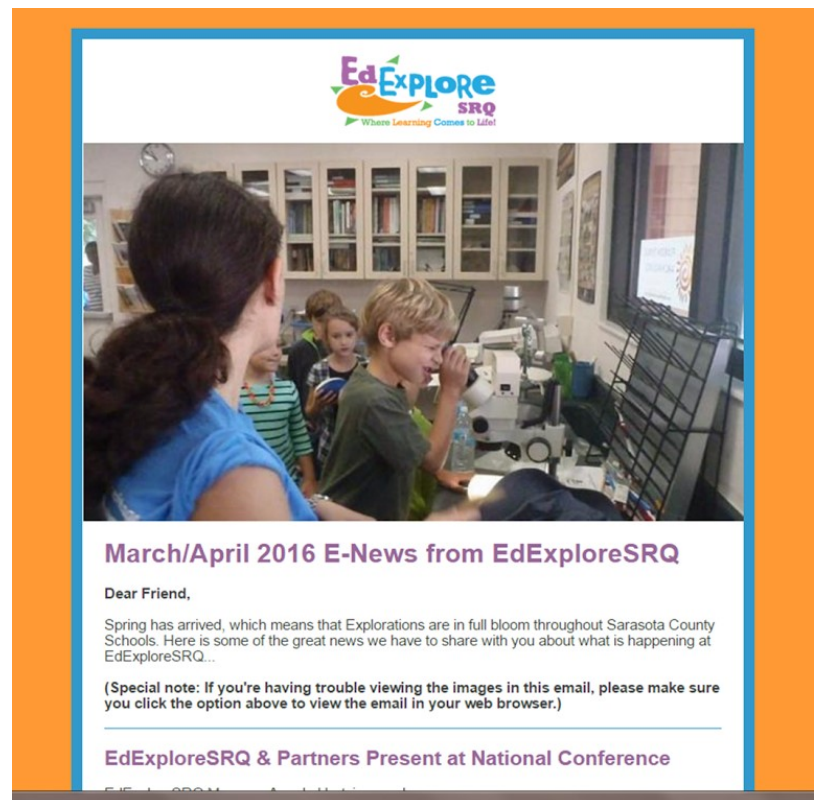
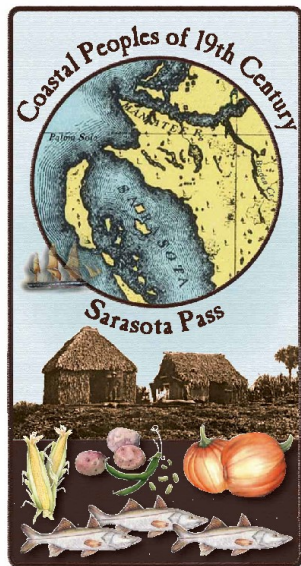
Frances T. Bourne
Jocuranda Public Library
4143 WOODBURN PARK BLVD
VENICE, FL 34293 • (941) 861-5000

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Educational Program

Coastal Peoples of the 19th-century Sarasota Pass

Educational outreach continues to be an important component of NCPAL. Virtual aspects of the program are available via EdExploreSRQ

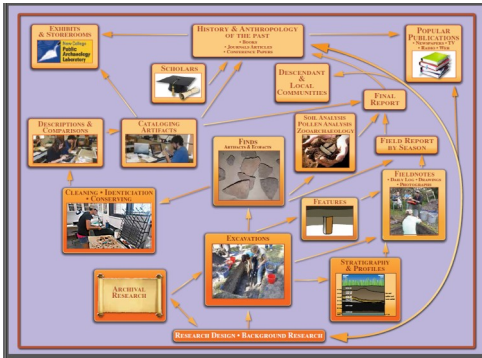


Though we did not host any children's events this academic year, NCPAL loaned the replica Little Manatee River Drum to the South Florida Museum'; the photograph shows curator Jeff Rodgers with the drum. And the Sarasota Bay Rancho video games are highlighted on a new webpage, for easier access to the free downloadable games.



Educational Outreach

PUSH SUCCESS at NCPAL June 2015 Contributing to Professor Sandra Gilchrist's Program



The Archaeological Process as a means to teach on the scientific approach, archaeology, and the regional heritage for the Gulf of Mexico



Continuing FPAN Partnership

Florida Public Archaeology Network (FPAN)



April 2016 FPAN
Workshop for
School Children in
NCPAL



Public Lecture on Intangible Heritage



March 2016 Program

March 16 - at 6:00 PM

New College, Mildred Sainer Pavilion,
5313 Bay Shore Road

Culinary Justice: Defining a Theory of Gastronomic Sovereignty

Michael Twitty,

Food Writer & Culinary Historian



Michael Twitty, a recognized culinary historian and independent scholar, focuses on historic African American food and folk culture and culinary traditions. He has given lectures and cooking demonstrations for groups including the Smithsonian Institution, Thomas Jefferson's Monticello, and the Library of Congress, and has been profiled by the Washington Post, the New York Times, and NPR, among many others and has been named a world-changer TED Fellow for 2016. As a living history interpreter and historic chef, he is one of the few recognized international experts of his craft—the re-construction of early Southern cuisine as prepared by enslaved African American cooks for tables high and low.

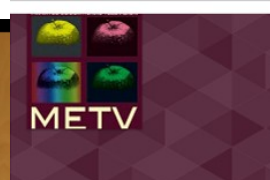
Join Michael for a lively discussion to explore the way the preparation of food unites and divides our narratives and how we can use it for the good. In this presentation he will share his notion of culinary justice - the idea that historically oppressed peoples have a right to authority, sovereignty, prosperity and acknowledgement of their contribution to national and global foodways.



Time Sifters Archaeology Society - A Chapter of the Florida Anthropological Society - P. O. Box 5283, Sarasota, FL 34277
<http://timesifters.org/>

President: Sherry Robinson Svekis - ssvekis@gmail.com

Uzi Baram, Director of the New College Public Archaeology Lab <https://www.facebook.com/NewCollegePublicArchaeologyLab/>



Recording of the presentation available
via Manatee Educational TV



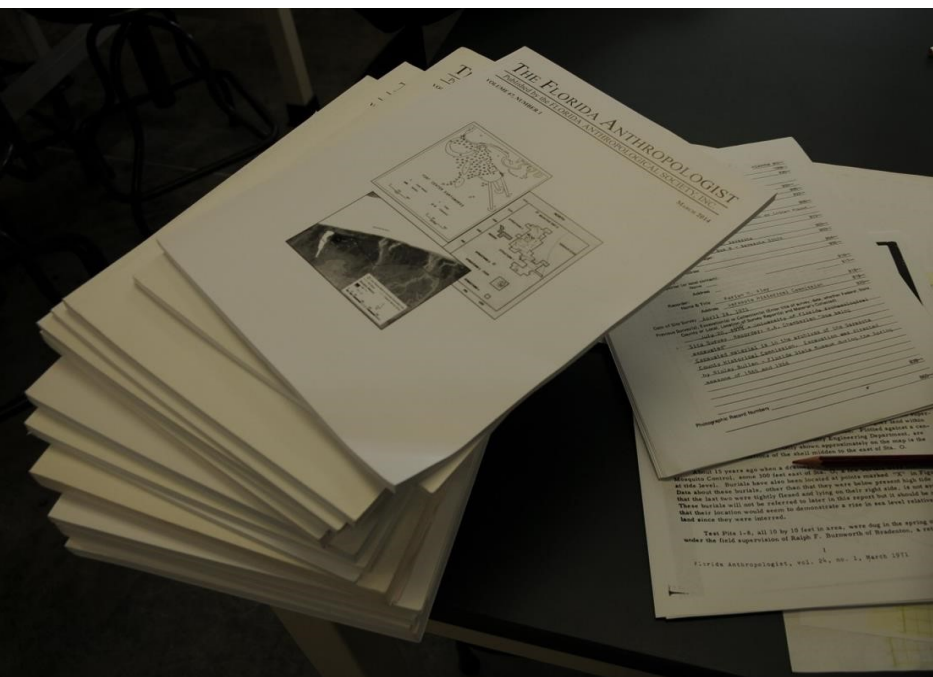
Using NCPAL as a Research Space: Ethics and Practice for Undergraduate Training in Heritage Studies



Students willing to abide by the code of ethics for professional anthropological organizations are invited to study objects of regional heritage in NCPAL. NCPAL has reached loan agreements with Sarasota County Historic Resources, the South Florida Museum, and the Bureau of Archaeological Research for students to use archaeological collections. Journals, site reports, and books on regional heritage are also available for study.



Artifacts from Phillippi Estate Park, on loan from Sarasota County Historic Resources

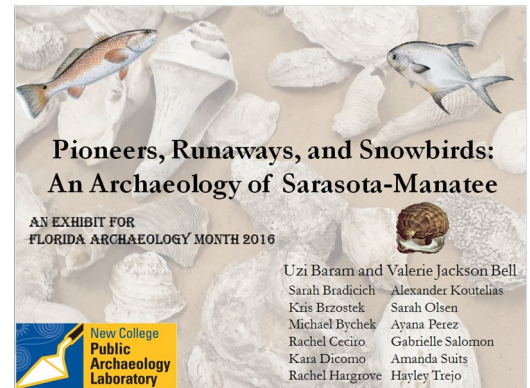


Representing and Displaying Regional Heritage

An Exhibit at the New College Library



For Florida Archaeology Month (March 2016)



A tutorial generated the exhibit, co-taught by Uzi Baram and Valerie Jackson Bell (the latter through the support of the Division of Social Sciences)

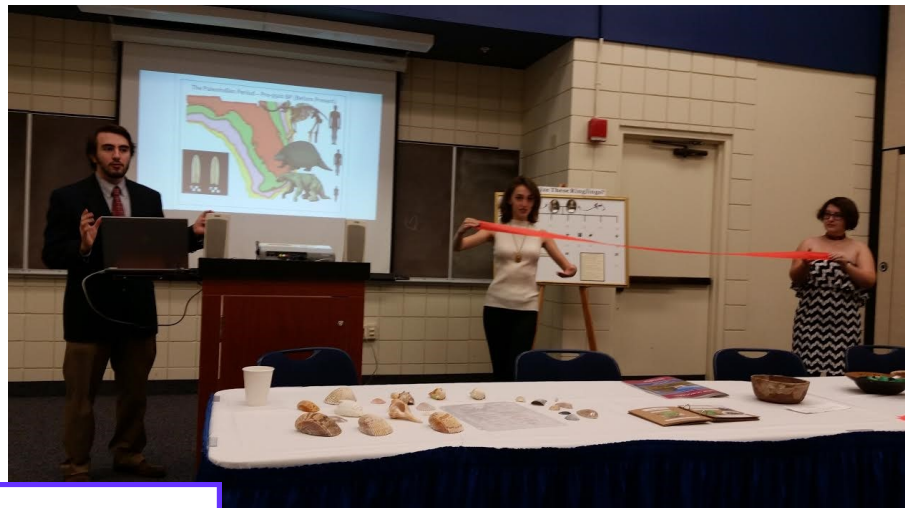
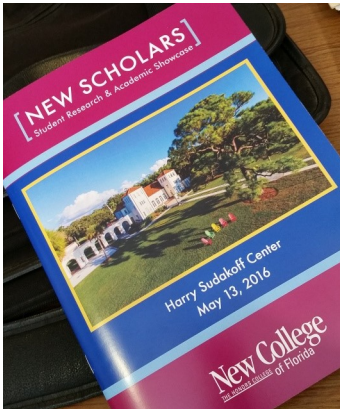


The Florida Archaeology Month Exhibit

Presented at

New College New Scholars

May 2016



*What Matters in Archaeology for Sarasota/Manatee?:
Displays, Puzzles, and Videos for a
Florida Archaeology Month Exhibit*

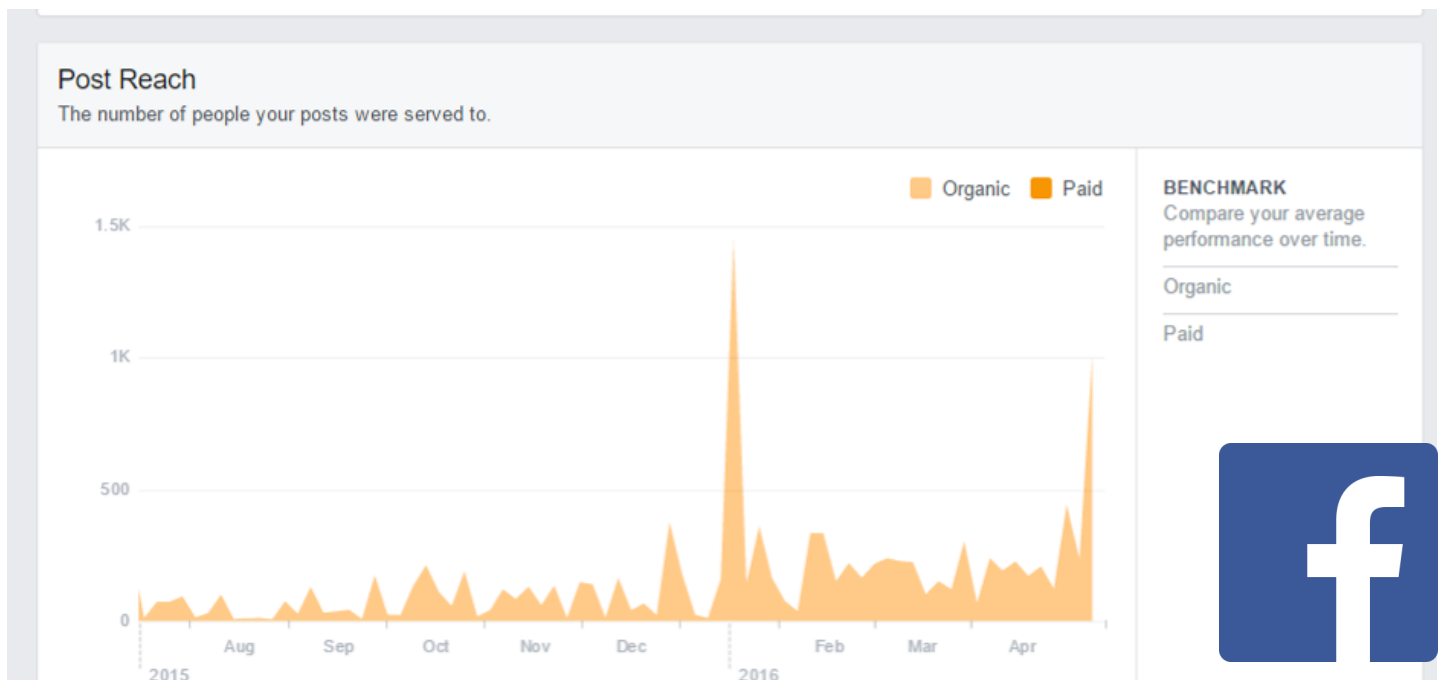
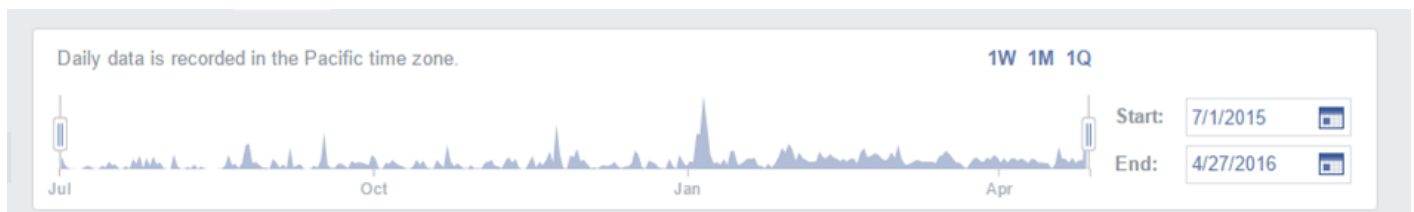
New College, New Scholars
May 13, 2016

Uzi Baram
Kris Brzostek
Rachel Ceciro
Alexander Koutelias



Generating Interest in Regional Heritage: The Virtual Presence

Since 2012, the NCPAL Facebook page has provided information, insights, and humor on the regional heritage of Sarasota-Manatee, opportunities for undergraduate research, and information on projects. Below is a graphic, generated by Facebook, on the posts for academic year 2015-16.



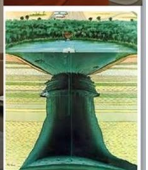
The Education Committee of the Florida Anthropological Society continued the tumblr page that featured NCPAL programs. What Anthropology Does for Florida: several NCPAL projects were featured.



Opening the Doors: Visitors to NCPAL



Clock-wise: Campus Librarians presenting on Digital Humanities to the Florida Archeology Exhibit tutorial, novelist Sharman Ramsey visiting the marker for Angola, Friends of Little Salt Spring getting support from the NCPAL director, FPAN, the Sarasota County archaeologist; journalist Art Levy interviewing Professor Baram and Vickie Oldham for a story on Looking for Angola, and new Assistant Professor of Anthropology at USF Tampa Diane Wallman excavating at Phillippi Estate Park after visiting NCPAL to discuss future collaborations.



Presentations by NCPAL Director

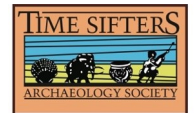
Director Baram's NCPAL-related Conference Presentations:

- 2015 From Past to Present: Heritage as an Avenue to Contemporary Social Concerns. Poster presentation for the *Eighth Annual Florida Statewide Symposium - Engagement in Undergraduate Research, Orlando*.
- 2015 Dynamic Identities during the Flight for Freedom: Archaeological Traces of Marronage at Tampa Bay, Florida, USA. Paper presented for *Connecting Continents: Archaeological Perspectives on Slavery, Trade, and Colonialism, first joint meeting of the European Association of Archaeologists and the Society for American Archaeology, Curaçao*.
- 2016 Video Games, Virtual Reconstructions, and other Digital Avenues to Engage Children of All Ages in a Cosmopolitan Past. Paper presented for the Symposium: Strategic Approaches to Digital Public Archaeology, sponsored by the Public Archaeology Interest Group, at the annual meeting of the *Society for American Archaeology*, Orlando.
- 2016 Heritage Tourism and the Global Economy: The Values of Archaeology in the Experience Economy. Poster for Heritage Values in Contemporary Society session at the annual meeting of the *Society for American Archaeology*, Orlando.
- 2016 Anniversaries and Commemorations: Digital Archaeology and the Prospect Bluff Fortification on the Apalachicola River. Paper presented for the annual meeting of the *Florida Anthropological Society*, Jupiter.



NCPAL-related Public Presentations:

- 2015 Who Used to Live There?: More than Three Thousand Years on Phillippi Creek.
Gulf Gate Public Library, Sarasota,
Frances T. Bourne Jacaranda Library, Venice, Florida.
- 2015 A River Runs through Sarasota: Archaeological Insights into Phillippi Creek. Warm Mineral Springs/Little Salt Spring Archaeological Society, North Port, Florida.
- 2016 Piecing the Sherds Together: Archaeology in the Pursuit of Heritage and Social Justice. St. Mary's College of Maryland.
- 2016 What Matters in Archaeology for Sarasota/Manatee?: Displays, Puzzles, and Videos for a Florida Archaeology Month Exhibit. For New College/New Scholars
- 2016 Rivers of Freedom, Landscapes of Liberty: An Update on "Looking for Angola" and the Archaeology of Maroons in Florida. For Time Sifters Archaeology Society



Professor Baram's NCPAL-relevant Publications:

2015 *Interim Report on Community Heritage Awareness and Management Program (CHAMP) at Phillippi Estate Park: The First Steps. On file with Sarasota County Historical Resources.*

2015 Experiments in Public Archaeology as Civic Engagement: My Five Years with the New College Public Archaeology Lab in Sarasota, Florida. *Public Archaeology* 14(1):66-74.

