



Academic Year 2014-2015: The Fifth Year of Operations



New College Public Archaeology Lab

**Volume 5, Number 1
May 2015**



Programs in 2014 – 15

Success in Looking for Angola
commemoration of its traces

Continuing Florida Public Archaeology Network
workshops and internship program

Continuing partnerships with Time Sifters and
the Sarasota County Historic Resources

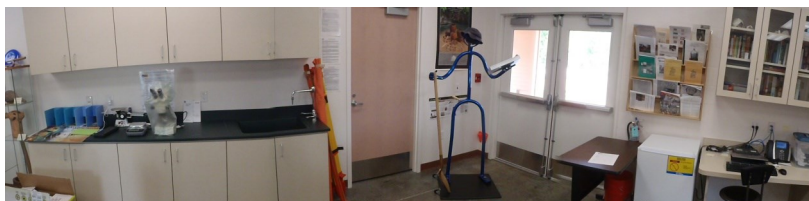
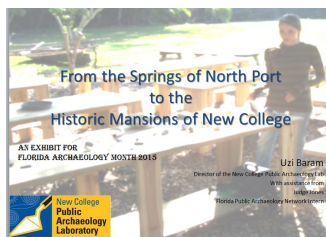
Historic Preservation Efforts Recognized
by the City of Sarasota

Exhibits at the Jane Brancroft Cook Library

Undergraduate training in heritage interpretation

Collaboration and civic engagement in practice

...and more



About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual project curated by

New College students and faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to engage with social issues of the present. Utilizing the rich resources of the

Sarasota-Manatee region's diverse communities, NCPAL produces and disseminates valuable knowledge of our shared cultural heritage.

Staff:

Director: Uzi Baram

Uncompensated position

Lab Supervisor: []

Not funded this year

Assistance—Fall: Leah Duncan

Funded by Social Sciences

FPAN Intern - Fall 2014:

Aric Archebelle-Smith

- Spring 2015:

Kirkland "Judge" Jones

Funded by NSF

Newsletter produced by:

Uzi Baram

Founding Director and

Professor of Anthropology

ncpal@ncf.edu

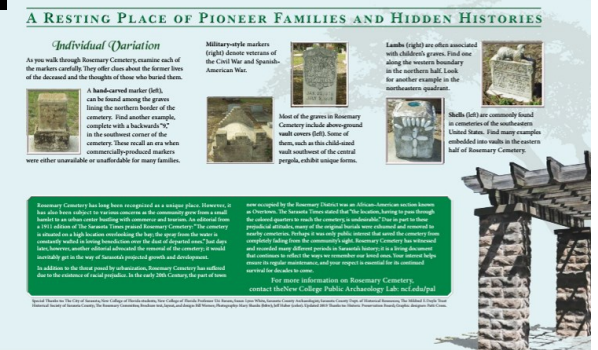
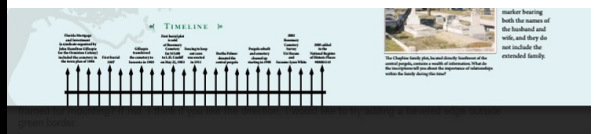
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Past Projects Getting New Attention

Galilee Cemetery video (focused on the 2010-12 survey of the historic burial ground) featured on the Archaeology Channel and the Newtown Centennial Panels displayed at the North Sarasota Public Library (Fall 2014)



The City of Sarasota funds a new sign for the Rosemary Cemetery, updating the posted brochure since 2002



Research—Community-based Archaeology

Looking for Angola

The central archaeological research project at NCPAL is Looking for Angola, a community-based public anthropology program seeking material remains of an early 19th century maroon community on the Manatee River.

Major Accomplishment

Final Report of Excavations Delineating

Material Traces Located by the Manatee Mineral Spring



The Historical Archaeology of *Looking for Angola* at 8Ma103:
Excavations and Public Outreach by the Manatee Mineral Spring, Manatee County, Florida

by
Uzi Baram
Director of the New College Public Archaeology Lab
Professor of Anthropology
New College of Florida
5800 Bay Shore Road
Sarasota, FL 34243

Report on the Public Anthropology Program *Looking for Angola*
As an Update to 8Ma103
Prepared for
Reflections of Manatee, Inc.
1302 4th Avenue East
Bradenton, FL 34208

August 2014

Report available at Florida Master Site Files and Sarasota History Center



Completed the analysis of excavations for
Looking for Angola, with great volunteer help



Continuing to support Reflections of Manatee and its
interpretations of traces of Angola by the Manatee
Mineral Spring

Filming for Maroon Documentary:
NCPAL is a Key Location for the
Analysis and Representations of Angola



Ileana Canal and Kim M. Brantley, Producers/Writers

New Initiative: Florida Humanities Council announced funding for the Summer 2015-Summer 2016

Tragedy and Survival: Bicentennial of the Southward Movement of Black Seminoles on Florida's Gulf Coast

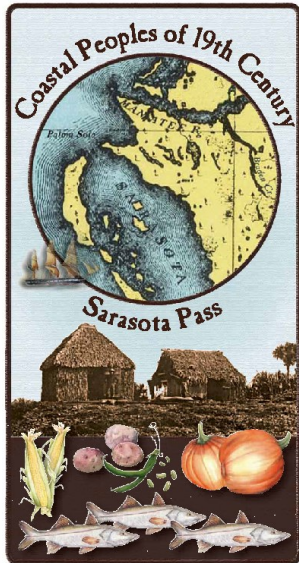
Project, directed by Uzi Baram, includes Digital Heritage Consultants (Edward Gonzalez-Tennant and Diana Gonzalez-Tennant), Vickie Oldham, Sherry Svekis, Jeff Moates, Terry Weik, Rosalyn Howard, and Nanthaniel Millett.



Educational Program

Coastal Peoples of the 19th-century Sarasota Pass

Posted to EdExploreSRQ.com



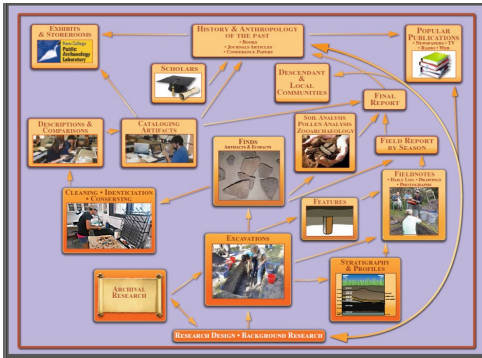
Informal Learning: 50 school children, plus their families along with 20 NCF students, used the lab to learn about the archaeology and environment of Sarasota Bay

A Day at the lab—November 15, 2014



Educational Outreach

PUSH SUCCESS at NCPAL June 2014
Contributing to
Professor Sandra Gilchrist's Program



The Archaeological Process as a means to teach on the scientific approach, archaeology, and the regional heritage for the Gulf of Mexico

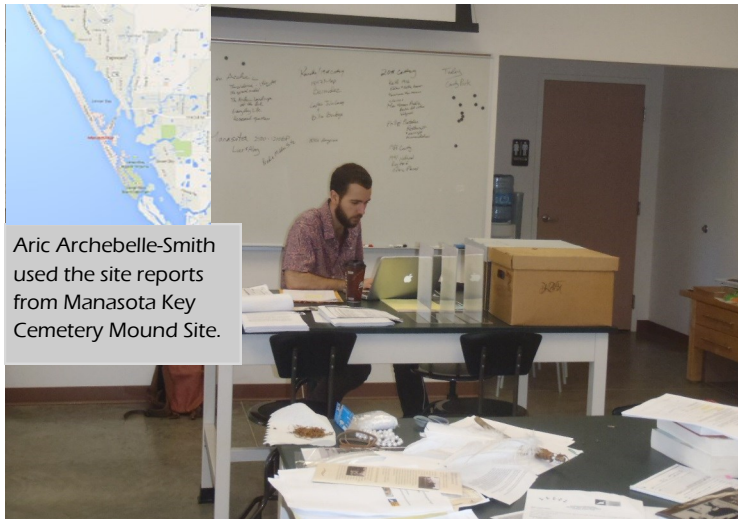


Planning New Educational Outreach Projects



New hunting activity, fire-making, and a
19th century Seminole replica pot.

Using NCPAL as a Research Space: Ethics and Practice for Undergraduate Training in Anthropology



Aric Archebelle-Smith used the site reports from Manasota Key Cemetery Mound Site.

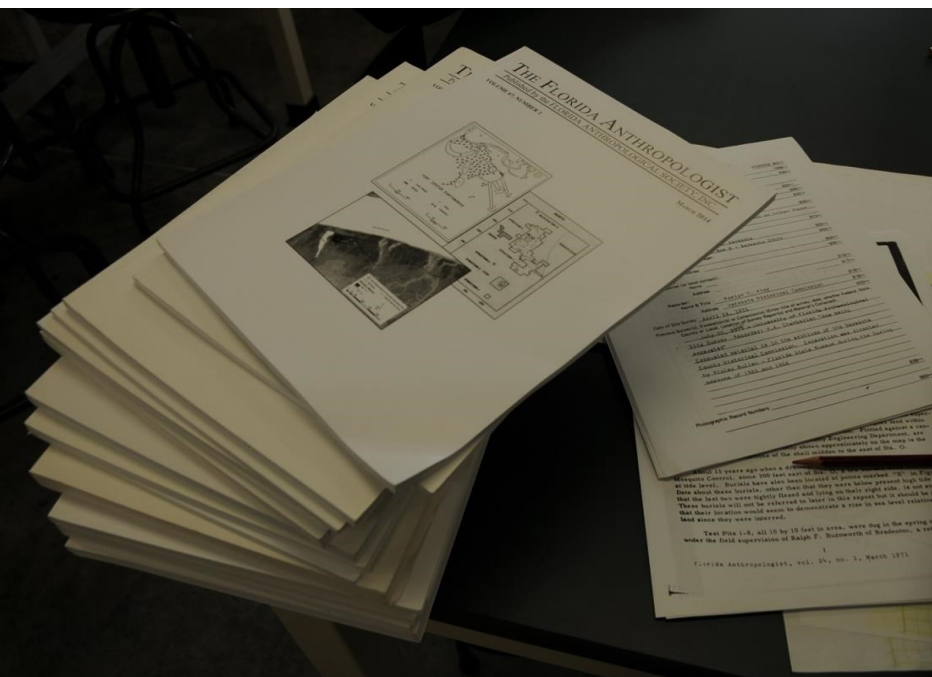
Students willing to abide by the code of ethics for professional anthropological organizations are invited to study objects of regional heritage in NCPAL. NCPAL has reached loan agreements with Sarasota County Historic Resources, the South Florida Museum, and the Bureau of Archaeological Research for students to use archaeological collections. Journals, site reports, and books on regional heritage are also available for study.



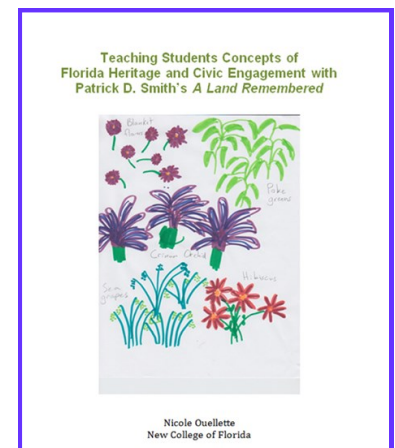
Nancy Shibley went through the site reports for the bioarchaeology of Spanish La Florida



Artifacts from Phillippi Estate Park, on loan from Sarasota County Historic Resources for use by the CHAMP interns.



The third NCPAL research report is Nicole Ouellette's program on heritage and food; available at the Jane B. Cook Library and Sarasota County Library



A New Partnership, with Sarasota County Historic Resources: CHAMP

Community Heritage Awareness and Management Program

First CHAMP project is heritage interpretation
at Phillippi Estate Park



Replica of the 1849 peace token left by
Billy Bowlegs for US Captain John Casey



Community Outreach, Ethnographic
Interviews, Artifact Analysis, and
Archival Research in Spring 2015



Continuing FPAN Support

Florida Public Archaeology Network (FPAN) offers an annual paid internship at NCPAL



The internship supports public outreach, coordinates events, and encourages research into the regional archaeological record.

Kirkland “Judge” Jones, FPAN intern for Spring 2015, pictured with Jeff Moates, FPAN West Central regional director

Professor Baram is PI for the grant *FPAN Outreach coordination at NCPAL*, funded by USF

Continuing Partnerships

Florida Public Archaeology Network (FPAN) lends support



Workshops:


ARCHAEOLOGY WORKS:
LITHICS


WHEN: Thursday, September 11th from 10:30 – 11:50am
WHERE: New College Public Archaeology Lab

Making stone tools is about so much more than knocking rocks together. In order to be a good knapper you would need a good understanding of geology, physics, and even chemistry.

Learn how Florida's past residents transformed stone into useful tools in this hands-on workshop.

For more info contact Aric at aric.archebelle-smith@ncf.edu


 **FLORIDA PUBLIC ARCHAEOLOGY NETWORK**
A PROGRAM OF THE UNIVERSITY OF WEST FLORIDA

 **New College Public Archaeology Laboratory**


Workshops are free and open to NCF students, the campus community members, and Time Sifters members.



MAPPING Archaeology



THURSDAY, FEBRUARY 26TH AT 10:30AM
At the New College Public Archaeology Lab

 **FLORIDA PUBLIC ARCHAEOLOGY NETWORK**
A PROGRAM OF THE UNIVERSITY OF WEST FLORIDA





FPAN Programs in January and March 2015 Workshops for Home Schoolers using NCPAL



This year, thanks to FPAN's support of an intern at NCPAL, workshops were held without the Director's presence being a necessity. Great use of the facility beyond Professor Baram's efforts.

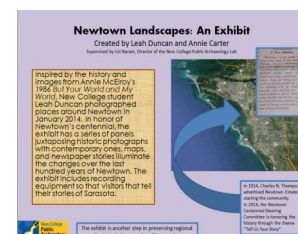
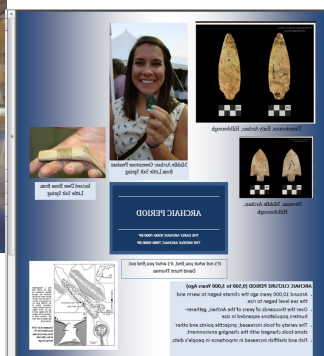
Representing and Displaying Regional Heritage

Exhibits at the New College Library



For Florida Archaeology Month (March 2014)

Sarasota Bay Rancho Game at Cook Library for
international Game Day (November 2014)

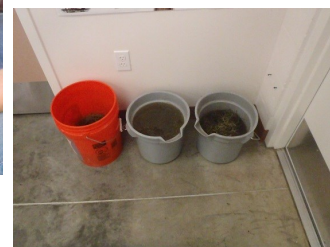
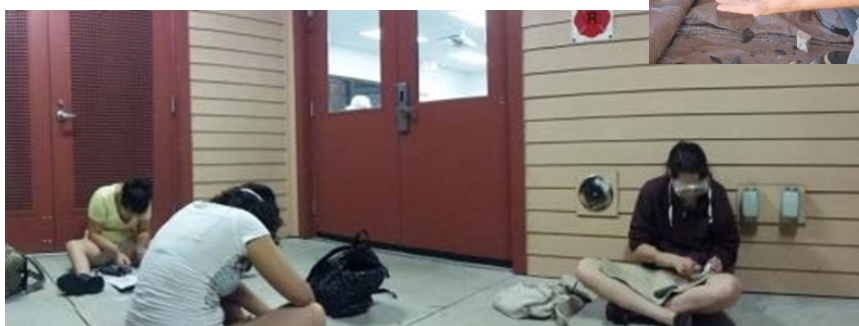


And with Sarasota United on MLK
Weekend for Health Expo
(January 2015)

Generating Interest in Archaeology and Regional Heritage
Class Trip to NCPAL
Survey of Archaeology Students Visit in Early September

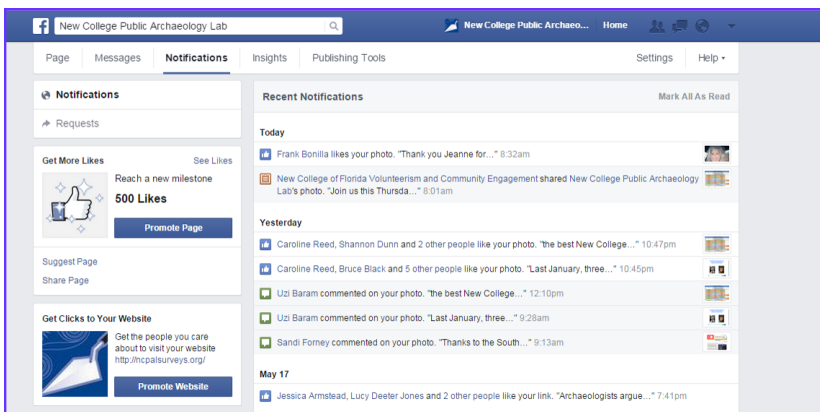


Class used the lab for flint-knapping, making Spanish Moss into cordage, and ceramic identifications



Generating Interest in Regional Heritage: The Virtual Presence

Since 2012, the NCPAL Facebook page has provided information, insights, and humor on the regional heritage of Sarasota-Manatee, opportunities for undergraduate research, and information on projects. Below is a graphic, generated by Facebook, on the posts over the last three years and below that graphic, one for academic year 2014-15.



The Education Committee of the Florida Anthropological Society created a tumblr for 2014-15 titled What Anthropology Does for Florida: several NCPAL projects were featured.



Opening the Doors: Visitors to NCPAL



Time Sifters board members
August 2014



Jane B. Cook librarians
August 2014

Visit by Professors and Students from
Touring Black Religion in the "New"
South, a Williams College winter-term
course



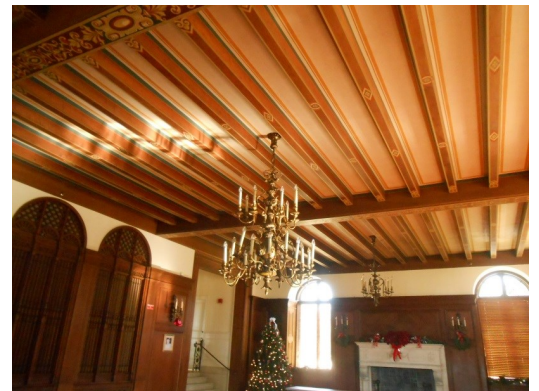
Service to Historic Preservation on Campus: Heritage Interpretation of the College's Historic Mansions



History Professor Brendan Goff and
Carrie Scupholm



Sherry Svekis leading a heritage training for students and
community members



Brochure for College Hall

NCPAL donated the brochure to
New College Admissions for their
use for tours of the campus.



May 2015

Florida Anthropological Society



The conference hotel for the FAS annual meeting is the Hyatt Regency; a Friday reception held at College Hall includes tours of the New College Public Archaeology Lab

NCPAL is co-host for the Florida Anthropological Society annual meeting; in proclaiming Time Sifters Archaeology Society Day, the City of Sarasota noted the projects at the Galilee Cemetery and the four years of lectures at Mildred Sainer Pavilion.



Presentations by NCPAL Director

Director Baram's NCPAL-related Conference Presentations:

- Community-based Heritage Research and Outreach: Terminology and Observations. For the Cultural Resource Management: Beyond Compliance and Beyond the U.S. session at the annual meeting of *American Cultural Resources Management Association*, St. Pete Beach.
- Poster display at *Academic, Research, and Creative Scholarship Faculty Conference: A New Chapter in African Diaspora History in Southwest Florida: Collaborative Research in the Recovery of an Early 19th-century Maroon Community*
- A Digital Past for the Present. For *NCF Digital Pedagogy Seminar*
- Anthropology and the Media. Education Committee Panel for the *Florida Anthropological Society* annual meeting.



NCPAL-related Public Presentations:

- June 2014 The Heritage Under Our Feet: The Early 19th century Freedom-Seeking Peoples of Southern Tampa Bay. Manatee Unitarian Universalist Fellowship
- October 2014 at Plymouth Harbor: Sarasota's Hidden Heritage of Freedom: Excavating the Life of Luis Fatio Pacheco from our Region's Past
- January 2015 January Sarasota's African Diaspora History. For Touring Black Religion in the "New" South, a Williams College winter-term course

Professor Baram's NCPAL-relevant Publications:

2014 *The Historical Archaeology of Looking for Angola at 8Ma103: Excavations and Public Outreach by the Manatee Mineral Spring*, Manatee County, Florida. Report on the Public Anthropology Program Looking for Angola as an Update to 8Ma103, prepared for Reflections of Manatee, Inc.

2015 "Including Maroon History on the Florida Gulf Coast: Archaeology and the Struggle for Freedom on the Early 19th-Century Manatee River" In *The Limits of Tyranny: Archaeological Perspectives on the Struggle against New World Slavery*, edited by James A. Delle, pages 213-240. The University of Tennessee Press, Knoxville.

Essays for the *Time Sifters Archaeological Society Newsletter*

October 2014 "Another Lesson that Provenience Matters: The Little Manatee River Drum found in 1967"

January 2015 "Community Conscious Archaeology"

February 2015 "A Theme for Archaeology"

