

Academic Year 2013-2014: Continuing but from the margins



New College Public Archaeology Lab









Programs in 2013 – 14

Success in Looking for Angola commemoration of its traces

Continuing Florida Public Archaeology Network workshops and internship program

Educational outreach expanded into gaming

Historic Preservation Efforts Recognized by the City of Sarasota

Continuing partnerships with Time Sifters and the Sarasota County Historic Resources

Exhibits at the Jane Brancroft Cook Library

Undergraduate training in heritage interpretation

Collaboration and civic engagement in practice

...and more







About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual project curated by New College students and faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to

engage with social issues of the present. Utilizing the rich resources of the Sarasota-Manatee region's diverse communities, NCPAL produces and disseminates valuable knowledge of our shared Volume 4, Number 1 May 2014







Staff: Director: Uzi Baram Uncompensated position Lab Supervisor: [] Not funded this year Assistance: Matt Andersen Funded by Social Sciences FPAN Intern—Spring 2013: Annie Carter Funded by USF FPAN Intern—Fall 2014: Aric Archebelle-Smith Funded by USF

Newsletter produced by:

Uzi Baram Founding Director and Professor of Anthropology ncpal@ncf.edu 941-487-4590

Research—Community-based Archaeology

Looking for Angola – Commemoration

The central archaeological research project at NCPAL is Looking for Angola, a communitybased public anthropology program seeking material remains of an early 19th century maroon community on the Manatee River.

Major Accomplishments

Announcing Discovery of Traces of Angola

Commemoration of Traces of Angola at Manatee Mineral Spring





Professor discovers Angola remnants

By ERICA EARL eeari@bradenton.com Uzi Baram, a New College anthropology professor, will discuss the findings Saturday

MANATEE - New College Anthropology Professor Uzi

Baram said traces of the An-bistory of Angola, a commu-gola community have been nity of escaped slaves that fied curriculum one day. slave communities on the sout two centuries ago to recovered near Manatee Min-south two centuries ago to real Spring after years of re-search. The "Looking For Ango-in" project was created in late soure piece of history unique 2004 by archeologist Vicki

Baram sakl Wednesday the to Manatee County that he ed the project after reading

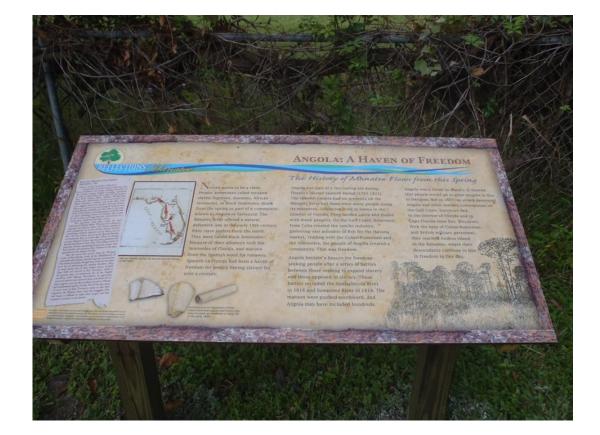
Oldham. Baram, an original member of the research team set up to search for the settlement, said Oldham start-

slave communities on the The "Looking For Ango- Manatee River.

PROFESSOR TO 9A

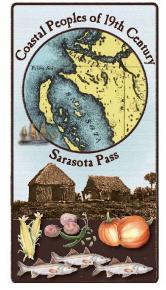


Felicia Silpa, left, and Sherry Svekis, vice president of Reflections of Manatee, dig around Manatee Mineral Springs In 2008, PHOTO PROVIDED



Educational Program

Coastal Peoples of the 19th-century Sarasota Pass Posted to EdExploreSRQ.com



Rancho Games as New Addition





During the 18th to early 19th century, Cuban fishermen would create seasonal camps on the shores of Sarasota Bay, some became yearround ranchos. To bring the ranchos to the attention of schoolchildren, the Rancho Games offer role playing and historical information.



Bringing the Sarasota Bay Rancho Game to the Public

The games are free for download and use by teachers and others



The games are free online along with background materials and post-explore projects. Not only have the games received positive attention in Sarasota classrooms, in March 2014 they were part of a presentation to Sarasota's sister city Tel Mond.

Coastal Peoples of 19th-Century Sarasota Pass: Teaching Archaeology and the Environment of Sarasota Bay and the Manatee River for School Children

Outreach efforts include

- January 2014 EdExploreSRO event for School teachers
- November 2013 Sarasota County Historical Society
- Available via EdExploreSRO.com

and http://sites.ncf.edu/baram/public-archaeology-andheritage-studies-1/coastal-peoples-of-19th-century-sarasota-pass





even the Florida Maritime Museum in Cotzez has the games

Educational Outreach

PUSH SUCCESS at NCPAL June 2013 Contributing to Professor Gilchrist's Program

The Archaeological Process as a means to teach on science, regional heritage, archaeology, and the Gulf of Mexico

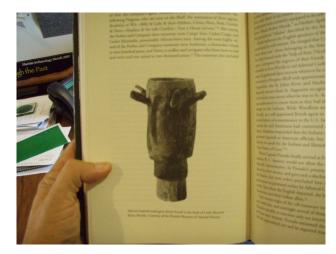




New outreach materials: The Little Manatee River Drum



Little Manatee River, in dark blue, is just north of the Manatee River





Jane Landers in the key 1999 volume *Black Society in Florida* published a photograph of the drum. Having a replica brings the object forward as well as offering the sounds of African Florida. Joni Younkins-Herzog made the replica, to be used as a teaching tool.



The Archaeological Process

Patti Cross designed the graphic, using NCPAL materials to illustrate the various steps in the archaeological process, for use in public outreach and classes

Using NCPAL as a Research Space: Ethics and Practice for Undergraduate Training in Anthropology



Students willing to abide by the code of ethics for professional anthropological organizations are invited to study objects of regional heritage in NCPAL. NCPAL has reached loan agreements with Sarasota County Historic Resources, the South Florida Museum, and the Bureau of Archaeological Research for students to use archaeological collections. Journals, site reports, and books on regional heritage are also available for study. 18 4 Arredondo F. M. To million H. 256,000 Acres. Martin Martin Reported to Congress by Rey wakes, into two accommendation for tanformedon Anno State Report Pack of 1989-4002 Reports of 1985 - 100 Anno 1990

Matt Andersen transcribed the Arredondo/Levy 1828 land claim for much of what is today Manatee/Sarasota



Zander Manting-Brewer studying shells from Paulson Point (above) and Theresa Paschal (below) with ceramics from Frog Creek.





Continuing FPAN Support

Florida Public Archaeology Network (FPAN) offers an annual paid internship at NCPAL





The February to January internship supports public outreach, coordinates events, and encourages research into the regional archaeological record.

Aric Archebelle-Smith

pictured with Jeff Moates, FPAN West Central regional director

Major project: indexing the artifacts and sites documented and analyzed by George Luer, PhD, the archaeologist of Florida's southwest coast

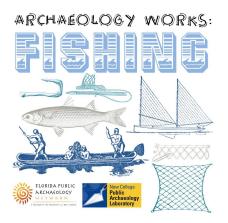
Professor Baram is PI for the grant FPAN Outreach coordination at NCPAL, funded by USF

Continuing Partnerships

Florida Public Archaeology Network (FPAN) lends support

Workshops:

- Analyzing Shells in Archaeology
- Identifying PreColumbian Ceramics
- · Making a Replica of an Artifact
- The Archaeology of Fishing



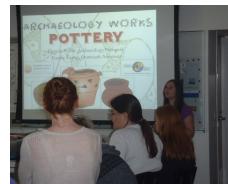
In April 2014, we held our first evening workshop and the 25 community members and students indicated that we should offer more in the evenings.



Workshops are free and open to NCF students, campus community members, and Time Sifters members









Sherry Svekis taught a heritage interpretation workshop for students preparing to be docents at Reflections of Manatee.



Partnership with Time Sifters Archaeological Society

The Sarasota-Manatee Chapter of the Florida Anthropological Society

Director Baram wrote five essays for the *Time Sifters Archaeological Society Newsletter* (which were archived on the Time Sifters website) as much to inspire students as to write for the public. One did submit to the newsletter; hopefully others will follow in that venue and others.

This year, again, several students entered the annual Cornelia D. Futor Student Grant Award. Others contributed presentations to the annual meeting of the Florida Anthropological Society in Punta Gorda.

Partners in Search of History Uzi Baram, Director of the New College Public Archaeology Lab and Professor of Anthropology at New College of Florida

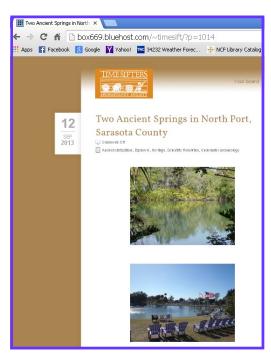
In 2004, Time Sifters Archaeological Society helped to launch Looking for Angola, the search for material remains of an early 19th century maroon community in southern Tampa Bay. Time Sifters volunteers have helped with public events, archaeological excavations, and the inventory and analysis of artifacts for the archaeological search for Angola, the name for a settlement that lasted from the late 18th century to 1821 on the Manatee River. The challenge of locating material evidence for people who sought freedom in southwest Florida was great, with many obstacles; some challenges radiate from the nature of the search and are others due to the specifics of archaeological research. Bradenton. But after years of public outreach, sustained research, and patient analysis, the results are surprisingly positive. In large measure, the success comes from Time Sifters' partnership with Looking for Angola and then the New College Public Archaeology Lab, which was created in 2010. The partnership deserves acclaim, and Time Sifters members deserve an early look at the findings.



Read the full article about the partnerships and the search for Angola at www.timesifters.org



Nancy Shipley and Katie O'Brien being honored by the president and vice-president of Times Sifters Archaeological Society for their paper presentations at the March 2014 meeting. Each year, Time Sifters runs a student paper competition. Eight NCF students presented at the May 2014 annual meeting of the Florida Anthropology Society annual meeting, in Punta Gorda (right: Jodi Johnson with her poster).





Representing and Displaying Regional Heritage Exhibits at the New College Library

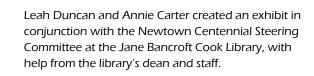






Leah Dunn, Annie Carter, and Uzi Baram interviewed in April 2014 on WSLR on the exhibit.

For Florida Archaeology Month (March 2014)





For Newtown Centennial (April-May 2014)

ABC 7 News included the exhibit in a story on the Newtown Centennial





Community Service-Learning

Student Docents at Reflections of Manatee

October 2013

Nine students trained in Historical Interpretation took groups around the Manatee Mineral Spring to explain the Native American to contemporary landscapes

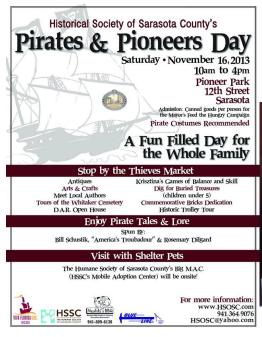


Community Engagement and Outreach









With the Sarasota County Historical Society, November 2013



NCPAL has several ongoing community-based partnerships:

Time Sifters Archaeological Society Reflections of Manatee, Inc. Florida Public Archaeology Network Sarasota County Historic Resources Task Force on Galilee and Woodland Cemetery Restoration Looking for Angola **And building new possibilities with:** Philippi Estate Park Lemon Bay Park Preserving Our Past, Inc. Newtown Centennial Steering Committee

Science and Environment Council of Southwest Florida

Community Engagement and Outreach

Florida Archaeology Month Event at Reflections of Manatee: Our Past and Present: Archaeology at the Manatee Mineral Spring March 2014



NCPAL joins Ancient Waters Foundation in a Community Forum on Little Salt Spring at the Morgan Family Community Center

January 2014





appreciate the cultural and scientific importance of two landmarks





200 community member came to engage ten experts in a NCPAL co-sponsored event

Featured in *Sarasota Herald-Tribune* and on ABC 7



NCPAL is honored for its Efforts at the Galilee Cemetery by the City Commission of Sarasota June 2013















Planning for the Next Community-based Project

Commemorating Trust in a Colonial Situation: Captain Casey and the Seminoles in Sarasota among the Many Histories on the Shores of Phillippi Creek



http://www.discovernaturalsarasota.org/listing/phillippi-estate-park-and-edson-keith-mansion-sarasota/



Developing a partnership program with Sarasota County Historic Resources and Phillippi Estate Park for ethnographic, archaeological, and heritage interpretation of all the histories by the creek.



The key event: Captain John Casey meeting with Holata Micco/Billy Bowlegs at the Bermudez rancho

Director Baram's NCPAL-related Conference Presentations:

- A New Chapter in African Diaspora History in Southwest Florida: The Evidence for a Maroon Community on the Manatee River. For the New Insights into African Diaspora Archaeology session at the annual meeting of the *Southeastern Archaeological Conference, Tampa*.
- What Can't We Teach. Florida Anthropological Society annual meeting, Punda Gorda.



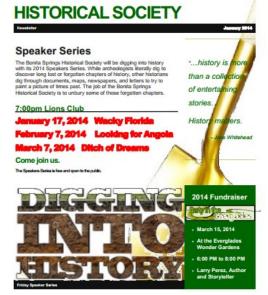


Director Baram's NCPAL-related Public Presentations:

- Reflections of Manatee
- Pirates and Pioneers Festival
- Ancient Waters Foundation
- Bonita Springs Historical Society
- Thurgood Forums/Florida Studio Theater







BONITA SPRINGS

Baram's NCPAL-relevant Publications:

2014 "Heritage Marketing." In *The Encyclopedia of Global Archaeology*

2014 Radical Openness in Preserving Regional Heritage. In *Anthropology News*