



Academic Year 2012-2013: Expanding Programs and Facing New Challenges



New College Public Archaeology Lab

**Volume 3, Number 1
May 2013**

NCPAL Programs for 2012 – 13

Heritage Research

Archaeological Investigations



Historic Preservation



Educational Outreach



Undergraduate Opportunities

- Historical artifact analysis
- Using site reports
- Workshops in pre-Columbian ceramic analysis, skeletal analysis, paleoethnobotany, and teaching archaeology to the public
- Professional and public presentations

Community Outreach

- Voices from Native Florida lecture series, co-sponsored with Time Sifters Archaeological Society
- Coastal Peoples of 19th-century Sarasota Pass: Teaching Archaeology and the Environment for school children
- Partnership with Time Sifters, the Sarasota-Manatee branch of the Florida Anthropology Society, Collaborations with Reflections of Manatee, Inc., and Re-connecting with the Sarasota County History Center



Accomplishments

- Progress on Looking for Angola
- New initiative with civic engagement through public officials and site visits
- New Florida Public Archaeology Network (PFAN) Workshops and Internship Program
- A video game to teach on the 19th century rancho fishing industry of Sarasota Bay
- January course on Bioarchaeology and Forensic Anthropology
- Fourth successful year of lecture series

Staff:

Director: Uzi Baram

Uncompensated position

Lab Supervisor:

Fall—Sherry Svekis

Quarter-time position for Fall

Spring—[]

No funds

Data Entry: Rachel Roach

Funded by Social Sciences

FPAN Intern: Annie Carter

Spring, funded by FPAN

Newsletter produced by:

Uzi Baram

Founding Director and
Professor of Anthropology

ncpal@ncf.edu

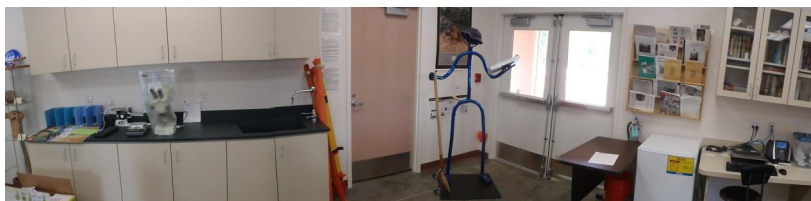
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About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual

project curated by New College students and faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to engage with social issues

of the present. Utilizing the rich resources of the Sarasota-Manatee region's diverse communities, NCPAL produces and disseminates valuable knowledge of our shared cultural heritage.



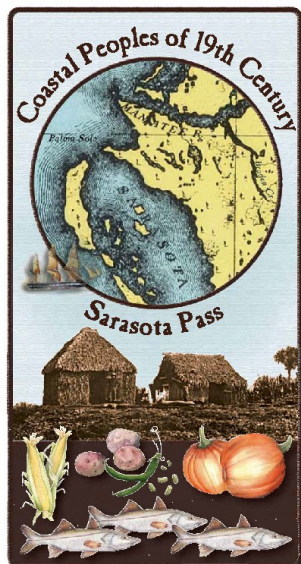
Educational Program

Coastal Peoples of the 19th-century Sarasota Pass

Posted to EdExploreSRQ.com

“A Day at the Lab”

December 1, 2012—Fruitville Elementary School Visits NCPAL



The program contains three components: 1) the history of the region focused on the area where the Manatee River enters Tampa Bay and connects with Sarasota Bay and including all of the Sarasota Bay watershed region, 2) exposure to the techniques of archaeological investigations including excavation and archaeological analysis and interpretation, and 3) recognition of the social (human) uses of the Sarasota Bay watershed over the last few centuries. The New College Public Archaeology Lab (NCPAL), which opened in October 2010, is an important addition to the Sarasota educational community. One of NCPAL's goals is to connect local classrooms with college-level resources and aspiring undergraduate anthropologists trained in archaeology and historic preservation, public outreach, and ethnographic studies.

The program is meant to connect schoolchildren with the past to make a difference in the present and to help individuals envision themselves as part of a larger social fabric with responsibilities for stewardship of heritage.

A Day at the Lab consists of activities employ anthropological skills of observation/description and archaeological approaches to a sense of place based on the environment and history of Sarasota Bay. With its focus on regional heritage for learning experiences, active research programs, and storehouse of scholarship for Sarasota and Manatee counties, NCPAL offers a source of information and an array of research approaches for history fair projects and many science fair projects.

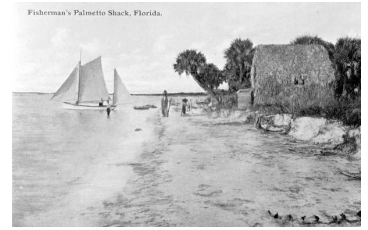
Activities include: tour of the lab and its scientific equipment, a telling of the Legend of Sara deSoto, cast net and atlatl demonstrations, a gutter regatta and video game for the rancho fishing industry, and timeline exercises.



Among the 21 New College student volunteers, Daphne Hudson, told NCPAL Director Baram: “I hope the principal and the teachers know that we are very grateful and appreciative of their donations, and that we are very excited that they are allowing us the opportunity to share how important anthropology is with their parents and students..”

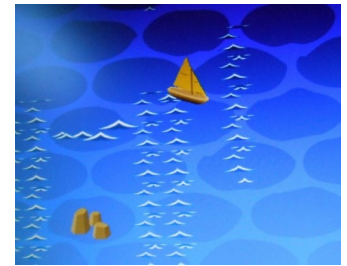
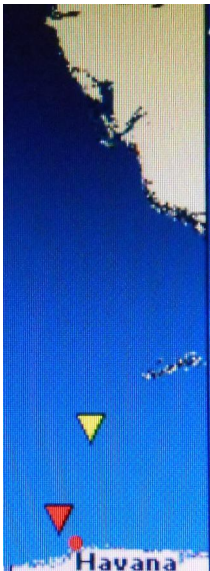
Two Video Games for the Rancho Industry of 19th century Sarasota Bay

From the 1770s to 1840s, Cuban fishermen would sail to the Florida Gulf Coast, set up ranchos, and salt and dry fish to sell in the Havana market. The video game pits two players in a race from Cuba to Sarasota, collect fish, and return before hurricane season.

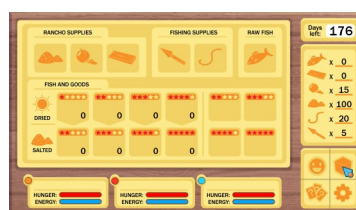
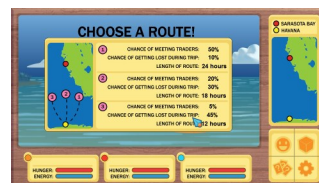
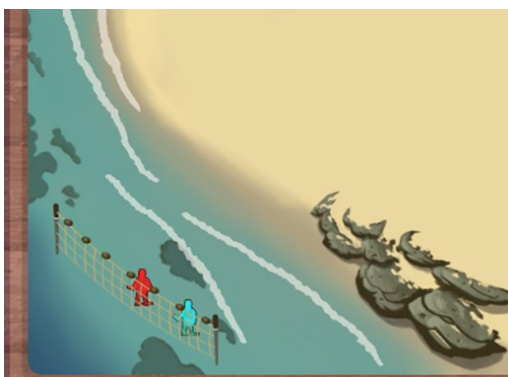


State Archives of Florida, Florida Memory, <http://floridamemory.com/items/show/10942>

Game One: A competition, racing from Havana to Sarasota Bay, collect fish, and return to Cuba. Funded by a grant: "Our Southwest Florida Coastal Watersheds: A Collaborative Integration of Research, Education, and Policy Outreach."



Game Two: A strategic approach, requiring decisions on getting supplies in Havana, the route to Sarasota Bay, trade with Seminoles and maroons, setting up a rancho, which fish to catch, and returning to Cuba.



Lecture Series

Voices from Native Florida

The presentations brought community members to
the Mildred Sainer Pavilion

Voices from Native Florida FREE LECTURE SERIES

Florida
Humanities
Council

200 people came to hear Brian Zepeda speak on Seminole traditions and tourism and 300 for Sakim on traditions of the Apalachicola. Funded by the Florida Humanities Council and co-sponsored with Time Sifters

Previous Lecture Series

2009-10: Traces of our Past:
Florida's History through
Archaeology

2010-11: Dialogues with
Florida's Past

2011-12: Archaeology of
Spanish La Florida

Professor Baram 's quote for a press release: "Florida has a rich history and heritage, with new knowledge continually coming forward via archaeology. Today's archaeology seeks to remember the lives lived on this peninsula, recognize the diversity of peoples who have called Florida home, and broaden our perspectives on the meaning of the past. Working with Native Americans, including the experts coming for the series, offers us new awareness of the many, meaningful layers of the Florida landscape. "



Uzi Baram, wearing a gift from
Brian Zepeda (right)



Students meeting the guest speaker

Voices from Native Florida

A FREE LECTURE SERIES



WED • NOV 14, 2012 • 6PM

Brian Zepeda

Seminole Tribe of Florida
Mildred Sainer Pavilion
5313 Bay Shore Rd., Sarasota



SAT • MAR 16, 2013 • 10AM-1PM

C. Randall Daniels (Sakim)

Carrier of Traditions for the Apalachicola
New College Public Archaeology Lab
410 College Dr., Sarasota

Presented by



*Please
RSVP at
donate.ncf.edu/events*



Archaeology Fest: Voices from Native Florida

Co-hosted with Time Sifters

Ten Community Organizations, Twenty Student Volunteers, and an estimated 300+ people came on March 16, 2013 to NCPAL

Social Media for the event reached thousands

Sarasota Herald-Tribune story provided the archaeological history presented at the festival

WSLR, Sarasota's community radio station, joined the event providing a short radio program and tabling that broadcast its commitment to community-building



Theme:

The Privilege and Responsibility of Studying Florida's Archaeological Past



From top, clock-wise:

Children playing the new rancho video game; featured speaker Sakim, Dylan Fick reading the Legend of Sara de Soto, Excavation Unit demonstration, Reflections of Manatee, Uzi Baram, Gail Fish teaching the use of the atlatl, Hannah Gilbert showing Native technology, part of the audience for the speaker, Theresa Paschal with Frog Creek site artifacts.



More Community Outreach

Getting information flowing on material heritage and preservation is the goal of the Preserving Regional Heritage program

- Field trips for NCF students to the Galilee Cemetery and to Little Salt Spring and Warm Mineral Springs
- Participation at the Sarasota Bay Festival
- Increasing NCPAL's web presence



Professor Baram is on the advisory board for the Alliance for Weedon Island Archaeological Research and Education (AWIARE) - supported the grand opening of the new lab and research center at the Weedon Island, in north Pinellas County



Research

Civic Engagement

Eleven New College students took the challenge of figuring out a new approach in public archaeology as civic engagement. Starting with the history of historical preservation in the region, including the fate of the John Ringling Towers, over the Fall semester, the students visited historic and archaeological sites and provided ethnographic insights into the presentation and representation of the Sarasota/Manatee past. Then they interviewed local elected officials on their views of the regional past and concerns for historic presentation. Pulling the two strands together is the next stage in this embryonic research project.



John Ringling Towers—an example of the local need for preservation efforts

Sarasota County History Center's historic preservationist
Lorie Muldowney lectured at
NCPAL for the practicum

Tutorial participants were asked to comment on the civic engagement endeavor, here are three:

Elizabeth Major: "Since I have a special interest in preservation of heritage resources, I really appreciated getting to go out and investigate some of the places in the area I might not have visited. I thought seeing sites that in effect "failed" was just as important as seeing ones that worked because it helped demonstrate to me what a site needs in order to be significant and to be a draw for visitors. I also surprised myself by enjoying the challenge of the interview. I was very nervous but it pushed me out of my comfort zone and I thought it went well."

Matt Andersen:"....I got a feel for how historic preservation works (or, more accurately, doesn't work) in Sarasota, including its problems (of which there are many) and its successes (of which there are a few). In addition, doing the interview helped me to learn communication skills with people in positions of local leadership, as well as getting a sense of what those in local leadership think of historic preservation"

Rachel Roach: "[The tutorial] not only increased my interest in heritage studies but also gave me insight on how to navigate my way through the politics, ethics and methods of getting involved in regional heritage projects. I gained knowledge in regard to how community leaders respond and get involved in these projects as well as what aspects of regional heritage are viewed as important or not considered as valuable."

Research

Looking for Angola – solidifying the foundation

The central archaeological research project at NCPAL is Looking for Angola, a community-based public anthropology program seeking material remains of an early 19th century maroon community on the Manatee River.

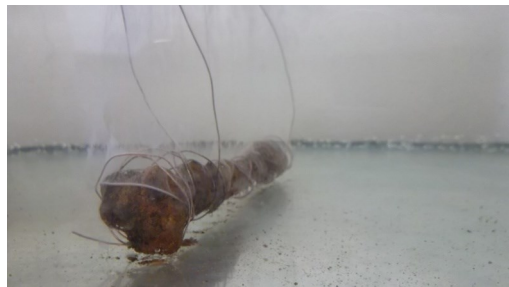
Accomplishments

Expanded understandings of the ranchos of Sarasota Bay

Recognizing the significance of pearlware

Small-scale Excavations - January 2013

Analysis - Ongoing



Artifact Analysis

Gamble Plantation

Continuing efforts with the Gamble Plantation assembles (a loan from the state Bureau of Archaeology allowing NCF alumna Felicia Silpa to reanalyze the archaeological assemblages)



Temporary Loan from the South Florida Museum of Safety Harbor artifacts from the Frog Creek site in Manatee County

The volunteerism of students who came weekly to wash and identify artifacts was great for campus community building.

Fall Semester—Student-Centered Research

(Funds for Lab Supervisor depleted in January 2013)

A laboratory supervisor allowed students use NCPAL for historic maps, archival resources, access to specialized academic publications, site reports, artifacts, and scientific equipment in support of NCPAL projects and their own. The facility is available for other student projects requiring storage and laboratory equipment but without a lab supervisor, student access to NCPAL needed to be restricted to the very limited times Professor Baram was available. Only some activity this year (most in the Fall) after a very successful previous year:

- Evan Giomi analyzed Southwest artifacts for his thesis
- Travis Small studied site reports for Florida plantations
- Rachel Roach used the lab for descriptions of the Braden Castle
- Jodi Johnson studied the multiple heritage of Warm Mineral Springs
- Matt Andersen organized materials on the Snead Island mounds
- Theresa Paschal used site reports for Terra Ceia
- Annie Carter continued experimenting with electrolysis for metal preservation

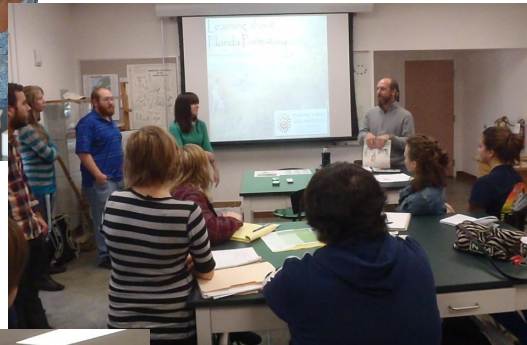
Growing Partnerships

Florida Public Archaeology Network (FPAN) lends support



Workshops:

Skeletal Analysis-with Maranda Kles-Almy
Teaching Archaeology to Children-with Becky O'Sullivan
PreColumbian Ceramics-with Gail Schnell
Outreach-with Jeff Moates and Becky O'Sullivan
PaleoEthnoBotany-with Dr. Michele Williams



Growing FPAN Support

Florida Public Archaeology Network (FPAN) offers an annual paid internship at NCPAL



The February to January internship supports public outreach, coordinates events, and encourages research into the regional archaeological record.

First intern is Annie Carter
(pictured with Jeff Moates, FPAN West Central regional director)

Professor Baram is PI for the grant *FPAN Outreach coordination at NCPAL*

Visitors to NCPAL



Touring Black Religion in the 'New' South

Williams College

Professors James Manigault-Bryant and Rhon Manigault-Bryant
and their students



John McCarthy, Interim Director of Sarasota
County Openly Plans for Excellence (SCOPE)
visits in January to consider partnerships

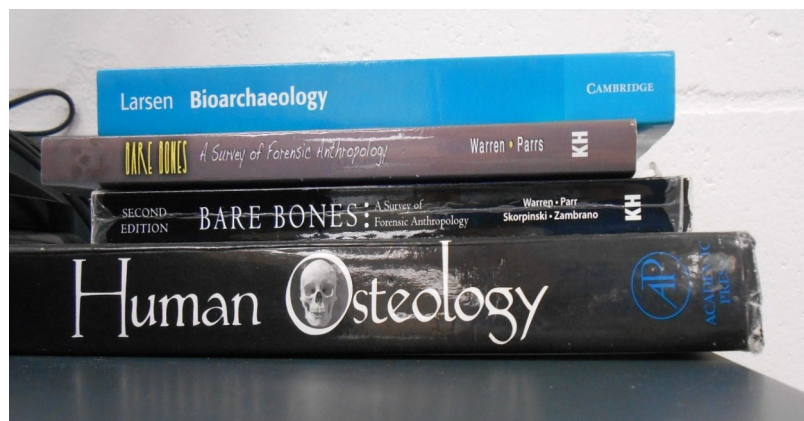
Bioarchaeology and Forensic Anthropology

January ISP

Maranda Kles-Almy (ABD University of Florida)



16 students gained hands-on experience in forensic anthropology, thanks to NCPAL being a secured facility.



Rancho Quilt

Six quilters donated a six foot long award-quilt to
NCPAL in August 2012



Three of the Quilters, Director Baram, and FPAN West-Central Region Director Jeff Moates



The Quilt makes for
great background for
public presentations

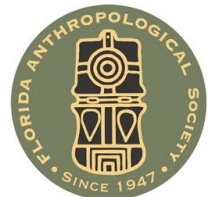
Presentations by NCPAL Director:

Professor Baram's Conference Presentations:

- Situating Sarasota: points de repère archéologiques et historiques. Welcoming session for the biennial meeting of the American Council for Québec Studies, Sarasota. November 2012



May 2013 Participant at the annual meeting of the Florida Anthropological Society panel for *Academic and Public Sector Issues in Anthropology Panel Discussion: Teaching, Working, and Serving* and paper presentation: Another Way to Inspire: Digital Natives and the Peopled Past of Florida



Director Baram's Public Presentations:

- October 22, 2012 Discussion of local history for the National Day of Archaeology festival held at Reflections of Manatee
- April 18, 2013 Panel discussion of race, memories, and history after Clybourne Park, Asolo Theater
- April 29, 2013 Lecture on Why Warm Mineral Springs Matters, at Plymouth Harbor

COMMUNITY CENTRAL

SPOTTED: To see a Herndon gallery of more than 100 performance photos, go to www.herdnongallery.com

Lah, talked to those attending about the history of the area as it relates to the maroon community of Angola. He showed interpretive results from previous remote sensing and limited excavations. Reflections of Manatee volunteers set up a living history display with a pioneer tent and outdoor kitchen. They served more than 45 meals. The menu included smoked muller and turkey, beans and greens, cornbread, squash, peach cobbler, pumpkin pie and molasses cookies.



Dr. Uri Baram, center, anthropology professor and director of the New College Public Archaeology Lab, explains remote sensing data to people attending Pioneer Day.



A replica pioneer camp was erected for the National Archaeology Day event.

CLYBOURNE PARK

Please join your AJC friends for a special viewing of Clybourne Park, by Bruce Norris

Followed by High Tea and panel discussion moderated by Miriam Wallace, Professor of English, New College

PANEL PARTICIPANTS:
Carolyn Mason, Sarasota County Commission Chair
Tyla Abercrombie and David Breitbarth, lead actors of Asolo Repertory Theatre
Uri Baram, Professor of Anthropology, New College
Brian Hersh, Outreach and Education Director, Asolo Repertory Theatre

Asolo Repertory Theatre
FSU Center for the Performing Arts
5555 North Tamiami Trail, Sarasota
Thursday, April 18th 2 PM Curtain
Tickets \$55 per person
RSVP by April 11: 352-4955/sarasotaajc.org
Present ticket holders can exchange their tickets to attend this event. Space is limited.

AJC Arts & Jewish Community

Professor Baram's Scholarly Publications on Florida: special issue of *Historical Archaeology* titled *Cosmopolitanism and Ethnogenesis, Colonialism and Resistance: Themes in the Historical Archaeology of Florida*, including:

- 2012 "Cosmopolitan Meanings of Old Spanish Fields: Historical Archaeology of a Maroon Community in Southwest Florida" *Historical Archaeology* 46(1):108-122.
- 2012 "Florida and Its Historical Archaeology," with Dan Hughes. *Historical Archaeology* 46(1):1-7.

