



Academic Year 2011-2012:  
First Full Year of operations for  
NCPAL



# New College Public Archaeology Lab

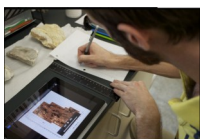
Opened October 2010

**Volume 2, Number 1  
May 2012**

## NCPAL Programs for 2011-12:

### Heritage Research

Archaeological Analyses for  
Looking for Angola



Historic Preservation and  
the Survey of the Galilee  
Cemetery



Educational Outreach



### Undergraduate Research

Investigations of:

- Archaeological analysis of remote sensing data
- Experiential learning in historical artifact analysis
- Ways to present information at professional conferences and to the public

Studies of:

- Rivers as transportation channels
- Sites associated with significant figures and events
- Preservation of historic places
- Representations of the past

### Community Outreach

- Archaeology of Spanish La Florida lecture series
- ArchaeologyFest!
- Coastal Peoples of 19th-century Sarasota Pass: Teaching Archaeology and the Environment
- Partnership with Time Sifters, the Sarasota-Manatee branch of the Florida Anthropology Society
- Collaborations with Reflections of Manatee, Inc.
- Florida Public Archaeology Network workshops



### ***Accomplishments from the second year of operations:***

- Hiring Sherry Svekis as Laboratory Supervisor
- New Educational Outreach Program
- Progress on Looking for Angola
- Completion of the Survey of the Galilee Cemetery
- FPAN Workshops
- The Director's Outreach and Publications

### ***Staff:***

Uzi Baram, Director

Uncompensated position

Sherry Svekis, Lab Supervisor

Quarter-time position

Rachel Roach, Data Entry

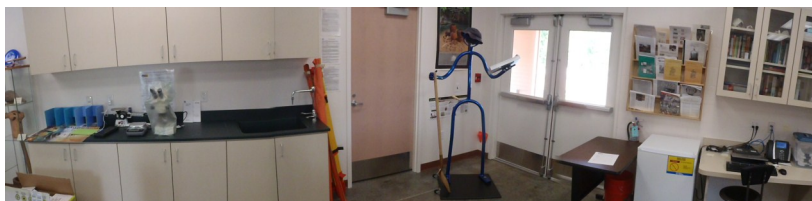
Five hours a week

The accomplishments come from an impressive amount of volunteerism by staff, students, and community members. Financial support from FIPSE overhead account, Provost Office, and Division of Social Sciences. Hopefully next year, there will be more support.

### ***Newsletter produced by:***

Uzi Baram

Founding Director and  
Professor of Anthropology  
ncpal@ncf.edu  
941-487-4590



## About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual

project curated by New College students and faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to engage with social issues

of the present. Utilizing the rich resources of the Sarasota-Manatee region's diverse communities, NCPAL produces and disseminates valuable knowledge of our shared cultural heritage.



# ArchaeologyFest!:

## Co-hosted with Time Sifters

Ten Organizations, Twenty-two Student Volunteers, and an estimated 300 people came on March 17, 2012 to NCPAL

News coverage included WSLR, SNN 6 and ABC7



### Archaeology Fest! 2012

Saturday, March 17<sup>th</sup>, 10am - 1pm

Lectures, Tours, Films, Demonstrations and hands-on Learning  
Artifacts, Native technology, Historic subsistence techniques, Blacksmithing,  
Fossils, and Archaeology Survey and Analysis tools

#### Schedule

#### Kids Activities

**10-1** Activities for all ages

**11:00 Featured Speaker** Willie Johns from Seminole Ah-Tah-Ti-Ki museum: Seminole History and Culture

**12:00** Time Sifters board member Robert Bopp will speak about his travels and knowledge of Angkor Wat, Cambodia

**11:30** Free hotdogs and lemonade provided by Time Sifters

**Gutter Regatta** - Win Spanish Doubloons! You create the wind to race a model skip-jack boat from Sarasota to Havana.

**Native Tools** - Try your hand with a spear thrower, fire-starter, and drill.

**Artifact Analysis** - Use your own thinking cap and the tools of archaeology to figure out an artifact.

**Directions:** New College Public Archaeology Lab, 5800 Bay Shore Road, Sarasota Go north on 41, Take a left on College Drive (1<sup>st</sup> intersection north of University Blvd). Head down the drive towards the bay. The Archaeology Lab will be on your left.

#### Participating organizations:

Florida Public Archaeology Network, Seminole Tribe of Florida, Around the Bend Nature Tours, Manasota Fossil Club, G Wiz, Historic Spanish Point, Little Salt Spring/Warm Mineral Springs Archaeology Society, Reflections of Manatee, Gamble Plantation, Longboat Key Historical Society, Time Sifters Archaeology Society, New College Public Archaeology Lab



"Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities."

<http://NCF.edu/pal>

[www.TimeSifters.org](http://www.TimeSifters.org)

Theme:

Stewardship of Florida's Archaeological Past



From top, clock-wise:

Willie Johns from AhTahThiKi presenting on Seminole history, Charlotte Gray explaining the Ruskin materials, Michael Waas at the ever popular atlatl demonstration, Nicole Ouellette demonstrating good nutrition through traditional foods, visitors talking to Uzi Baram, and half of the student volunteers.

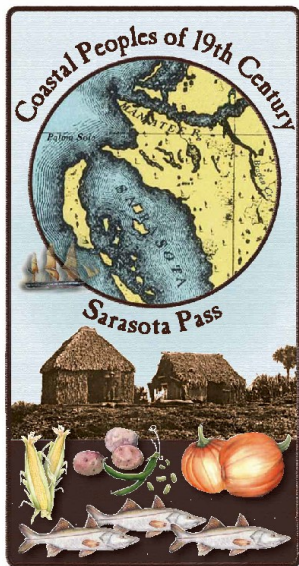




# New Program:

## Coastal Peoples of the 19th-century Sarasota Pass Posted to EdExploreSRO

First presentation came as “A Day at the Lab” on  
December 3, 2011 for Fruitville Elementary School



This exploration, presented by The New College Public Archaeology Lab, contains three components: 1) the history of the region focused on the area where the Manatee River enters Tampa Bay and connects with Sarasota Bay and including all of the Sarasota Bay watershed region, 2) exposure to the techniques of archaeological investigations including excavation and archaeological analysis and interpretation, and 3) recognition of the social (human) uses of the Sarasota Bay watershed over the last few centuries. The New College Public Archaeology Lab (NCPAL), which opened in October 2010, is an important addition to the Sarasota educational community. One of NCPAL's goals is to connect local classrooms with college-level resources and aspiring undergraduate anthropologists trained in archaeology and historic preservation, public outreach, and ethnographic studies.

The public archaeology at NCPAL is civic engagement – working with the past to make a difference in the present and to help individuals envision themselves as part of a larger social fabric with responsibilities for stewardship of heritage.

The activities employ anthropological skills of observation/description and archaeological approaches to a sense of place based on the environment and history of Sarasota Bay. With its focus on regional heritage for learning experiences, active research programs, and storehouse of scholarship for Sarasota and Manatee counties, NCPAL offers a source of information and an array of research approaches for history fair projects and many science fair projects.



# Lecture Series:

## Archaeology of Spanish La Florida

The presentations brought community members to  
the Mildred Sainer Pavilion



Public Affairs engineered  
announcements in the  
*Sarasota Herald-Tribune*

### Previous Lecture Series

2009-10: Traces of our Past: Florida's History through Archaeology

2010-11: Dialogues with Florida's Past



**September 21, 2011: "Ft. Mose: America's Black Fortress of Freedom"** Kathleen Deagan, University of Florida

Estimated attendance: 220



**February 15, 2012: "These Old Streets: The Archaeology of Spanish St. Augustine"**

Robin Moore, historic resources coordinator for St. Johns County  
Environmental Division,

Estimated attendance 200



**May 16, 2012: "The Emanuel Point Ships: Florida's Earliest Shipwrecks"**

Della Scott-Ireton, Florida Public  
Archaeology Network

Estimated attendance 160





# Research:

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## Looking for Angola – solidifying the foundation

The central archaeological research project at NCPAL is Looking for Angola, a community-based public anthropology program seeking material remains of an early 19th century maroon community on the Manatee River.

### 2011-2012 Accomplishments

1. Analyzing the Radar Tomography Survey from the Manatee Mineral Spring from 2007
2. Artifact Analysis of all the collections from Reflections of Manatee property, with specific focus on the pearlware finds
3. Educational outreach—integration of data into Coastal Peoples program and contributions to a History Day video



# Community:

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## Survey of the Galilee Cemetery: Community, Race, and Commemoration

- Completion of the Documentation
- Data entry of all the grave markers
- FPAN Workshop on Cemetery Preservation
- Report on the Survey completed by Professor Baram



Feeling at Peace in  
the  
Galilee Cemetery  
Remembering the Beauty  
of a Forgotten Space

written and illustrated by  
Rozalyn Crews  
New College of Florida, 2012





# Community Service-Learning and Experiential Learning:

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## NCPAL and opportunities for New College students

As a student-centered program, NCPAL programs allow students access to opportunities in public archaeology

1. **A Day at the Lab**—building skills in educational outreach. Twelve students volunteered and learned how to relate archaeology and the environment of Sarasota Bay to elementary school children.
2. **ArchaeologyFest**—building skills for public engagement. Twenty-two students volunteered, gaining experience with public outreach and specialized learning projects.
3. **Radar Tomography**—survey organized into ten inch strata, observations and translation of abstract remote survey data into maps. Six students mastered the process of reading remote sensing data and experimented with representing the complex materials.
4. **Artifact Analysis Practicum**-building a consistent database for the excavated artifacts from Manatee Mineral Spring, skills in artifact identification, conservation, and representation. Fourteen students gained experience with a wide range of historic artifacts, analytical techniques, conservation, and representations.

Students use NCPAL for historic maps, archival resources, access to specialized academic publications, and site reports. NCPAL is focused on community service learning but the facility is available for other student projects requiring storage. This year:

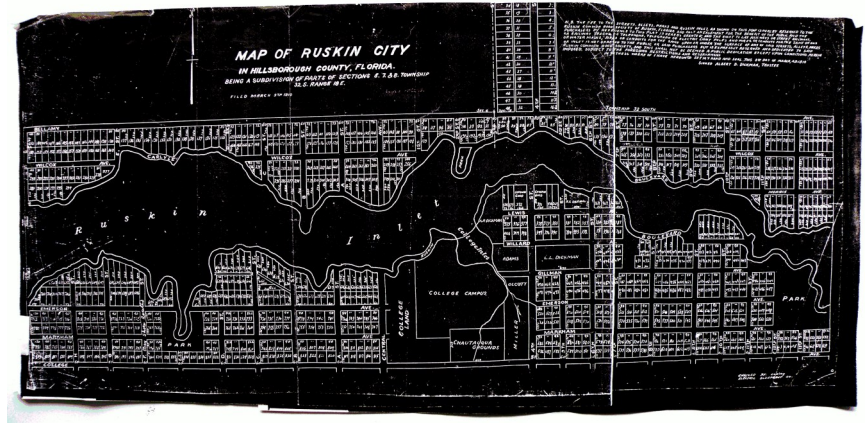
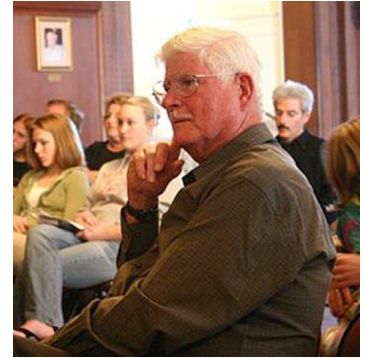
- Evan Giomi analyzed Southwest artifacts for his thesis
- Charlotte Gray used the facility for conservation of the Ruskin Archives

# Curation:

## New Materials curated at NCPAL:

### 1. Ruskin Archives

Professor Emeritus Arthur “Mac” Miller provided archival materials from the utopian community of Ruskin founded by his grandparents





# New Partnerships:

## Florida Public Archaeology Network (FPAN)



Immediate Results: Three Workshops

January : Cemetery Preservation

March: Public Outreach

March: Ceramics Identification



Plans for 2012-13:

Skeletal Analysis

PreColumbian Ceramics

Ethnobotany

Remote Sensing

Outreach



Planning for collaboration with **Patrick Fiore** of Ringling College of Art and Design—lab visit in January 2012




Warm Mineral Springs/Little Salt Spring Archaeological Society visit on September 24, 2011.




# Public Presentations by NCPAL Director:

### Community Outreach Lectures and Programs




Since 2009, NCPAL has co-hosted lecture series on Florida's archaeology and history, with audiences ranging from 150-275, as well as provided content for several documentaries on regional heritage.




### Preserving Regional Heritage with the New College Public Archaeology Lab

Uzi Baram  
Sherry Svekis




**NCPAL Mission Statement:**  
The results of archaeology in New College help us to better understand the human past and the role of archaeology in the discipline of anthropology. Archaeology is the study of human behavior and culture through the material remains of the past. Archaeology is a multidisciplinary field that involves the study of human behavior and culture through the material remains of the past. Archaeology is a multidisciplinary field that involves the study of human behavior and culture through the material remains of the past.


### Preservation Survey of Galilee Cemetery



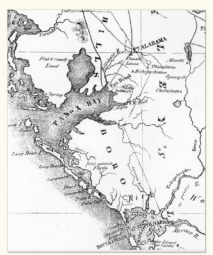
The Survey of the Galilee Cemetery is a partnership with the Task Force on the Galilee Cemetery's Restoration. The survey has documented all the grave markers at this cemetery that were constructed under segregation.



### Research Looking for Angola




Started in 2004, Looking for Angola is a community-based public anthropology program seeking material evidence of an early 20th century African American community. With survey and excavations, ethnographic research and community outreach, scholarly presentations and educational materials, the endeavor is bringing Angola on the Manatee River into public memory.




John Lee Williams - 1837  
Map of Tampa Bay and Sarasota Bay

### Educational Programs Coastal Peoples of 19<sup>th</sup> century Sarasota Pass — an EdExploreSRQ program



The program for 4th and 5<sup>th</sup> grades contains three components: 1) the history of the region, 2) exposure to the techniques of archaeological investigations, and 3) recognition of the social (human) uses of the Sarasota Bay watershed over the last few centuries.






Preserving the past to enrich the future.



## NEWSLETTER OF THE VENICE AREA HISTORICAL SOCIETY

Fall 2011



**OCTOBER 25, 2011 @ 7PM "Excavations and Memories at the Venice Train Depot: Transportation and the Development of a Florida Town".** Uzi Baram, Ph.D., Professor of Anthropology, New College, Sarasota, FL; Founding Director of New College Public Archaeology Lab. Author of "Transformative Transportation: The Early Twentieth-Century Railroad on the Southwest Florida Frontier", *International Journal of Historical Archaeology*, May, 2011. Meet at Manor Hall, Village on the Isle, 930 S. Tamiami Trail.

## Sarasota Bay Watershed Symposium Poster





# 10x10

Thursday, March 15, 2012

A lecture series showcasing and introducing a diverse group of leaders from the local creative community—Ten Slides by Ten Presenters.

Ann Albritton (Art Historian)  
Carl Abbott (Architect)  
Dasha Reich (Artist)  
Jeannie Perales, (Director of Education Selby Gardens)  
Kevin Dean (Artist, Selby Gallery Director)  
Maribeth Clark (Musicologist)  
Matthew McLendon, (Ringling Museum Curator)  
Matt Walsh, (CEO and Editor Observer Group)  
Rick Rados (Architect / Painter)  
Uzi Baram (Anthropologist)

State of the Art Gallery  
1525 State Street, Sarasota, FL  
5:30 - 6:00 p.m. Reception  
6:00 - 7:00 p.m. Presentations  
\$10, at the door, or call 955.2787  
includes passed hors d'oeuvres



Available at [http://www.youtube.com/watch?v=jRaex\\_tfrMw&feature=player\\_embedded](http://www.youtube.com/watch?v=jRaex_tfrMw&feature=player_embedded)

## Baram Publications

"Archaeology in the Public Interest: Tourist Effects and Other Paradoxes that Come with Heritage Tourism," *Ideologies in Archaeology*, edited by Reinhard Bernbeck and Randall McGuire, University of Arizona Press,

"Transformative Transportation: The Early Twentieth-Century Railroad on the Southwest Florida Frontier," *International Journal of Historical Archaeology*, 15(2)

"Neighborhood Archaeology: Exploring the Significance of Volunteers, Communities, and Local Politics for Contemporary Archaeology," senior author with Robert Austin. *Present Pasts*, 3(1)

"Community Organizing in Public Archaeology: Coalitions for the Preservation of a Hidden History in Florida," *Present Pasts* 3(1)

"The 2010 New College of Florida Survey of Galilee Cemetery, Sarasota, Florida," *Florida Anthropologist* 63(3-4)