



Academic Year 2017-2018:
A sabbatical year



New College Public Archaeology Lab

Volume 9, Number 1
May 2019

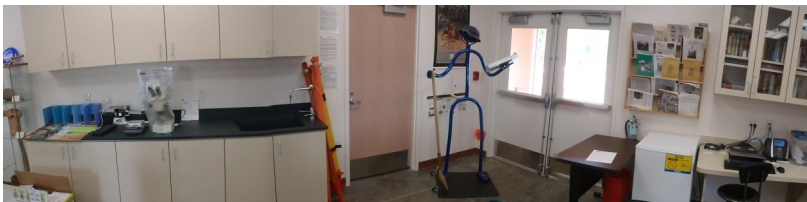
Programs focused on
supporting local initiatives



From *Still I Rise* by Maya Angelou:

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise

Planning NCPAL 3.0 , a community
gathering set for June 2019



About NCPAL: Preserving Regional Heritage

Founded in 2010, NCPAL is committed to facilitating education, outreach, and the study of archaeology within a broader anthropological and interdisciplinary context. As both a physical space and intellectual project curated by New College students and

faculty, NCPAL is dedicated to the ethical advancement of knowledge about past human cultures and societies in order to engage with social issues of the present. Utilizing the rich resources of the Sarasota-Manatee region's diverse communities, NCPAL

produces and disseminates valuable knowledge of our shared cultural heritage.

Staff:

Director: Uzi Baram

Uncompensated position

Lab Supervisor: []

Not funded this year

Newsletter produced by:

Uzi Baram

Founding Director and
Professor of Anthropology

ncpal@ncf.edu

941-487-4590

Main Event of the Year

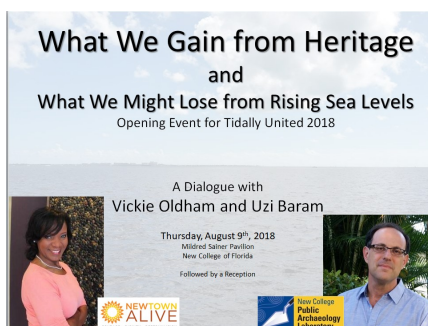
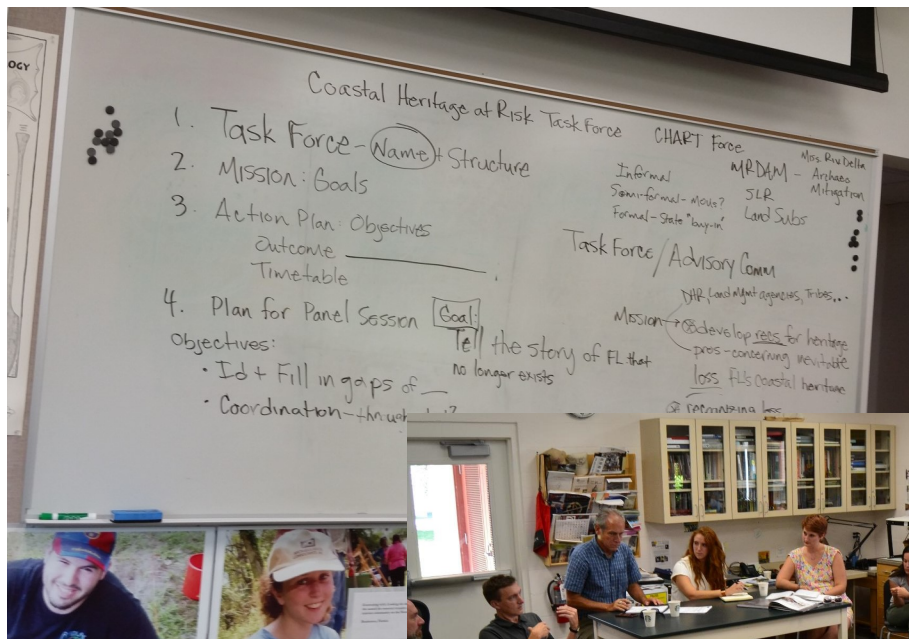
Tidally United August 2019

and

Follow up presentations and programs in the community and in courses



From Tidally United came an initiative to engage Coastal Heritage at Risk in Sarasota/Manatee and throughout Florida

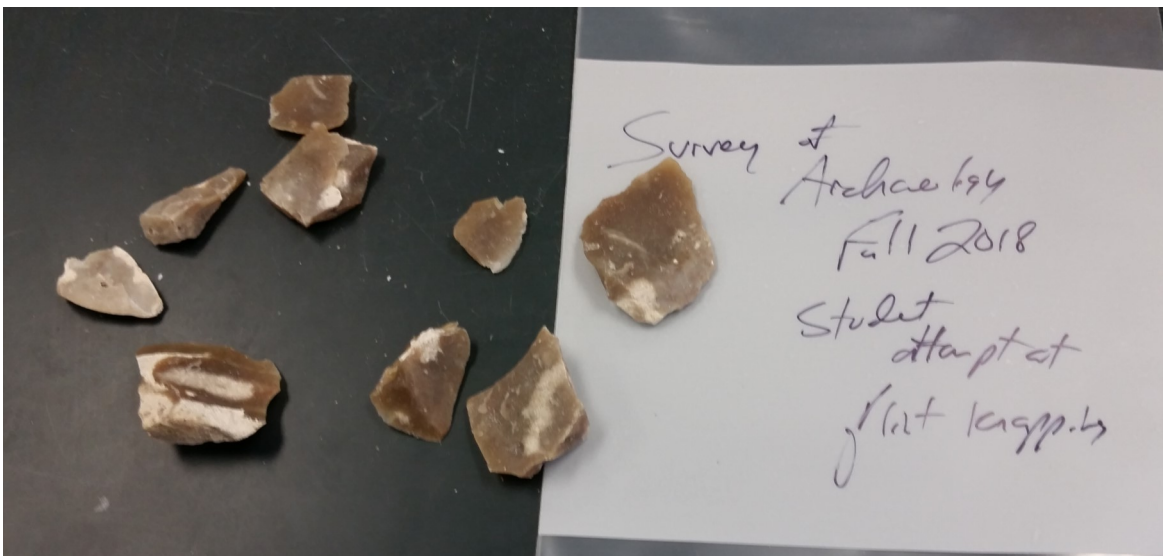


Integration into Courses

Survey of Archaeology Fall 2018



Flint Knapping and Atlatl Making



Advanced Undergraduate Research Opportunities at NCPAL

Photo- grammetry of a Replica Burial



Note Bene: the skeleton is plastic

January 2018 Projects

Independent Study Period

Covered by Campus News

CAMPUS NEWS

Survey of archaeology class sparks student interest in Newtown

Posted on January 22, 2019

By Liz Lebron

Caroline Newberg was not satisfied when she presented her findings about the impact of rising sea levels on the Newtown neighborhood of Sarasota to her Survey of Archaeology classmates. She and another classmate studied the historic African-American neighborhood, the first in Sarasota, in addition to the course requirements, and Newberg wanted more.

"I felt that a side project during an otherwise very busy semester wasn't enough to accomplish all I wanted to accomplish with the project," said Newberg, "so I went to Uzi with the idea to continue the work as an ISP."

Uzi Baram is a professor of Anthropology and Heritage Studies at New College, and he agreed to sponsor Newberg's independent study project. Baram, who is also the director of the New College Public Archaeology Lab, co-hosted the Tidal United Summit with the Florida Public Archaeology Network (FPAN) in August 2018. He explored how heritage sites like Newtown can inform climate change research.

"To bring attention to the issues for minority communities," said Baram, "I shared the Sainer stage with Vickie Oldham and we discussed the issues for Newtown. I presented my findings on the geography of Newtown and concerns over flooding from rising sea levels and a rising aquifer."

Baram continued the conversation about Newtown with his Survey of Archaeology class, which sparked Newberg's interest in the neighborhood and its residents. When Newberg expressed interest in ongoing research in Newtown, Baram connected her with his co-presenter. Oldham is a community scholar who works to promote the historical neighborhood through the [Newtown Alive project](#).

Newberg had already identified the level to which water will rise in Newtown as sea levels get higher. She and Baram turned their focus to mapping out swimming holes, the implications of rising sea levels for Whitaker Bayou, and finding a productive way to share their concerns with Newtown residents.

"[Calculating the water level] is easy enough," said Newberg. "Many other teams have compiled this information already in easy-to-access ways. The tricky part, and the focus of the ISP, is finding a way to organize and compile that information in an accessible way for the Newtown community to educate themselves."



From left, New College President Don O'Shea, Professor Uzi Baram, and students Connor Williams, Tristin Knight and Caroline Newberg took a trolley tour of Newtown as part of an independent study project.



Rising sea levels and Newtown project used NCPAL as its workspace; concluded with a public outreach presentation at MLK Park on Whitaker Bayou

NCPAL partnership with Sarasota County Historical Resources facilitated a project focused on NAGPRA compliance

CAMPUS NEWS

ISP aids documenting local Native American history

Posted on January 22, 2019

By Liz Lebron

First-year student Michelle Calhoun is working with Sarasota County Archaeologist Steve Koski to update the county's inventory of human remains for her independent study project (ISP). Congress passed the Native American Graves Protection and Repatriation Act (NAGPRA) in 1990 to facilitate the return of cultural items to Native American peoples.

In Sarasota, the job of documenting and repatriating items falls within the purview of the Sarasota County Historical Resources (SCHR) office, where Koski and Calhoun are conducting their work.

"[It's] hard work," admitted Calhoun, who is trying to decipher classification systems the people who previously worked with the remains used to catalog them. "The vast majority of the collection was disinterred in the 60s and 70s. Folks that I'd love to speak with to answer my questions have already passed on themselves, so I am ... trying to create a system where one can know exactly what is where and how to find it."

Calhoun became interested in SCHR's work while enrolled in Survey of Archaeology with Professor of Anthropology and Heritage Studies Uzi Baram, who arranged for her to work with the county archaeologist. Baram is the director of the New College Public Archaeology Lab and has collaborated for years with SCHR to conduct work in the lab with his students.

"I have a long-term relationship with Sarasota County Historical Resources," said Baram, who is Calhoun's ISP advisor, "having worked with its staff and encouraged New College students to intern in its offices. Michelle's work for ISP included engaging the details and practices for NAGPRA, hands-on research with the human remains at Historical Resources, and learning of the archaeological sites across Sarasota County."

Calhoun's work is not only difficult but also delicate. While she is working with materials that have historical significance for the Sarasota region, the items she is cataloging are also the ancestral remains of local Native American peoples. Baram emphasized the need to treat each individual with respect while cataloging his or her remains.

"Human remains are an ethical issue for my profession and a religious concern with the peoples I work with," said Baram.

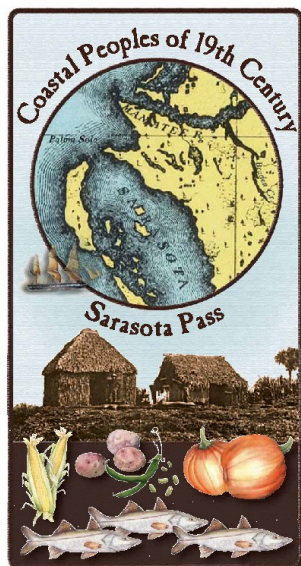


First-year student Michelle Calhoun, center, is working with Sarasota County Archaeologist Steve Koski to update the county's inventory of human remains for her independent study project.

Educational Programs

Coastal Peoples of the 19th-century Sarasota Pass

Posted to EdExploreSRQ.com



No programs this academic year but the virtual resources enabled educators to integrate previous presentations into their efforts

Primary documents relating to the Angola saga are available at [Looking for Angola Reading Room](http://tragedyandsurvival.timesifters.org/lookingforangola/readingroom/)



Virtual Worlds for the Maroon Landscape on the Manatee River and Apalachicola River - <http://tragedyandsurvival.timesifters.org/vrlandscapes/>

Pre-Explore - the Maroon Landscapes of 19th century Gulf Coast Florida
The Explore - Maroon Landscapes of early 19th century Gulf Coast Florida
Post-Explore - background on the freedom-seeking people: <http://tragedyandsurvival.timesifters.org/>

The Pre-Explore for Teachers

The Rancho Racing Game



Download the Rancho Racing Game [here](#)

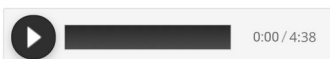
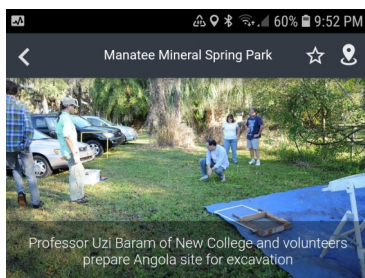
The Role Playing Rancho Game



Download the Role Playing Rancho Game (English ver)
Download the Role Playing Rancho Game (Spanish ver)

There are two Post-Explores for Teachers:
[What Remains?](#)
[Visit Places of History around Sarasota Bay](#)

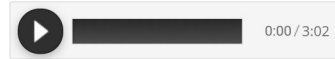
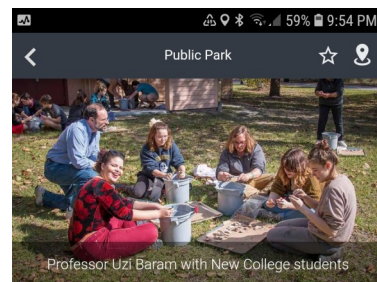
Support for new outreach: Florida Humanities Council is sponsoring Florida Walks, audio walking tours. In Spring 2019 two new ones featured NCPAL efforts: Phillippi Estate Park and Old Manatee



READ AUDIO TRANSCRIPT

Manatee Mineral Spring Park- Seminoles, Angola, and early settlers

The Manatee Mineral Spring is a short two-block walk north of the Curry houses. This spring was used by the Seminoles, the early



READ AUDIO TRANSCRIPT

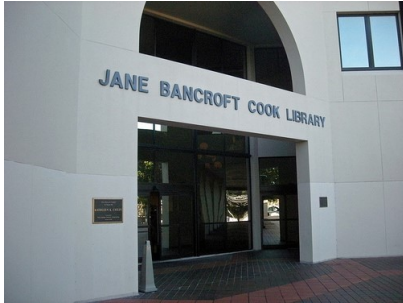
Sarasota County's Phillippi Estate Park

It's evident that this park serves as a place of relaxation, exercise and celebration as it continues to provide venues for special occasions and for everyday activities.



Representing and Displaying Regional Heritage

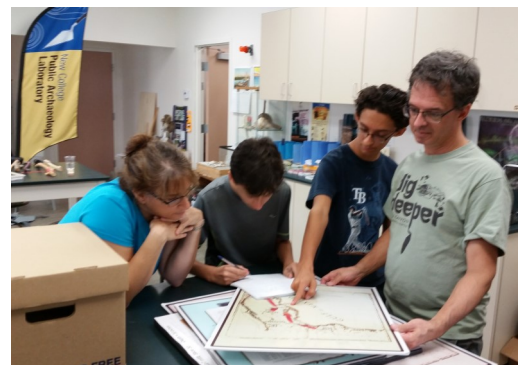
Archaeology Month Exhibit at the New College Library



Opening the Doors to Visitors to NCPAL



January 2019 Williams College students



September 2018: Gulliver family (David works for Communications) visit: their twins produced *Lands of the Free: Re-Discovering America's First Maroon Communities*, a website that, in May 2019 won first place in the Florida History Fair

Continuing Efforts

3 D Scanning of College Hall

Andiron from the College Hall main fireplace



Looking to Angola

Celebrating Back to Angola and the National Park Service designation of the Manatee Mineral Spring on the Network to Freedom



Presentations by NCPAL Director

The History and Preservation Coalition of Sarasota County presented with its 2019 Archaeological Conservancy Award in April 2019



The Director's NCPAL-related Presentations and Reports:

2018 Archaeology of the Florida Gulf Coast: Ancient Springs, Contemporary Concerns. For *Introduction to Environmental Studies*

2018 Sarasota's African Diaspora Archaeology, History, and Heritage Today for "Touring Black Religion in the 'New' South" Williams College Winter Session Course

2018 Ask Archaeologists about Climate Change, We have Thousands of Years of Experience: Manatee County's Heritage in an Age of Rising Sea Levels. For the *Manatee County Green Team*

2018 What We Gain from Heritage and What We Might Lose from Rising Sea Levels, a Dialogue with Vickie Oldham, Community Scholar. Opening Event for *Tidally United 2018*

2019 Tragedy and Survival: Archaeology and Commemoration of Freedom at the Manatee River. For *Freedom Seekers at the Manatee*. Exhibit and Speakers at Reflections of Manatee

2019 Archaeology and Heritage as Social Action in an Age of Rising Sea Levels, with Jeff Moates for *Conversation at the Crocker*. Sarasota Historical Society

2019 Sea Level Rise Threatening Heritage Sites: The Challenges of the Anthropocene in Florida. Archaeology and Environmental Change on the Gulf Coast. *31st Annual Manasota Beach Club Monday Lecture Series*

2018 Heritage in an Age of Rising Sea Levels: Archaeological Perspectives on the Anthropocene. *Archaeology Lecture Series*, Historic Spanish Point

2018 Looking for Angola Scholars Panel. For *Back to Angola Festival*, held at Manatee Mineral Spring Park

2019 Uzi Baram and Steven Koski - Trust in Public Archaeology: Creating New Public Interpretations at a Sarasota County Park with Radical Openness. Poster for the annual meeting of the *Florida Anthropological Society*, Crystal River

2019 Zachary Enfinger, Uzi Baram, and Jeffrey Moates Reimagining an Annotated Bibliography with the use of an Interactive Story Map: George Luer's Contributions to the Florida Anthropologist. Poster for the annual meeting of the *Florida Anthropological Society*

2019 Panel Discussion – Coastal Heritage-At-Risk Taskforce (CHART) at the *Florida Anthropological Society*,

2019 Uzi Baram and Jeff Moates *Heritage as Social Action: Sarasota/Manatee in an Age of Rising Sea Levels*. New College Public Archaeology Lab Research Report #5