

SAT, SEPT 22

Performs the Music Club Sudakoff

FRI, SEPT 21

Artist Conversation with Third Coast Percussion Club Sudakoff FREE

your chance to I

on the European : Workshop: Cardew's music scene in the : The Great Learning, late 1950s to his : Paragraph 7 untimely death : Caples Fine Arts in 1981, Cornelius : Complex

From his emergence : Experimental Music

All performances are free for New College faculty, staff & students

: FRI, OCT 12



Then and Now: The JACK Quartet Performs Music by New College Graduates Sainer Pavilion

TICKETS: \$15

: **SAT, NOV 17**

Lerner's work speaks

o improvisation—not just as an approach : SAT, JAN 19

Widely recorded

renowned, Marilyn

as a way of life, a : Marilyn Lerner:

in our daily lives. : 8 pm

TICKETS: \$15

accessible to all of us : Sainer Pavilion

the musicians explore the dernist dimension of music the blues. Enjoy

Wall of Skin is the

Crossroads 5: BluesX

: Crossroads 5: BluesX : Passerine, David : Manson and New College Musicians PepsiCo Arcade

TICKETS: \$15

FRI, MAR 15

"Experimental Music Meets Bluegrass" Panel Discussion with Stephen Miles, David **Brain and Kariann** Goldschmitt Sainer Pavilion 3:30 pm

FRI, APR 19

SAT, APR 20

Toby Twining Music:

. New Voices, New

Harmonies

* 8 pm

Sainer Pavilion

TICKETS: \$15

 Artist Conversation with Toby Twining Sainer Pavilion 3:30 pm

SUN, MAY 05

Composers Concert: Sarasota Wind Quintet Performs Works by New College Students Sainer Pavilion

4 pm

THU, MAY 09

Sonic Landscapes,

Performances and

Projects in Electronic

Collaborations:

Sainer Pavilion

Music

ORDER FORM

See reverse for order information.

Season Subscriptions \$60

Number of season tickets (your tax-deductible gift helps sustain our program)

Single Tickets \$15

Please indicate number of tickets requested for each performance: September 22 at 8 pm — Third Coast Percussion — Club Sudakoff November 17 at 8 pm — Then and Now — Mildred Sainer Pavilion January 19 at 8 pm — Pianist Marilyn Lerner — Mildred Sainer Pavilion March 16 at 8 pm — Crossroads 5: BluesX — PepsiCo Arcade April 20 at 8 pm — Toby Twining Music — Mildred Sainer Pavilion (your tax-deductible gift helps sustain our program)

Payment Information

Check Enclosed Payable to New College Foundation (memo line: New Music New College Fund)

Credit Card:	Mastercard	☐ Visa	☐ AM
Card Number:			
Exp. date:			
Signature			
Billing/Mailing Addı	ress and Contact In	formation (Requ	ired)
Name(s)			
A .d .d			

GRAND TOTAL

Email(s) (optional)

Please email timely updates about news and events at New College of Florida.

FRI, JAN 18

Experimental Music Workshop Caples Fine Arts Complex

Is music a sonic object, or is it a process?



: 1 pm

FRI, NOV 16

Artist Conversation

with Stephen Miles

and New College

Composers

3:30 pm

FREE

Sainer Pavilion



"Psychoanalysis, Gender and Jazz" Discussion with Marilyn Lerner (open to New College community only) College Hall Dining Room

Sainer Pavilion 3:30 pm



FRI, FEB 08

Artist Conversation with Marilyn Lerner

Performance and Discussion with Erica Gressman

FRI, FEB 08

Erica Gressman

students only)

12 pm

"Artistic Life Beyond New

College" Discussion with

(open to New College

Ham Center Dining Hall

Visit NewMusicNewCollege.org for more information on artists and performances

Wall of Skin:

Black Box Theater

Purchase Tickets

New College faculty, staff and students are entitled to two free tickets for each paid event. Please do not use order form; call the events hotline for details.

Mail or Fax

New Music New College Tickets Office of Public Affairs 5800 Bay Shore Road Sarasota, FL 34243 Fax 941-487-4151

Online Reservations

donate.ncf.edu/events

By Phone Events Hotline: 941-487-4888

Subscriber and Single Ticket Information Each subscriber will receive one complimentary voucher to be used for a single event of his or her choice. Subscribers will receive their tickets by mail, provided reservations are made by September 14. (Series tickets will be held at the door after that date.) No tickets are issued for single ticket buyers, who should check in at the reception desk at the door.

About New College

A national leader in the liberal arts and sciences, New College provides an ideal learning environment for intellectually curious, motivated students who thrive on active learning and individual responsibility. Visit **ncf.edu** for more information, or call the Office of Public Affairs at 941-487-4153 to request copies of our publications For Admissions, call 941-487-5000 to arrange for a visit or speak with an admissions officer.



Venue Locations

Mildred Sainer Music and Arts Pavilion and PepsiCo Arcade/Caples Fine Arts **Complex** are located at 5313 Bay Shore Road. If you are facing the museum at the intersection of Ringling Plaza and Bay Shore Road, turn left on Bay Shore Road and proceed just a few yards. The pavilion is on your right just past the museum.

Sudakoff Center (a.k.a. Club Sudakoff) is located at 5845 General Dougher Place on the College's Pei (East) campus. Turn east on General Spaatz Blvd, which is one stoplight north of the intersection of University Parkway and U.S. 41, opposite College Drive. Parking is located in front of Sudakoff and in adjacent gravel lots. Our friendly students offer club car service to the front door.

Black Box Theater is located inside Hamilton Center on the College's Pei (East) campus. Turn east on General Spaatz Blvd, one stoplight north of the intersection of University Parkway and U.S. 41, opposite College Drive. Parking is located in front of Sudakoff Center and in adjacent gravel lots. Hamilton Center is located just west of Sudakoff Center.

Parking is free at all New College venues, with a limited number of handicapped spaces available.

Visit **newmusicnewcollege.org/venues** for maps of the New College campus.

New Music Supporters

New Music New College is funded in part by New College of Florida, through a grant from Sarasota County, by our in-kind sponsors and by generous donors like you. We invite you to help us keep New Music New College "new" forever! Make a tax-deductible contribution using the order form in this brochure, or call the New College Foundation at 941-487-4800 for more details.

Thank You to Our Major Donors!

John and Lynne Buchanan Shirley and Bernard Friedland Renée Hamad Robert and Deborah Hendel Arthur and Marcella Levin

Barbara Lupoff Paul and Marion Miles Ina Schnell Dorothy Waldron

What Makes "New Music" New?

As a vital program of New College of Florida, New Music New College's purpose is to engage the campus and the Sarasota community in important questions about music and meaning, and to pose the questions experientially. Through our performances and educational programs, we explore the music of today, asking: What makes "new music" new, and why does it matter? When does sound become

music? What is the relationship between innovation and tradition? Is music a sonic object or is it a process? Why is improvisation important in music and to our everyday lives? How does experiencing music in live performance change our perception and understanding of music?

These are not merely academic questions, but questions that get to the heart of life under conditions of modernity. NMNC brings audiences together for performances that are exciting, challenging and memorable. Our goal is to offer music so powerful as to stay in the mind, inviting continued reflection and conversation.

Now in our 14th year, New Music New College's 2012-13 season will showcase a brilliant array of international artists in our subscription series, and will offer more educational events and more free performances by New College students, faculty and alumnae/i than ever before. Whether you are a local arts patron or a member of the New College community, we hope that you will participate in all of it—because you are an important part of the conversation. Keep questioning ... and keep coming.

Stephen Miles, Director New Music New College

Sponsors











Paid for in part by Sarasota County Tourist Development Tax revenues

New College of Florida

Office of Public Affairs 5800 Bay Shore Road Sarasota, Florida 34243 Non-Profit Ora. U.S. Postage PAID Permit #686 Manasota, FL



SAT, NOV 17 at 8 pm

TUE, NOV 20 at 1 pm

FRI, JAN 18 at 11 am

SAT, JAN 19 at 8 pm

FRI, FEB 08 at 12 pm

FRI, FEB 08 at 8 pm

FRI, MAR 15 at 3:30 pm

FRI, APR 19 at 3:30 pm

SAT, MAR 16 at 8 pm

FRI, APR 20 at 8 pm

SUN, MAY 05 at 4 pm

THU, MAY 09 at 7:30 pm

FRI, JAN 18 at 3:30 pm

2012–2013 Season At a Clance

FRI, SEP 21 at 3:30 pm Artist Conversation with Third Coast Percussion [Free] SAT, SEP 22 at 8 pm Third Coast Percussion [\$15] FRI, OCT 12 at 1 pm Experimental Music Workshop: The Great Learning, Paragraph 7 [Free]

FRI, NOV 16 at 3:30 pm Artist Conversation with Stephen Miles and New College Composers [Free] Then and Now: The JACK Quartet Performs Music by New College

> Graduates [\$15] Experimental Music Workshop [Free]

Gender Studies Discussion / Marilyn Lerner (New College community only)

Artist Conversation with Marilyn Lerner [Free]

Marilyn Lerner: Dreamwork [\$15]

Discussion with Erica Gressman (New College students only) Wall of Skin Performance and Discussion [Free]

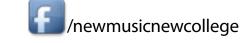
Experimental Music Meets Bluegrass Panel [Free]

Crossroads 5: BluesX [\$15]

Artist Conversation with Toby Twining [Free] Toby Twining Music [\$15]

Composers Concert [Free] Projects in Electronic Music [Free]

NewMusicNewCollege.org



Third Coast Percussion Marilyn Lerner **Toby Twining Music Passerine Erica Gressman New College Grad Composers**



The JACK Quartet Sarasota Wind Quintet New College Student Musicians Free Artist Conversations Panel Discussions and more