## APPLICATION FOR AN AREA OF CONCENTRATION IN LITERATURE

Applications for a concentration in Literature are normally made in the 5<sup>th</sup> Contract before the end of the first module; applications made earlier in a student's studies are rarely accepted when there is a compelling reason to declare early. The student proposing a concentration in Literature is expected to submit an application for an Area of Concentration to the Humanities Division office. This application consists of:

- 1) a form available in the Humanities Division office or online that records the student's past and present work in Literatures and identifies some broad parameters for future study to complete the Area of Concentration;
- 2)a "Student Profile" print-out, available through the online Registration system.

Faculty members in the field will meet at the end of Module 1 each semester to discuss the applications; qualification requires unanimous approval.

Faculty members in the field will meet at the end of Module 1 each semester to discuss the proposals. The committee's judgment will be based on a demonstration of work completed and skill-levels attained in the following areas of literary study:

- °familiarity with major literary periods and major genres;
- °familiarity with critical theories and approaches to the study of literature;
- °familiarity with works in major genres of literature in at least 3 national or linguistic traditions (fiction, poetry, drama);
- °ability to analyze literature critically; and,
- °ability to read and understand texts of moderate difficulty in a foreign language that is related to the student's interest in literature.\*
- \*(This requirement may be met either by successfully completing the third semester of one of the foreign language sequences at New College or by any means that a member of the modern literatures faculty deems acceptable in her/his field.)

These requirements should be met through a balanced program of courses and tutorials which may include work in British and American literature but also very substantial study of non-English-language literature, either in the original or in translation. Students planning to undertake the concentration should work in close consultation with a sponsor from the Literature faculty.

This qualification and approval procedure *must be completed* before an Area of Concentration form for Literature will be signed by any of the Literatures faculty for submission to the Office of the Registrar. Students should consult with their academic advisors or with a member of the Literatures faculty about completing the application and about relevant deadlines.

If a student chooses a Joint-Disciplinary Area of Concentration that includes Literature on the student's Area of Concentration form, the qualification procedure for the Literature portion will be as outlined above, except that an appropriate reduction in the quantity of coursework, the coverage of genre and period, and demonstration of critical and analytical expertise will be made by the Literature faculty committee at their meeting.

Once the student's proposal has been approved, any faculty member in the field may sign the Provisional Area of Concentration form and/or the Thesis/Senior Project Prospectus form. Within three weeks of the committee's meeting, applicants will be informed of their status, and successful applicants will receive a letter stating the expectations for completion of their Area of Concentration. This letter constitutes specific requirements that must be met to complete the AOC. It is expected that an Area of Concentration in Literature will include *at a minimum one signatory in Literature*, and that the Thesis/Senior Project Prospectus will show that a member of the Literature faculty is the thesis director in most cases.

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(Check One) **LITERATURE** If you are applying for a split or joint AOC, specify which discipline: **NB:** You must negotiate details of the other disciplinary area with the relevant faculty. NAME \_\_\_\_\_ DATE CONTRACT TERM \_\_\_\_\_\_ BOX \_\_\_\_ EMAIL\_\_\_\_\_ 1. Past courses and projects in literature at NEW COLLEGE: (see #5 for period/genre terms) **Course Title: Instructor:** AY & Semester Lit Period and Genre: or Mod 1 or 2 **Tutorial or ISP & Instructor: AY/Semester/ISP:** Lit Period: Genre: 2. TRANSFERS & OFF-CAMPUS WORK ONLY: College-level coursework and projects in Literature at other institutions: **Course Title& Institution**  $\mathbf{AY}$ Lit Period: Genre:

3. Currently enrolled in the following courses and projects in Literature at New College:						
Course Title & Instructor:		Semester/Module:		Lit Period:	Genre:	
			_			
	TERATURE AOC ONLY: language (other than Englis	sh) are vou stu	dving?			
	is your preparation in that l	language?				
	I am currently taking (course	e title/level)				
H	I am currently taking (course title/level)  I will complete my third semester in (year/semester)					
H	I have already met the requirement, by completing (course title/level)  I am a native speaker and reader, and/or have qualified according to Professor					
<b>Other</b>	details/explanation:	ader, and/or na	ve quaiii	ned according to	Tolessoi	
you st Areas LITEI 	at areas of coverage (genre, ill need to fulfill and how do of Coverage: (check those in RARY PERIOD: Pre-1700 1700-1899 1900-present Mixed (ranging from/to	you plan to d n which more LITE	o so?	ill be undertaker GENRE: /Verse	-	
Other	details:					
6. Ho	w many literature courses/pr British American	rojects have yo	Germa Russia	n n		
H	French Spanish	$\vdash$	Classic	cs (Greek/Roman)	)	
	•	Senior Thesis			and name faculty with whom you	