

New College Fall 2002 Addendum

Added Courses

233 Personality

Embry Full Term MWF 10-10:50 BON

This course will cover current topics in the study of personality. Theories of personality will be reviewed, including biological, psychoanalytic, cognitive, behavioral, and socio/cultural theories. Research findings relating to these theories will be explored. A portion of class time will be spent discussing current debates in the field of personality.

228 Social Psychology

Raghavan Full Term MWF 9-9:50 BON

This course will provide a broad overview of the field of Social Psychology, and how it relates to practical life /applied situations. Current theories, trends and methods in Social Psychology will be a primary focus. We will discuss topics such as the self, gender, interpersonal relations, attitudes, prejudice, and the so-called altruistic and aggressive behaviors. Theories of social cognition will be discussed in depth, complemented by cross-cultural applications and perspectives. A final emphasis will be on the relationship between Social Psychology and Health, Law and Politics.

229 Psychology of Gender

Rahgavan Mod 2 TR 10:30-11:50 BON

230 Invertebrate Zoology

Moosapanah Full Term W 12:30-3:20 HCL 4

Invertebrate Zoology gives students an opportunity to explore several phyla both familiar and unusual. The invertebrates have invaded every habitat on earth from boiling vents through Antarctic ice. In this course we will explore both form and function of the invertebrates with a focus on changes over time. Because there is a separate course dealing with the insects, this major group will not be covered in detail during the invertebrate lecture.

231 Voices and Visions of Poetry *

A. M. Miller Module 1 W 12:30-3:20 HCL 8

Offered without prerequisites for a maximum of thirty students (with preference given to those new to old New), this is a concentrated version of the "V&V" offered last year, but this time without the workshops in expressive writing. Our texts include Paul Fussell's *Poetic Meter and Poetic Form* as well as DiYanni's *V&V* anthology designed to accompany the excellent (but not unflawed) set of hour-long video tapes co-produced by the Corporation for Public Broadcasting and the Annenberg Foundation.

We will study texts and videos about poets I've selected to exemplify some basic strategies of composing verse in English: accentual-syllabic (Emily Dickinson), parallel grammatics (Walt Whitman), syllabics (Marianne Moore), closed-form verse (Robert Frost) --as well as two poets who highlight a 20th-century transition from closed to "open" form (AKA "free verse) -- Robert Lowell and Sylvia Plath.

Due to its size, this is largely a lecture course. My focus will be on how the poem relates to its enabling structures, as well as to its "physical substrata" -- that is, its appearance on the page, on the screen, in the ear, and (one hopes) in the psyche.

Those allergic to technical terms need not apply. Those easily bored with film should look elsewhere. Students must complete a series of mini-essays on specified topics --all to be on-target and on-time! Missing a lecture, film, or deadline means immediately being withdrawn from the course. Boot camp? You betcha.

This course, or an earlier version or equivalent of it, is suggested -- but not required -- to enroll in "Contemporary Poets from New College" in Module Two. During the January '03 Independent Study Project period, students who completed "V&V" in module one will become eligible for in-depth study of those defunct American poets (and prose associated with them) featured in the entire film-series.

Changes

106 Intermediate Greek I*

Moore Full Term ~~M,W,F~~ ~~10:00-10:50~~ ~~PME 213~~

(Class Day and Time will now be determined in a scheduling meeting on Tuesday, the second day of class at noon in building PME)

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210 Applied Topics in Cognitive Development
(Title Changed to **210 Cognitive Development**)

196 Introduction to Statistics *

Pracht Full Term M,R 12:30-1:50 PME 213
*(Meets Liberal Arts Curriculum Requirement)

166 Chemical Principles Laboratory

Upadhyay
(Adding Professor's name)

163 Chemistry Inquiry Laboratory

Scudder/Wagoner/Sherman/Johal
(Removing Walstrom's name)

123 Contemporary Poets from New College*

A. M. Miller Module 2 W 12:30-3:20 HCL 8
(Course will now be held during Module 2 only)

227 Patterns

Colladay-Poimenidou Full Term W 12:30-3:20 Chae
(Day and time announced)

Cancellations

~~**135 New College Sarasota Opera Chorus**~~

(Course Cancelled)

Please check the New College Registrar's Homepage for the latest addendum updates at:
<http://www.ncf.edu/Registrar/>