



5800 Bay Shore Road (PMD-115) Sarasota, FL 34243-2109 Phone: (941) 487-4230 Fax: (941) 487-4478

## <u>Addendum</u>

#### Fall 2008 Schedule of Classes

CRN Course Title and Description Term Day Time Classroom

Last updated: September 4, 2008 - 4:30pm

## **Added Classes & Group Tutorials:**

## **Anthropology**

80213 Maya Women, Weaving, and Worldview

Vail Full Term W 12:30-3:30 LBR 250

This seminar examines the lives of prehispanic and contemporary Maya women, specifically as related to their role as weavers and to the domains of creation, procreation, production, and exchange. Class readings and discussions will be augmented by visits to exhibits highlighting Guatemalan textiles, and the opportunity to meet with contemporary Maya weavers and scholars working in this field of study. The course is being taught in conjunction with the development of an exhibition on Maya backstrap loom weaving. Consequently, one component of the class will include the preparation of materials for the exhibit.

Prerequisites: a minimum of two previous courses in Anthropology, Gender Studies, and/or Comparative Religions. Enrollment limited to 15.

## **Computer Science**

80214 Tutorial: Readings in AI (S. Pinker I)

Henckell Full Term W 6:30 – 7:50 HNS 106

This is a group tutorial continuing the Spring '08 tutorial. We will read together "How the Mind Works" by Steven Pinker, 30 to 60 pages per week. Discussion will be led by students. In Spring '09 this course will be followed by a similar course on The Language Instinct (also by S. Pinker). The central theme of the book is that the mind is a system of organs of computation designed by natural selection to solve the problems faced by our evolutionary ancestors in their foraging way of life. This tutorial also practices close reading of a scientific text, and summarizing and organizing material, and might be useful practice for future thesis writing.

Prerequisites: Interest in the issues; prior experience in Computer Science is not required, and first year students are welcome.



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8021	5 Tutorial: Advanced Read	ings in Al (D. Ho	ofstadter)					
Hend	ckell	Full Term	T	7:30 - 9:00	HNS 106			
Мур	lan is to read papers by D. H	ofstadter and his	FARG group,	and to discuss ther	n together;			
depe	nding on student interest we	can branch out a	and include oth	er papers (e.g. "On	Intelligence"			
by H	awkins). Interested students	should come to t	he organizatior	nal meeting Tue Au	gust 26,			
wher	e we will determine the exact	nature of the gr	oup tutorial.					
	equisites: Students should ha							
	e prior work in Computer Scie	ence, and have s	ome experienc	e programming. Ins	structor's			
perm	nission required.							
8021	6 Tutorial: Digital Design							
Hend		erm TE	3A	TBA	HNS 105			
Ther	e is an organizatorial meeting	Tue August 26	in HNS 106. M	y plan is to work th	rough "Digital			
Design", 4th edition, by M Mano et al [Pearson/Prentice Hall,ISBN 0-13-198924-3]. We will meet								
weekly in HNS 105, at a time to be agreed upon in the organizatorial meeting. This tutorial would								
satis	satisfy the "assembly language/architecture/digital logic" requirement of an AOC in Computer							
Scier	nce.							
_								
Prere	Prerequisites: Discrete math and at least minimal programming experience are desirable.							

### Languages

#### 80212 Hebrew III

Inouye Full Term M, W, F 10:00-10:50 COH 116 This Intermediate level Hebrew class assumes students' successful completion of Elementary Hebrew I and II, or some comparable previous background. The development of oral, aural, and written language skills continues to be the primary focus of the course. To this end, students will continue to acquire useful vocabulary, and more complex grammar, and syntax.

Some of the specific topics in morphology and syntax that will be covered in Hebrew III are: construct states, hitpa'el conjugations in the present tense, pa'al conjugations in the past tense, ordinal numbers, conjugations of prepositions I and shel, and possessive sentences.

### 80211 Directing

Malaev-Babel Full Term M 6:00- 9:00 LBR 252

The course will explore the art of directing. It will aim to equip students with theoretical knowledge and practical skills essential to the in-depth understanding of the contemporary theatrical process and to building a basic foundation for the development of a future theater artist. The course will also aid students' development as harmonious creative individuals, capable of approaching contemporary and classical drama from a theatrical standpoint. The course will



80095 Survey of Archaeology

Andrews

**Change:** Location

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create circumstances conducive to revealing a directorial way of thinking and skills in students, while using the achievements of the Stanislavsky/Vakhtangov/Michael Chekhov school of directing, as well as other contemporary methods utilized in World Theater today.						
Using a play from the international classical repertoire, the course will trace the work of the director from the first step of developing a Creative Conception for the play to analysis and research, table and rehearsal exploration work, and ending with finalizing choices at the latest stage of the rehearsal process. During the course, the students will be asked to independently prepare and share with the class several specially designed directorial exercises. For the final course project, students will be asked to independently rehearse and share with the class an assigned scene from the chosen classical play. In addition to that, students in the course will be asked to read and discuss in class several fundamental classical and contemporary texts on the art of directing.						
	Philos	ophy				
80210 Modern Philosophy*  Thorn Full Term T, R 10:30-11:50 HCL 7  In this course, we will study the writings of central modern philosophers, including Descartes, Locke, Berkely, Hume and Kant. The theme for the course will be: conceptions of 'ideas' in the writing of modern philosophers. The various conceptions and debates over the nature of ideas marks an intersection of many of the epistemological and metaphsycial issues that were central to the work of modern philosophers, including skepticism, the nature of mind and matter, mathematical knowledge, and causation. We will look at these issues, while comparing the varying estimations of the nature of ideas that arise in the work of modern philosophers.						
Changes: Anthropology						
80213 Maya Women, Weaving, and Worldview						
Vail Full Ter		R	3:30-6:30	ANL		
Change: Day, Time, Location						

Full Term T, F

3:30-4:50

CHL 221





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CRN Course Title and Descrip	otion Tern	n Day	Time	Classroom			
Art							
80051 Sculpture I* Freedland	Full Term	W	12:30-3:20	CFA 111			
Change: Day, Time							
80052 Woodworking Proce Freedland	esses in Sculpto Full Term	ure W	9:30- 12:20	CFA 111			
Change: Day, Time		Biology					
80128 Invertebrate Zoolog Gilchrist	<b>y</b> Full Term	M, W, F	10:00-10:50	MBR Letra			
Change: Location							
80193 Marine Lab Outread Gilchrist	h Project and S Full Term	cience Outreach W	h <b>Seminar</b> 12:30-3:20	MBR 110			
Change: Day, Time							
80162 Plant Physiology La	<b>ab</b> Full Term	R	2:00-4:50	HNS 124			
<u>Change:</u> Day, Time							
80124 Plant Physiology Clore	Full Term	M, W, F	11:00-11:50	LBR 248			
Change: Location							
Chemistry							
80133 Chemistry Inquiry L Subramanian		Lect. Tor F Lab Tor F	1:00-1:50 2:00-4:50	HNS 108 HNS 215			
Change: Instructor							

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Economics						
80178 Introduction to Economic Ana Khemraj Full Term		T, F	12:30-1:50	LBR 252		
Change: Days, Time, Location						
80119 Development Economics Khemraj Full Term	า	T, R	9:00-10:20	HCL 7		
Change: Days, Time, Location						
	Langua	ages				
80070 Elementary Hebrew I Inouye Full Term		M, W, F	11:00-11:50	CHL 224		
Change: Location						
	Mathem	natics				
80142 Calculus I* (section 2) Henckell Full Term		M, W, F	11:00-11:50	HCL 7		
Change: Location						
Philosophy						
80086 Metaphysics Survey* Thorn Full Term M, R 2:00-3:20 HCL 7 Metaphysics is the branch of philosophy that investigates the principles of reality transcending those of any particular science. In this course, we will survey some central topics in metaphysics, including the nature of possibility and necessity, the problem of universals, the nature of identity (including personal identity), and Realism/Anti-Realism Debate.  Change: Course Description, Instructor						

## **Physics**

80150 Descriptive Astronomy

T, F Ruppeiner Full Term 12:30-1:50 HCL8

**Change:** Location



**Change:** Location

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80151 Modern Physics							
Ruppeiner	Full Term	M, R	3:30-4:50	CHAE			
Change: Day, Time, Locat	ion						
	ı	Psychology					
80171 Introductory Psychological	nav Seminar: The	Sensory World of Anima	le .				
Bauer	Mod II	M, W	6:00 – 7:20	BON			
This course is now being of	fered in Mod II i	nstead of Mod I.					
Students expecting to take the course <i>Introductory Psychology: Sensory World of Animals</i> need to sign-up on the form outside my office in the Bonseigneur House in addition to registering for the class. First year students have priority. After that priority is based on the order of student sign-ups.							
Change: Change in Part of	f Term. Addition	al Notification.					
80186 Topics in Comparative	e Cognition: Anii Full Term	mal Communication W	12:30-3:20	BON			
Change: Day, Time							
80207 Introduction to Enviro Callahan	nmental Studies Full Term	* M, W	6:30-8:00	HCL 8			
Change: Location							
Religion							
80070 Introduction to the Stu Seales	udy of Religion Full Term	M, R	12:30-1:50	LBR 156			
Change: Location							
80090 Women and Religion* Marks	Full Term	T, F	12:30-1:50	COH 116			



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80089 Jewish Scriptures* Marks	Full Term		T, F	2:00-3:20	COH 116	
Change: Location Sociology						
<b>80188 Sociology of Gender</b> Fairchild	Full Term		M, R	3:30-4:50	LBR 154	

**Change:** Days