



Third Coast Percussion

New College Grad Composers

In celebration of John Cage's centennial, Third Coast Percussion will perform the composer's *Radio Music*, enlisting 16 students from NMNC Director Stephen Miles's Experimental Music class. Also on the program: *Mallet Music*, a recent composition by one of contemporary music's living giants, Steve Reich.



SAT, NOV 17

Then and Now: The JACK Quartet Performs Music by New College Graduates
Sainer Pavilion
8 pm

TICKETS: \$15



Marilyn Lerner

Widely recorded and internationally renowned, Marilyn Lerner's work speaks to improvisation—not just as an approach to music making, but as a way of life, a mode of being that is accessible to all of us in our daily lives.

SAT, JAN 19

Marilyn Lerner: Dreamwork
Sainer Pavilion
8 pm

TICKETS: \$15



Crossroads 5: BluesX

For the fifth edition of Crossroads, the musicians explore the modernist dimension of music that is strongly traditional—bluegrass and the blues. Enjoy performances by NMNC musicians Stephen Miles, R. L. Silver, New College students (including blues virtuoso Nat Langston), and special guests trombonist David Manson and Passerine.

Passerine explores the contemporary edge of traditional folk music, adding engaging musical layers to even the simplest of songs.

SAT, MAR 16

Crossroads 5: BluesX
Passerine, David Manson and New College Musicians
PepsiCo Arcade
8 pm

TICKETS: \$15



Toby Twining Music

"an unquestionable original"

SAT, APR 20

Toby Twining Music: New Voices, New Harmonies
Sainer Pavilion
8 pm

TICKETS: \$15

One of the most innovative vocalist/composers active today, Toby Twining Music will perform music from Twining's score for the ballet, *Eurydice*, excerpts from the group's break-out recording, *Shaman*, as well as completely new works.

SEPT / OCT 2012

FRI, SEPT 21

Artist Conversation with Third Coast Percussion
Club Sudakoff
3:30 pm

FREE

Meet the artists. Discover what makes them tick. Learn more.

From his emergence on the European music scene in the late 1950s to his untimely death in 1981, Cornelius Cardew exerted a profound influence on the development of experimental composition and performance. Here's your chance to be part of history.

FRI, OCT 12

Experimental Music Workshop: Cardew's *The Great Learning*, *Paragraph 7*
Caples Fine Arts Complex
1 PM

FREE



NOV 2012 / JAN 2013

FRI, NOV 16

Artist Conversation with Stephen Miles and New College Composers
Sainer Pavilion
3:30 pm

FREE

Is music a sonic object, or is it a process?



TUE, NOV 20

Experimental Music Workshop
Caples Fine Arts Complex
1 pm

FREE

FRI, JAN 18

"Psychoanalysis, Gender and Jazz" Discussion with Marilyn Lerner (open to New College community only)
College Hall Dining Room
11 am

FRI, JAN 18

Artist Conversation with Marilyn Lerner
Sainer Pavilion
3:30 pm

FREE

FEB / MAR 2013

FRI, FEB 08

"Artistic Life Beyond New College" Discussion with Erica Gressman (open to New College students only)
Ham Center Dining Hall
12 pm

FRI, FEB 08

Wall of Skin: Performance and Discussion with Erica Gressman
Black Box Theater
8 pm

FREE



Wall of Skin is the embodiment of our core struggle between raw human identity and technology.

FRI, MAR 15

"Experimental Music Meets Bluegrass" Panel Discussion with Stephen Miles, David Brain and Kariann Goldschmitt
Sainer Pavilion
3:30 pm

FREE

APR / MAY 2013

FRI, APR 19

Artist Conversation with Toby Twining
Sainer Pavilion
3:30 pm

FREE

SUN, MAY 05

Composers Concert: Sarasota Wind Quintet Performs Works by New College Students
Sainer Pavilion
4 pm

FREE



THU, MAY 09

Sonic Landscapes, Performances and Collaborations: Projects in Electronic Music
Sainer Pavilion
7:30 pm

FREE

As the culmination of Visiting Assistant Professor Mark Danciger's Electronic Music class, students will present their final projects.

ORDER FORM

See reverse for order information.

Season Subscriptions \$60

Number of season tickets	× \$60 =	\$
Donation		\$
(your tax-deductible gift helps sustain our program)		
Total		\$

Single Tickets \$15

Please indicate number of tickets requested for each performance:

.....	September 22 at 8 pm – Third Coast Percussion – Club Sudakoff
.....	November 17 at 8 pm – Then and Now – Mildred Sainer Pavilion
.....	January 19 at 8 pm – Pianist Marilyn Lerner – Mildred Sainer Pavilion
.....	March 16 at 8 pm – Crossroads 5: BluesX – PepsiCo Arcade
.....	April 20 at 8 pm – Toby Twining Music – Mildred Sainer Pavilion

Number of single tickets	× \$15 =	\$
Donation		\$
(your tax-deductible gift helps sustain our program)		
Total		\$
GRAND TOTAL		\$

Payment Information

Check Enclosed Payable to New College Foundation (memo line: New Music New College Fund)

Credit Card: Mastercard Visa AMEX

Card Number:

Exp. date:

Signature

Billing/Mailing Address and Contact Information (Required)

Name(s)

Address

City/State/Zip

Phone(s) ()

Email(s) (optional)

Please email timely updates about news and events at New College of Florida.

Visit NewMusicNewCollege.org for more information on artists and performances

Purchase Tickets

New College faculty, staff and students are entitled to two free tickets for each paid event. Please do not use order form; call the events hotline for details.

Mail or Fax
New Music New College Tickets
Office of Public Affairs
5800 Bay Shore Road
Sarasota, FL 34243
Fax 941-487-4151

Online Reservations
donate.ncf.edu/events

By Phone
Events Hotline: 941-487-4888

Subscriber and Single Ticket Information
Each subscriber will receive one complimentary voucher to be used for a single event of his or her choice. Subscribers will receive their tickets by mail, provided reservations are made by September 14. (Series tickets will be held at the door after that date.) No tickets are issued for single ticket buyers, who should check in at the reception desk at the door.

About New College

A national leader in the liberal arts and sciences, New College provides an ideal learning environment for intellectually curious, motivated students who thrive on active learning and individual responsibility. Visit ncf.edu for more information, or call the Office of Public Affairs at 941-487-4153 to request copies of our publications. For Admissions, call 941-487-5000 to arrange for a visit or speak with an admissions officer.

New College
THE HONORS COLLEGE
of Florida

Venue Locations

Mildred Sainer Music and Arts Pavilion and **PepsiCo Arcade/Caples Fine Arts Complex** are located at 5313 Bay Shore Road. If you are facing the museum at the intersection of Ringling Plaza and Bay Shore Road, turn left on Bay Shore Road and proceed just a few yards. The pavilion is on your right just past the museum.

Sudakoff Center (a.k.a. **Club Sudakoff**) is located at 5845 General Dougher Place on the College's Pei (East) campus. Turn east on General Spaatz Blvd, which is one stoplight north of the intersection of University Parkway and U.S. 41, opposite College Drive. Parking is located in front of Sudakoff and in adjacent gravel lots. Our friendly students offer club car service to the front door.

Black Box Theater is located inside Hamilton Center on the College's Pei (East) campus. Turn east on General Spaatz Blvd, one stoplight north of the intersection of University Parkway and U.S. 41, opposite College Drive. Parking is located in front of Sudakoff Center and in adjacent gravel lots. Hamilton Center is located just west of Sudakoff Center.

Parking is free at all New College venues, with a limited number of handicapped spaces available.

Visit newmusicnewcollege.org/venues for maps of the New College campus.

New Music Supporters

New Music New College is funded in part by New College of Florida, through a grant from Sarasota County, by our in-kind sponsors and by generous donors like you. We invite you to help us keep New Music New College "new" forever! Make a tax-deductible contribution using the order form in this brochure, or call the New College Foundation at 941-487-4800 for more details.

Thank You to Our Major Donors!

John and Lynne Buchanan
Shirley and Bernard Friedland
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Robert and Deborah Hendel
Arthur and Marcella Levin

Barbara Lupoff
Paul and Marion Miles
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Dorothy Waldron

What Makes "New Music" New?

As a vital program of New College of Florida, New Music New College's purpose is to engage the campus and the Sarasota community in important questions about music and meaning, and to pose the questions experientially. Through our performances and educational programs, we explore the music of today, asking: What makes "new music" new, and why does it matter? When does sound become music? What is the relationship between innovation and tradition? Is music a sonic object or is it a process? Why is improvisation important in music and to our everyday lives? How does experiencing music in live performance change our perception and understanding of music?



These are not merely academic questions, but questions that get to the heart of life under conditions of modernity. NMNC brings audiences together for performances that are exciting, challenging and memorable. Our goal is to offer music so powerful as to stay in the mind, inviting continued reflection and conversation.

Now in our 14th year, New Music New College's 2012-13 season will showcase a brilliant array of international artists in our subscription series, and will offer more educational events and more free performances by New College students, faculty and alumnae/i than ever before. Whether you are a local arts patron or a member of the New College community, we hope that you will participate in all of it—because you are an important part of the conversation. Keep questioning ... and keep coming.

Stephen Miles, Director
New Music New College

Sponsors



Paid for in part by Sarasota County Tourist Development Tax revenues

New College of Florida
Office of Public Affairs
5800 Bay Shore Road
Sarasota, Florida 34243



2012-2013 Season At a Glance

FRI, SEP 21 at 3:30 pm

SAT, SEP 22 at 8 pm

FRI, OCT 12 at 1 pm

FRI, NOV 16 at 3:30 pm

SAT, NOV 17 at 8 pm

TUE, NOV 20 at 1 pm

FRI, JAN 18 at 11 am

FRI, JAN 18 at 3:30 pm

SAT, JAN 19 at 8 pm

FRI, FEB 08 at 12 pm

FRI, FEB 08 at 8 pm

FRI, MAR 15 at 3:30 pm

SAT, MAR 16 at 8 pm

FRI, APR 19 at 3:30 pm

FRI, APR 20 at 8 pm

SUN, MAY 05 at 4 pm

THU, MAY 09 at 7:30 pm

Artist Conversation with Third Coast Percussion [Free]

Third Coast Percussion [\$15]

Experimental Music Workshop: The Great Learning, Paragraph 7 [Free]

Artist Conversation with Stephen Miles and New College Composers [Free]

Then and Now: The JACK Quartet Performs Music by New College Graduates [\$15]

Experimental Music Workshop [Free]

Gender Studies Discussion / Marilyn Lerner (New College community only)

Artist Conversation with Marilyn Lerner [Free]

Marilyn Lerner: Dreamwork [\$15]

Discussion with Erica Gressman (New College students only)

Wall of Skin Performance and Discussion [Free]

Experimental Music Meets Bluegrass Panel [Free]

Crossroads 5: BluesX [\$15]

Artist Conversation with Toby Twining [Free]

Toby Twining Music [\$15]

Composers Concert [Free]

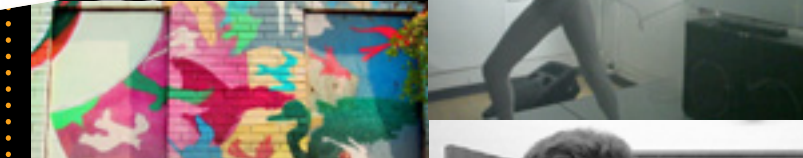
Projects in Electronic Music [Free]

Non-Profit Org.
U.S. Postage
PAID
Permit #686
Manasota, FL

2012-2013
Season



Third Coast Percussion Marilyn Lerner
Toby Twining Music Passerine
Erica Gressman New College Grad Composers



The JACK Quartet Sarasota Wind Quintet
New College Student Musicians Free Artist
Conversations Panel Discussions and more

NewMusicNewCollege

NewMusicNewCollege.org



/newmusicnewcollege