

Art Academic Learning Compact

Expected Outcomes:

- The Art AOC fosters creative and critical studio research bridging disciplinary boundaries.
- *The content knowledge* of the studio art curriculum embraces technical comprehension of materials and processes so students may effectively develop appropriate *critical thinking and communication skills*.
- Students actively investigate materials and techniques with the support of spacious, well-equipped studio facilities.
- Courses address technical and conceptual aspects of art making through historical and contemporary perspectives so students may continue to cultivate these competencies independently in the future.

Course of Study:

Classroom studios support a diverse range of media including wood, metal, digital, painting, drawing, and printmaking. Sculpture facilities include a foundry, woodworking area, and welding area. Painting and drawing studios provide ample space for large scale projects in oil, acrylic, and watercolor. The printmaking studio accommodates intaglio, block printing, and screen printing. A centralized exhibition space generates a forum for display and dialog.

Introductory courses provide a foundation that allows students to further develop aptitudes in *content knowledge, critical thinking, communication skills*, and technical processes of art making, enhancing both independent and advanced coursework.

Upper level studio courses, seminars and tutorials further technical and *conceptual proficiency*. Group and independent tutorials facilitate personal development, *independent thinking*, and increasingly self disciplined studio habits.

Prior to the thesis semester students submit a thesis proposal. With faculty approval the proposal is then formalized into a final studio/research thesis project.

An Area of Concentration in Art Includes

To be fulfilled prior to the fifth term review. Students should demonstrate engagement in both the 2-D and 3-D disciplines as well as Art History.

Three Foundation Courses:

Drawing I
Painting I
Sculpture I

Three Intermediate Level Studio Art Courses:

Drawing II
Painting II
Sculpture II
Equivalent (with advisor approval)

Two Art History

Art History
Art History (19th, 20th or 21st Century)

One Art ISP

A qualifying review and conference in the students fifth term includes an AOC application form, a portfolio of 10 images (cd), and a 1-2 page statement of purpose.

To be fulfilled following the fifth term conference:

Upper Level Courses:

Two Upper Level Studio Courses
One Art History (must cover modern or contemporary topics)
Studio Art ISP
One Critical Theory Course (with advisor approval)
Two Semesters of Senior Art Seminar
Two Semesters of Thesis Tutorial

Thesis Requirements:

Studio Art Thesis Project/Exhibition
Written Thesis
Baccalaureate Exam
Portfolio of 20 images (cd)
Artist Statement
Professional Packet

Students may also complete a slash Art AOC. Requirements vary depending on whether Art is on the first or second side of the slash. If Art comes first it is considered a major and all the above course requirements are mandatory. If the Art is on the second side of the slash it is considered a minor with a reduction of requirements including one Art History requirement, one Art ISP, one upper level studio course, and thesis exhibition.