**Office of the Registrar**
5800 Bay Shore Road (PMD-115)
Sarasota, FL 34243-2109
Phone: (941) 487-4230 Fax: (941) 487-4478

# Addendum

**Fall 2009 Schedule of Classes**

| CRN | Course Title and Description | Term | Day | Time | Classroom |
|---|---|---|---|---|---|

**80070 Advanced Linear Algebra**
Mullins Full Term T, F 2:00-3:20 LBR 152
**Change:** Time
**Change Processed**: Aug 31, 2009 10:00am

**80232 General Biology: From Molecules to Organism* (Section 2)**
Swanson Full Term M, W 7:00pm–8:20pm Chae
Course description same as section 1.
**Course Added**
**Change Processed:** Aug 31, 2009 10:00am

**80217 Elementary Spanish I (Section 2)**
Labrador-Rodriguez Full Term M, W, F 11:00- 11:50 LBR 248
Course description same as Section 1.
**Change:** Room
**Change Processed:** Aug 27, 2009 11:00am
**Course Added**
**Change Processed:** Aug 17, 2009 11:00am

**80146 Intermediate Spanish (Section 2)**
Portugal Full Term M, W, F 11:00- 11:50 LBR 152
**Change:** Room
**Change Processed:** Aug 27, 2009 11:00am
**Change:** Room
**Change Processed:** Aug 17, 2009 11:00am

**80145 Intermediate Spanish (Section 1)**
Rybak Full Term M, W, F 10:00- 10:50 LBR 152
**Change:** Room
**Change Processed:** Aug 27, 2009 11:00am
**Change:** Instructor, Room
**Change Processed:** Aug 17, 2009 11:00am

**80144 Elementary Spanish I (Section 1)**
Labrador-Rodriguez Full Term M, W, F 10:00- 10:50 LBR 248
**Change:** Room
**Change Processed:** Aug 27, 2009 11:00am
**Change:** Instructor, Room
**Change Processed:** Aug 17, 2009 11:00am

**80177 Advanced Spanish**
Portugal Full Term T, F 12:30-1:50 LBR 250
**Change:** Room
**Change Processed:** Aug 27, 2009 11:00am

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| CRN | Course Title and Description | Term | Day | Time | Classroom |
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**80184 Kant's Critique of Pure Reason**
Flakne Full Term W 12:30-3:20 CHL 214
**Change:** Room
**Change Processed:** Aug 27, 2009 11:00am

**80140 Beginning French I (Section 2)**
Zamsky Full Term M, W, F 10:00-10:50 CHL 224
M (Lab) 7:00- 8:30 LBR 152
**Course Added**
**Change Processed:** Aug 25, 2009 1:00pm

**80195 Violence and Environmentalism in American Literature and Film**
Dimino Full Term M, R 2:00-3:20 CFA 211
**Change:** Time
**Change Processed:** Aug 24, 2009 3:00pm
**Change:** Room
**Change Processed:** Aug 14, 2009 2:00pm

**80059 Organic Chemistry Inquiry Laboratory**
Buick Full Term Lect. T or R 1:00-1:50 HNS 108
Lab T or R 2:00-4:50 HNS 215

**Change:** Title
**Change Processed:** Aug 24, 2009 10:00am
**Change:** Instructor
**Change Processed:** Aug 17, 2009 11:00am

**80186 Faith and Reason**
Michalson Full Term W 12:30-3:20 LBR 152
**Change:** Room
**Change Processed:** Aug 24, 2009 10:00am

**80218 Introductory Microeconomics* (Section 2)**
Khemraj Full Term T, F 12:30-1:50 CHL 224
The course is designed to introduce the student to the way economists analyze social behavior and evaluate public policies. We examine the principles underlying how a market-oriented economy allocates its scarce resources among competing uses so as to answer the three basic economic questions – what to produce, how to produce it, and who gets it. We also develop an analytical framework to answer the question of whether a market-based allocation of resources is "good" for society. Considerable attention is devoted to understanding the basic market model of supply and demand. We will use that model to examine the pros and cons of selected policies, including rent controls, the minimum wage, and protectionist trade measures. The goal is to develop the student's ability to undertake relatively sophisticated policy evaluation using the basic tools of economic analysis. We also analyze the appropriate role of the government in affecting the allocation of resources in a market-oriented economy.

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*No prior knowledge of economics is assumed. No math beyond basic arithmetic is needed, although heavy reliance is placed on graphical analysis. The course serves as a basic building block for further study in economics and is a prerequisite for most additional course work in the field. Enrollment will be limited to 30 students*
*Note: Course previously titled "Introduction to Economic Analysis"*
**Course Added**
**Change Processed:** Aug 21, 2009 10:00am

**80159 Music Theory I***

| | | | | |
|---|---|---|---|---|
| Aarden | Full Term | M, W, F | 11:00-11:50 | CFA 212 |
| | Lab / Aural Skills | T | 6:30-7:30pm | HCL 5 / HCL4 |

**Change:** Lab Times, Lab Rooms
**Change Processed:** Aug 21, 2009 10:00am

**80206 Money and Banking**

| | | | | |
|---|---|---|---|---|
| Khemraj | Full Term | T, F | 12:30-1:50 | CHL 224 |

**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**CANCELED**

**80051 Environmental Issues**

| | | | | |
|---|---|---|---|---|
| Lowman | Full Term | W | 12:30–3:20 | HNS 106 |

**Change:** Room
**Change Processed:** Aug 21, 2009 10:00am

**80116 Sociology Senior Seminar**

| | | | | |
|---|---|---|---|---|
| Hernandez | Full Term | T | 2:00-5:00 | CHL 215 |

**Change:** Time
**Change Processed:** Aug 19, 2009 3:00pm

**80078 Physics I ***

| | | | | |
|---|---|---|---|---|
| Porter | Full Term | M, W, F, | 11:00-1:50 | Chae |

**Change:** Instructor
**Change Processed:** Aug 17, 2009 11:00am

**80079 Physics I Laboratory***

| | | | | |
|---|---|---|---|---|
| Porter | Full Term | M or T | 1:00-4:50 | HNS 203 |

**Change:** Instructor
**Change Processed:** Aug 17, 2009 11:00am

**80174 Advanced French I**

| | | | | |
|---|---|---|---|---|
| Van Tuyl | Full Term | M, W, F | 11:00- 11:50 | CHL 221 |

**Change:** Room
**Change Processed:** Aug 17, 2009 11:00am

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**80214 Religion in America**
White Full Term M, R 3:30- 4:50 LBR 152
This course offers a survey of American religious history organized around a fundamental question: should American religious history be told as story of increasing religious diversity and freedom? To address this question, we examine a variety of religious practices and practitioners-- from Puritan divines to dharma bums--while considering two divergent arguments about religious freedom in America. Historian William Hutchinson argues that religious pluralism in the United States is an ongoing, but unfinished, legacy of the nation's founders. Legal scholar Winifred Fallers Sullivan contests Hutchinson's optimistic vision; she claims that the structures intended to protect religious expression have made religious freedom, in practice, impossible. Over the course of the semester and using a variety of texts by and about religious practitioners in the United States, students will develop their own arguments in this debate.
**Change:** Course Description
**Change Processed:** Aug 14, 2009 2:00pm
**Change:** Cross-Reference with Gender Studies
**Change Processed:** July 20, 2009 9:00am
**Course Added**
**Change Processed:** July 8, 2009 9:00am

**80171 Sculpture- Beginning***
Herzog Full Term M, R 1230 - 2:30 CFA 111
An introduction to three-dimensional art exploring additive, subtractive, fabricating and casting approaches to sculpture. During the course of the term you will be introduced to a variety of materials, methods, and ideas. Assignments and discussions will progress from more formal, compositional based works – to the exploration of context, the frame or reference we use to look at and understand art and content, the language or emotional/intellectual meaning or message of art, to the development and understanding of contemporary thought as it relates to sculptural ideas. We will also discuss sculpture of the 20th and 21st Centuries as well as the role of the artist in contemporary society.
*Class size limited to 15. Lab fee required*
**Change:** Instructor, Course Description
**Change Processed:** Aug 14, 2009 2:00pm

**80131 Sculpture Intermediate/Advanced**
Herzog Full Term M, R 3:30 - 5:30 CFA 111
An in-depth course in exploring three-dimensional art with assignments' and discussions' emphasizing creative expression, critical analysis and discourse. Students will further develop skills in composition, idea generation, conceptual expression, and technical skills while exploring various process and materials. We will also read and discuss sculpture of the 20th and 21st Centuries as well as the role of the artist in contemporary society. The class structure will include studio/work days, discussions on presentations or articles on critical discourse, demonstrations and critics.
*Class size limited to 15. Lab fee required*
**Change:** Instructor, Course Description
**Change Processed:** Aug 14, 2009 2:00pm

**80177 Advanced Spanish: Storytellers**
Portugal Full Term T, F 12:30-1:50 PME 213

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We will focus on stories by a number of 20th –century Latin American authors: Jorge Luis Borges, Julio Cortázar and Luisa Valenzuela (Argentina); María Luisa Bombal and Roberto Bolaño (Chile); José María Arguedas and Alfredo Bryce Echenique (Peru); Gabriel García Márquez (Colombia), Alejo Carpentier (Cuba), and Rosario Ferré (Puerto Rico); Miguel Ángel Asturias and Augusto Monterroso (Guatemala); Juan Rulfo, Rosario Castellanos, and Carlos Fuentes (Mexico). Our interest will be both in the study of the "language" (Spanish as 'authorial' language, Spanish as the fabric of prose, Spanish as narrative language) and of the "world" as presented in those texts. We will pay special attention to the role of myth, ritual, and storytelling. Primary readings, and all writing and discussions will be in Spanish. (Some secondary readings may be in English; we may produce some translations from Spanish to English.) Very active participation in class (includes short, individual, in-class presentations), and satisfactory completion of all written assignments will be the base for evaluation. Short written assignments in a variety of formats (summary, description, commentary, interpretation) will be required throughout the semester, and a final essay/project.
*Open to students who have completed Lecturas Hispánicas or Advanced Spanish at New College. All others need permission of the instructor*.
**Change:** Title, Course Description
**Change Processed:** Aug 12, 2009 1:30pm

**80126 Queer Studies**
Fairchild Full Term W 12:30-3:20 LBR 156
**Change:** Room
**Change Processed:** Aug 10, 2009 3:30pm

**80065 Introduction to Scientific Computing***
Kaganovskiy Full Term T, F 2:00-3:20 HNS 204 / HNS 106
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**CANCELED**
**Change Processed:** Aug 10, 2009 4:00pm

**80216 Introduction to Programming in Python***
Kaganovskiy Full Term T, F 2:00-3:20 CHAE
This course is an interdisciplinary introduction to Programming in Python. It satisfies LAC curriculum requirements. The course introduces students to the most important programming concepts such as algorithms, sequences, selections, loops, functions, methods, numeric and string types, arrays, vectors, classes and Object-Oriented Programming, recursion. This course serves as an informal prerequisite for many science classes which require programming. Minimal Prerequisites: The course is at the introductory – freshmen level. No programming experience is assumed. *Prerequisites: None.*
**Course Added**
**Change Processed:** Aug 10, 2009 4:00pm

**80167 Varieties of Judaism in the Modern World***
Marks Full Term T, F 12:30-1:50 LBR 154
**Change:** Room
**Change Processed:** Aug 10, 2009 3:30pm

**80168 Christian Scriptures***

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Marks Full Term T, F 2:00-3:20 LBR 154
**Change:** Room
**Change Processed:** Aug 10, 2009 3:30pm

**80215 British Literature 1616-1780: The Age of Discovery and Expansion**
McKenzie Stearns Full Term W 12:30-3:20 CHL 221
This course covers the literature of the seventeenth and eighteenth centuries. For England, this was a period of expansion and discovery. In this class we will focus on themes of expansion and discovery in the broadest sense— human rights, science, sexuality, technology, religion, and geographical/political expansion. We will explore what it meant to be British during this time and how British literature reflected the terrifying revolutions and fascinating discoveries of the age. This course will examine writers working within the mainstream as well as writers on the margins of society and how these writers reinforced or subverted established norms. As Britain did not exist in isolation, students in this course should be prepared to investigate Britain's historical relationships with other nations, notably France and America. This course is aimed toward discovering how writers envisioned what it meant to be British in their rapidly changing world.
**Change:** Course Description
**Change Processed:** Aug 10, 2009 3:30pm
**Course Added**
**Change Processed:** Aug 6, 2009 10:30am

**80188 Introduction to Environmental Studies**
Callahan Full Term T,R 9:00-10:20 HCL 7
**Change:** Days, Time
**Change Processed:** Aug 6, 2009 10:30am

**80110 Introductory Psychology Seminar: The Sensory World of Animals**
Bauer Mod 2 M, W 6:00-7:20 BON
**Change:** Part of Term
**Change Processed:** Aug 6, 2009 10:30am

**80141 Intermediate French I***
Reid Full Term M, W, F 10:00-10:50 LBR 250
T 7:00-8:30 LBR 250
**Change:** Lab Time
**Change Processed:** Aug 6, 2009 10:30am

**80092 Medieval Europe***
McCarthy Full Term M, R 2:00-3:20 HCL 4
**Change:** Instructor
**Change Processed:** Aug 6, 2009 10:30am

**80213 Visual versus Verbal? Critical Expression of Environmental Issues For Different Audiences**
Lowman Full Term M 5:00pm-8:00pm HNS 108

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Planet Earth is at a crossroads – fisheries, rain forests, atmosphere, oceans, soil, water, and biodiversity are all in some stage of crisis. In a world of declining resources, the stakes are high for public understanding of planetary health. A key component involves communicating accurate and effective information to diverse audiences. The baby boomers, the X and Y and XY generations, and all others in-between, represent critical multi-generational audiences to educate with effective messages about our environment. What works for children may not work for senior citizens, but the information is the same. Climate change is an excellent example of an issue that scientists understood but failed to communicate effectively to the public and policy-makers during the 1980s and 1990s; and the world is scrambling to find solutions after the fact.

This course will examine the critical expression of environmental issues through visual and verbal media, comparing and contrasting their effectiveness for different issues and with different audiences. Different generations seem to resonate with different types of messages, so how do we create all-inclusive messages to educate diverse audiences about important environmental issues? The class will explore key components of critical environmental writing skills, including: 1. the audience; 2. the hook; 3. message boxes; 4. effectiveness of the medium (visual versus verbal); 5. elements of style; 6. facts versus hype; and 7. practice, practice, practice!

This course will view films, read popular as well as scientific articles, and compare the differences among these diverse modes of communication. In addition, we will access local resources including the Sarasota Herald Tribune, visiting authors, and even a climate change skeptic to gain insights on how environmental issues are effectively communicated to diverse audiences. Students will make both visual and verbal presentations, and also learn the rudiments of criticism, peer-review, and hypothesis-driven critical writing.
*Projected Enrollment is 15 with priority going to first year students.*
**Change:** Time, Course Description
**Change Processed:** July 20, 2009 9:00am
**Course Added**
**Change Processed:** July 8, 2009 9:00am

**80166 Introduction to the Study of Religion***

| | | | | |
|---|---|---|---|---|
| White | Full Term | M, R | 12:30-1:50 | LBR 152 |

**Change:** Instructor
**Change Processed:** July 8, 2009 9:00am

**80212 Psychology and Law**

| | | | | |
|---|---|---|---|---|
| Butler | Full Term | T,F | 3:30-4:50 | CHL 224 |

What is social justice? How does it relate to the legal system and how can research be used as a tool to enhance defendants' right to due process? Topics will include an overview of the intersection of psychology and the law, with a special emphasis on juror attitudes and decision-making processes, instructional comprehension, jury selection, the insanity defense, competence, eyewitness identification, pretrial publicity, and the death penalty. This course will also involve a mock jury selection as well as a trip to the Lynn N. Silvertooth Judicial Center to watch part of an actual trial. *Prerequisite: Social Psychology.*
**Course Added**
**Change Processed:** July 8, 2009 9:00am

**80107 The Psychology of Conflict Resolution**

| | | | | |
|---|---|---|---|---|
| Callahan | Full Term | T, R | 10:30-11:50 | BON |

**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**

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**CANCELED**
**Change Processed:** July 8, 2009 9:00am

**80111 Introductory Psychology Seminar: Behavior in Groups**
Callahan MOD II M, R 3:30-5:00 TBA
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**CANCELED**
**Change Processed:** July 8, 2009 9:00am

**80106 Integrative Learning**
Callahan MOD I M, R 3:30-5:00 BON
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**CANCELED**
**Change Processed:** July 8, 2009 9:00am

**80118 Environmental Economics**
Coe Full Term M, R 12:30-1:50 CHL 224
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**CANCELED**
**Change Processed:** June 29, 2009 9:00am

**80206 Money and Banking**
Khemraj Full Term T, F 12:30-1:50 CHL 224
This course examines the theory and institutional aspects of banking, the interaction of banks with financial markets, and the role banks play in determining financial outcomes. We will examine the issue of central banking and its interrelationship with other financial institutions and markets. Topics that would be covered include: (i) interest rate determination and term structure theories; (ii) the nature of various financial institutions and markets; (iii) central banking and the conduct of monetary policy; (iv) the international financial system and foreign exchange market; (v) the demand for money; (vi) monetary transmission mechanisms; (vii) money and inflation; and (viii) financial derivatives. We would also examine various circumstances surrounding the recent financial crisis and how it could change the nature of banking and finance. The analytical tools for this course would be the IS/LM model and AD/AS framework.
*Prerequisites: (i) must have completed introduction to macroeconomics; and (ii) intermediate macroeconomics desirable.*
**Course Added**
**Change Processed:** June 29, 2009 9:00am

**80090 International Economics**
Coe Full Term M, R 12:30-1:50 CHL 224
This course examines the fundamental principles that underlie the economic interactions between nations. The course is divided into four main topics: trade theory, trade policy, exchange rate theory, and open-economy macroeconomics. Trade theory addresses the question of why nations exchange goods and services, and trade policy determines the conditions under which that exchange takes place. Exchange

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rate theory analyzes how international transactions are coordinated via the foreign currency markets and the international monetary system. Open-economy macroeconomics examines how international transactions and exchange rate movements affect the performance of the domestic economy.
*Prerequisite: Introductory Macroeconomics (or permission of instructor). Enrollment will be limited to 25 students.*
**Change:** Instructor, Course Description, Times
**Change Processed:** June 29, 2009 9:00am

**80205 Music and Place: A Seminar in Critical Inquiry***
Clark Full Term M, R 12:30 – 1:50 LBR 209
This course will consider how music and place inform the identity of individuals and groups. At the same time, it will introduce students to a small set of basic genres from the Western Art Music tradition and the concept of ethnomusicology--the anthropological study of music--through popular music and the music of rainforest dwellers. The class will then reflect on the boundaries of musical experience—what is and isn't music—through bird sounds and songs. This musical content will be used to scaffold a course that introduces students to writing at the college level, to use the library, and to peer review as a way of developing skills in revision. The course is limited to 15 students. Preference will be given to first- and second-year students.
**Course Added**
**Change Processed:** June 29, 2009 9:00am

**80059 Organic Chemistry Inquiry Laboratory**
Staff Full Term Lect. T or R 1:00-1:50 HNS 108
Lab T or R 2:00-4:50 HNS 215
**Change:** Title
**Change Processed:** June 9, 2009 3:00pm

**80150 Mapping America: An Introduction to American Literature***
Dimino Full Term T, F 2:00-3:20 CFA 211
**Change:** Removed from Gender Studies Cross List
**Change Processed:** June 1, 2009 10:00am

**80195 Violence and Environmentalism in American Literature and Film**
Dimino Full Term M, R 2:00-3:20 CHL 215
**Change:** Time
**Change Processed:** June 1, 2009 10:00am

**80043 Topics in Cell Signaling**
Clore Full Term W 12:30 –3:20 HNS 108
In this upper-level course, we will explore the mechanisms by which cells communicate with one another, perceive information from their environment, and translate external signals into changes in gene expression, motility, enzyme activity etc. Assigned readings will be taken from the scientific literature. Although brief lectures will be given to provide background information, class discussions will form the basis for the course.
*Enrollment Limit 15.*
*Prerequisite: Cellular Biology lecture*
**Change:** Course Description to Include an Enrollment Limit

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**Change Processed:** May 26, 2009 10:00am

**80160 Electronic Music**

| | | | | | |
|---|---|---|---|---|---|
| Aarden | Full Term | | T | 10:30- 11:50 | CFA 212 |
| | | | R | 10:30- 11:50 | CFA 211 |
| | | Lab | F | 12:30- 1:50 | HCL 4 |

The roots of modern music production are in the radical innovations of the twentieth century. Pop and art rock, electronica, and hip-hop owe much of their sound to early experimentalists who broke from traditional ideas of music and aesthetics. This course will survey the techniques, sounds, and history of electronic music, emphasizing hands-on training with digital technologies that are available on today's personal computers. We will begin by exploring MIDI, sampling, sequencing, filtering, and spectral re-synthesis using Digital Audio Workstation technology, which is used to produce most popular and electronic music today. In the second half of the course, we will learn how to construct our own sounds using synthesis (additive, FM, and waveform) and how to shape them (using envelopes, filters, and LFOs). Evaluation emphasis will be on creative projects, online participation, and knowledge of historical context. No prior computer experience is expected.
**Change #2:** Change of Lab Time
**Change Processed #2:** May 26, 2009 10:00am
**Change:** Addition of Lab Day and Time
**Change Processed:** April 16, 2009 10:00am

**80204 Introduction to Philosophy***

| | | | | |
|---|---|---|---|---|
| Olshewsky | Full Term | M,R | 2:00-3:20 | LBR 156 |

Course description TBA
**Added Course**
**Change Processed:** May 12, 2009

**80164 Formal Logic**

| | | | | |
|---|---|---|---|---|
| Olshewsky | Full Term | T, R | 10:30- 11:50 | CHL 221 |

**Change:** Instructor
**Change Processed:** May 12, 2009

**80163 Theory of Knowledge***

| | | | | |
|---|---|---|---|---|
| Edidin | Full Term | T, F | 2:00- 3:20 | HCL 7 |

**Change:** Instructor
**Change Processed:** May 12, 2009

**80097 Global Environmental Politics**

| | | | | |
|---|---|---|---|---|
| Alcock | Full Term | W | 12:30-3:20 | LETRA |

This course is designed as a mid-level seminar designed to explore the political and institutional dimensions of global environmental cooperation. Introduction to World Politics or Sustainable Development is a required prerequisite. Most classes will involve a short lecture followed by a break and a seminar discussion. The first six weeks of the course will focus on the utility of different analytical concepts and theoretical perspectives in the study of global environmental politics. During the next month of the course will examine the issue of global climate change (using ozone depletion as a comparative reference), followed by a suite of global environmental problems. The latter segment of the course will target a small number of cross-

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cutting themes, a few of which will be determined after I receive some input from the class. Major assignments include a midterm take home exam and a substantial research paper. Students will also be responsible for submitting weekly commentaries on class readings and for tracking a variety of issues in teams of two. The course will be capped at 15 students.
**Change:** Course Description
**Change Processed:** April 13, 2009 04:00pm

**80190 Lecturas Hispánicas (Section 2)**
Bennaji/Staff Full Term M, R 2:00-3:20 LBR 248
**Change:** Days & Room
**Change Processed:** April 13, 2009 01:00pm

**80128 Social Problems (Introductory QEP Course)**
Pittman Full Term T, R 10:30-11:50 LBR 154
Drug use and abuse? Prostitution? Crime and Punishment? Poverty? Mental Illness? This first and second year student seminar examines social "problems", similar to those listed, in the United States from a sociological perspective. As implied by the quotation marks, sociology focuses on social problems as socially constructed. As such, the course is based on the sociological principle that what is viewed as a "problem" in the United States is the result of conflict regarding what is normal, what is valued, and what should and should not change in society.
**Change:** Course Description
**Change Processed:** April 13, 2009 09:00am

**80102 Transitions to Democracy in Comparative Perspective**
Hicks Full Term T 2:00-5:00 LBR 209
This advanced seminar will tackle the burgeoning literature on the wave of democratization that started in Southern Europe in the 1970s and then swept through Latin America, the old Soviet Bloc, and into Asia and Africa. We will examine several theoretical approaches to understanding why transitions happen and whether they succeed in consolidating democracy. In our discussion of each approach or issue we will examine its usefulness in explaining cases from more than one of the regions mentioned above. Students will choose whether they prefer to do assignments along a "research track" or a "literature track." All students will do the readings, write response papers to the literature, and participate in seminar discussions.
*Prerequisites: an introductory political science course, one intermediate level course in political science or specialized knowledge of one of these geographical areas. Limited to 15 students in their 5th or higher contract. In exceptional cases students in their 4th contract may be admitted.*
**Change:** Course Description
**Change Processed:** April 10, 2009 12:45pm

**80201 Laboratory Experience in Aquatic Biology and Aquarium Science ***
Demski Full Term M, R 2:00-4:50 MBR 113
This laboratory course will feature collecting and identification of aquatic life in local habitats. Students will set up, maintain and monitor organisms in marine or freshwater aquaria. Field trips to local public aquariums will be arranged. Films and videotapes will be used to "visit" other aquariums and underwater habitats. Techniques for behavioral observation and underwater photography and videography will be discussed and students will carry out mini-projects on the ecology or behavior of selected aquatic organisms/ecosystems. With permission, students may assist staff in the maintenance and study of organisms in the larger aquariums of the LETRA (Living Ecosystems Teaching and Research Aquarium). Note, some class days will

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**Office of the Registrar**
5800 Bay Shore Road (PMD-115)
Sarasota, FL 34243-2109
Phone: (941) 487-4230 Fax: (941) 487-4478

# Addendum

**Fall 2009 Schedule of Classes**

| CRN | Course Title and Description | Term | Day | Time | Classroom |
|---|---|---|---|---|---|

be devoted to field collecting or trips to local aquaria; lectures missed on those days will be made up in the next class, i.e. two lectures will be given with less laboratory time.
*Prerequisite: Concurrent enrollment in An Introduction to Aquarium Science and college level general biology or consent of instructor. Enrollment limited to 16 students.*
**Added Course**
**Change Processed:** April 7, 2009 12:45pm

**80200 An Introduction to Aquarium Science: Its History and Methods ***
Demski Full Term M, R 12:30-1:50 Letra
This lecture course will cover the history of study of aquatic organisms in the "captive" environment. It will detail methodologies for maintaining marine and freshwater organisms and ecosystems for observation and experimental studies. A survey of commonly maintained species and their classifications and general biology will be included. Note, some class days will be devoted to field collecting or trips to local aquaria; lectures missed on those days will be made up in the next class, i.e. two lectures will be given with less laboratory time. Enrollment limited to 16 students. Preference will be given to students carrying out or planning research on captive aquatic organisms.
*Prerequisite: Concurrent enrollment in Laboratory Experience in Aquatic Biology and Aquarium Science and College level general biology or consent of instructor.*
**Added Course**
**Change Processed:** April 7, 2009 12: 45pm

**80046 Neurobiology and Behavior of Marine Animals Laboratory**
Demski Full Term M, R 2:00-4:50 MBR 113
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**Canceled**
**Change Processed:** April 7, 2009 12:45pm

**80045 Neurobiology and Behavior of Marine Animals Lecture**
Demski Full Term M, R 12:30-1:50 MBR 110
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**Canceled**
**Change Processed:** April 7, 2009 12:30pm

**80149 Second Year Modern Chinese I**
Zhu Full Term M, W, F 11:00-11:50 LBR 209
**Change:** Time
**Change Processed:** April 3, 2009 12:15pm

**80187 Masterpieces: Renaissance to Rococo***
Carrasco Full Term M, R 12:30-1:50 LBR 209
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**Canceled**
**Change Processed:** April 3, 2009 12:00pm

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**80133 The Renaissance in the North***
Carrasco Full Term T, F 12:30-1:50 LBR 209
**This class has been canceled. Consequently all student pre-registration requests for this class have been removed.**
**Canceled**
**Change Processed:** April 3, 2009, 12:00pm

**80094 So Near and Yet So Foreign: Seminar on the Islands of the Spanish Caribbean**
Dungy Full Term W 12:30-3:20 LBR 154
**Change:** Cross-listed with Gender Studies
**Change Processed:** March 18, 2009 1:00pm