Office of the Registrar
5800 Bay Shore Road (PMD-115)
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Phone: (941) 487-4230 Fax: (941) 487-4478

Addendum

Fall 2010 Schedule of Classes

CRN Course Title and Description	Term	Day	Time	Classroom
80043 British Modernist Fiction: Haunted By the Victorians*				
Wallace	Full Term	T, R	10:30 – 11:50	CHL 214
Change: Location				
Change Processed: Aug 31, 2010 3:00pm				
Change: Location				
Change Processed: Aug 27, 2010 3:00pm				
80072 Introduction to Numerical Methods				
Kaganovskiy	Full Term	T, F	1:00-2:20	HNS 108
Change: Location				
Change Processed: Aug 30, 2010 11:00am				
80201 Organic Chemistry Inquiry Laboratory (Section 1)				
Doherty	Full Term	T	1:00 - 1:50	CHAE
	Lab	T	2:00 - 4:50	HNS 215
Change: Location				
Change Processed: Aug 30, 2010 11:00am				
Change: Instructor				
Change Processed: Aug 18, 2010 1:00pm				
Change: Days				
Change Processed: July 15, 2010 11:00am				
80077 Calculus IV				
Mullins	Full Term	T, F	1:00-1:50	HNS 106
Change: Location, Times				
Change Processed: Aug 30, 2010 11:00am				
Change: Location, Times				
Change Processed: Aug 19, 2010 11:00am				
80122 Social Theory*				
Hernandez	Full Term	T,F	1:00-2:20	CHL214
Change: Location				
Change Processed: Aug 30, 2010 11:00am				
80066 Organic I, Structure & Reactivity				
Scudder	Full Term	Lect M, W, F	9:00 - 9:50	LBR 252
		Problem session M, T	7:00PM-9:00PM	HCL 7
		Exam session W	7:00PM-9:00PM	CHAE
Change: Problem Session Days and Location				
Change Processed: Aug 27, 2010 3:00pm				
Change: Problem Session Day, Add Exam Session				
Change Processed: Aug 16, 2010 10:00am				
80042 Chaucer--The Canterbury Tales				
Myhill	Full Term	T, R	10:30-11:50	CHL 224

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CRN	Course Title and Description	Term	Day	Time	Classroom

Change: Location
Change Processed: Aug 27, 2010 3:00pm

80233 South Asia After 1500
de la Garza Full Term M, R 3:30-4:50 CHL 224
This course will examine the general history of South Asia—the region encompassing the modern states of India, Pakistan, Bangladesh and Afghanistan—from 1500 to the present. Using both primary and secondary sources we will explore the creation, growth and decay of the Mughal and British Empires in South Asia and the emergence of modern nation states. The class will address the lives of both great leaders and ordinary people and how they drove and were driven by ongoing political, military, economic, social and cultural trends. It will cover processes including (but not limited to) the emergence of new technological and economic systems, the evolution of the state, the individual's changing role in state and society, religious and ideological movements, challenges to tradition and new conceptions of identity and nationhood. We will learn how a region at the center of some of today's most pressing diplomatic, military and economic questions was transformed over five centuries and how the challenges of the past may still be reflected in tomorrow's headlines.
Change: Cross-Reference with Gender Studies
Change Processed: Aug 27, 2010 3:00pm
Course Added
Change Processed: Aug 04, 2010 4:00pm

80236 Marriage and the Family
Hirshfield Full Term T,R 10:30 - 11:50 LBR 156
This course is designed to introduce students to the many facets of marriage and family in the context of contemporary American society. Using a sociological lens, students will explore varied topics relating to family life, paying close attention to the effects of social factors such as gender, race, socioeconomic status, and sexual orientation. One of the benefits of sociology is that it allows us to think about how individual behavior is shaped by numerous social forces and social structures, even those whose effects are not immediately obvious to us. In this course, we will attempt to make visible these hidden forces and think about how they may have impacted our own lives and experiences, as well as the lives of others. Course topics will include the "ideal" family, gender, love, and sexuality, parenting, alternative families, household labor and work outside the home, families in crisis, and the future of the family.
This course fulfills the "Social Organization/Institutions" or "Persons and Society" requirement for the Sociology AOC.
Change: Cross-Reference with Gender Studies
Change Processed: Aug 27, 2010 3:00pm
Change: Location
Change Processed: Aug 11, 2010 4:00pm
Course Added
Change Processed: Aug 04, 2010 4:00pm

80237 Women and Work
Hirshfield Full Term W 12:30-3:20 CHL 224
This course explores women's experience in the labor force through readings that cover a wide range of topics related to gender and work. Through these empirical and theoretical articles and chapters, the course addresses critical issues affecting women in the workplace, specifically focusing on the social organization of work and its consequences, gendered organizations, and gendered discrimination. Specific topics will include gendered pay inequality; women as leaders; sexual harassment; sex work; women's

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CRN	Course Title and Description	Term	Day	Time	Classroom

underrepresentation in science, technology, engineering, and math (STEM); tokenism; cultural/identity taxation; domestic work; appearance rules at work; and family/work balance.
This course fulfills the "Social Organization/Institutions" or "Persons and Society" requirement for the Sociology AOC. Prerequisite: Intro to Sociology or a Gender Studies course.
Change: Cross-Reference with Gender Studies
Change Processed: Aug 27, 2010 3:00pm
Change: Location
Change Processed: Aug 11, 2010 4:00pm
Course Added
Change Processed: Aug 04, 2010 4:00pm

80231 Milton and Women
McKenzie Full Term W 12:30 – 3:20 LBR 154
John Milton (1608-1674) came from an educated, bourgeois, Protestant family. Milton saw himself as England's prophetic bard, the spokesperson for his nation. His writings grapple with church government, religious freedom, freedom of the press, regicide, republicanism, and divorce.

This course will cover John Milton's major works, including Paradise Lost, and major works by women writers such as Aphra Behn. We will situate Milton's major works within the social, political, and religious debates occurring in seventeenth-century England in order to challenge the argument that many twenty-first century readers have with Milton— that he was conservative and misogynistic. The students in this course will develop a coherent understanding of Milton's philosophies on power, free will, and the roles men and women should play in civilized (seventeenth-century) society. Then we will analyze women writers and their perspectives on power, autonomy, and gender roles. How does reading the works of seventeenth-century women writers shape our critical reception of Milton?

Students are expected to participate actively in class discussion, write weekly response papers, give an oral presentation on a selected topic, write an annotated bibliography, and compose an 8-10 page research paper using secondary sources.

This class is open to beginning students of literature and non-majors. Enrollment limited to 20 students.
Change: Cross-Reference with Gender Studies
Change Processed: Aug 27, 2010 3:00pm
Change: Location
Change Processed: Aug 11, 2010 4:00pm
Course Added
Change Processed: July 30, 2010 11:00am

80113 Transitions from War to Peace
Colletta Full Term T 2:30-5:20 LBR 209
Change: Location
Change Processed: Aug 26, 2010 10:00am

80146 Research Design Workshop
Alcock Full Term W 12:30-3:20 LBR252
Change: Location
Change Processed: Aug 25, 2010 3:00pm

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CRN Course Title and Description	Term	Day	Time	Classroom
80006 Advanced Greek I*				
Shaw	Full Term	T, F	1:00- 2:20	PME 219
Change: Location				
Change Processed: Aug 25, 2010 3:00pm				
Change: Times				
Change Processed: Aug 20, 2010 10:00am				
Change: Days				
Change Processed: May 3, 2010 10:00pm				
80046 American Humor				
Dimino	Full Term	M, R	2:00-3:20	LBR 248
Change: Location				
Change Processed: Aug 25, 2010 10:00am				
80029 Language, Thought, and the World				
Edidin	Full Term	T, F	2:30- 3:50	HCL 7
Change: Location				
Change Processed: Aug 25, 2010 10:00am				
Change: Instructor, Cross-Reference with Gender Studies				
Change Processed: May 18, 2010 5:00pm				
80031 Classical Philosophy*				
Langston	Full Term	T, R	10:30- 11:50	HCL 7
Change: Location				
Change Processed: Aug 24, 2010 2:00pm				
80213 Modern Chinese Literature: A Survey				
Zhu	Full Term	M, R	12:30- 1:50	LBR 252

The purpose of this course is to provide an overview of Chinese literature of the twentieth century covering major literary genres such as fiction, poetry, prose and essay. It introduces major Chinese writers and literary trends in the twentieth century, emphasizing the intricate relationship between literature and social change, between narration and nation as “imagined communities,” between modern intellectuals and their audience. It focuses on the literary and cultural “obsession with China” as well as the complex issue of modernity in relation to tradition, gender, sexuality, and revolution, exploring important literary trends and cultural events while introducing such key terms as literary revolution, New Culture movement, May Fourth movement, Left-wing literature, root literature, avant-garde literature, and postmodern literature.

This course emphasizes detailed textual analysis, content and form. Students are to learn not just to summarize but to critique, to have an opinion, about characters, structures and writers, with or without further research. This course also accentuates the significant power of literary criticism/interpretation. Students are encouraged to think independently and critically about the readings and critiques, practicing the role as literary critics in the forms of discussion, journal writing, presentations, and formal essays.

All readings are in English translations. No prerequisites. Cross-listed under Gender Studies
Change: Times
Change Processed: Aug 23, 2010 2:00pm

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CRN Course Title and Description	Term	Day	Time	Classroom

Course Added
Change Processed: April 8, 2010 1:00pm

80076 Calculus III

Mullins	Full Term	M, W, F	10:00-10:50	LBR 252

Change: Location
Change Processed: Aug 23, 2010 11:00am

80022 First Year Modern Chinese I

Zhu	Full Term	M, W, F	10:00- 10:50	LBR 156

Change: Location
Change Processed: Aug 23, 2010 11:00am

80194 Hegel and Marx

Flakne	Full Term	W	12:30 – 3:20	CHL 214

Change: Location
Change Processed: Aug 23, 2010 11:00am

80040 Proust's Remembrance of Things Past

Van Tuyl	Full Term	M	12:30 – 1:50	CFA 211
		R	10:30 –11:50	CFA 211
		R	12:30 – 1:50	CFA 211

This course is devoted to the study of Marcel Proust's 1913-1927 masterpiece *Remembrance of Things Past*, an eight-volume work about time, memory, love, jealousy, social climbing, homosexuality, hypochondria, art, literature, music, good-night kisses, and a very special cookie. This course involves unusually extensive reading assignments: we will read major portions *Remembrance of Things Past*, and will study a number of critical articles on Proust's work. Work for the course includes writing assignments, contributions to the class listserv, and active participation in class discussion.

NOTE: All students meet Mondays 12:30 - 1:50. The English section meets Thursdays 12:30 - 1:50; the French section meets Thursdays 10:30 – 11:50. Students enrolling in the English section should note that this course involves a commitment to two course slots.
Change: Times, Course description
Change Processed: Aug 23, 2010 11:00am
Change: Course description
Change Processed: July 26, 2010 11:00am

80235 Issues in Microbiology

Gilchrist	Full Term	M	11:00-11:50	MBR 100

Microbes are an important part of our daily lives. This small world can have both positive and negative impacts on humans directly and indirectly. In this class we will cover the spectrum of medical through environmental microbes through readings from online texts and primary literature. Students will be expected to participate in discussions both with the instructor and as a student group. Second module will focus on building laboratory skills commonly practiced in microbiology. This class is limited to 10 students with permission of the instructor. Lab time to be scheduled.
Change: Location

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Change Processed: Aug 20, 2010 10:00am
Course Added
Change Processed: Aug 04, 2010 4:00pm

80024 Second Year Modern Chinese I

Zhu	Full Term	M, W, F	11:00 – 11:50	LBR 209
		Lab W	7:00 – 8:00PM	LBR 209

Change: Location
Change Processed: Aug 20, 2010 10:00am

80026 Music Theory I*

Aarden	Full Term	M, W, F	11:00-11:50	CFA 212
	Lab / Aural Skills	T, R	6:00 - 7:00pm	CFA 212

Change: Lab times
Change Processed: Aug 20, 2010 10:00am

80242 Environmental and Anthropogenic Stress on Organisms and Ecosystems

Weber	Full Term	M,R	12:30-1:50	Letra

This course examines the cause and effects of different forms of stress on marine/terrestrial organisms and ecosystems. This will include the effects of climate change, bottleneck events (severe contractions in population size), changes in resources and habitats, and human impacts. We will be reviewing and discussing a selection of scientific articles pertaining to these topics. In addition, students will write short succinct summaries for some articles and critiques for other papers. *Prerequisites: College level introductory biology or consent of instructor.*
Student who originally intended to take Professor Lowman's canceled classes Tropical Ecology and Environmental Issues are encourage to take this class.
Change: Location, Days
Change Processed: Aug 19, 2010 3:00pm
Course Added
Change Processed: Aug 17, 2010 5:00pm

80247 Advanced Latin: Poems of Catullus

Rohrbacher	Full Term	M, R	2:00 – 3:20	PME 219

The course Advanced Latin: Catullus, Poems*, which met the LAC, has been replaced with course Advanced Latin: Poems of Catullus, which does not meet the LAC. Students who requested the previous course via the Course Request System have been processed as having requested the new course.
Change: CRN (was 80205), Title, No longer meets the LAC
Change Processed: Aug 19, 2010 3:00pm
Change: Days, Time, and Location
Change Processed: May 3, 2010 10:00pm

80229 Digital Photography

Tracy	Full Term	W	2:00 – 3:00	CFA 409
	Lab	F	11:00 – 12:0 0	CFA 409
		F	12:00 – 1:00	CFA 409

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Digital Photography explores digital cameras and image manipulating software as it relates to photography. The course is based on the foundation that photography has struggled throughout its history with an identity that straddles the line of technology and fine art. Students may expect to pursue creative means to capture and manipulate images. There will be lectures pertaining to the history of photography and assignments will relate to genres and themes evident throughout photography's history.

Upon the completion of the course students will know the functions of their digital cameras, the various formats of image files, ink jet printing techniques, image manipulation and a greater sense of composition and design in their photographs. Digital Photography will serve as another medium for students to expand on their artistic endeavors.

Enrollment will be limited to 15 students.

STUDENTS WHO WISH TO ENROLL IN THIS COURSE MUST BE PRESENT AT THE FIRST MEETING ON WEDNESDAY, AUGUST 29

Students must supply their own digital cameras, 5 megapixel minimum and ink jet paper.
Change: Days, Times, Location
Change Processed: Aug 19, 2010 2:00pm
Course Added
Change Processed: July 30, 2010 11:00am

80246 Mathematics Seminar Term I
Henckell, Kaganovskiy, Mullins, Poimenidou, Yildirim Full Term T 6:00-6:50 HNS 106
Math Seminar has been a traditional forum for students interested in mathematics. The purpose of this seminar is to cover many interesting or advanced topics in mathematics that cannot be titled under one subject. Students enrolled in this seminar are expected to present several lectures prepared under supervision of the math faculty. Lectures are open to anyone.
Offered once a week in evening.
Course Added
Change Processed: Aug 19, 2010 11:00am

80243 Introduction to Genetics
Thomas Full Term M,R 12:30-1:50 Chae
Genetics is a comprehensive course encompassing classical Mendelian analysis, molecular genetics, cytoplasmic heredity, population applications and new concepts in DNA technology. Underlying molecular bases of classical genetics will also be an integral part of the class. These areas will be explored using simulations, interactive lectures, and analysis of genetic data. Active learning is required, so students must be prepared to work with others and to engage material with curiosity.
Prerequisite: College level General Biology or permission of instructor.
Course Added
Change Processed: Aug 19, 2010 10:00am

80082 Accelerated Physics I
Colladay Full Term M, W, F 11:00-11:50 CHL 221
Change: Location
Change Processed: Aug 19, 2010 10:00am

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CRN	Course Title and Description	Term	Day	Time	Classroom

80083 Modern Physics
Colladay Full Term T, F 2:30-3:50 LBR 248
Change: Location
Change Processed: Aug 18, 2010 3:00pm

80225 Organic Chemistry Inquiry Laboratory (Section 2)
Doherty Full Term R 1:00 - 1:50 HNS 108
Lab R 2:00 - 4:50 HNS 215
Change: Instructor
Change Processed: Aug 18, 2010 1:00pm
Course Added
Change Processed: July 15, 2010 11:00am

80087 Physics I *
Ruppeiner Full Term M, W, F 11:00-11:50 Chae
Problem Session W 2:00-3:00 HCL 4
Change: Add Problem Session
Change Processed: Aug 18, 2010 9:00am
Change: Instructor
Change Processed: Aug 03, 2010 2:00pm

80240 Scientific Presentation Skills
Weber Full Term
Developing a well-considered scientific proposal, securing funds to conduct the research, documenting the findings, and presenting these to others are the keys to a successful science career. These are the skills students will learn and develop in this course. It will have four themes: i) Drafting a Scientific Proposal, ii) Finding Potential Grants and Crafting a Grant Application, iii) Writing a Scientific Research Article, and iv) Giving an Oral Presentation.
Prerequisites: Open to all students with a minimum introductory level college science course. Upper level students will be given priority. Enrollment limited to 15 students.
Student who originally intended to take Professor Lowman's canceled classes Tropical Ecology and Environmental Issues are encourage to take this class.
Course Canceled (will be offered in Spring 2011)
Change Processed: Aug 17, 2010 5:00pm
Course Added
Change Processed: Aug 11, 2010 4:00pm

80107 The Carolingian Empire
McCarthy Full Term T 2:30-5:20 PME 223
Change: Instructor
Change Processed: Aug 17, 2010 4:00pm

80037 Faith and Reason

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CRN Course Title and Description	Term	Day	Time	Classroom
Michalson	Full Term	W	12:30 – 3:20	LBR 156

Change: Classroom
Change Processed: Aug 16, 2010 4:00pm

80045 American Fiction*

Dimino	Full Term	T, R	10:30 - 11:50	LBR 252

Change: Days, Time and Classroom
Change Processed: Aug 16, 2010 10:00am

80241 A Deeper Poetics: The Art of Reading and Writing Poetry

Orgera	Full Term	W	12:30 – 3:20	PME 219

This course is a rigorous exploration of the craft, discipline, and imaginative play of writing poetry in which students will read and discuss literature as writers honing their skills. Through critical engagement, practice, and revision, students will uncover poetry's architecture, explore the possibilities of voice, and take risks with language. We will not reduce poetry to technique; instead, we will use craft to discover poetry. Readings to include a course pack of wide-ranging contemporary poetry and numerous essays on poetic craft.

Students are expected to complete and submit (on time) weekly poetry exercises, bi-weekly annotation papers, a book or magazine review, a craft essay, and a final portfolio. Active participation in workshops and discussions, regular class attendance, a complete and complex final portfolio, and participation in an end-of-semester poetry reading are essential to satisfactory performance in the course.

This course is limited to 15 students, by permission of instructor. Mini-class attendance is mandatory in order to be considered for this course.
Course Added
Change Processed: Aug 13, 2010 2:00pm

80145 Sociology of Development

Hernandez	Full Term	M,R	12:30-1:50	LBR 250

Change: Days, Times, Location
Change Processed: Aug 11, 2010 4:00pm

80239 Marine Ecology and Conservation

Weber	Full Term	M, R	3:30 – 4:50	CHAE

This course examines the relationships among different marine organisms and their environment with emphasis on ecology, conservation, and the evolutionary paths. Using interdisciplinary approaches, students will also be investigating current conservation issues affecting the marine environment and each stakeholder's viewpoint and effect on the issue, patterned after a 'real life' scientific setting.
Prerequisites: College level introductory biology or consent of instructor.
Student who originally intended to take Professor Lowman's canceled classes Tropical Ecology and Environmental Issues are encourage to take this class.
Course Added
Change Processed: Aug 11, 2010 4:00pm

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CRN Course Title and Description	Term	Day	Time	Classroom

80015 Intermediate Spanish (Section 1)
Labrador-Rodriguez / Portugal — Full Term — M, W, F — 10:00- 10:50 — LBR 154
Change: Instructor
Change Processed: Aug 11, 2010 11:00am

80016 Intermediate Spanish (Section 2)
Portugal / Labrador-Rodriguez — Full Term — M, W, F — 11:00- 11:50 — LBR 252
Change: Instructor
Change Processed: Aug 11, 2010 11:00am

80234 War and Empire in South Asia, 1500 – 2000
de la Garza — Full Term — T, R — 9:00-10:20 — CHL 224
This course will examine the military history of South Asia—the region encompassing the modern states of India, Pakistan, Bangladesh and Afghanistan—from 1500 to the present. Using both primary and secondary sources, we will explore not only obvious military undertakings such as wars, campaigns, battles, the careers of great generals and the evolution of weaponry and tactics but also the underlying processes that shaped all of those events and in turn were shaped by them—political, social, cultural, economic and intellectual. The class will focus on how warfare and military institutions contributed to the rise and fall of two great South Asian empires—Mughal and British—and to the development of a new center of power, the modern Republic of India. We will see how both the affairs of nations and the everyday lives of their citizens were profoundly transformed by these events and learn that, contrary to popular misconceptions, South Asia during this period was not backwards or isolated—it was a center of military and political conflict, achievement and innovation.
Enrollment in this class may be limited.
Course Added
Change Processed: Aug 04, 2010 4:00pm

80013 Elementary Spanish I (Section 1)
Bennaji — Full Term — M, W, F — 10:00- 10:50 — HCL 7
Change: Location
Change Processed: Aug 04, 2010 4:00pm
Change: Instructor
Change Processed: July 30, 2010 11:00am
Change: Instructor, Time, Location
Change Processed: April 8, 2010 1:00pm

80017 Lecturas Hispánicas
Bennaji — Full Term — M, W, F — 9:00 – 9:50 — HCL 7
Change: Location
Change Processed: Aug 04, 2010 4:00pm
Change: Instructor, Days, Times, Location
Change Processed: July 30, 2010 11:00am

80010 Elementary German I
Cuomo — Full Term — M, W F — 10:00 – 10:50 — LBR 152
Change: Location

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Change Processed: Aug 04, 2010 4:00pm

80206 Introduction to Environmental Studies*
Alcock Full Term T, R 10:30 -11:50 HCL 8
Change: Time
Change Processed: Aug 04, 2010 4:00pm
Change: Instructor, Days, Time, Location
Change Processed: July 09, 2010 10:00am

80208 Introductory Psychology Seminar: Behavior in Groups
Callahan MOD I M,W 7:00pm-8:20pm LBR 156
Change: Days, Times, Location
Change Processed: Aug 03, 2010 2:00pm

80094 Tropical Ecology
TBA
Course Canceled
Change Processed: Aug 03, 2010 2:00pm
Change: Instructor
Change Processed: July 09, 2010 10:00am

80089 Accelerated Physics I Laboratory
Colladay/Musselman/Ruppeiner/Sendova Full Term T 1:00-4:50 HNS 203
Change: Instructor
Change Processed: Aug 03, 2010 2:00pm

80088 Physics I Laboratory* (Section 1)
Colladay/Musselman/Ruppeiner/Sendova Full Term M 1:00-4:50 HNS 203
Change: Days, Instructor
Change Processed: Aug 03, 2010 2:00pm

80224 Physics I Laboratory* (Section 2)
Colladay/Musselman/Ruppeiner/Sendova Full Term F 1:00-4:50 HNS 203
See description for Section 1
Course Added
Change Processed: Aug 03, 2010 2:00pm

80014 Elementary Spanish I (Section 2)
Bennaji Full Term M, W, F 11:00- 11:50 HCL 7
Change: Instructor
Change Processed: July 30, 2010 11:00am
Change: Time, Location
Change Processed: April 8, 2010 1:00pm

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80020 Elementary Hebrew I
Dulin Full Term M, W, F 11:00- 11:50 COH 116
Change: Instructor
Change Processed: July 30, 2010 11:00am

80021 Hebrew III*
Dulin Full Term M, W, F 10:00- 10:50 COH 116
Change: Instructor
Change Processed: July 30, 2010 11:00am

80030 Metaphysics Survey*
Williams Full Term T, F 1:00- 2:20 CHL 224
Change: Enrollment limited to 30 students
Change Processed: July 30, 2010 11:00am
Change: Instructor, Location, Days, Time
Change Processed: May 13, 2010 12:00pm

80230 Performance : In and Out of the Box
Bishop Full Term T 6:00 – 9:00 Black Box Theater
Students, working across disciplinary boundaries, will create original performance work for stages of all sorts. After a scattershot survey of performance genres (from theater to video/film to visual arts to sound art to digital media) and the myriad performance venues, platforms and media (on traditional stages, in galleries, on the street and in "real" life, on air, online, on devices, in video, in documentation, in academic papers, on the bodies of the audience), students will do individual and/or collective research focused on performance projects they develop. The class also will look at practical ways to feed and fund (in and out of the academy) discipline-crossing art practices.

Students will keep a practice journal, develop and perform/produce mid-term and final performance projects and write a short paper on another student's performance practice. Class often will be physically intensive. Students should dress according. Accommodations will be made for students with limitations on their mobility. Previous college level experience in theater, dance, music, video/film, visual art, performance studies or digital media preferred, but exceptions may be made (see instructor).

Enrollment limited to 25. If necessary, preference will be given to upper level students with practice based research trajectories (theater, dance, visual art, digital media, video/film or music).

Sheila Bishop is a New College Alumna ('91), has an MFA in Digital Media Art and is the Student Appointed Professor for Fall 2010.
Course Added
Change Processed: July 30, 2010 11:00am

80227 Politics of Congress
Fitzgerald Full Term M, R 12:30-1:50 LBR 156
This intermediate-level class focuses on the behavior and processes of the U.S. Congress. Most of the course examines external influences on members of Congress, such as presidents, constituents and interest

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CRN	Course Title and Description	Term	Day	Time	Classroom

groups. The rest of the course examines members' relations with each other, which are influenced by such things as rules, norms, committees, seniority and political parties.
Prerequisites: American Government course strongly recommended, but not required. Enrollment limited to 18 students.
Course Added
Change Processed: July 28, 2010 11:00am

80228 Citizenship, Political Authority & the Public Sphere in the US
Fitzgerald Full Term M, R 3:30-4:50 CHL 214
This advanced seminar will consider the development of civic ideas in the American experience. The course explores the history of American political ideas and practices by focusing on the rhetoric in debates about citizenship and political authority. Disputes over these topics involve and constitute changing notions of the public sphere. These issues in term provide the grounds for ongoing contests over political identity, political and civil rights, toleration, and the relationship of group and gender status to the state that animate political life in the United States. Among the theoretical perspectives we will consider will be the new institutionalism, discourse theory, and democratic theory. We will consider historical epochs such as the Revolutionary era, the Civil War, the Progressive era, the New Deal, and contemporary political life.
Prerequisites: Students must have successfully completed an introductory course and some work in Political Science beyond the introductory level. At the discretion of the instructor, comparable academic experience may replace the prerequisite of an intermediate-level Political Science course. Limit 15 students.
Course Added
Change Processed: July 28, 2010 11:00am

80199 Everyday Computer Science - Pragmatic Programming, data analysis, and data visualization*
Hart Full Term M, R 2:00-3:20 HCL 7
Change: Location
Change Processed: July 22, 2010 11:00am

80223 Theater and Society*
Myhill Full Term M, R 12:30-1:50 CHL 214
Despite having been (and still being) considered primarily in terms of entertainment, the theater and performance more generally have been a significant aspect of most human societies, predating written records and continuing to fascinate us in the present. What is the relation between theater and society? How does performance reinforce shared community beliefs? How does it challenge them? How do plays reflect the society they come from. and how do they transform it? How does witnessing performance create or redefine community? The course will be divided into two main sections: the first will explore theater in terms of civic and religious ritual, focusing on the drama of classical Athens, medieval England, and twentieth-century England: the second will examine theater in terms of social and political transformation, concentrating on the commercial theater of seventeenth-century England, the beginnings of naturalism in the late 19th century, and the revision of naturalism in twentieth-century America.

Student s are expected to write three 4-6 page papers, one of which will be revised into an 8-10 page paper. Additional short writing assignments will be expected in keeping with the course¹s focus on writing. The class is designed for beginning students of literature and non-majors. This will be a writing-intensive course, and is recommended for students who want to improve their writing skills. There are no pre-requisites, but enrollment may be limited to enable the seminar and writing focus of the course.
Enrollment limited to 15.
Cross-listed with Theater and Critical Thinking

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Addendum

Fall 2010 Schedule of Classes

CRN	Course Title and Description	Term	Day	Time	Classroom

Course Added
Change Processed: July 09, 2010 10:00am

80137 Twentieth-Century British and American Drama: Realism and its Discontents*
Myhill Full Term
Course Canceled
Change Processed: July 09, 2010 10:00am

80207 Environmental Issues
Lowman Full Term
Course Canceled
Change Processed: July 09, 2010 10:00am

80221 Social Justice: A Psycholegal Perspective
Butler Full Term W 12:30-3:20 Bon
What is social justice? How does it relate to the intersection of psychology and the law? This course will focus on the fallibility of the legal system and the many ways social scientists' research has been used as a tool to enhance defendants' right to due process.
Topics will include false confessions, death qualification, instructional (in)comprehension, pretrial publicity, jurors' attitudes, aggravating and mitigating circumstances in capital trials, prosecutorial misconduct, the psychological pains of imprisonment, and wrongful convictions with an emphasis on the work of The Innocence Project. This course will also involve a tour of the Sarasota County Jail as well as a trip to the Lynn N. Silvertooth Judicial Center to watch part of an actual trial.
Prerequisite: The prerequisite for this course is Social Psychology.
Course Added
Change Processed: June 28, 2010 10:00am

80131 Introduction to Social Problems
Pittman Full Term
Course Canceled
Change Processed: June 24, 2010 3:00pm

80133 Social Psychology Research Practicum: Studying Human Behavior
Pittman Full Term
Course Canceled
Change Processed: June 24, 2010 3:00pm

80220 Image and Identity: The Portrait of the Artist in the Western Tradition
Carrasco Full Term W 12:30- 3:20 LBR 209
Change: CRN changed from 80003, Does not meet LAC.
Change Processed: June 16, 2010 10:00am

80109 Early Caribbean History: Swashbucklers, Slaves and Servants*
Dungy Full Term

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Fall 2010 Schedule of Classes

CRN	Course Title and Description	Term	Day	Time	Classroom

Course Canceled
Change Processed: June 09, 2010 5:00pm

80216 Haiti: History of a Nation
Dungy Full Term
A small slave revolt, begun in August 1791, led to the second independent nation in the Western Hemisphere and the only nation where the truly oppressed threw off the chains of their oppressors. The result was the formation of a proud nation named Haiti on January 1, 1804. This year marks the 200th anniversary of a revolution that sent shock waves around the world , with repercussions even in the present day. We will begin with the pre-Columbian Arawak / Taino Indians and follow with the Spanish occupation of Hispaniola, the influence of pirates, and the French colonial period. We will explore the founding of Haiti in 1804 and the next tumultuous 200 years of the nation. We will look at Haiti's political, cultural, and economic history and at the significant role played by the international community in Haiti's history and present. Finally, we will look at the current events in Haiti, try to understand their origins, and explore solutions.
Course Canceled
Change Processed: June 09, 2010 5:00pm
Change: Cross-Referenced with Gender Studies
Change Processed: May 5, 2010 10:00am
Course Added
Change Processed: April 19, 2010 12:00pm

80219 Directing
Malaev-Babel Full Term M 6:00pm – 9:00pm TBA
The course will explore the art of directing. It will aim to equip students with theoretical knowledge and practical skills essential to the in-depth understanding of the contemporary theatrical process and to building a basic foundation for the development of a future theater artist. The course will also aid students' development as harmonious creative individuals, capable of approaching contemporary and classical drama from a theatrical standpoint. The course will create circumstances conducive to revealing a directorial way of thinking and skills in students, while using the achievements of the Stanislavsky, Vakhtangov and Demidov schools of theater, as well as other contemporary methods utilized in World Theater today.

Using a play from the international classical repertoire, the course will trace the work of the director from the first step of developing a Creative Conception to analysis and research, table work, as well as ensemble exploration and rehearsal work. At the start of the course, the students will be asked to independently prepare and share with the class several specially designed directorial exercises. Students will also be asked to lead an ensemble of peers in an exploratory exercise based on the principles of Michael Chekhov technique. For the final course project, students will be asked to independently rehearse and share with the class an assigned scene from the chosen classical play. (Participation as actors in peers' scenes is highly encouraged and favorably considered in final class assessments.) In addition to that, students in the course will be asked to read and discuss in class several fundamental classical and contemporary texts on the art of directing.
Course Added
Change Processed: June 1, 2010 2:00pm

80218 Human Anatomy And Physiology
Beulig Full Term F Lecture 2:00-3:50 LBR 152
F Lab 4:00-5:00 LBR 152
This course is designed to allow students interested in human anatomy and physiology to provide

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CRN	Course Title and Description	Term	Day	Time	Classroom

themselves with a background sufficient to fulfill basic requirements for further work in human biomedical-related fields such as pre-medicine, massage therapy, holistic healing, nutrition and psychoneuroimmunology. After the establishment of a basic core, topic areas will be selected to meet the aggregate needs of participating students. The format will be lecture, discussion, seminar and students may make brief presentations on the topic of their primary interest. There will be laboratory opportunities for guided independent work according to student schedules. The textbook is "Fundamentals of Anatomy & Physiology, 8th ed." by F.H. Martini Prerequisites for this course are General Biology or its equivalent and consent of the instructor. *Enrollment is limited to 15 students.*
Course Added
Change Processed: June 1, 2010 2:00pm

80134 Introduction to Maya Hieroglyphic Decipherment
Vail Full Term
Course Canceled
Change Processed: May 18, 2010 12:00pm

80120 Introductory Psychology Seminar: The Sensory World of Animals*
Bauer MOD I M, W 6:00-7:20 BON
Change: Meets Liberal Arts Requirements
Change Processed: May 12, 2010 10:00am

80208 Introductory Psychology Seminar: Behavior in Groups*
Callahan MOD I T,F 2:30-3:50 BON
Change: Meets Liberal Arts Requirements
Change Processed: May 12, 2010 10:00am

80121 Introductory Psychology Seminar: Understanding Human Emotion*
Graham MOD I M,R 3:30-4:50 BON
Change: Meets Liberal Arts Requirements
Change Processed: May 12, 2010 10:00am

80130 Introductory Psychology Seminar: Animal Thinking*
Harley MOD I M,R 12:30-1:50 BON
Change: Meets Liberal Arts Requirements
Change Processed: May 12, 2010 10:00am

80206 Introduction to Environmental Studies*
Staff Full Term TBA TBA TBA
Change: Meets Liberal Arts Requirements
Change Processed: May 4, 2010 3:00pm

80025 Fuzion Dance I
Bolanos-Wilmott Full Term T, R 1:00 -2:20 FCS
Change: Days

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CRN	Course Title and Description	Term	Day	Time	Classroom

Change Processed: May 4, 2010 3:00pm

80214 Beginning Russian I
Wyman Full Term M, W, F 10:00 – 10:50 HCL 4
This course will focus on the basics of Russian grammar and syntax, and it is envisioned as the first component of a four semester Beginning/ Intermediate sequence. It is designed for students with a serious and confirmed interest in the language. Although Russian is not as daunting as many assume and as it might first appear to the uninitiated, even early mastery of materials in the text will require real commitment on the part of the student. Faithful class attendance and consistent, conscientious preparation of assignments will be essential. We will be using *Golosa*, Book 1, which stresses active use of the written and spoken language. Handouts and other materials will be included to supplement the book and to make the learning process exciting and rewarding. Interactive assignments, games and a final project will be part of this introductory course. The course is open to all interested students.
Change: Days, Time, and Location
Change Processed: May 3, 2010 10:00pm
Course Added
Change Processed: April 12, 2010 12:00pm

80215 Dostoevsky: The Major Novels
Wyman Full Term M, R 12:30 – 1:50 CHL 224
Perhaps the most polarizing of Russian writers, Dostoevsky challenges and provokes his readers with deeply unsettling questions dramatized by his characters. Can we ever gain adequate understanding of another mind? What kind of spirituality (and morality) is possible in today's increasingly secular societies? Is the God of today's unjust, suffering world ethically acceptable? How can the ideals of neighborly love and individual freedom survive and remain relevant in the face of unspeakable violence and the rise of totalitarian ideologies?
We will engage with these questions and place them in the context of both, 19th century intellectual debates and contemporary philosophical discussions. The course offers a close examination of four major novels, *Notes from Underground*, *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, as well as some of Dostoevsky's short fiction. Secondary readings may include excerpts from relevant works in Russian and European philosophy and examples of several critical approaches to Dostoevsky's oeuvre. All readings are in English.
Change: Days, Time, and Location
Change Processed: May 3, 2010 10:00pm
Course Added
Change Processed: April 12, 2010 12:00pm

80204 Greek Civilization*
Rohrbacher Full Term M, R 12:30 – 1:50 HCL 7
Change: Days, Time, and Location
Change Processed: May 3, 2010 10:00pm

80197 Cellular Biology Lecture
Clore Full Term M, W, F 11:00-11:50 LBR 248
Change: Incorrectly listed in the Course Outline under M, W, F 10:00-10:50. Times above are correct.
Change Processed: April 28, 2010 12:00pm

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Fall 2010 Schedule of Classes

CRN	Course Title and Description	Term	Day	Time	Classroom

80135 Introduction to Statistics*
Bauer
Course Canceled
Change Processed: April 19, 2010 12:00pm

80110 So Near and Yet So Foreign: Seminar on the Islands of the Spanish Caribbean
Dungy
Course Canceled
Change Processed: April 19, 2010 12:00pm

80207 Environmental Issues

Lowman	Full Term	W	12:30-3:20	PMC 219

This seminar is limited to students majoring in environmental studies during their second or third year to learn the major current issues in environmental studies, review some of the capstone literature, and develop appropriate skills for working in environmental science. Readings will include The Sand County Almanac by Aldo Leopold, and also include current topics such as Omnivoes Dilema by Michael Pollan and parts of the IPCC (International Panel on Climate Change) Report. The class will read and discuss approximately five famous or controversial environmental readings, with field trips based around some of the readings. Sessions will also focus on real-world skills for environmental leadership including grant-writing, public communication of science, GIS certification, and independent thinking. Students will be expected to produce several written and oral assignments including a public lecture, an editorial essay, a PowerPoint presentation, and a written research paper relating to environmental literature.
Change: Description
Change Processed: April 12, 2010 12:00pm

80204 Greek Civilization*

Rohrbacher	Full Term	TBA	TBA	TBA

Change: Cross-Reference with Gender Studies
Change Processed: April 7, 2010 3:00pm