



Addendum

Spring 2009 Schedule of Classes

CRN	Course Title and Description	Term	Day	Time	Classroom
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Last updated: February 6, 2009 – 9:00am

Added Classes & Group Tutorials:

Art

20227 Painterly Printmaking

Schneider Full Term M 4:00- 8:00 CFA 505 / CFA 409

Painterly Printmaking is an intermediate level studio class. Students are expected to have had experience in other image making and mark making techniques in order to be able to explore fully within the specificity of the printmaking techniques that will be taught during this class. This course will investigate Monotype, Monoprint and Relief processes and the manner in which these processes serve each of the student's thought process and image making. Students will learn how to incorporate printmaking within their artistic vision so it becomes a personal tool for their thought process. Contemporary and historical themed lectures and prints will be presented and there will be reading and writing expected for the class as well as a significant investment of time outside of the class working on their images.

Biology

20228 Methods of Field Ecology

Tiffany Full Term T, R 10:30 – 11:50 MBR / Letra

During the first module, students will be introduced to major theories and concepts of ecology. The second module will cover the application of ecological concepts, with emphasis on the use of information presented during the first module. Throughout the term, supplemental information regarding ecological topics related to Central and Southwest Florida will be presented. Students are expected to participate in field projects during the second module and present a final project to the class. Knowledge of basic biological concepts, calculus, and statistics would be helpful but is not a prerequisite. *Enrollment limited to 20. Laboratory fee required.*

Computer Science

20230 Readings in AI (S. Pinker II) – Group Tutorial

Henckell Full Term W 6:30 – 7:50 PM HNS 106

We will read together "The Language Instinct [how the mind creates language]" by Steven Pinker,(35 to 40 pages per week), and "The First Word [the search for the origins of language]" by Christine Kenneally (15 to 20 pages per week). Discussion will be led by students. This tutorial also practices close reading of a scientific text, and summarizing and organizing material, and might be useful practice for future thesis writing.

Prerequisites: Interest in the issues; prior experience in Computer Science is not required, and first year students are welcome.



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20231 Compilers – Group Tutorial

Henckell	Full Term	T	7:30 - 8:30 PM	HNS 106
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We will work through “Engineering a Compiler” by Keith Cooper and Linda Torczon, ISBN 1-55860-699-8. Students are expected to read the assigned readings weekly and participate in the discussion.

Prerequisites: Extensive programming experience is not necessary, as there will be no programming assignments. Some prior course work in Computer Science is desirable, as “Compilers” draws on various areas of Computer Science; students should have at least some prior exposure to: assembly language and architecture, data structures, formal language theory, discrete math.

Economics

20232 Labor Markets: Domestic and International

Lucas	Full Term	W	3:30 – 6:30	LBR 152
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The course examines the economic underpinnings, both in theory and practice, of labor markets. The educational objectives of the course are: to understand the gender wage gap and economic explanations of the gap (e.g., human capital theory, individual choice, discrimination); to understand the economic theory of how workers and families decide to supply labor to the market and how these decision frameworks have changed over time; to understand the interconnectedness of labor markets on an international level; to analyze current global labor market conditions and their connection to world trade; to expand our understanding of labor markets to include unpaid and “invisible” work; and to formulate and answer policy questions related to labor, unemployment, discrimination, and international work force competition.

Prerequisite: Introduction to Economic Analysis OR Introductory Macroeconomics. Class will be limited to 25 students.

Literature

20097 bay shore writers

Florian	Full Term	W	12:30 – 3:20	CHL 224
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This is an introductory course in the creative writing of both poetry and prose. It has been designed to help you tap into your creativity and to help you discover your own voice.

Throughout the course, we will pay our closest attention to the writing process itself, to the generation, refinement, and completion of poetry and prose, and because good writers are also readers, we will also read and discuss selected literary works with a view to understanding how they make themselves worthy of attention. Readings will include the works of Lyn Hejinian, Selah Saterstrom, and Gary Lutz, among others. Be prepared to write.

Class size limited 21

20098 carving the lyric

Florian	Full Term	T	6:00- 8:50PM	CHL 221
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The essay assays, it tries and it tests, it prods and it pokes, it carefully experiments with definition and it carelessly fails to define, and in carefully failing, it assaults collective certitude and subverts all arguments pertaining to reality. As a craft, borrows from poetry, prose, and nonfiction and even



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begs us to reconsider the specifics of genre-identification altogether. In this class, we will delve into the essay, learning how the contemporary writers deal with the tradition in its most lyric form, with readings from William Gass, Anne Carson, and Lia Purpura, among others. We will also delve into our own practices of writing, refining and fine-tuning our own creative experiments through intensive workshop and revision.

Class size limited 16

20226 Resurrecting *New CollAge*: Literary Criteria and Editorial Decisions

Orgera	Full Time	M, R	12:30 -1:50	LBR 250
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What does a literary magazine accomplish? What criteria should an editor use in evaluating art for publication? How can editorial decisions shape the publishing world? This class will examine both the art and business of literary magazine publishing, with an eye toward resurrecting and redefining New College's longtime poetry magazine, *New CollAge*, amidst a changing landscape of multimedia and sustainable publishing.

We will combine readings on the fundamentals of poetic craft with a publishing lab in which we will discuss, conceptualize, research, and implement the production of *New CollAge* redux. Readings include Dana Gioia's influential essay, "Can Poetry Matter?", essays from *A FIELD Guide to Contemporary Poetry and Poetics* and *Spreading the Word: Editors on Poetry*, excerpts from literary magazines, poems and very short fiction, interviews, and reviews.

This course is open to all students, although some background in literary magazine publishing and design, poetics, or creative writing will be helpful. Enrollment may be limited.

Music

20233 Music and Place: A Seminar in Critical Inquiry*

Clark	Full Term	T, F	3:30 – 5:00	CFA 212
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This course will consider how music and place inform the identity of individuals and groups. At the same time, it will introduce students to a small set of basic genres from the Western Art Music tradition and the concept of ethnomusicology--the anthropological study of music--through popular music and the music of rainforest dwellers. The class will then reflect on the boundaries of musical experience—what is and isn't music—through bird sounds and songs. This musical content will be used to scaffold a course that introduces students to writing at the college level, to use the library, and to peer review as a way of developing skills in revision. The course is limited to 15 students. Preference will be given to first- and second-year students.

Psychology

20225 Stress and Trauma Management: Triumph over Tragedy

Roberti	Full Term	M, R	3:30 – 4:50	CHL214
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Empirical research between stress and health has generally focused on stressors such as divorce, bereavement, and job loss. Yet, the multitude of effects associated with extreme stressors and trauma is gaining increasing clinical and programmatic research interest. This seminar is designed to be an introduction to theories, methods, and clinical applications in the field of stress and trauma management. This seminar will present a comprehensive summary of



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recent examples and research in order to elucidate implications of trauma and disasters. We will review current theory and practice with a focus on translating theory to “real life.”

Healthcare professionals must deploy a rapid response pre and post disaster to support constituents with a multitude of services. Students will learn what, according to current psychological research, is effective in various settings along with the theory that supports and unifies it. In particular, how the role of stress, affect, personality and social support systems relate to the impact of psychosocial events and disasters. Lastly, subsequent responses of public health and mental health professionals will be highlighted.

Prerequisite: Introduction to Psychology and Research Methods (No Exceptions) Limited enrollment of 8 Students.

20169 Biological Psychology

Smith	Full Term	F	9:00 – 11:50	BON
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This course introduces the student to the biological bases of behavior and mind. We will address physiological, evolutionary, and ecological explanations for various psychological phenomena.

Topics will include neural transmission, nervous system organization, lateralization and language, sensory processes, movement, biological rhythms, thirst and hunger, sexual behavior, emotional behavior, learning and memory, psychopathology, personality, and consciousness.

Prerequisite: Introduction to Psychology or General Biology

Changes:

Computer Science

20216 Introduction to Python*

Kaganovskiy	Full Term	T, F	12:30 – 1:50	HNS 204
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Change: Time

20215 Introduction to Scientific Computing*

Kaganovskiy	Full Term	T,F	2:00 - 3:20	HNS 204
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Change: Time

Economics

20150 Mathematical Economics: Analytic Foundations & Advanced Survey

Elliott	Full Term	W	12:30-3:30	PMC110
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Required text: *Fundamental Methods of Mathematical Economics* by Alpha Chiang & Kevin Wainwright (McGraw-Hill, 2005, 4th ed).

Recommended supplement: *Schaum’s Outline of Theory and Problems of Introduction to Mathematical Economics* (McGraw-Hill, 2000, 3rd ed).

Change: Required Text and Recommended Supplement



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for the final weeks of the course will be chosen by the class. The course will be discussion based and enrollment may be limited; some prior course work in either philosophy or gender study is strongly recommended.

Change: Course Description

20090 Contemporary Ethical Theory

Flakne	Full Term		W	12:30-3:20	CHL 215
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Change: Corrected spelling of instructor's name

Physics

20135 Structure of Nature*

Colladay	Full Term		T, R	10:30 - 11:50	CHAE
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Change: Location (Moved back to Chae from HCL 8)

20138 Physics II

Ruppeiner	Full Term		M, W, F	10:00 - 10:50	HCL 8
	Problem Solving		W	2:30 – 3:30	HCL 4

Change: Location, Add Problem Solving Session

Political Science

New College Capitol Semester in Tallahassee

This semester-long program is designed to give students an in-depth education in state politics and experience in state governance. The program entails three components (“contract activities”) and students will be required to participate in each one. The central academic component is the *Seminar in State Politics and Policy*, led by Professor Fitzgerald and culminating in a final research paper. The core experiential portion of the program will be an internship in one of various the branches of government or related agencies. Finally, students should arrange an additional tutorial or IRP on any topic of their choosing with any member of the New College faculty.

Students should register for the following courses and tutorials:

20162 New College Capitol Semester in Tallahassee: Seminar in State Politics and Policy

Fitzgerald	Full Term				Off Campus
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This seminar will examine the Florida state political system, the interaction of federal and state politics, and several key policy areas in Florida politics. In addition to reading weekly assignments and participating in the seminar, students will write literature response papers and a final research paper.



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20234 New College Capitol Semester in Tallahassee: Practicum in State Governance
 Fitzgerald Full Term Off Campus
 The practicum combines students' internship assignments with a series of special meetings and observation of the political process through attendance at various decision-making fora. Students are expected to work 24-30 hours per week in their internships. Internship placements will be arranged by Professor Fitzgerald with all effort to match student interests to the assignment, or students may elect an internship currently established in the capital. There will be opportunities for placements in the executive branch, legislative branch, advocacy groups and other institutions and organizations. Typically, these internships are in high-level offices, providing good windows into state politics, valuable experience, and visibility that may help students start on the road to graduate work and future careers.

A tutorial or IRP of the student's choosing with any new college professor

Note: This is an intermediate-level course of study and all qualified students are eligible to apply. Those pursuing long-range studies in social sciences, political science, public policy (including, among others, specializations in environmental policy, energy policy, urban policy and planning, and public health), law, and economics are especially encouraged to apply. Applications are available in the Office of Career Services and Off-Campus Studies. In order to assure a spot in the program and a rewarding internship placement related to their interests, students should apply during the Fall semester.

Psychology

20185 Social Psychology Research Practicum: Writing a Social Science Research Proposal

Pittman	Module I	W	12:30 – 3:20	LBR 248
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This course focuses on learning social psychology content and research techniques through classroom lectures, workshops, and actively participating in the design and implementation of a full-scale research project. The first module (MOD 1) focuses on the design of a research project including developing a working knowledge of interviewing, reading relevant substantive literature, and human subjects/IRB training. The first module will result in each student writing a full research proposal and submitting a human subjects application.

Change: Course Title and Course Description

20224 Social Psychology Research Practicum: Conducting Quantitative Data Analysis

Pittman	Module II	W	12:30 – 3:20	LBR 248
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This course focuses on learning social psychology content and research techniques through classroom lectures, workshops, and actively participating in the design and implementation of a full-scale research project. The second module (MOD 2) focuses on quantitative data analysis including developing a working knowledge of SPSS in order to manage, store, and analyze data.

Change: Course Title and Course Description

