

## Music Academic Learning Compact

Expected Outcomes for Music Area of Concentration	Content	Communication	Critical Thinking
1. Students demonstrate ability to read music, write music, understand the theoretical foundations of music, and listen actively to music.	x	x	x
2. Students demonstrate ability to place works of music in cultural contexts.	x		x
3. Students understand research methods.	x	x	x
4. Music majors possess functional keyboard skills.	x		
5. Students participate in musical performance: chorus, vocal ensemble, chamber music, or individual vocal/individual instrument.	x		
6. Students are prepared for graduate study in music or the professions, or for employment in other fields.	x	x	x

### Measures to Track Student Progress:

- Students' mastery of music theory is demonstrated through the completion of analysis and compositional projects and through performance on tests (including aural skills tests).
- Students' historical and stylistic understanding of music is demonstrated through the completion of assigned research papers, oral presentations, and tests.
- Research papers and the senior thesis demonstrate the students' mastery of research methods.
- Functional keyboard skills are assessed by an adjunct Instructor of Piano.
- Ensembles are assessed by the number of students served, quality of performance, and visibility in the community. Students in the ensembles will be evaluated on the basis of attendance and participation.
- 5<sup>th</sup> semester students declare a provisional area of concentration in music and list remaining academic work.
- 6<sup>th</sup> semester students complete a thesis prospectus form describing their senior thesis research/project and listing remaining academic work.

### Specific Measures to Demonstrate Each Graduate's Competencies:

All students with a concentration in music research and write a senior thesis under the direct supervision of a member of the music faculty, and defend that thesis in a public oral baccalaureate exam. Theses are judged according to the comprehensiveness of the research, the strength and originality of the interpretation, and the clarity and elegance of the writing style. Performance on the oral exam is judged by how well the student responds to questions, demonstrates knowledge of the field, and defends his or her own interpretation.

<b>Academic Activities Corresponding to Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
History—a range of courses covering music from the medieval period to the present.	x	x	x		x	x
Theory—Music Theory I & II and more advanced courses and tutorials as appropriate.	x	x		x	x	x
Language—a minimum of three semesters of a foreign language; five semesters recommended.	x					
Non-Humanities courses—a minimum of two courses each from the divisions of Natural Sciences and Social Sciences.			x			x
Keyboard Ability—sufficient skill to play four-part chorales at sight, improvise harmony, and realize a figured bass.				x	x	
Anthropology—a course, tutorial, or ISP exploring a musical topic from an anthropological perspective.	x	x	x			x
A senior thesis in the field.	x	x	x			x