



## Spring 2014 Cross-listed Courses

Thank you affiliated faculty! The Gender Studies program has 24 currently cross-listed for the spring. Additional classes and tutorials that address issues of gender may also be used for AOC credit: if interested, please ask your professor if this is an option.

If you'd like your course cross-listed or if you want more information about cross-listing, please email us at [genderstudies@ncf.edu](mailto:genderstudies@ncf.edu).

### Humanities

- American Painting of the Twentieth-Century\* – **Hassold**
- American Masculinities – **Dimino**
- Christian Scriptures\* – **Marks**
- Contemporary Women Writers/Toni Morrison – **Dimino**
- Heroism and Chinese Narratives – **Zhang**
- Homographesis: Reading/Writing Sexuality and Queer Theory – **Wallace**
- Music and Dance – **Clark**
- Philosophy of Science – **Eddidin**
- Seminar: Modernism and Madness – **Hassold**
- Transvestite Theater: Costume and Identity in Early Modern Drama – **Myhill**
- Varieties of Judaism in the Modern World\* – **Marks**
- Whose Renaissance? Female and Male Perspectives on 16th and 17th-Century British Literature\* – **Myhill**

### Natural Sciences

- Introduction to Oceanography\* – **Gilchrist**

### Social Sciences

- American History Survey: 1865 to Present\*<sup>o</sup> – **Goff**
- Anthropology of Food<sup>o</sup> – **Dean**
- East African Anthropology<sup>o</sup> – **Dean**
- Ethnography: Theory and Practice<sup>o</sup> – **Vesperi**
- Historical Archaeology<sup>o</sup> – **Baram**
- Historical Methods – **Harvey**
- History and Culture of Mesoamerica\*<sup>o</sup> – **Vail**
- Intersectionality<sup>o</sup> – **Zabriskie**
- Queer Studies – **Fairchild**
- Sociology of Development – **Hernandez**
- Sociology of Gender and the Body – **Fairchild**

<sup>o</sup>Courses meet the Diversity LAC requirement  
 \*Courses meet the Divisional LAC requirement

## Brown Bag Lunch Series

Faculty and staff present on issues related to gender: scholarly work and research, topical issues and events, and engaging gender in the classroom.

Upcoming speakers: Professors Amy Reid, April Flakne, Gabrielle Vail, and David Harvey

## Support Gender Studies at New College!

Our program has learned how to do a lot with a little! We appreciate all of your support, and wanted to let you know how you can contribute to our program financially. Online: visit <https://donate.ncf.edu/directedgifts> and select the Gender Studies Program Fund.

Also, recurring donations are back! Regular small gifts really add up and allow us to host visiting speakers, provide incentivizing snacks, and continue to co-host events and discussions. For more details, contact the New College Foundation: 941-487-5000 or [foundation@ncf.edu](mailto:foundation@ncf.edu).

## Internship Opportunities

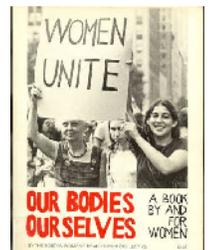
We are looking for organizations in the community that would be interested in hosting internships for Gender Studies students. Please contact our office if you would like to discuss how our students can help your mission.

## Upcoming Events

### Judy Norsigian, Editor of Our Bodies, Ourselves

**Discussion with Students**  
February 25, 12-1pm, ACE 218

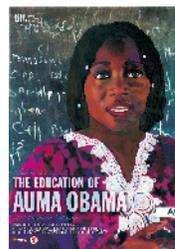
Focusing on feedback around the new edition's chapter on gender identity and sexual orientation.



### Our Bodies, Ourselves: Four and a Half Decades of Advancing Women's Health and Human Rights

February 25, 5:30pm, Mildred Sainer Pavilion

Part of New Topics, New College, this talk will reflect upon changes in the spheres of reproductive health and justice.



### The Education of Auma Obama, with Branwen Okpako

Date and location TBA

After screening her film on the life of President Obama's half-sister, Branwen Okpako will discuss themes of identity, affiliation and belonging.

## How I Learned to Drive

Asolo Theatre, Date TBA

Join a group of New College staff, students, faculty and friends to see this Pulitzer prize-winning play and discuss the issues it raises.

## Inequality for All

Date and location TBA

A screening of Robert Reich's documentary on the expanding income gap, followed by a panel discussion.